

## Taking Flight: From War Orphan To Star Ballerina

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."-- Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

The 1940s was probably the most dramatic and decisive decade of the 20th century. This volume explores the Second World War and the origins of the Cold War from the vantage point of two of the great powers of that era, Britain and the USA, and of their wartime leaders, Churchill and Roosevelt. It also looks at their chequered relations with Stalin and at how the Grand Alliance crumbled into an undesired Cold War. But this is not simply a story of top-level diplomacy. David Reynolds explores the social and cultural implications of the wartime Anglo-American alliance, particularly the impact of nearly three million GIs on British life, and reflects more generally on the importance of cultural issues in the study of international history. This book persistently challenges popular stereotypes - for instance on Churchill in 1940 or his Iron Curtain speech. It probes clichés such as 'the special relationship' and even 'the Second World War'. And it

offers new views of the familiar, such as the Fall of France in 1940 or Franklin Roosevelt as 'the wheelchair president'. Incisive and readable, written by a leading international historian, these essays encourage us to rethink our understanding of this momentous period in world history.

Michaela DePrince was born in Sierra Leone and grew up in the United States. She rose to fame as a ballet dancer in the late 2000s. Learn more about DePrince's life as a famous ballerina!

Pirouette across the stage and get to know Misty Copeland—the first African-American woman to become a principal ballerina with the American Ballet Theater—in this fascinating, nonfiction Level 3 Ready-to-Read, part of a new series of biographies about people “you should meet.” Misty Copeland had always dreamed of becoming a dancer, but she had many obstacles to overcome before she could reach her dream. Although she was always challenged by the things that set her apart from other dancers, with a lot of hard work, dedication, and exceptional talent, Misty has become one of the most well-known dancers in America. On June 30, 2015 Misty stepped on stage as the first female African-American principal dancer for the American Ballet Theater and made history! A special section at the back of the book includes extras on subjects like history and math, plus a fun timeline filled with interesting trivia facts about dance. With the You Should Meet series, learning about historical figures has never been so fascinating!

The Midnight Dance

Women in Space

Flight of the Fugitives

A Novel

From War Orphan to Star Ballerina

***On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on***

*her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?*

*LET'S GET THE FEMINIST PARTY STARTED! Have you ever wanted to be a superheroine? Join a fandom? Create the perfect empowering playlist? Understand exactly what it means to be a feminist in the twenty-first century? You've come to the right place. Forty-four writers, dancers, actors, and artists contribute essays, lists, poems, comics, and illustrations about everything from body positivity to romance to gender identity to intersectionality to the greatest girl friendships in fiction. Together, they share diverse perspectives on and insights into what feminism means and what it looks like. Come on in, turn the pages, and be inspired to find your own path to feminism by the awesome individuals in Here We Are. Welcome to one of the most life-changing parties around!*

*&"Allow all black nurses to enlist, and the draft won't be necessary. . . . If nurses are needed so desperately, why isn't the Army using colored nurses?&" &"My arm gets a little sore slinging a shovel or a pick, but then I forget about it when I think about all those boys over in the Solomons.&" Double Victory tells the stories of African American women who did extraordinary things to help their country during World War II. In these pages young readers meet a range of remarkable women: war workers, political activists, military women, volunteers, and entertainers. Some, such as Mary McLeod Bethune and Lena Horne, were celebrated in their lifetimes and are well known today. But many others fought discrimination at home and abroad in order to contribute to the war effort yet were overlooked during those years and forgotten by later generations. Double Victory recovers the stories of these courageous women, such as Hazel Dixon Payne, the only woman to serve on the remote Alaska-Canadian Highway; Deverne Calloway, a Red Cross worker who led a protest at an army base in India; and Betty Murphy Phillips, the only black female overseas war correspondent. Offering a new and diverse perspective on the war and including source notes and a bibliography, Double Victory is an invaluable addition to any student's or history buff's bookshelf.*

*Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first African-American principal dancer in American Ballet Theatre history, Misty Copeland. As the first African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. But when she first started dancing—at the late age of thirteen—no one would have guessed the shy, underprivileged girl would one day make history in*

***her field. Her road to excellence was not easy—a chaotic home life, with several siblings and a single mother, was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise begin to clash, Misty had to learn to stand up for herself and navigate a complex relationship with her mother, while pursuing her ballet dreams. Life in Motion is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they do.***

