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***The Alps:
A Human
History
From
Hannibal
To Heidi
And Beyond***

Standing on a
ridge of the

Page 1/217

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Bavarian Alps,
artist Albrecht

Dürer is torn

between

responsibility and

infatuation. Below

him lie Venice and

the vibrant woman

he just met. Ahead

of him is

Nuremberg, where

he and his wife

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make their home.
Dürer's wife lacks
the allure and spirit
of the Venetian
woman, but his
marriage to her
secured him with
the artistic
workshop he so
desperately needs.
So, suppressing
his desires, a

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despondent Dürer
chooses duty over
passion and turns
his steps toward
home. So begins
Across the Alps,
Gail Tanzer's
intriguing
fictionalization of
the life of one of
history's great
artists. With his

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wife's support,

Dürer

manufactures

exquisite religious

woodcuts, making

them into prints

and selling them at

prices even

common people

can afford. His

success and

reputation soar,

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but Dürer is
troubled. He

yearns for passion
and beauty, two
desires that his
loyal but cold and
homely wife
cannot satisfy.

Driven by the need
for resolution,
Dürer returns to
Venice, committed

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to locating a man
forging his work in
Venice but mainly
to see what he has
been missing.

What happens in
Venice forces
Dürer into making
a final decision
between a great
romance and
fidelity-a choice

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that will change
the course of his
life forever.

Overview of
sixteen complete
systems (three or
more huts) with all
you need to know
to plan a trip—from
terrain to costs and
other logistics At-a-
glance tables for

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quick comparison
of hut systems Full-
color photos and
detailed maps Hut
to Hut USA
celebrates the
opportunities for
hut-tohut hiking,
mountain biking,
and skiing or
snowshoeing at
sixteen hut

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systems across
the United

States—from the
Appalachian
Mountain Club's
hiking huts in the
White Mountains,
to the San Juan
Huts that allow
mountain bikers to
pedal from
Telluride or

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Durango to Moab,
to the Rendezvous

Huts for Nordic

skiers in

Washington's

Methow Valley.

For the featured

systems, the book

describes modes

of travel,

amenities, quality

of experience,

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terrain, required skill level, the route itself, wayfinding tips, and booking and cost details, with photographs and maps.

Suggested day-by-day itineraries with mileages, elevation gain and loss, and hut GPS

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coordinates help
adventurers craft
their trip. Demas
and Bradley also
offer a general
history of hut
systems around
the world and
examine how they
have developed in
the US over the
past century. This

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comprehensive,
practical
guidebook is the
first to cover all of
the US hut
systems, meeting
growing interest in
hut-tohut travel.
Young villagers
challenge fate by
grazing their cattle
on a mountain

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pasture despite a curse that hangs over it; and the reader shares their panic and final despair.

At the beginning of the twenty-first century, environmental change is a pressing public

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issue across the
globe. Natures
Past seeks to lend
some historical
depth to current
debates about
man-made
modifications of
ecological
processes and
systems and also
to explore the

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global dimensions
of the dynamic
relationships
natural
environments
establish with
people. The ten
essays in Natures
Past discuss the
diverse
approaches to
environmental

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history,
demonstrating that
significant
environmental
change is not a
modern invention
and people have
long been
transforming their
natural
surroundings,
often in

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unintended ways.
Natures Past also
shows that
humans have not
always had
antagonistic
relationships with
nature but have
also successfully
found new, stable
relationships with
the natures they

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inhabit. The essays, comprised of contributions by anthropologists, foresters, historians, and literary scholars, discuss malaria-bearing mosquitoes, Maine lobster fishing, Bornean durian

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husbandry, and American lawn mowing, among other things, and suggest how ecology, culture, and market interact to change the fate, and the value, of nature in each context. "An elegant collection

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of essays on
environmental
history by its finest
scholars,
demonstrating
global,
chronological, and
interdisciplinary
range."?J. Donald
Hughes, John
Evans
Distinguished

