

Tango Guida Tecnica Ai Fondamenti E Analisi Dei Comportamenti Emotivi Nella Danza

Dance improvisation, the intriguing phenomenon of the creative process alive in the moving body, exists powerfully, sublimely - lending insight, solving problems, allowing moments of transcendence, diversion, and delight. Flourishing especially since the postmodern movement of the 1960s, it has come into its own in the performing arts. While there are many books containing ideas for developing improvisations, few have tackled the difficult questions: "What is dance improvisation?" "How does it work?" or "What is its body of knowledge?" *The Moment of Movement* goes beyond lists of improvisations and into the heart of improvising. As in their previous book, *The Intimate Act of Choreography*, the authors pursue both the philosophical and the practical. They begin by examining the creative process as it applies to movement and especially the kinesthetic way in which the body knows and uses movement. They answer the often unstated and pertinent questions of the novice; investigate the particular skills and traits needed by the leader; consider ways of working with specific populations; and provide challenging material for advanced movers. They discuss the use of music, and the specific situation of improvisation in performance. For leaders who want to design their own improvisations, they trace the evolution of an idea into an actual content and structure. They also address the controversial issue of the legitimacy of improvisation in

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an academic curriculum. A final chapter presents hundreds of improvs and improv ideas, grouped into units and cross-referenced. The Moment of Movement is not tied to any one point of view. The authors' presentation of a broad range of material is flexible enough for use by choreographers, directors, educators, and therapists. In its perceptive investigation of the experiential and conceptual aspects of dance improvisation, this book articulates the ephemeral.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Il TangoOlistico è il metodo di crescita personale ideato da Massimo Habib che si ispira al Tango Argentino. Di questa meravigliosa danza vengono utilizzati soprattutto due elementi fondamentali: la divisione nei ruoli maschile e femminile, che diventano specchio delle nostre parti interiori, ed il tipo di contatto a livello del petto nell'abbraccio, oltre naturalmente alla musica. Il libro si propone di spiegare e commentare questa nuova disciplina con un linguaggio semplice e accessibile a tutti, attraverso suggestioni ma anche esempi concreti. Per scoprire un nuovo strumento che, attraverso la conoscenza di noi stessi ed il superamento delle cause del nostro disagio, può condurci verso un nuovo equilibrio di benessere.

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Catalogo generale della libreria Italiana dall'anno 1847 a t

Tango

The Italian Metamorphosis, 1943-1968

Gazzetta musicale di Milano

Patricia Muller ci fa conoscere, indagando sulle situazioni storiche, sui personaggi e sui luoghi importanti di Buenos Aires, come gli indios, gli schiavi africani, i coloni spagnoli e gli immigranti europei hanno plasmato il tango e sviluppato il suo ballo. Attraverso esercizi pratici e semplici impariamo a tonificare e rilassare il corpo, a ballare facendo un tutt'uno con il partner e ad accendere le nostre emozioni. Impareremo a fare bella figura in sala da ballo e ad interpretare nel giusto modo i cenni per non restare mai piu a sedere! 'E come essere accompagnati per mano alla scoperta del tango. Adesso non ci sono piu segreti, Buenos Aires ci aspetta!' (Chiara Scozzari, ballerina di tango dal '98)

This comprehensive resource provides readers with the tools necessary to perform analysis of various waveforms for use in radar systems. It provides information about how to produce synthetic aperture (SAR) images by giving a tomographic formulation and implementation for SAR imaging. Tracking filter fundamentals, and each parameter associated with the filter

and how each affects tracking performance are also presented. Various radar cross section measurement techniques are covered, along with waveform selection analysis through the study of the ambiguity function for each particular waveform from simple linear frequency modulation (LFM) waveforms to more complicated coded waveforms. The text includes the Python tool suite, which allows the reader to analyze and predict radar performance for various scenarios and applications. Also provided are MATLAB® scripts corresponding to the Python tools. The software includes a user-friendly graphical user interface (GUI) that provides visualizations of the concepts being covered. Users have full access to both the Python and MATLAB source code to modify for their application. With examples using the tool suite are given at the end of each chapter, this text gives readers a clear understanding of how important target scattering is in areas of target detection, target tracking, pulse integration, and target discrimination.

