

Storytelling For Photojournalists : Reportage And Documentary Photography Techniques

Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in.

In the nineteen extraordinary stories that comprise *The Devil Is a Black Dog and Other Stories*, writer and photojournalist Sándor Jászberényi shows us the human side of war and revolution in the contemporary Middle East and Africa, and of the social upheaval that has held Eastern Europe in its grip since the fall of communism. Characters contemplate the meaning of home, love, despair, family, and friendship against the backdrop of brutality. From Cairo to the Gaza Strip, from Benghazi to Budapest, religious men have their faith challenged, and people under the duress of war or traumatic personal memories deal with the feelings that emerge. Often they seem to suppress these feelings . . . but, no, not quite. Set in countries the author has reported from or lived in, these stories are all told from different perspectives, but always with the individual at the center: the mother, the soldier, the martyr, the religious man, the journalist, and so on. They form a kaleidoscope of miniworlds, of moments, of decisions that together put a face, an emotion, a thought behind humans who confront war and conflict. Although they are fiction, they could have all happened exactly as they are told. Each story leaves a powerful visual image, an unforgettable image you conjure up again and again. Jászberényi is able to do all this so convincingly, in part, because he himself is not a "helicopter journalist" but rather lives in a residential Cairo neighborhood. He is, moreover, from a corner of Eastern Europe where cynicism almost equates with survival, and yet his writing evinces not only wry humor but great sensitivity and a profound sense of beauty. He speaks Arabic (in addition to English and his native Hungarian) and immerses himself in the society he reports on. But, in doing so, he still remains a reporter, and as such the stories are approached with the clinical, observant eye of an outsider. Whether addressing the contradictions of international humanitarian work or the moral dilemmas faced by those who seek to improve the health and lives of women and girls, he does so in a singularly provocative and yet intelligent manner.

This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments.

Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America.

The Photography Storytelling Workshop
Photography

Creative Thinking for Better Digital Photos

Documentary Photography Reconsidered

Photography as Activism

The Art of Visual Narrative

Curse of the Black Gold

In *The Photographer's Vision*, international bestseller Michael Freeman examines the work of photography's greats, explaining how to view a photo and how to learn from looking at it. Photographers featured include some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni and many more, making this book visually stunning as well as intellectually rigorous.

Aimed at children between the ages of eight and twelve, "Seeing Things" is a wonderful introduction to photography that asks how photographers transform ordinary things into meaningful moments. In this book, acclaimed and beloved photographer Joel Meyerowitz takes readers on a journey through the power and magic of photography: its abilities to freeze time, tell a story, combine several layers into one frame and record life's fleeting and beautiful moments. The book features the work of masters such as William Eggleston, Mary Ellen Mark, Helen Levitt and Walker Evans, among many others. Each picture is accompanied by a short commentary, encouraging readers to look closely and use their imagination to understand key ideas in photography such as light, gesture, composition-and, ultimately, how there is wonder all around us when viewed through the lens. Joel Meyerowitz (born 1938) is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He is a two-time Guggenheim Fellow, a recipient of both National Endowment for the Arts and National Endowment for the Humanities awards and a recipient of the Deutscher Fotobuchpreis. He has published over 15 books and divides his time between New York and Italy.

Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion

to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable... Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." —Stuart Franklin

You've done your research. You've bought your camera. You've learnt how to use it. Now what? The secret behind a good photograph is not your camera. It's not even the scene viewed through the viewfinder. It's the mind of the photographer which turns an average photograph into an exceptional one. In *The Photographer's Mind*, professional photographer and author Michael Freeman unravels the mystery behind the creation of a photograph and reveals how to capture photos that really make you feel something. The aim of this book is to answer what makes a photograph great, and explore the ways that top photographers achieve this goal time and time again. *The Photographer's Mind* will provide you with invaluable knowledge on:

- Avoiding cliché
- The recurring nature of trends
- Style and composition
- Capturing light
- How to handle the unexpected

Seeing Things?