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Professor,
Department of
History, University
of Denver "With
topics ranging from
the metabolism of
medieval cities to
recent
management
trends in the Maine
lobster industry,
Natures Past is a

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collection of ten
essays that
expertly illustrates
the cosmopolitan
character, the
interdisciplinary
approaches, and
the widely varying
subject matter that
characterize the
subdiscipline of
environmental

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history."?William

H. TeBrake,

Department of
History, University
of Maine Paolo

Squatriti is

Associate

Professor of

History and

Romance

Languages and

Literatures at the

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University of
Michigan. His
previous books
are: Working with
Water in Medieval
Europe:
Technology and
Resource-Use and
Water and Society
in Early Medieval
Italy AD 400-1000.
Terror on the

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Mountain
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In Panoramic
Paintings

The Emotions of
Internationalism

The Environment
and Human
History

Himalaya: A
Human History

The Alps: A
Human History

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**from Hannibal to
Heidi and Beyond
Hannibal Crosses
the Alps**

Climate Change
and Human
History provides a
concise
introduction to
the relationship
between human
beings and

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climate change
throughout
history. Starting
hundreds of
thousands of
years ago and
going up to the
present day, this
book illustrates
how natural
climate variability
affected early
human societies

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and how human activity is now leading to drastic changes to our climate. Taking a chronological approach the authors explain how climate change created opportunities and challenges for human societies

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in each major
time period,
covering themes
such as phases of
climate and
history, climate
shocks, the rise
and fall of
civilizations,
industrialization,
accelerating
climate change
and our future

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outlook. This 2nd edition includes a new chapter on the explosion of social movements, protest groups and key individuals since 2017 and the implications this has had on the history of climate

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change, an
improved
introduction to
the Anthropocene
and extra content
on the basic
dynamics of the
climate system
alongside
updated
historiography.
With more case
studies, images

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and individuals throughout the text, the second edition also includes a glossary of terms and further reading to aid students in understanding this interdisciplinary subject. An ideal

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companion for all
students of
environmental
history, Climate
Change and
Human History
clearly
demonstrates the
critical role of
climate in
shaping human
history and of the
experience of

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humans in both
adapting to and
shaping climate
change.

A Swiss orphan is
heartbroken
when she must
leave her beloved
grandfather and
their happy home
in the mountains
to go to school
and to care for an

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invalid girl in the
city.

With the same
unique vision that
brought his now
classic Mars
trilogy to vivid
life, bestselling
author Kim
Stanley Robinson
boldly imagines
an alternate
history of the last

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seven hundred
years. In his
grandest work
yet, the
acclaimed
storyteller
constructs a
world vastly
different from the
one we know. . . .

“A thoughtful,
magisterial
alternate history

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from one of
science fiction's
most important
writers."—The
New York Times
Book Review It is
the fourteenth
century and one
of the most
apocalyptic
events in human
history is set to
occur—the

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coming of the
Black Death.

History teaches
us that a third of
Europe's
population was
destroyed. But
what if the plague
had killed 99
percent of the
population
instead? How
would the world

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have changed?

This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent

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innovation.

Through the eyes
of soldiers and
kings, explorers
and philosophers,
slaves and
scholars,
Robinson
navigates a world
where Buddhism
and Islam are the
most influential
and practiced

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religions, while
Christianity is
merely a
historical
footnote. Probing
the most
profound
questions as only
he can, Robinson
shines his
extraordinary
light on the place
of religion,

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culture,
power—and even
love—in this bold
New World.

“Exceptional and
engrossing.”—Ne
w York Post

“Ambitious . . . in
genious.”—Newsd
ay

Donkeys carried
Christ into
Jerusalem while in

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Greek myth they transported Hephaistos up to Mount Olympos and Dionysos into battle against the Giants. They were probably the first animals that people ever rode, as well as the first used on a large-scale as beasts of

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burden.

