

Tales Of A Korean Grandmother: 32 Traditional Tales From Korea

The Korean Peninsula lies at the strategic heart of East Asia, between China, Russia, and Japan, and has been influenced in different ways and at different times by all three of them. Across the Pacific lies the United State, which has also had a major influence on the peninsula since the first encounters in the mid-nineteenth century. Faced by such powerful neighbors, the Koreans have had to struggle hard to maintain their political and cultural identity. The result has been to create a fiercely independent people. If they have from time to time been divided, the pressures towards unification have always proved strong. This third edition of Historical Dictionary of the Republic of Korea covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Republic of Korea.

More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition. As "Paris is France," so Seoul may be said to be Korea, for it is the centre from which nearly every thing for the country either originates or is disseminated. Officers ruling over country districts usually have their "house in town," and expect to spend a portion, at least, of their time within the walls of the capital. While some of the provincial capitals are said to contain more people and to be more celebrated for certain reasons, Seoul is the home of the King and the Mecca of his faithful subjects. A description of this city may, therefore, answer for all. The capital is a city of some 300,000 inhabitants, half of whom, perhaps, live in the extensive suburbs without the walls. It lies in a basin of granite sand, surrounded by high mountains and their projecting ridges, over which climbs the high, thick, encircling wall of masonry; pierced at convenient points by massive, pagoda-roofed gates, amply strong enough for defense against the weapons of war in use at the time of building this great relic of seclusion. The city is traversed by broad avenues from which runs a perfect labyrinth of narrow streets. Originally none of these streets were less than twenty feet wide, and some of the avenues leading up to the imposing gates of the palaces are even now a good two hundred feet in width. But the streets have all been encroached upon by the little temporary thatched booths of the petty retail dealers, so that, with the exception of the approaches to the palaces, the line is broken, the streets made tortuous, and only here and there a broad open spot indicates the original width of the thoroughfare. Originally every street was furnished with its sewer—open in the smaller streets, while the avenues were drained by great covered sewers of stonework. Occasionally the proprietor of one of the little temporary booths would put a foundation under his structure, bridging over the sewer, until now the streets have in many cases become mere crooked alleys, and but for the bountiful rains, the excellent natural drainage, and the character of the soil, the mortality would be very great instead of being less than in ordinary American cities. No attempt is made towards street decoration, as that would attract the attention of thieves. The magnificent grounds of a nobleman, with their artificial lakes, flower gardens, water-worn pillars of ancient rock and quaintly twisted trees, may be enclosed by a row of tumble-down, smoke-begrimed servant-quarters that would never indicate the beauty to be found hidden within its forbidding exterior.

This book contains 175 tales drawn equally from the ancient and modern periods of Korea, plus 16 further tales provided for comparative purposes. Nothing else on this scale or depth is available in any western language. Three broad classes of material are included: foundation myths of ancient states and clans, ancient folktales and legends, modern folktales. Each narrative contains information on its source and provenance, and on its folklore type, similarities to folklore types from China, Japan and elsewhere.

Korean Tales: Being a Collection of Stories Translated from the Korean Folk Lore

How to Grow a Young Reader

Dear Juno

Korean Folk-tales

Catalog of Copyright Entries. Third Series

Maya and the Turtle

The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hey.

This colorfully illustrated multicultural Korean children's book presents Indian fairy tales and other folk stories—providing insight into a rich literary culture. Korean Children's Favorite Stories is a captivating collection of Korean folktales for children which are still being told, just as they have been for generations. Some are Korean-specific, while others echo those told in other countries. Written with wit and pathos, they unveil the inevitable foibles of people everywhere and expose the human-like qualities of animals and the animal-like qualities of humans. Pulsating with the rhythm of life and the seasons, these Korean fables transport the reader to a wonderland where ants talk, a baby rabbit outwits a tiger, a tree fathers a child, and a toad saves a whole village. Korean stories include: The Story Bag The Pheasant, the Dove, and the Magpie The Bridegroom's Shopping The Bad Tiger The Great Flood The Pumpkin Seeds The Grateful Tiger The Three Princesses And more... The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Dragons, ghosts, ogres, tigers, demonic foxes, supernatural spouses and people with all their human frailties are among the characters that have traditionally populated Korean folk tales. The more than 60 stories in Korean Folk and Fairy Tales will entertain as much as educate, helping readers to better understand an important aspect of Korean culture that is intimately tied in with the character of the people.

