

Taming Of The Shrew (No Fear Shakespeare)

The Taming of the Shrew is timeless. The films 10 Things I Hate About You and Deliver us from Eva were each based on the play; the classic western McIntock! even had an episode about the show. But if you have tried to read it and simply stopped because you don't get it, then you are not alone. Let's face it..if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Taming of the Shrew. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book
A timely exploration of what Shakespeare's plays reveal about our divided land. "In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life." –The Guardian (London)
The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare's works to explore the nation's fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare's four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln's and his assassin, John Wilkes Booth's, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

Taming of the Shrew like you have never read it before: quick, fun, and easy to understand. Designed for 8-19+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 8-9+ 10-13+ 14-19+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script
A delightfully funny rendition that is easy for ADULTS to understand too!
A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

Approaches to Teaching Shakespeare's The Taming of the Shrew

Vinegar Girl

Shakespeare in a Divided America

Shakespeare's Taming of the Shrew for Kids

Shakespeare's Hamlet for Kids

Adaptations of Shakespeare's plays, written especially for children.

Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppy, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

Themes: Hi-Lo, graphic novel, adapted classic, low level classic. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. No one shall marry Bianca, claims Baptista Minola, until her older sister Katherina is wed. Bianca is sweet and gentle, while her older sister, Kate is an unruly shrew. Will anyone be able to stand Katherina long enough to marry her allowing Bianca to be happy wed herself? A plan to win Bianca's love leads a match for Katherina. But can a shrew be tamed?

This is an edition of the anonymous play which is a version of Shakespeare's The Taming of the Shrew.

Large Print

No Fear - The Taming Of The Shrew

The Woman's Prize

King John. Taming of the shrew. Henry IV, pt. 1-2

The Children's Shakespeare

The impetus for this Approaches to Teaching volume on The Taming of the Shrew grew from the editors' desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom, in the performing arts, and in scholarship. The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1, "Materials," while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects--modes of early modern education, the uses of clever rhetoric, intergenerational and class politics, the power of theater--are being brought to life in college classrooms. The essays in part 2, "Approaches," are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music, Hollywood versions of The Taming of the Shrew, and student performances.

The adventures of a motley crew in search of an elusive prey.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

No Fear ShakespeareThe Taming of the Shrew

Detailed Summary, Analysis and Reading Guide

Poems

The Taming of the Shrew (ANNOTATED)

Taming of the Shrew

The Taming of the Shrew (Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford)

In the CliffsComplete guides, the play's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Taming of the Shrew is one of Shakespeare's most beloved, and imitated, works. In this play within a play, Petruchio, the man from Verona, marries Kate (the shrew of the story), so that Kate's younger sister Bianca may be allowed to take on several suitors and choose one to marry. Discover what happens to Petruchio and Kate – and save valuable studying time – all at once. Enhance your reading of The Taming of the Shrew with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at the historical context and structure of the play Discussions on the plays symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A Resource Center full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

In one of Shakespeare's bawdier comedies, contemporary audiences still take great pleasure in the rapid-fire verbal battles between the shrewish Katherina and the canny Petruchio, determined to subdue Katherina's legendary temper and win her dowry.

Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Unlock the more straightforward side of The Taming of the Shrew with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Taming of the Shrew by William Shakespeare, a comedy which centres on the marriage of Katherine, a young woman who is considered quarrelsome and unpleasant, and Petruccio, who decides to ignore her reputation and marry her for her money. Over the course of the play, Petruccio subjects Katherine to increasingly cruel treatment, until she eventually declares her obedience to him. William Shakespeare is considered one of the greatest playwrights in English literary history, and the popularity of his works remains undiminished even today, several centuries after his death. Find out everything you need to know about The Taming of the Shrew in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

BookCaps Study Guide

Feminist Criticism of Shakespeare

No Fear Shakespeare

Uncollected Writings

The Taming of the Shrew by William Shakespeare (Book Analysis)

Hamlet is arguably one of the greatest plays ever written; it has been staged countless times, adapted into movies, and inspired thousands of artist—but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Hamlet. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. This book was last updated 2/18/12.

*Hamlet like you have never read it before: quick, fun, and easy to understand. Designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun 3 melodramatic modifications for group sizes: 6-7+ 8-14+ 11-20+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script
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Presents a collection of essays discussing aspects of William Shakespeare's comedy portraying the ageless battle between the sexes.

LUCENTIO,Tranio, since for the great desire I hadTo see fair Padua, nursery of arts, I am arriv'd for fruitful Lombardy, The pleasant garden of great Italy, And by my father's love and leave am arm'dWith his good will and thy good company. My trusty servant well approv'd in all, Here let us breathe, and haply instituteA course of learning and ingenious studies.Pisa, renowned for grave citizens, Gave me my being and my father first, A merchant of great traffic through the world, Vincentio, come of the Bentivogli,Vincentio's son, brought up in Florence, It shall become to serve all hopes conceiv'd, To deck his fortune with his virtuous deeds; And therefore, Tranio, for the time I study, virtue and that part of philosophyWill I apply that treats of happinessBy virtue specially to be achiev'd.Tell me thy mind; for I have Pisa leftAnd am to Padua come as he that leavesA shallow plash to plunge him in the deep, And with satyety seeks to quench his thirst.LUCENTIO,MI perdonato, gentle master mine;I am in all affected as yourself;Glad that you thus continue your resolveTo suck the sweets of sweet philosophy.Only, good master, while we do admireThis virtue and this moral discipline, Let's be no stoics nor no stocks, I pray;Or so devote to Aristotle's checksAs Ovid be an outcast quite abjur'd.Balk logic with acquaintance that you have, And practise rhetoric in your common talk;Music and poesy use to quicken you;The mathematics and t