Associated with kingship and the gods in the ancient Near East, they have been (and in many places still are) a core technology for moving people and goods over both short and

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long distances, as well as a supplier of muscle power for threshing and grinding grain, pressing olives, raising water, ploughing fields, and pulling carts, to name just a few of the uses to which they have been put. Yet

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despite this, they remain one of the least studied, and most widely ignored, of all domestic animals, consigned to the margins of history like so many of those who still depend upon them. Spanning the globe and

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extending from
the donkey's
initial
domestication up
to the present,
this book seeks to
remedy this
situation by using
archaeological
evidence, in
combination with
insights from
history and

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anthropology, to resituate the donkey (and its hybrid offspring such as the mule) in the unfolding of human history, looking not just at what donkeys and mules did, but also at how people have thought about

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and understood them. Intended in part for university researchers and students working in the broad fields of world history, archaeology, animal history, and anthropology, but it should also interest anyone keen to learn

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more about one
of the most
widespread and
important of the
animals that
people have
domesticated.

Apostles of the
Alps

Melting Glaciers
and the Recovery
of the Past

Selected Papers

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on Slovene
Historiography
and Medieval
History
Kosciuszko,
Alpine and
Namadgi National
Parks
What History's
Greatest Military
Strategist Can
Teach Us About
Success and Failu

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re

A Story of
Science,
Sainthood, and
the Humble
Genius who
Discovered a New
History of the
Earth

The Middle Ages
Between the
Eastern Alps and
the Northern

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Heidi And Beyond

Jim Ring tells the story of the English love affair with the Alps, from its beginnings in the early Romantic movement, through the formation of the Alpine Club, to

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***the interwar
years and the
development of
downhill skiing.
This is the first
comprehensive
overview on Iron
Age urbanism
south and north
of the Alps.
Stretching 1,200
kilometres***

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**across six
countries, the
colossal
mountains of the
Alps dominate
Europe,
geographically
and historically.
Enlightenment
thinkers felt the
sublime and
magisterial peaks**

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***were the very
embodiment of
nature, Romantic
poets looked to
them for divine
inspiration, and
Victorian
explorers tested
their ingenuity
and courage
against them.
Located at the***

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***crossroads
between powerful
states, the Alps
have played a
crucial role in the
formation of
European history,
a place of intense
cultural fusion as
well as fierce
conflict between
warring nations.***

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***A diverse range
of flora and fauna
have made
themselves at
home in this
harsh
environment,
which today
welcomes over
100 million
tourists a year.
Leading Alpine***

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***scholar Jon
Mathieu tells the
story of the
people who have
lived in and been
inspired by these
mountains and
valleys, from the
ancient peasants
of the Neolithic to
the cyclists of the
Tour de France.***

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Far from being a remote and backward corner of Europe, the Alps are shown by Mathieu to have been a crucible of new ideas and technologies at the heart of the European story.

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***Though the Alps
may appear to be
a peaceful place,
the famed
mountains once
provided the
backdrop for a
political,
environmental,
and cultural
battle as
Germany and***

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***Austria struggled
to modernize.***

***Tait Keller
examines the
mountains'
threefold role in
transforming the
two countries, as
people sought
respite in the
mountains,
transformed and***

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shaped them according to their needs, and over time began to view them as national symbols and icons of individualism. In the mid-nineteenth century, the Alps were regarded as

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***a place of solace
from industrial
development and
the stresses of
urban life. Soon,
however,
mountaineers, or
the so-called
apostles of the
Alps, began
carving the crags
to suit their***

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***whims, altering
the natural
landscape with
trails and lodges,
and seeking to
modernize and
nationalize the
high frontier.
Disagreements
over the meaning
of modernization
opened the***

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***mountains to
competing
agendas and
hostile ambitions.
Keller examines
the ways in which
these opposing
approaches
corresponded to
the political
battles, social
conflicts, culture***

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***wars, and
environmental
crusades that
shaped modern
Germany and
Austria, placing
the Alpine
borderlands at
the heart of the
German question
of nationhood.
Regional***

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***Perspectives on
Heidi And Beyond
Climate Change***

***My Search for
Austria's Jewish
Past with Its Last
Wandering
Shepherd
Views from the
Alps
Slow Train to
Switzerland***

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**An
Archaeological
Perspective
The Years of Rice
and Salt**

This book has
been considered
important
throughout the
human history,
and so that this
work is never

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forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not

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made of scanned
copies and hence
the text is clear
and readable.