Collects stories from the Chinese tradition relating the creation of the earth, and the place of ghosts, rain-makers, and magicians in China's storytelling tradition.

Korean Folk & Fairy Tales

A Korean American Woman's Promise to Reunite Three Lost Generations of Her Family

An Annotated Compendium of Ancient and Modern Materials

A Memoir

Illustr. with Reproductions from Old Korean Paintings

Encyclopedia of Goddesses and Heroines

This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries * Contributions from more than 170 expert contributors * Introductory essays covering disciplinary theories and methods in the study of folklore and folklife * An appendix of Asian American folktales Fables from 16 Asian countries.

This multicultural children's book presents a selection of traditional Korean folk tales that are instantly recognizable to Koreans of all ages. These treasured tales are retold by Kim So-un, an eminent storyteller who is a household name in Korea. The illustrations combine modern and traditional Korean art elements and techniques in telling these classic stories. In the Tuttle tradition of bringing beloved stories from other countries to new generations of readers, this book presents the following tales: "The Magic Gem" answers the question why do dogs and cats fight? When the house feline recovers the story's prized title jewel, the family dog bears a grudge that is passed down through the ages. "The Deer and the Woodcutter" follows a merciful man who saves a deer's life and is rewarded with love and luck. When he's turned into a rooster, he expresses his joy each dawn through his loud crowing. "The Tigers of the Kungang Mountains" concludes the anthology with a cautionary tale about overcoming challenges. A hunter's son sets out for revenge but instead learns that things are not always as they appear, and that persistence and sacrifice hold richer rewards. With Three Korean Fairy Tales, kids and parents alike will learn about Korean culture by experiencing the country's rich storytelling tradition.

This multicultural children's book presents classic Korean fairy tales and other folk stories—providing a delightful look into a rich literary culture. The Korean people possess a folklore tradition as colorful and captivating as any in the world, but the stories themselves still are not as well-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. In her best-selling book for young readers, Frances Carpenter collects thirty-two classic Korean children's stories from the "Land of the Morning Calm": the woodcutter and the old men of the mountain; the puppy who saved his village from a tiger; the singing girl who danced the Japanese General into the deep river; Why the Dog and Cat are Not friends; and even a more familiar tale of the clever rabbit who outsmarted the tortoise. The children of the Kim family sit at their beloved Grandmother's knee to listen to these and other traditional folk tales which are rooted in thousands of years of Korean culture.

Tales from China

Books from Every Age for Readers of Every Age

Crying in H Mart

Historical Dictionary of the Republic of Korea

The Name Jar

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, A New History of Korea (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, Crying in H Mart is a book to cherish, share, and reread.

This dictionary presents a balanced and objective view of South Korea, providing a long perspective and covering varied aspects of South Korean life. Domestic, political, and social events, foreign affairs, economic and cultural developments, and the men and women who have influenced the country's history are reviewed in the more than 400 entries, many of which are new or have been updated from the first edition. The dictionary's chronology and historical narrative, also updated, cover the entire history of Korea for the benefit of readers who have little or no knowledge of the overall history of the Korean people. The extensive bibliography has been updated to include the most current and best books, journals, and websites, making this a valuable reference source for the scholar, student, and general reader.

This illustrated multicultural children's book presents classic Chinese fairy tales and other folk stories—providing a delightful look into a rich literary culture. Chinese folklore tradition is as colorful and captivating as any in the world, but the stories themselves still

are not as well-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. Tales of a Chinese Grandmother, written by Frances Carpenter, presents a collection of 30 authentic Chinese folktales. These classic stories represent the best of the Chinese folk tradition and are told here by the character Lao Lao, the beloved grandmother of the nineteenth-century Ling household. A sampling from a long and proud tradition, these Chinese folktales are sure to delight adults as well as children of all ages. Chinese children's stories include: How Pan Ku Made the World The God that Lived in the Kitchen The Daughter of the Dragon King The Grateful Fox Fairy The King of the Monkeys The Wonderful Pear Tree Ko-Ai's Lost Shoe Heng O, the Moon Lady The Old Old One's Birthday