Katharina and Petruchio

Or, the Tamer Tamed

A Comedy Taken from the Taming of a Shrew

Critical Essays

Baptista Minola, a lord in Padua, insists that if his youngest daughter Bianca is to be married that her older sister Katherine be married first. Bianca, the more desirable of the two sisters, has no shortage of suitors. However, Katherine, the titular "shrew," has a temper so notorious that it is thought that no man would ever wish to marry her. When Petruchio comes to town in search of a wife, Hortensio, one of Bianca's suitors convinces Petruchio to marry Katherine. Only interested in her money, Petruchio marries Katherine and returns with her to his country house in Verona in order to "tame" her, a task that he soon finds out is more than he bargained for. Meanwhile, Gremio, Lucentio, and Hortensio, now free to court Bianca, all vie for her hand in marriage. Believed to have been written between 1590 and 1592, "The Taming of the Shrew" is a comedy by William Shakespeare which has met with some criticism in the modern era for its apparent misogynistic elements. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford.

The Woman's Prize, or the Tamer Tamed is a Jacobean comedy written by John Fletcher. It was first published in the first Beaumont and Fletcher folio of 1647, though it was written several decades earlier (Fletcher died in 1625). There is no doubt that the play is the work of Fletcher alone; his highly distinctive and characteristic pattern of linguistic preferences is continuous through the text.

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

An annotated version of William Shakespeare's classic play with introduction and essay by Harold Bloom.

The Hunting of the Snark

Hamlet in Plain and Simple English (A Modern Translation and the Original Version)

CliffsComplete on Shakespeare's The Taming of the Shrew

The Taming of a Shrew

The Cross of Redemption

The complete text with explanations and an easy translation to help you understand the play.

The Taming of the Shrew is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

Any Freed rewrites The Taming of the Shrew, one of the more problematic plays in the Shakespeare canon. While beloved for its sharp dialogue and witty banter, The Taming of the Shrew offers a problematic storyline that many have deemed misogynistic. The play contains insensitive gags and uneasy politics, making it difficult for modern audiences to connect with the text. Any Freed's new translation reactivates the original story, blowing away the dust and cobwebs. As Freed's text reminds us, at its heart The Taming of the Shrew is a story about courage and authenticity. This translation of The Taming of the Shrew was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisionns Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

The Taming of the Shrew is a play within a play by Shakespeare. It's a story told by a man, Sly, in an alehouse in England, and his story is set in Padua, Italy – in a public square, in Baptista's house, and in Lucentio's house. Other scenes take place in Petruchio's country house and on the road between there and Lucentio's house. Read more about The Taming Of The Shrew settings. Date written: 1592 Genre classification: The Taming of the Shrew is a comedy play. Main characters in The Taming of the Shrew: The action revolves around Katherine (Kate), the daughter of Baptista and the older sister of Bianca. Katherine has no suitors because she is not conventionally attractive but more seriously, she is notoriously shrewish, and seems to hate men, which makes it difficult for any man to deal with her. Bianca is sweet natured and beautiful but can't marry until her older sister does.In the Italian city of Padua, a rich young man named Lucentio arrives with his servants, Tranio and Biondello, to attend the local university. Lucentio is excited to begin his studies, but his priorities change when he sees Bianca, a beautiful, mild young woman with whom Lucentio instantly falls in love. There are two problems: first, Bianca already has two suitors, Gremio and Hortensio; second, Bianca's father, a wealthy old man named Baptista Minola, has declared that no one may court Bianca until first her older sister, the vicious, ill-tempered Katherine, is married. Lucentio decides to overcome this problem by disguising himself as Bianca's Latin tutor to gain an excuse to be in her company. Hortensio disguises himself as her music teacher for the same reason. While Lucentio pretends to be Bianca's tutor, Tranio dresses up as Lucentio and begins to confer with Baptista about the possibility of marrying his daughter.

Sonnets

The 1594 Quarto

William Shakespeare's The Taming of the Shrew Retold: A Novel

The Taming of the Shrew

The Woman's Part

This volume is a comprehensive collection of critical essays on The Taming of the Shrew, and includes extensive discussions of the play's various printed versions and its theatrical productions. Spinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

The Taming of the Shrew is one of the most famous and controversial of Shakespeare's comedies.

The beautiful but sharp-tongued Katherina has sworn never to accept the demands of any would-be husband. But when she is pursued by the wily Petruchio, it seems that she has finally met her match. And as he meets her own caustic words with a feigned, capricious cruelty, Katherina quickly comes to understand the absurdity of her shrewish behaviour, in one of the greatest of all comic battles of the sexes.

In the Italian city of Padua, a young gentleman named Lucentio comes to study at one of the city's colleges. As is often the fate of men in Shakespeare's plays, Lucentio falls in love at first sight. The object of his affection, Bianca, is the beautiful and docile daughter of a rich merchant. Her father, Baptista Minola, has declared that no one can marry Bianca until her older sister Katharina has been married first. Katharina is the polar opposite of her sister: vicious, foul-tempered, sharp-tongued, and stubborn. Any man in her vicinity is at risk of receiving her brutal insults and physical attacks. It's no surprise that no man wants to marry her—g that's what she believes, until an equally difficult man named Petruchio arrives in Padua. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

An Agency, in Eight Fits

Oxford School Shakespeare

What His Plays Tell Us About Our Past and Future

With the Famous Temple Notes

3 Short Melodramatic Plays for 3 Group Sizes