The Emotions of
Internationalism
follows a number
of international
people and
institutions active
in the Alps in the
1920s and 1930s,
exploring how they

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understood
emotions and how
they tried to
employ them to
achieve their
political and non-
political goals.

Through the
analysis of a
broad spectrum of
unpublished
archival materials
in four languages

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(English, French,
Italian, and
German), this
study takes
readers on an
evocative,
historical journey
through the Alps.
A wide range of
characters
populate its pages,
from Heidi and the
protagonists of

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novels and films
set on the
mountains, to
Woodrow Wilson
and other high-
level political
figures active both
inside and outside
of the League of
Nations, to the
alpinists and
climbers engaged
in hikes and

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international
congresses, to the
many children
involved in
camping trips, to
the countless
patients of the
sanatoria for the
treatment of
tuberculosis which
for decades used
to dot alpine
villages and to

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excite the popular
imagination. At the
centre of the
volume are
people's emotions
- real and imagined
- from the
resentment left
after the First
World War to the
"friendship"
evoked in
speeches and

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concretely
implemented in a
number of alpine
settings for a
variety of
purposes, to the
"joy" that
contemporaries
saw as the key
tonavigating the
complexities of
"modernity" and to
avoiding another

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war. The result is a compelling overview of the institutions and people involved in international cooperation in the 1920s and 1930s, understood through the lens of the history of emotions.

In 1300, the French

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region of
Languedoc had
been cowed under
the authority of
both Rome and
France since Pope
Innocent III 's
Albigensian
Crusade nearly a
century earlier.
That crusade
almost wiped out
the Cathars, a

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group of heretical
Christians whose
beliefs threatened
the authority of the
Catholic Church.

But decades of
harrowing repressi
on-enforced by the
ruthless Pope

Boniface VIII , the
Machiavellian

French King Philip
the Fair of France,

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and the pitiless
grand inquisitor of
Toulouse, Bernard
Gui (the villain in
The Name of the
Rose)-had bred
resentment. In the
city of
Carcassonne,
anger at the
abuses of the
Inquisition
reached a boiling

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point and a great

orator and fearless

rebel emerged to

unite the

resistance among

Cathar and

Catholic alike. The

people rose up, led

by the charismatic

Franciscan friar

Bernard Délicieux

and for a time

reclaimed control

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of their lives and
communities.

Having written the
acclaimed
chronicle of the
Cathars The
Perfect Heresy ,
Stephen O'Shea
returns to the
medieval world to
chronicle a rare
and remarkable
story of personal

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courage and
principle standing
up to power,
amidst the last
vestiges of the
endlessly
fascinating Cathar
world. Praise for
The Perfect Heresy
: "At once a
cautionary tale
about the
corruption of

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temporal
power...and an
accounting of the
power of faith ...It
is also just a darn
good
read."-Baltimore
Sun "An
accessible,
readable history
with lessons ...that
were not learned
by broad humanity

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until it saw 20th-century tyrants applying the goals and methods of the Inquisition on a universal scale."-New York Times

These remarkable vintage map artworks, both hand drawn and painted, capture

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the beauty of the Alps more effectively than any camera or computer. As downhill skiing became popular in 20th-century Europe, resorts in the Austrian, German, French, and Swiss Alps commissioned

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paintings of their
ski runs to turn
into maps. The
best of these
paintings are now
featured in this
book showing the
artists' ability to
combine technical
virtuosity,
geographic
information, and
creative flair. The

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undoubted master of panoramic map painting is H. C. Berann, and many examples of his works are shown in this beautiful volume, along with a select handful of artists from throughout Europe. Detailing scenes of the

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Alpine range from Slovenia to France, each of these images was created by hand from aerial photography, mostly shot by the artists on helicopter rides through the mountains. The paintings

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themselves
cleverly combine
multiple
perspectives so
that all trails,
terrain, and
mountain features
are visible. In
these exquisite
reproductions, the
paintings have
been stripped of
all references to

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the ski trails,
allowing viewers
to focus entirely
on the beauty of
the colors,
composition, and
detail. A joy to
study and savor,
these dramatic and
vivid paintings
recall a time when
the human hand
was the best

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means of
translating the
Alps' towering
beauty to the
general public.