A Tiger by the Tail and Other Stories from the Heart of Korea

Literature, Science, and a New Humanities

(Winner of the 2021 Newbery Medal)

Recommended Readings in Literature, K-8

The Elephant's Bathtub

Korean Children's Favorite Stories

****WINNER OF THE INTERNATIONAL 2013-2014 MORNING CALM MEDAL**** This multicultural children's book presents a heartwarming Korean fairy tale about a little girl and a fortunate encounter. Poverty is all Maya has ever known, but she doesn't allow it to stop her from caring for her father, and others, as best she can. Kind and gentle, she is a lovely young girl who always puts others first. One day, she finds a little turtle and takes him home, raising and loving him, never knowing that he will play an instrumental part in her destiny. Similar to The Korean Cinderella, Maya and the Turtle, is an original Korean fairy tale by authors John Stickler and Soma Han that teaches children that the road to greatness lies in selflessness and that the loving kindness of a pure heart can awaken great love and power in another. Beautifully illustrated by Han, this book contains fascinating bits of information about Korean culture and is a poignant tale about the rewards of kindness, patience and courage.

A chilling, wildly original novel from a major new voice from South Korea The Impossible Fairy Tale is the story of two unexceptional grade-school girls. Mia is "lucky"—she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. But that is not the end of this eerie, unpredictable novel. A teacher, who is also this book's author, wakes from an intense dream. When she arrives at her next class, she recognizes a student: the Child, who knows about the events of the novel's first half, which took place years earlier. Han Yujoo's The Impossible Fairy Tale is a fresh and terrifying exploration of the ethics of art making and of the stinging consequences of neglect.

A comprehensive collection of the finest Korean tales and legends passed down through generations. The 55 captivating tales in this collection reflect the breadth of Korean tradition and ancestral wisdom. Order your copy now!

In an age of electronic games, TV, videos, and the Internet...You can raise a book lover. Reading opens up a lifetime of learning and delight to children. In How to Grow a Young Reader, Kathryn Lindskoog and Ranelda Mack Hunsicker offer suggestions for creating a reader-friendly home, truths about how literature strengthens character development, and helpful strategies for nurturing a love of reading in any child.

Includes a helpful guide to over 1,800 books.

A Guide for Using a Single Shard in the Classroom

Chicorel Index to Short Stories in Anthologies and Collections

The Impossible Fairy Tale

1974: July-December: Index

In the Absence of Sun

A New History of Korea

Compiled by teachers, administrators, curriculum planners, and librarians. Designed to: 1. encourage school children to read and to view reading as a worthwhile activity; 2. help local curriculum planners select books for their reading programs; and 3. stimulate educators to evaluate and improve their literature programs. More than 1,200 annotated titles represent the finest works of fiction, nonfiction, poetry, and drama. The literary contributions of specific ethnic and cultural groups are represented. Best seller! Illustrated.

WINNER OF THE NEWBERY MEDAL • NEW YORK TIMES BESTSELLER WINNER OF THE ASIAN/PACIFIC AMERICAN AWARD FOR CHILDREN'S LITERATURE Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. Some stories refuse to stay bottled up... When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a

deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger. Tae Keller, the award-winning author of The Science of Breakable Things, shares a sparkling tale about the power of stories and the magic of family. Think Walk Two Moons meets Where the Mountain Meets the Moon! "If stories were written in the stars ... this wondrous tale would be one of the brightest."
--Booklist, Starred Review

I am more American than Korean in my mind, writes K. Connie Kang, "but am more Korean than American in my soul. As for my heart, it is split in half."

With nearly twenty-five million citizens, a secretive totalitarian dictatorship, and active nuclear and ballistic missile weapons programs, North Korea presents some of the world's most difficult foreign policy challenges. For decades, the United States and its partners have employed multiple strategies in an effort to prevent Pyongyang from acquiring weapons of mass destruction. Washington has moved from the Agreed Framework under President Bill Clinton to George W. Bush's denunciation of the regime as part of the "axis of evil" to a posture of "strategic patience" under Barack Obama. Given that a new president will soon occupy the White House, policy expert Walter C. Clemens Jr. argues that now is the time to reconsider US diplomatic efforts in North Korea. In North Korea and the World, Clemens poses the question, "Can, should, and must we negotiate with a regime we regard as evil?" Weighing the needs of all the stakeholders -- including China, Japan, Russia, and South Korea -- he concludes that the answer is yes. After assessing nine other policy options, he makes the case for engagement and negotiation with the regime. There still may be time to freeze or eliminate North Korea's weapons of mass destruction. Grounded in philosophy and history, this volume offers a fresh road map for negotiators and outlines a grand bargain that balances both ethical and practical security concerns.