***Piecing Me Together***

***Last Airlift***

***Marooned in the Arctic***

***Ballerina Dreams***

***Sky Jumpers***

The extraordinary story of the woman who made plastics recycling possible. Milly Zantow wanted to solve the problem of her town's full landfill and ended up creating a global recycling standard – the system of numbers you see inside the little triangle on plastics. This is the inspiring story of how she mobilized her community, creating sweeping change to help the environment. On a trip to Japan in 1978, Milly noticed that people were putting little bundles out on the street each morning. They were recycling – something that hadn't taken hold in North America. When she returned to Sauk City, Wisconsin, she discovered that her town's landfill was nearing capacity, and that plastic made up a large part of the garbage. No one was recycling plastics. Milly decided to figure out how. She discovered that there are more than seven kinds of plastic, and they can't be combined for recycling, so she learned how to use various tests to identify them. Then she found a company willing to use recycled plastic, but the plastic would have to be ground up first. Milly and her friend bought a huge industrial grinder and established E-Z Recycling. They worked with local school children and their community, and they helped other communities start their own recycling programs. But Milly knew that the large-scale recycling of plastics would never work unless people could easily identify the seven types. She came up with the idea of placing an identifying number in the little recycling triangle, which has become the international standard. Milly's story is a glimpse into the early days of the recycling movement and shows how, thanks to her determination, hard work and community-building, huge changes took place, spreading rapidly across North America. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. CCSS.ELA-LITERACY.RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and

explain how the information contributes to an understanding of the text in which it appears.

Instant New York Times bestselling series opener inspired by prima ballerina and author Misty Copeland's own early experiences in ballet. From prima ballerina and New York Times bestselling author Misty Copeland comes the story of a young Misty, who discovers her love of dance through the ballet Copp é lia--a story about a toymaker who devises a villainous plan to bring a doll to life. Misty is so captivated by the tale and its heroine, Swanilda, she decides to audition for the role. But she's never danced ballet before; in fact, this is the very first day of her very first dance class! Though Misty is excited, she's also nervous. But as she learns from her fellow bunheads, she makes wonderful friends who encourage her to do her very best. Misty's nerves quickly fall away, and with a little teamwork, the bunheads put on a show to remember. Featuring the stunning artwork of newcomer Setor Fiadzigbey, Bunheads is an inspiring tale for anyone looking for the courage to try something new.

Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of The Librarian Of Auschwitz, This Light Between Us is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.” —Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he 's forced to become pen pals with Charlie L é vy of Paris, France—a girl. He thought she was a boy. In spite of Alex 's reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In 1879, seventeen-year-old Penny yearns to escape the confines of Italy's mysterious and elite Grande Teatro and explore the flashes of memory that suggest she once lived a very different life.

Orphaned by War, Saved by Ballet - An Extraordinary True Story

Food-Related Stories

An Unlikely Ballerina Young Readers Edition

Life in Motion

## Bunheads

**The thrilling second novel in the category-defying Silvers trilogy—melding X-Men and the novels of Blake Crouch—about six extraordinary people who become unwitting refugees on an unfamiliar Earth, and their epic quest to find out why. The end of the world was just the beginning for Hannah and Amanda Given. Saved from apocalypse by three mysterious beings, the sisters, along with four other refugees from their world, were each marked with a silver bracelet and transported to an entirely different Earth: a place where restaurants move through the air like flying saucers and the fabric of time is manipulated by common household appliances, as well as by their very own hands—and a place where terrifying new adversaries seem to be around every corner. Now, after six months in this alt-America and a tumultuous cross-country journey that landed them in New York City, the Silvers find themselves in more trouble than ever. Their new world is dying, and a clan of powerful time benders believes that killing them is the only way to stop it. To make matters worse, the U.S. government has sent its most ruthless covert spy agency to track and capture them. But the biggest threat of all comes from the three god-like beings who first saved them. They had a reason for bringing the Givens and their friends to this world. And when the Silvers learn the awful truth, nothing will ever be the same.**

**NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, Great Circle is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.**