The Secret Life of
Albrecht Dürer

The Friar of
Carcassonne

Climate Change in
Human History

How the English
Made the Alps

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The Alps

The Essential

Guide to Customs
& Culture

The Conquest of
the Alps

“An

entertaining,

turbocharged

race among the

high mountain

passes of six

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**alpine
countries.”**

—Liesl

**Schillinger, New
York Times Book
Review For
centuries the
Alps have been
witness to the
march of
armies, the flow
of pilgrims and**

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**Crusaders, the
feats of
mountaineers,
and the dreams
of engineers. In
The Alps,
Stephen O'Shea
("a graceful and
passionate write
r"—Washington
Post) takes
readers up and**

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**down these
majestic
mountains.**

**Journeying
through their
500-mile arc
across France,
Italy,
Switzerland,
Liechtenstein,
Germany,
Austria, and**

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Slovenia, he explores the reality behind historic events and reveals how the Alps have profoundly influenced culture and society. The Alps are Europe's

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**highest
mountain range:
their broad arc
stretches right
across the
center of the
continent,
encompassing a
wide range of
traditions and
cultures.**

Andrew Beattie

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**explores the
turbulent past
and vibrant
present of this
landscape,
where early
pioneers of
tourism,
mountaineering,
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research, along
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and Spain, in
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tradition of
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Catalonia crisis
making
international
headlines, the
unique cultural**

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**and geographic
region**

**bordering Spain
and France has
once again
moved to the
center of the
world's
attention. In
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Frontier,
acclaimed**

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**author and
journalist**

**Matthew Carr
uncovers the
fascinating,
multilayered
story of the
Pyrenees
region—at once
a forbidding,
mountainous
frontier zone of**

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**stunning
beauty, home to
a unique
culture, and a
site of sharp
conflict between
nations and
empires. Carr
follows the
routes taken by
monks, soldiers,
poets, pilgrims,**

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and refugees.

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people and
events that
have shaped the
Pyrenees across
the centuries,
with a cast of
characters
including
Napoleon,
Hannibal, and**

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**Charlemagne;
the eccentric
British climber
Henry Russell;
Francisco
Sabaté Llopart,
the Catalan
anarchist who
waged a lone
war against the
Franco regime
across the**

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**Pyrenees for
years after the
civil war;
Camino de
Santiago
pilgrims; and
the cellist Pablo
Casals, who
spent twenty-
three years in
exile only a few
miles from the**

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**Spanish border
to show his
disgust and
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regime. The
Savage Frontier
is a book that
will spark a new
awareness and
appreciation of
one of the most**

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**haunting,
magical, and
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landscapes on
earth.**

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France in June
1940 to Hitler's
suicide in April
1945, the
swastika flew
from the peaks**

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**of the High
Savoy in the
western Alps to
the passes
above Ljubljana
in the east. The
Alps as much as
Berlin were the
heart of the
Third Reich.
'Yes,' Hitler
declared of his**

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**headquarters in
the Bavarian**

**Alps, 'I have a
close link to this
mountain. Much
was done there,
came about and
ended there;
those were the
best times of
my life . . . My
great plans**

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**were forged
there.' With
great authority
and verve, Jim
Ring tells the
story of how the
war was
conceived and
directed from
the Fuhrer's
mountain
retreat, how all**

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**the Alps bar
Switzerland fell
to Fascism, and
how Switzerland
herself became
the Nazi's
banker and
Europe's spy
centre. How the
Alps in France,
Italy and
Yugoslavia**