I Romani furono maestri nell'edificazione dei ponti in pietra a partire soprattutto dall'età augustea. Il nostro territorio è costellato da numerose presenze archeologiche riconducibili a ponti lapidei romani, alcuni dei quali ancora funzionanti, nonostante le modificazioni susseguitesesi nei secoli; tra questi il ponte augusteo di Narni rappresenta ancora oggi una delle opere di ingegneria più imponenti. Numerosi esempi si trovano anche nelle

Province dell'Impero, segni tangibili di un approccio culturale fondato anche sulla diffusione dell'arte e della tecnica delle costruzioni. Il volume raccoglie gli esiti di una ricerca finalizzata alla definizione di un quadro metodologico per l'implementazione di una piattaforma informativa multidisciplinare e multiscalare condivisa. I cinque casi di studio - i ponti Emilio e Fabricio a Roma e di Augusto a Narni, i ponti romani di Rieti e di Alcántara (Spagna) - si basano su un'attività di rilievo digitale e di ricerca storico-documentale e soprattutto di analisi critica e di approfondimento tecnico-costruttivo sulle caratteristiche principali del progetto, della sua realizzazione e della sua trasformazione nel corso di ben due millenni di storia. Il volume diventa così l'occasione per intraprendere un affascinante viaggio nel tempo, per immergersi con l'immaginazione nel pieno di un periodo, quello dell'Impero Romano, sempre affascinante, coinvolgente e a volte misterioso.

Tecnica italiana

TangoOlistico Ai confini del contatto

All in One Step

The Moment Of Movement

Catalogo Generale Della Libreria Italiana

Tango. Guida tecnica ai fondamenti e analisi dei comportamenti emotivi

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nella danzaTango LessonsMovement, Sound, Image, and Text in Contemporary PracticeDuke University Press

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

What is tango? Dance, music, and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu

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clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at the University of California at Riverside. She uses her 'tango tongue' to tell interwoven tales of sexuality, gender, race, class, and national identity. Along the way she unravels relations between machismo and colonialism, postmodernism and patriarchy, exoticism and commodification. In the end she arrives at a discourse on decolonization as intellectual 'unlearning.' Marta Savigliano's voice is highly personal and political. Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual. A few sentences from the preface are indicative: 'Tango is my womb and my tongue, a trench where I can shelter and resist the colonial invitations to "'universalism," a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of "'alternatives' for the Third World, an opportunistic metaphor to talk about myself and my stories as a success' of the civilization-development-colonization of Amca Latina, and a strategy to figure out through the history of the tango a hooked-up story of people like myself. Tango is my changing, resourceful source of identity. And because I am where I am 'outside' tango hurts and comforts me: "'Tango is a sad thought that can be danced.' Savigliano employs the tools of ethnography, history, body-movement analysis, and political economy. Well illustrated with

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drawings and photos dating back to the 1880s, this book is highly readable, entertaining, and provocative. It is sure to be recognized as an important contribution in the fields of cultural studies, performance studies, decolonization, and women-of-color feminism. Tango. Guida tecnica ai fondamenti e analisi dei comportamenti emotivi nella danza

Sex and Rhythm of the City

Arte e tecnica dei ponti romani in pietra

Le strade

L'Italia che scrive

Psycho-oncology integrates research and clinical wisdom across multiple disciplines -- including oncology, psychiatry, psychology, surgery, radiotherapy and palliative care, among others -- in the service of educating oncologists, physicians, psychiatrists and other mental health care providers, and hospital chaplains about the psychological and psychosocial challenges faced by patients with neoplastic disorders. As cancer treatment has improved, the number of patients deemed "cancer survivors" has grown, along with their more complex, long-term mental health issues. This book assists care providers in meeting the challenge presented by this population. Written by international experts in psycho-oncology, the volume offers a compact overview of the clinical elements in this field, with a primary focus on the biopsychosocial aspects of

individuals with cancer as well as their families and important people in their lives. Its "bench-to-bedside" approach ensures that the techniques presented are evidence-based, practical, and effective. The following are among the book's many helpful features: The chapters are designed to stand alone, to be shared or consulted as needed, but they also develop a coherent and sequential discussion about management of the patient with cancer, as well as concerns involving the patient's family. Thus, the book as a whole serves as a comprehensive textbook in the field. The book's structure is based on psychosocial staging, much as the disease itself is staged, and progresses from discovery to initial diagnosis, treatment intervention, remission, and so forth. Each phase has its own challenges -- for patient, family, and care provider -- and supportive strategies are offered. Because identifying those patients in need of support and treatment intervention is critical, the authors provide screening techniques, as well as an entire chapter devoted to quality of life assessment, to help clinicians recognize struggling patients and alleviate their distress. A final chapter addresses developing trends in psycho-oncology and suggests that international standards of care for the cancer patient must include competent and compassionate psychosocial assessment and treatment. Concise and clinically focused, yet addressing the broad issues as well, Psycho-oncology offers cutting-edge information and invaluable assistance to physicians and mental health

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professionals responsible for managing patients, and the families of patients, with neoplastic disorders.