**“Gaby Melian tells so many stories through her relationship with food—about love, about loss, about hard work, and about finding her passion. The pages are dripping with delicious smells and tastes, and will give you a new way to look at both cooking and what it means to have a plan.” —Molly Birnbaum, editor in chief, America’s Test Kitchen Kids In this moving, personal account, chef and activist Gaby Melian shares her journey with food and how creating a relationship with food -- however simple or complicated -- is a form of activism in its own right. Pocket Change Collective was born out of a need for**

space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. This is a series of small books with big ideas from today's leading activists and artists. "Food rescued me so many other times -- not only because I sold food to survive. I cook to entertain; I cook to be liked; I cook to be loved." In this installment, chef and activist Gaby Melian shares her personal journey with food -- from growing up in Argentina to her time as a Jersey City street vendor and later, as Bon Appetit's test kitchen manager. Powerful and full of heart, here, Melian explores how we can develop a relationship with food that's healthy, sustainable, and thoughtful.

Taking Flight: From War Orphan to Star Ballerina Ember

Great Circle

Around the World with One Direction - The True Stories as told by the Fans

Beyond the Gender Binary

Hope in a Ballet Shoe

Tiny Dancer

***The first and only young adult book about Ada Blackjack and her remarkable, true-life survival story In 1921, four men ventured into the Arctic for a top-secret expedition—an attempt to claim the remote, uninhabited Wrangel Island in northern Siberia for Canada. With the men was a 23-year-old Inuit woman named Ada Blackjack, who had signed on as a cook and seamstress to earn money to care for her sick son, left at home. Conditions soon turned dire for the team when, after rations ran out, they were unable to kill enough game to survive. Three of the men tried to cross the frozen Chukchi Sea for help but were never seen again, leaving Ada with one remaining, ill team member whom she cared for but who soon died of scurvy. Determined to be reunited with her son, Ada learned to survive alone in the icy world by trapping foxes, catching seals, and avoiding polar bears. She taught herself to shoot a shotgun and a rifle. After Ada was finally rescued in August 1923, after two years total on the island, she became an instant celebrity, with newspapers calling her a real "female Robinson Crusoe." The first and only young adult book about Ada Blackjack and her remarkable story, Marooned in the Arctic includes sidebars on relevant topics of interest to teens, such as the uses of cats on sailing ships, the phenomenon known as Arctic hysteria, and various aspects of Inuit culture and beliefs.***

***From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.***

***2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in***

***a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner***

***When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing.***

***Smoke Jumpers in Action***

***Flygirl***

***Feminism for the Real World***

***This Light Between Us: A Novel of World War II***

***Here We Are***

For fans of Unbroken and Ruta Sepetys. All Ida Mae Jones wants to do is fly. Her daddy was a pilot, and years after his death she feels closest to him when she's in the air. But as a young black woman in 1940s Louisiana, she knows the sky is off limits to her, until America enters World War II, and the Army forms the WASP-Women Airforce Service Pilots. Ida has a chance to fulfill her dream if she's willing to use her light skin to pass as a white girl. She wants to fly more than anything, but Ida soon learns that denying one's self and family is a heavy burden, and ultimately it's not what you do but who you are that's most important. Read Sherri L. Smith's posts on the Penguin Blog

Young Lara is being groomed in the family tradition to take over as Count Voronstov's next kennel steward, breeding borzoi dogs worthy of the Tsar. But then Lara's baby brother is born and she finds herself supplanted as her father decides to make her brother the next kennel steward. Going against her father's wishes and becoming increasingly sure of her special gift of understanding these incredible dogs, Lara risks everything when she reveals the truth about her visions. Now she must save Zar, her favorite borzoi and the one she raised from birth, from a hungry pack of wolves. Only then can she find her own, extraordinary destiny. . . .