Multicultural Perspectives on Drug Abuse and Its Prevention

30 Traditional Tales from China

32 Traditional Tales from Korea

A Collection of Classic Korean Folk Tales

Home Was The Land Of Morning Calm

North Korea and the World

Collection of Korean folk tales illustrated with reproductions of old Korean paintings.

Offers a collection of traditional stories from Korea, including animal tales, moral stories, and fairy tales and legends

Juno's grandmother writes in Korean and Juno writes in drawings, but that doesn't mean they can't exchange letters. From the photo his grandmother sends him, Juno can tell that she has a new cat. From the picture he makes for her, Juno's grandmother can tell that he wants her to come for a visit. So she sends Juno a miniature plane, to let him know she's on the way. This tender tale won the author an Ezra Jack Keats award, and is a perfect introduction to the concept of foreign cultures and far-off lands.

An aged Chinese grandmother tells some Chinese folk tales and legends to her grandchildren.

Myths and Legends from Korea

Quiet Odyssey

Human Rights, Arms Control, and Strategies for Negotiation

Encyclopedia of Asian American Folklore and Folklife

Wonder Tales from the Far East

Korean Tales

This multicultural children's book presents classic Korean fairy tales and other folk stories—providing a delightful look into a rich literary culture. The Korean people possess a folklore tradition as colorful and captivating as any in the world, but the stories themselves still are not as well-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. In her best-selling book for young readers, Frances Carpenter collects thirty-two classic Korean children's stories from the "Land of the Morning Calm": the woodcutter and the old men of the mountain; the puppy who saved his village from a tiger; the singing girl who danced the Japanese general into the deep river; Why the dog and cat are not friends; and even a more familiar tale of the clever rabbit who outsmarted the tortoise. The children of the Kim family sit at their beloved Grandmother's knee to listen to these and other traditional folk tales which are rooted in thousands of years of Korean culture.

Each book in this series is a guide for using a well-known piece of literature in the classroom. Included are sample plans, author information, vocabulary-building ideas, and cross-curricular activities. At the Intermediate and Challenging levels, sectional activities and quizzes, unit tests, and ideas for culminating and extending the novel are also included.

A collection of twenty traditional Korean legends and folktales.

A breathtaking true story of a rescue mission undertaken by a young woman and her family in one of the most repressive countries in the world. Helie Lee often had heard her grandmother speak of an uncle, lost decades ago when he was a child during the family's daring escape from North Korea. As an adult, he was still living there under horrid conditions. When her grandmother began to ail, Helie became determined to reunite her with her eldest son, despite tremendous odds. Helie's mission became even more urgent when she realized that her first book, the bestselling novel Still Life with Rice, about the family's escape, might have angered the North Korean government and put her uncle in danger. Pushing through rivers and forests, fighting the cold, bribing and manipulating border guards, gangsters, and secret service agents, Helie and her father finally achieve their goal. But there are many hurdles. Her uncle is forced to make a harrowing choice: leave his North Korean family behind or continue to live in oppression and starvation away from his beloved mother. And Helie has to face her deep, sometimes ambivalent, emotions about her identity in the family and as a Korean American woman. Unmarried and outspoken, she struggles in Korea, where women marry early and keep silent, and writes eloquently about the landscape there, both literal and cultural. She comes through a heartbreaking love affair only to face an intense and confusing relationship with the Guide—the man who, despite being crude and macho, ultimately helps to save her uncle and eventually his extended family through several daring acts of heroism. In the Absence of