Includes entries for maps and atlases

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

Storia della danza e del balletto

Psycho-Oncology

Movement, Sound, Image, and Text in Contemporary Practice

Inside The Show Tango Argentino

UNIMARC Manual

In this the third Istanbul Murder Mystery novel, Kati, the owner of Istanbul's only mystery book store, once again gets involved in a case that is none of her business. Every day, a beautiful woman lunches alone in the restaurant next to the bookstore. When the woman is found dead in her apartment, Kati immediately recognises the stranger from the restaurant in images in the newspaper photos. Although the police believe it was an accident, Kati suspects something more sinister has

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happened, and sets about proving it.

Born on the unlit streets of Buenos Aires, tango was inspired by the music of European immigrants who crossed the ocean to Argentina, lured by the promise of a better life. It found its home in the city's marginal districts, where it was embraced and shaped by young men who told stories of prostitutes, petty thieves, and disappointed lovers through its music and movements. Chronicling the stories told through tango's lyrics, Mike Gonzalez and Marianella Yanes reveal in Tango how the dance went from slumming it in the brothels and cabarets of lower-class Buenos Aires to the ballrooms of Paris, London, Berlin, and beyond. Tracing the evolution of tango, Gonzalez and Yanes set its music, key figures, and the dance itself in their place and time. They describe how it was not until Paris went crazy for tango just before World War I that it became acceptable for middle-class Argentineans to perform the seductive dance, and they explore the renewed enthusiasm with which each new generation has come to it. Telling the sexy, enthralling story of this stylish and dramatic dance, Tango is a book for casual fans and ballroom aficionados alike.

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of

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the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multidisciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

L'Italia che scrive rassegna per coloro che leggono

Bibliographic Format

Visual Identities

Divorce Turkish Style

Rivista tecnica d'elettricità e delle invenzioni

During the dark years of the military dictatorship, Tango had fallen into oblivion all over the world, most especially in

Argentina. The “Tango Argentino” show was the show that led to the worldwide revival of interest in Tango. It debuted in Paris, then conquered Broadway and, later, the whole world. Juan Carlos Copes, Miguel Ángel Zotto, and Milena Plebs, Gloria and Rodolfo Dinzel, Gloria and Eduardo, Virulazo, and Elvira are some of the artists who participated in this legendary show and are described in great detail in this book, now known as the definitive work on Tango Argentino. Every serious tanguero should know the history of the revival of Tango and this book is for them. Tango Argentino: What a book! What a book! It enchants immediately, like the show, taking us to the beginnings of Tango, accompanying us in its history, gradually creating the irresistible desire of Tango in the reader. In the book, we come face to face with the myths of the dancers, musicians, and singers. It tells us some gossip about the fights and jealousies behind the scenes and tells us also about the creation of the costumes, now iconic in the worlds of theater and fashion. We also read that Lady Diana and the Japanese Emperor Hirohito were so enchanted by the Tango that they

wanted to learn it. It is finally confirmed: only by knowing the beginning of this new era, we can better understand its current global success. Tango is a universal language! Tracing the origins and evolution of the most enduring dance form of the twentieth century, the author of *The Flash of the Spirit* looks at the diverse influences that led to the creation of the tango and examines the tango as a musical form, philosophy of life, art, and expression of Latin American culture. Reprint.

A film director is murdered in Istanbul. The heroine and accidental investigator is the owner of a mystery bookshop. *Handbook of International Futurism*

Indice per materie...

monti dell'Alto Lario

National Union Catalog

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa

The six essays of *Visual Identities* are an important contribution to the growing field of industrial semiotics. Floch's major strength is his analysis of signs in a way which is both industrially relevant

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and textually precise. Until recently there have been two quite different and distinct ways of understanding commercial signs, such as logos and advertisements. Industry-based work has tended to look at questions of marketing and has often been reduced to the mass psychology of 'appeal' and audience research, whereas the textual analysis of commercial signs has tended to come from limited positions of identity politics and criticism (Marxism, feminism, etc). Floch manages to find a way between (and also outside) these traditions. In doing so he has produced a book which will interest industrial practitioners in advertising, marketing and design as well as students and academics in semiotics.