SOON TO BE A MAJOR MOTION PICTURE! The extraordinary memoir of an orphan who danced her way from war-torn Sierra Leone to ballet stardom, most recently appearing in Beyonce 's Lemonade and as a principal in a major American dance company. "Michaela is



nothing short of a miracle, born to be a ballerina. For every young brown, yellow, and purple dancer, she is an inspiration! ” —Misty Copeland, world-renowned ballet dancer Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a “ devil child ” for a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life. At the age of four, Michaela was adopted by an American family, who encouraged her love of dancing and enrolled her in classes. She went on to study at the Jacqueline Kennedy Onassis School at the American Ballet Theatre and is now the youngest principal dancer with the Dance Theatre of Harlem. She has appeared in the ballet documentary First Position, as well as on Dancing with the Stars, Good Morning America, and Nightline. In this engaging, moving, and unforgettable memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet ’ s most exciting rising stars. “ Michaela DePrince is the embodiment of what it means to fight for your dream. ” —Today “ Michaela DePrince is a role model for girls on and off stage. ” —NYLON

When Valentina Tereshkova blasted off aboard Vostok 6 on June 16, 1963, she became the first woman to rocket into space. It would be 19 years before another woman got a chance—cosmonaut Svetlana Savitskaya in 1982—followed by American astronaut Sally Ride a year later. And by breaking the stratospheric ceiling, these women forged a path for many female astronauts, cosmonauts, and mission specialists to follow. In *Women in Space*, author Karen Bush Gibson profiles 23 pioneers, all of whom achieved greatness in orbit. Read about Eileen Collins, the first woman to command the Space Shuttle; Peggy Whitson, who has logged more than a year in orbit aboard the International Space Station; Mae Jemison, the first African American woman in space; as well as astronauts from Japan, Canada, Italy, South Korea, France, and more. Learn, too, about the Mercury 13, American women selected by NASA in the late 1950s to train for spaceflight. Though they matched and sometimes surpassed their male counterparts in performance, they were ultimately denied the opportunity to head out to the launching pad. Their story, and the stories of pilots, physicists, and doctors who followed them, demonstrate the vital role women have played in the quest for scientific understanding. Karen Bush Gibson is the author of *Women Aviators*, *Native American History for Kids*, and three dozen other books for young readers. She lives in Norman, Oklahoma.

Michaela DePrince

Taking Flight: From War Orphan to Star Ballerina

Lara's Gift

The Other Side of Perfect

Misty Copeland

Adapted from the adult memoir by the #1 New York Times bestselling author of *The Water Dancer* and *Between the World and Me*, this father-son story explores how boys become men, and quite specifically, how Ta-Nehisi Coates became Ta-Nehisi Coates. As a child, Ta-Nehisi Coates was seen by his father, Paul, as too sensitive and lacking focus. Paul Coates was a Vietnam vet who'd been part of the Black Panthers and was dedicated to reading and publishing the history of African civilization. When it came to his sons, he was committed to raising proud

Black men equipped to deal with a racist society, during a turbulent period in the collapsing city of Baltimore where they lived. Coates details with candor the challenges of dealing with his tough-love father, the influence of his mother, and the dynamics of his extended family, including his brother "Big Bill," who was on a very different path than Ta-Nehisi. Coates also tells of his family struggles at school and with girls, making this a timely story to which many readers will relate.

One windy day, a magazine blew down the road. I reached out and caught it. A pretty picture of a woman was on the front cover of the magazine. She wore a short pink dress that stuck out around her in a circle. She looked very happy. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. Beautifully and gently illustrated by Ella Okstad, *Ballerina Dreams* is the younger-reader edition of Michaela DePrince's highly moving memoir, *Hope in a Ballet Shoe*.

Give readers an inside look at the dangerous job of smoke jumpers. Additional features include a table of contents, a Fast Facts spread, critical-thinking questions, a phonetic glossary, an index, a selected bibliography, an introduction to the author, and sources for further research.

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel." —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train*

A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II.

Read these other sweeping epics from New York Times bestselling author Pam Jenoff: The Woman with the Blue Star The Lost Girls of Paris The Ambassador's Daughter The Diplomat's Wife The Last Summer at Chelsea Beach The Kommandant's Girl The Winter Guest  
A Tale of Tainted Blood  
The Remarkable Pioneer of Plastics Recycling  
From World War to Cold War

### A novel

Recounts the story of Tuyet Son Thi Ahn, a girl from a Saigon orphanage who is airlifted out of Saigon in spring of 1975, and finally adopted by a Canadian family.