Exploring Transmedia Journalism in the Digital Age

Understanding and Appreciating Great Photography

And Other Stories

The Best of Wedding Photojournalism

American Geography

Photography in Social Work and Social Change

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

Curse of the Black Gold: 50 Years of Oil in the Niger Delta takes a graphic look at the profound cost of oil exploitation in West Africa. Featuring images by world-renowned photojournalist Ed Kashi and text by prominent Nigerian journalists, human rights activists, and University of California at Berkeley professor Michael Watts, this book traces the 50-year history of Nigeria's oil interests and the resulting environmental degradation and community conflicts that have plagued the region. Now one of the major suppliers of U.S. oil, Nigeria is the sixth largest producer of oil in the world. Set against a backdrop of what has been called the scramble for African oil, Curse of the Black Gold is the first book to document the consequences of a half-century of oil exploration and production in one of the world's foremost centers of biodiversity. This book exposes the reality of oil's impact and the absence of sustainable development in its wake, providing a compelling pictorial history of one of the world's

great deltaic areas. Accompanied by powerful writing by some of the most prominent public intellectuals and critics in contemporary Nigeria, Kashi's photographs capture local leaders, armed militants, oil workers, and nameless villagers, all of whose fates are inextricably linked. His exclusive coverage bears witness to the ongoing struggles of local communities, illustrating the paradox of poverty in the midst of plenty. The publication of *Curse of the Black Gold* occurs at a moment of worldwide concern over dependency on petroleum, dubbed by New York Times journalist Thomas Friedman as "the resource curse." Much has been written about the drama of the search for oil—Daniel Yergin's *The Prize* and Ryszard Kapuscinski's *Shah of Shahs* are two of the most widely lauded—but there has been no serious examination of the relations between oil, environment, and community in a particular oil-producing region. *Curse of the Black Gold* is a landmark work of historic significance.

Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city. Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "*Humans of New York*," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

PhotoWork

Dos and Don'ts from the Great Photographers

Co-operation, Collaboration and Connectivity

Photography Rules

A Kid's Guide to Looking at Photographs

The Devil is a Black Dog

Stories from the Middle East and Beyond

Storytelling for Photojournalists Reportage and Documentary Photography Techniques

In contrast to a traditional wedding photographer, a wedding photojournalist works unobtrusively to capture the “real life” flavor of the special event as it unfolds, and this guidebook addresses the unique challenges and specific preparations required to excel in this field. Calling upon the best and brightest photojournalists to share their images and insights, this updated edition reveals the secrets for capturing all the breathtaking exchanges between the personalities, so that the photographs tell a story rich in detail. Many topics are also covered, such as how to meet and mingle with the main players at a wedding, what to expect in terms of a timeline, what shots cannot be missed, and how to minimize the distractions of flashes, bulky equipment, and verbal requests. Before, during, and after the ceremony—indoors and out—this volume is brimming with advice for every aspect of the shoot, including selecting equipment and lighting, working with an assistant, properly archiving digital files, and selecting a beautiful heirloom-quality album design.

Getting the best possible photo is not a game of chance - there are proven methods and innovative approaches that the professional photographer uses to succeed. From Freeman's decades of reportage experience, he has developed proven methods for going beyond where tourists stop, and delivering the photographs that make the cover. Get the Photos Others Can't uses five 'nodes' or guiding principles, in various combinations, to elucidate each particular method of access: Right Place, Right Time - train yourself in the art of anticipation Hearts & Minds - understand the importance of people skills Immersion - involve yourself fully in your subject Deep Learning - research and reflect Left Field - take an unexpected direction to find a new angle. With examples from Freeman's own archive of images, as well as from iconic photographers including Weegee, Cindy Sherman, Guy Bourdin, W. Eugene Smith and Garry Winogrand, the secrets shared in this book will let you find your own modus operandi for overcoming the obstacles between you and the shot, so you can bring home your own world-class images.