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**became cradles
of resistance,
how the range
proved both a
sanctuary and a
death-trap for
Europe's Jews -
and how the
whole war
culminated in
the Allies'
descent on what**

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**was rumoured
to be Hitler's
Alpine Redoubt,
a Bavarian
mountain
fortress.**

**Prehistory to
the Present
The Pyrenees in
History and the
Imagination
Nature &**

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**History of New
Zealand's
Mountain World
Switzerland -
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Australian Alps
The Complete
Guide for
Hikers, Bikers,
and Skiers
Schlepping
Through the**

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Hans Breuer,
Austria ' s only
wandering shepherd,
is also a Yiddish
folksinger. He walks
the Alps, shepherd ' s
stick in hand, singing
lullabies to his 625
sheep. Sometimes he
even gives concerts in
historically anti-
Semitic towns,
showing slides of the

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flock as he belts out Yiddish ditties. When New York-based writer Sam Apple hears about this one-of-a-kind eccentric, he flies overseas and signs on as a shepherd ' s apprentice. For thoroughly urban, slightly neurotic Sam, stumbling along in borrowed boots and

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burdened with a lot more baggage than his backpack, the task is far from a walk in Central Park.

Demonstrating no immediate natural talent for shepherding, he tries to earn the respect of Breuer ' s sheep, while keeping a safe distance from the shepherd ' s fierce

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herding dogs. As this strange and hilarious adventure unfolds, the unlikely duo of Sam and Hans meander through a paradise of woods and high meadows toward awkward encounters with Austrians of many stripes. Apple is determined to find out if there are really

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as many anti-Semites in Austria as he fears and to understand how Hans, who grew up fighting the lingering Nazism in Vienna, became a wandering shepherd. What Apple discovers turns out to be far more fascinating than he had imagined. With this odd and wonderful book, Sam

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Apple joins the august tradition of Tony Horwitz and Bill Bryson. *Schlepping Through the Alps* is as funny as it is moving.

A magisterial history of the Himalaya: an epic story of peoples, cultures, and adventures among the world ' s highest mountains. For

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centuries, the unique and astonishing geography of the Himalaya has attracted those in search of spiritual and literal elevation: pilgrims, adventurers, and mountaineers seeking to test themselves among the world ' s most spectacular and challenging peaks.

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But far from being wild and barren, the Himalaya has been home to a diversity of indigenous and local cultures, a crucible of world religions, a crossroads for trade, and a meeting point and conflict zone for empires past and present. In this landmark work, nearly two decades in

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the making, Ed
Douglas makes a
thrilling case for the
Himalaya ' s
importance in global
history and offers a
soaring account of
life at the "roof of the
world." Spanning
millennia, from the
earliest inhabitants to
the present conflicts
over Tibet and
Everest, Himalaya

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explores history,
culture, climate,
geography, and
politics. Douglas
profiles the great
kings of Kathmandu
and Nepal; he
describes the
architects who built
the towering white
Stupas that
distinguish
Himalayan
architecture; and he

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traces the flourishing evolution of Hinduism, Islam, and Buddhism that brought Himalayan spirituality to the world. He also depicts with great drama the story of how the East India Company grappled for dominance with China ' s emperors, how India fought

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Mao ' s Communists,
and how mass
tourism and
ecological
transformation are
obscuring the bloody
legacy of the Cold
War. Himalaya is
history written on the
grandest yet also the
most human
scale—encompassing
geology and genetics,
botany and art, and

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of courage and
resourcefulness.
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mummy in the 1990s
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climbers on the
Austrian border, in
this exciting volume
that reveals how
glaciers, hulking
masses of moving ice,

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are now offering up
many secrets from
the past.

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History of North

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Inquisition in the Last
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Mountaineering and
Nation Building in
Germany and Austria,
1860-1939

The Alps: A

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**Human History
from Hannibal to
Heidi and
Beyond**
**W. W.
Norton &
Company**
**Don't just see
the sights—get
to know the
people. Set aside
your
preconceptions
of postcard
scenery,**

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**chocolate and
cheese, faceless
bankers, and
spotless cities.**

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Switzerland is
anything but
bland. This
small,
multilingual, and
fiercely
independent
country at the
heart of Europe**

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H Heidi And Beyond
is full of
surprises.