If you have ever dreamt of meeting One Direction then this is the book for you! Author Sarah Oliver has the inside scoop from 1D's biggest fans from around the world, including all the gossip about what happened when they met Harry, Niall, Liam, Louis and Zayn...and tour secrets you won't hear anywhere else. Anthony Lee was named 'Australia's Best Dad' and appeared on national TV when he helped his daughter meet the band. Discover how he made it happen. Tiffani from Boston met the boys when they were filming the video for 'Gotta Be You' - find out how she accidentally started the rumour that the boys had died on the way to their second video shoot. Greyson from Pennsylvania was the first fan to find out when Liam broke his toe and how he did it - she knew two weeks before he revealed all on The Today Show. Jenna from Ottawa got to hand out for two hours with Niall's family and play with baby Lux - discover what the boys' families are really like! Sarah Oliver reveals all and much more, including which countries One Direction love the most and some of the crazy things they get up to when they're not on stage. Sit back, relax and follow in the footsteps of One Direction as they go around the world!

For fans of Sarah Dessen and Mary H.K. Choi, this lyrical and emotionally driven novel follows Alina, a young aspiring dancer who suffers a devastating injury and must face a world without ballet—as well as the darker side of her former dream. Alina Keeler was destined to dance, but then a terrifying fall shatters her leg—and her dreams of a professional ballet career along with it. After a summer healing (translation: eating vast amounts of Cool Ranch Doritos and binging ballet videos on YouTube), she is forced to trade her pre-professional dance classes for normal high school, where she reluctantly joins the school musical. However, rehearsals offer more than she expected—namely Jude, her annoyingly attractive castmate she just might be falling

for. But to move forward, Alina must make peace with her past and face the racism she experienced in the dance industry. She wonders what it means to yearn for ballet—something so beautiful, yet so broken. And as broken as she feels, can she ever open her heart to someone else? Touching, romantic, and peppered with humor, this debut novel explores the tenuousness of perfectionism, the possibilities of change, and the importance of raising your voice. Twelve-year-old Hope lives in a post World War III town called White Rock where everyone must participate in Inventions Day, and though Hope's inventions always fail, her unique skill set comes in handy when bandits who want to steal precious medical supplies invade the town.

Double Victory

Churchill, Roosevelt, and the International History of the 1940s

Cry Bloody Murder

The Cage

The Song of the Orphans

*"Siena Cherson Siegel dreamed of being a ballerina. Her love of movement and dedication to the craft earned her a spot at the School of American Ballet. Siena has worked hard her whole life to be a professional ballet dancer, then makes the difficult decision to quit dancing and tries to figure out what comes next. But what do you do when you have spent your entire life working toward a goal, having that shape your identity, and then decide it's time to move on? How do you figure out what to do with your life? And how do you figure out who you are?"--*

*Hope in a Ballet Shoe tells the story of Michaela DePrince. Growing up in war-torn Sierra Leone, she witnessed atrocities that no child ever should. Her father was killed by rebels and her mother died of famine. Sent to an orphanage, Michaela was mistreated and saw the brutal murder of her favourite teacher. Then Michaela and her best friend are adopted by an American couple, and Michaela begins to take dance lessons. But life in the States isn't without difficulties. Unfortunately, tragedy can find its way to Michaela in America, too, and her past can feel like it's haunting her. The world of ballet is a racist one, and Michaela has to fight for a place amongst the ballet elite, hearing the words 'America's not ready for a black girl ballerina.' And yet . . . Today, Michaela DePrince is an international ballet star, dancing for The Dutch National Ballet at the age of nineteen. This is a heart-breaking, inspiring autobiography by a teenager who shows us that, beyond everything, there is always hope for a better future.*

*Having lost two sons to AIDS and caring for a third infected with the HIV virus, the author chronicles the medical and legal plight of hemophiliacs infected through contaminated medication*

*After coming to China to work as a missionary in the early 1930s, Gladys Aylward adopts several orphans and tries to save nearly a hundred more during the war between China and Japan.*

*23 Stories of First Flights, Scientific Missions, and Gravity-Breaking Adventures*

*The Orphan's Tale*

*Jeeves and the Wedding Bells*

*What Milly Did*

*A Vietnamese Orphan's Rescue from War*

"The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American Family. Now seventeen, she is one of the premiere ballerinas in the United States"--

Taking Flight

How African American Women Broke Race and Gender Barriers to Help Win World War II

From War-Torn Childhood to Ballet Fame

The True Story of Ada Blackjack, the "Female Robinson Crusoe"

The Beautiful Struggle (Adapted for Young Adults)