Girls in the Windows is the first book to survey the work of Ormond Gigli and looks behind the facade of that

extraordinary photograph to understand its genesis and to celebrate its beauty and pathos, as well as to open the window onto the rest of Gigli's brilliant career. This handsome volume highlights a significant body of work, captures a vital aspect of the great age of photojournalism. It places in context an iconic image of the postwar era at the height of its prosperity and on the verge of transformation.

The Photographer's Eye: A Graphic Guide

The Photographer's Mind Remastered

History, Theory and Practice

Within the Frame

The Photographer's Vision Remastered

The Book of Veles

Since the advent of digitization, the conceptual confusion surrounding the semantic galaxy that comprises the media and journalism universes has increased. Journalism across several media platforms provides rapidly expanding content and audience engagement that assist in enhancing the journalistic experience. Exploring Transmedia Journalism in the Digital Age provides emerging research on multimedia journalism across various platforms and formats using digital technologies. While highlighting topics, such as immersive journalism, nonfictional narratives, and design practice, this book explores the theoretical and critical approaches to journalism through the lens of various technologies and media platforms. This book is an important resource for scholars, graduate and undergraduate students, and media professionals seeking current research on media expansion and participatory journalism.

"John Ingledeu: Photography provides a basic introduction for students across the visual arts. This accessible, inspirational guide to creative photography explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way. Embracing the whole spectrum of photography from traditional to digital, it introduces the work of the masters of the art as well as showing fresh, dynamic images created by young photographers from all over the world. An essential resource, the book also provides a valuable overview of careers in photography and a comprehensive reference section, including a glossary of technical vocabulary."--BOOK JACKET.

Learn what it takes to shoot reportage--photojournalistic images--from developing an idea, to making travel plans, to gathering the requisite information about the subject/scene and locale, to packing the appropriate gear and nailing the technical aspects of the shoot. Success in photojournalism is predicated on having a firm understanding of the business. Conceiving of a suitable reportage concept and getting a technically sound image may seem a simple task for photographers

well-versed in photographing other subjects, but the truth is, photojournalism requires a special skill-set and understanding of what it is that such jobs entail. In this book, you'll learn what to shoot, how to shoot it, how and where to socialize and determine cultural basics that may impact how and what you can photograph, how to get your images onto editors' desks and in front of the eyes of the wider world audience, and how to make sales.

When battlefield prowess and political manipulation are not enough to achieve peace through victory, we summon our best and brightest to negotiate an end; we celebrate peace settlements; and we give prizes, if not to victors, then to visionaries. We exalt peace as a human achievement, and justly so. But the reality of peace is flawed. The rewards of peace are elusive for the men and women who live in the post-conflict societies of our time. Why is it so difficult to make a good peace when it is so easy to imagine? That is the question behind *Imagine: Reflections on Peace*. In this stunning collection, photographic essays make grippingly palpable the stakes during war and peace. Samantha Power, former US Ambassador to the United Nations, Justice Richard Goldstone, and Jonathan Powell, chief negotiator for the Northern Ireland Good Friday agreement, are joined by world-renown writers in revealing the complexities of redemption and rebuilding in Bosnia and Herzegovina, Cambodia, Colombia, Lebanon, Northern Ireland, and Rwanda. We hear first person accounts of survival and the search for inner peace, bringing the big picture to a personal level. With added insights from scholars and practitioners, the book offers a rare and fascinating glimpse into the unvarnished story of peace and a window into what it takes for societies and individuals to move forward after unspeakable brutality.

Wildlife Photographer of the Year: Unforgettable Photojournalism

Theory and Applications for Practice and Research

The Visual Culture of the News

Exposure Journalism and Photography in Turn-of-the-Century New York

The Photographer's Vision

Minamata

Get the Photos Others Can't

PhotoWork is a collection of interviews by forty photographers about their approach to making photographs and, more importantly, a sustained body of work. Curator and lecturer Sasha Wolf was inspired to seek out and assemble responses to these questions after hearing from countless young photographers about how they often feel adrift in their own practice, wondering if they are doing it the "right" way. The responses, from both established and newly emerging photographers, reveal there is no single path.