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Switzerland
reveals the
human
dimension of this
enigmatic
country. It
provides an
historical
overview,
explores Swiss
values and**

**attitudes, and
looks at the
cultural
continuity of
festivals and
traditions. It will
help you
navigate your
way through
various aspects
of Swiss life and
society and
reveal the
warmth,**

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**decency, wit and
intelligence that
characterizes its
inhabitants.**

**Have a richer
and more
meaningful
experience
abroad through a
better
understanding of
the local culture.**

**Chapters on
history, values,**

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**attitudes, and
traditions will
help you to
better
understand your
hosts, while tips
on etiquette and
communicating
will help you to
navigate
unfamiliar
situations and
avoid faux pas.
Documents the**

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work of a seventeenth-century scientist and priest who was the first to conduct geological studies of the earth's layers, revealing in the process the planet's significant age as compared to

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tations. Although
climate change is
a global problem,
there is a
growing
recognition of

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**the need to look
at its regional
manifestations
and
management.**

**This book takes
such a regional
approach to the
Alpine region.**

**The result of the
ongoing Swiss
research**

**program Climate
and Environment**

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**in the Alpine
Region (CLEAR),
it incorporates
the work of an
independent
network of
approximately
fifty researchers
from a variety of
disciplines. The
Alpine region is
the perfect focus
for such a study
because of the**

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**wealth of
historical and
contemporary
data. The
contributors
avoid impractical
"absolute"
solutions to the
problem of
climate change.
They explicitly
recognize that
climate policy
involves not just**

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**environmental
policy but also
economic,
agricultural,
social, and urban
policy. The
science required
for climate policy
need not provide
a single
definitive answer
to the problem of
climate change.
Rather, it can**

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**contribute a
variety of
insights,
explanations,
scenarios, and
open questions
to the public
debate. The
authors aim at a
science for policy
that helps to
develop realistic
options in an
ongoing debate**

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**involving
scientists as well
as policymakers
and ordinary
citizens. Topics
covered include
past and current
climate
dynamics,
scenarios for
future climate
development,
the sensitivity of
plant and soil**

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**ecosystems to
climate change,
scenarios for
future ecosystem
development,
and creative
policy responses
to mobilize
regional action
for industrial
innovation. The
topics are
addressed in the
spirit of**

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Assessment (IA),
a method that
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strategies for
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awesome the
Alps indeed
are - a broken
barrier of
snow-frosted
peaks
stretching
across Europe
from France to
Yugoslavia."--
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scale the
summits
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they conquer
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the men whose
centuries-old
fear of the
mountain range
turned quickly

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to curiosity,
then to
obsession, as
they explored
Europe's
frozen
wilderness. In
the late
eighteenth
century,
French and
Swiss

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scientists
became

interested in
the Alps as a
research
destination,
but in the
1850s the
focus changed:
the icy
mountains now
offered an all-

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out
competition
for British
climbers who
wanted to
conquer ever
higher and
more
impossible
heights, and
explorers
fought each

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other on the
peaks and in
the press,
entertaining a
vast public
smitten with
their bravery,
delighted by
their personal
animosities,
and horrified
by the

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disasters that
befell them.

"Fleming
attacks his
theme with
verve, mining
entertainment
from eccentric
Alpinists,
sensational
ascents and
grisly

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accidents.”
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Travel

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The incredible
story of the
creation of a
continent—our
continent—
from the
acclaimed
author of The

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Last Volcano
and Mask of
the Sun. The
immense scale
of geologic
time is
difficult to
comprehend.
Our lives—and
the entirety
of human
history—are

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mere

nanoseconds on

this

timescale. Yet

we hugely

influenced by

the land we

live on. From

shales and

fossil fuels,

from lake beds

to soil

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composition,
from elevation
to fault
lines, what
could be more
relevant that
the history of
the ground
beneath our
feet? For most
of modern
history,