Popular media, art and science are intricately interlinked in contemporary visual culture. This book analyses the scientific imaginary that is the result of the profound effects of science upon the imagination, and conversely, of the imagination in and upon science. As scientific developments in genetics occur and information technology and cybernetics open up new possibilities of intervention in human lives, cultural theorists have explored the notion of the posthuman. The Scientific Imaginary in Visual Culture analyses figurations of the posthuman in history and philosophy, as well as in its utopian and dystopian forms in art and popular culture. The authors thus address the blurring boundaries between art and science in diverse media like science fiction film, futurist art, video art and the new phenomenon of bio-art. In their evaluations of the scientific imaginary in visual culture, the authors engage critically with current scientific and technological concerns. The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier

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for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

Hotel Bosphorus

The Art History of Love

Dance Improvisation

La donna rivista quindicinale illustrata

Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899

www.tangosanatomy.com This book tries to explore the elements regulating the tango step movements as a couple ("El tango es caminar") and is directed at tango dancers and lovers. Every couple's tango step is unique in its biomechanical characteristics as a consequence of musical interpretation and performance requiring very subtle and refined body control, where everyone has their role. Transmitting the knowledge of the similarities and differences of the normal step had for the goal a simplification and improvement of the couple's movement allowing for one's increase in their interpretative capacity, in the search of lightness! Knowledge of the technical aspects regulating the mechanisms of the tango step does not reduce its emotional aspect. On the contrary, proper

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technical control allows for greater emotional expression. Many of the technical elements handed down by the "founding fathers" of tango have been the author's cardinal points. Further contribution has been provided by an experimental biomechanical study of the tango step performed at the Università Politecnica delle Marche (UNIVPM), Ancona, Italy. Foreword by Gustavo Naveira, Teacher, Choreographer and Dancer of Argentine Tango ...All in one step " is a true innovation in this sense since it is, in my opinion, the first time that a serious investigation of scientific scope has been carried out on the " tango step". It is an invaluable contribution to the entire tango community which, although it devoted (and rightly so) to the passion of dance, is also "passionate" about always dancing better and better ...The reading of this work was a great breath of fresh air for me, a feeling of well-being ... Let me emphasize the clarity of the concepts and definitions, the intelligence of the careful linking of the elements in order to lead the reader towards a complete understanding of the situation ... the joy that the illustrations convey, one of particular charm and precision, left me suddenly finding myself with an irrepressible smile,...the glossary and the appendix dedicated to the rigorous graph that allows the scientific visualization of the biomechanical analysis are also very useful. I want to deeply thank my friend and colleague Giorgio Gaggiotti, and by extension

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Professor Sandro Fioretti, for this wonderful work that has begun a path of absolutely necessary enlightenment and I strongly recommend that all lovers of Argentine Tango read it since knowledge will always benefit the quality of our dance ... and therefore our quality of life. Layout The book is organized into six sections and an appendix: Section 1 Contains the basic principles that regulate balance and movements of the human body. Section 2 Posture and the tango embrace, which are the essential elements of the social tango (tango de pista o de salon), are analyzed. Section 3 The kinematic elements that characterize the normal forward and backward step are analyzed and compared to those characterizing the tango. Section 4 The mechanisms of "walking together" as a couple are analyzed. Section 5 Details of the tango step are described. Section 6 Contains the basic concepts of movement learning and breathing. Appendix It contains the results of the comparison between the normal step and the tango step obtained by an experimental study of biomechanics (Gait analysis A simplified language has been used with examples, metaphors and even repetition of concepts to make it easier to read, preferring clarity to formality. The book sections are organized in chapters. At the beginning of each chapter, there is a visual scale (red dots from 1 to 5) that indicates its difficulty. Unfamiliar terms have been collected in a glossary at the book's

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end. Furthermore, the book's large number of illustrations not only serve as clarification of technical details in tango but also to understand biomechanical concepts which aren't always intuitive. (NOW IN LAUNCH PRICE)

In Search of Lightness Within the Tango Embrace . the Biomechanics of Tango Step

Tango And The Political Economy Of Passion

Mesolcina, Spluga

The Scientific Imaginary in Visual Culture

Introduction to Radar Using Python and MATLAB