Sun is a riveting adventure story and a powerful tale of family bonds and reunion. "An eerie fear crawled through my flesh as I stood on the Chinese side of the Yalu River, gazing across the murky water into one of the most closed-off and isolated countries in the world. I couldn't believe it. Even as my boots sank into the doughy mud, I had trouble coming to terms with the fact that I was actually standing there. . . . I was not prepared for the kind of despair and insane fear I felt that day. My wizened old uncle looked nothing like the sweet-faced teenager in the faded photograph that Halmoni kept pressed between the pages of her Bible. That day, at the Yalu River, staring helplessly into his terrorized face, I hadn't fully realized what a dangerous thing I had done the year before. I had placed him and his family in danger. By including details of my uncle's life in a book, I had alerted North Korea's enigmatic leadership to the identity of my relatives in a nation where it was better to remain invisible." —From *In the Absence of Sun*

Tales of a Korean Grandmother

Insight Guides South Korea (Travel Guide eBook)

The Ocean Calls

Tales of a Chinese Grandmother

A Pioneer Korean Woman in America

A Saga Of A Korean-american Family

Literary studies are at a tipping point. . " There is broad agreement that the discipline is in "crisis" - that it is aimless, that its intellectual energy is spent, that all of the trends are bad, and that fundamental change will be required to set things right. But there is little agreement on what those changes should be, and no one can predict which way things will ultimately tip. Literature, Science, and a New Humanities represents a bold new response to the crisis in academic literary studies. This book presents a total challenge to dominant paradigms of literary analysis and offers a sweeping critique of those paradigms, and sketches outlines of a new paradigm inspired by scientific theories, methods, and attitudes.

A breathtaking picture book featuring a Korean girl and her haenyeo (free diving) grandmother about intergenerational bonds, finding courage in the face of fear, and connecting with our natural world. Dayeon wants to be a haenyeo just like Grandma. The haenyeo dive off the coast of Jeju Island to pluck treasures from the sea--generations of Korean women have done so for centuries. To Dayeon, the haenyeo are as strong and graceful as mermaids. To give her strength, Dayeon eats Grandma's abalone porridge. She practices holding her breath while they do the dishes. And when Grandma suits up for her next dive, Dayeon grabs her suit, flippers, and goggles. A scary memory of the sea keeps Dayeon clinging to the shore, but with Grandma's guidance, Dayeon comes to appreciate the ocean's many gifts. Tina Cho's *The Ocean Calls*, with luminous illustrations by muralist Jess X. Snow, is a classic in the making.

One of the world's most exciting and cutting-edge countries, South Korea is a fascinating East Asian powerhouse, where ancient temples rub up alongside dazzling technology. Be inspired to visit by the new edition of *Insight Guide South Korea*, a comprehensive full-colour guide to all that's weird and wonderful about the country. Inside *Insight Guide South Korea: A new edition by expert authors. Stunning photography that brings this fascinating country and its people to life. Highlights of the country's top attractions, including captivating former capital Gyeongju, the Unesco World Heritage Site of Haein-sa Temple and the still-relevant DMZ in our Best of South Korea. Descriptive region-by-region accounts cover the whole country, from pulsating Seoul to the remote islands of the Jeolla Provinces. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip. About *Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.'* - *Wanderlust Magazine**

Tales of a Korean Grandmother 32 Traditional Tales from Korea Tuttle Publishing

A Resource Book

A Korean Fairy Tale

When You Trap a Tiger

Three Korean Fairy Tales

Beloved Stories and Legends

A Novel

Mary Paik Lee left her native country in 1905, traveling with her parents as a political refugee after Japan imposed control over Korea. Her father worked in the sugar plantations of Hawaii briefly before taking his family to California. They shared the poverty-stricken existence endured by thousands of Asian immigrants in the early twentieth century, working as farm laborers, cooks, janitors, and miners. Lee recounts racism on the playground and the ravages of mercury mining on her father's health, but also entrepreneurial successes and hardships surmounted with grace. With a new foreword by David K. Yoo, this edition reintroduces *Quiet Odyssey* to readers interested in Asian American history and immigration studies. The volume includes thirty illustrations and a comprehensive introduction and bibliographic essay by respected scholar Sucheng Chan, who collaborated closely with Lee to edit the biography and ensure the work was true to the author's intended vision. This award-winning book provides a compelling firsthand account of early Korean American history and continues to be an essential work in Asian American studies.

A Haenyeo Mermaid Story