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geologists
could say
little more
about why
mountains grew
than the
obvious: there
were forces
acting inside
the Earth that
caused
mountains to

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rise. But what
were those
forces? And
why did they
act in some
places of the
planet and not
at others?
When the
theory of
plate
tectonics was

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proposed, our
concept of how
the Earth
worked
experienced a
momentous
shift. As the
Andes continue
to rise, the
Atlantic Ocean
steadily
widens, and

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Honolulu
creeps ever
closer to
Tokyo, this
seemingly
imperceptible
creep of the
Earth is
revealed in
the landscape
all around us.
But tectonics

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cannot—and do
not—explain
everything
about the
wonders of the
North American
landscape.

What about the
Black Hills?
Or the walls
of chalk that
stand amongst

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the rolling
hills of west
Kansas? Or the
fact that the
states of
Washington and
Oregon are
slowly
rotating
clockwise, and
there a
diamond mine

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in Arizona? It
all points to
the geologic
secrets hidden
inside the 2-b
illion-year-ol
d-continental
masses. A
whopping ten
times older
than the rocky
floors of the

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ocean,
continents
hold the clues
to the long
history of our
planet. With a
sprightly
narrative that
vividly brings
this science
to life, John
Dvorak's How

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the Mountains
Grew will fill
readers with a
newfound
appreciation
for the
wonders of the
land we live
on.

In Unlocking
the Past,
Martin Jones,

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a leading
expert at the
forefront of b
ioarchaeology—
the discipline
that gave
Michael
Crichton the
premise for
Jurassic
Park—explains
how this

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pioneering
science is
rewriting
human history
and unlocking
stories of the
past that
could never
have been told
before. For
the first
time, the

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building
blocks of
ancient
life—DNA,
proteins, and
fats that have
long been
trapped in
fossils and
earth and
rock—have
become widely

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accessible to
science.

Working at the
cutting edge
of genetic and
other
molecular
technologies,
researchers
have been
probing the
remains of

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these ancient
biomolecules
in human
skeletons,
sediments and
fossilized
plants,
dinosaur
bones, and
insects
trapped in
amber. Their

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amazing
discoveries
have
influenced the
archaeological
debate at
almost every
level and
continue to
reshape our
understanding
of the past.

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Devising a
molecular
clock from a
certain area
of DNA,
scientists
were able to
determine that
all humans
descend from
one common
female

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ancestor,
dubbed

"Mitochondrial
Eve," who
lived around
150,000 years
ago. From
molecules
recovered from
grinding
stones and
potsherds,

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they
reconstructed
ancient diets
and posited
when such
practices as
dairying and
boiling water
for cooking
began. They
have
reconstituted

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the beer left
in the burial
chamber of
pharaohs and
know what the
Iceman, the
5,000-year-old
hunter found
in the Alps in
the early
nineties, ate
before his

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last journey.

Conveying both the excitement of innovative research and the sometimes bruising rough-and-tumble of scientific debate, Jones has written a work of

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importance.

Unlocking the
Past is
science at its
most engaging.
Bodies from
the Ice
Hut to Hut USA
Feeling
International
Cooperation in

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the Interwar
Period
The Savage
Frontier
Early Urbanism
Between
Northern Italy
and Central
Europe
(900-400 Bc)
A Cultural

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History
One Tour, Two
Trips, 150
Years and a
World of
Change Apart
"Bewes' breezy
prose makes him a
pleasant traveling
companion ... he
clearly knows
Switzerland inside

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and out." - The
Heidi And Beyond

Spectator In June
1863 an English
lady set off by train
on the trip of a
lifetime: Thomas
Cook's first
Conducted Tour of
Switzerland. A
century and a half
later, travel writer
Diccon Bewes,

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author of the
bestselling Swiss
Watching, decided
to go where she
went and see what
she saw. Guided
by her diary, he
followed the same
route to discover
how much had
changed and how
much hadn't. She

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