The power of reportage drawing is in the immediacy of the images that are created and the feeling of the illustrator's presence on location. Comparable in some ways to photojournalism, reportage illustrators are acting as visual journalists,

proactively creating narrative work about issues and subjects, translating what they witness into handmade imagery. There is evidence that illustrations connect to people in powerful ways whether they are drawings created while embedded with troops in Afghanistan, documenting during a courtroom trial or recreating the energy of the crowd at a rock concert. This area of applied illustration also provides career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well as inspirational interviews and advice from reportage artists working in the field, this book will fill a gap in this growing market.

Within the Frame is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, Within the Frame helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

A comprehensive text offers coverage of news, features, sports, politics, and contemporary issues and includes interviews with leading professionals, technical illustrations, and summaries of the latest research in the field.

Forty Photographers on Practice and Process

A Five-Step Guide to Creating Unforgettable Photographs

Greg Williams Photo Breakdowns

The Street Photographer's Manual

Reportage and Documentary Photography Techniques

The Photographer's Story

The Documentary Impulse

Photography Rules provides over 150 essential mantras for anyone interested in taking good pictures. Written by an expert photographer and lecturer, the book is packed with practical advice and technical tips presented in a fun, light-hearted fashion. Paul Lowe guides you through over 150 bitesize dos and don'ts from the likes of Dorothea Lange, Don McCullin, Martin Parr, Rankin and Richard Avedon. Whether you're a complete beginner using your iPhone, looking to improve your DSLR skills or are already a professional, this book will give you insider tips inspired by the greatest photographers from history as well as original pieces of advice from some of the most well-respected living photographers. Each of the pithy entries will combine a specific rule and a

supporting photograph or quote with commentary from the author on how best to put the advice into practice. Chapters include: Shoot Like a Photographer: Practical tips for taking great photographs – covering genre, composition, operational function, working with your subject, lighting, post-production and print Think Like a Photographer: Insider guidance on attitude, creativity, understanding photography and finding your purpose Act Like a Photographer: Dos and don'ts about being a professional, working with clients, marketing yourself, developing your career, making money and collaborations With succinct, accessible and engaging entries, expert advice from the author and original quotes sourced direct from the some of the greatest living photographers and industry professionals, readers can either dip in at random or read religiously for lessons in how to produce photographs they're proud of. This is the perfect book for students, amateurs or professional photographers, looking to improve their skills and get inspiration. Shoot, think and act like a great photographer with Photography Rules.

In *The Photographer's Eye*, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, *The Photographer's Mind*, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in *The Photographer's Vision*, he examines the work of photography's greats, explaining how to look at a photo ? and how to learn from looking at it. The featured work includes some of the most distinguished names in photography's history: Nick Knight, Frederick Henry Evans, Frans Lanting, Tim Page, Wolfgang Tillmans, Nan Goldin, Paul Outerbridge, Walker Evans, Cindy Sherman, Elliott Erwitt, Trent Parke, Jeff Wall, Paul Strand, Romano Cagnoni, Horst Faas, James Casebere and many more, making this book visually stunning as well as intellectually authoritative.

Having already taught you how to compose and interpret great photos, Michael Freeman now continues his best-selling series by exploring the most successful methods for presenting photography meaningfully and in an engaging format. This is the critical ?next step? that separates adequate image galleries from captivating collections ? and disinterested viewers from enthralled audiences. Tapping into his decades of experience shooting for such publications as *Smithsonian*, *GEO*, and *Condé Nast Traveller* (among many others), Michael Freeman studies the photo-essay phenomenon that took the world by storm and gave storytellers a completely new set of tools to construct their narratives. Having established how rhythm, pacing, and careful organisation build tension and cultivate interest, Freeman goes on to explain what this means for presenting your own photos, particularly in the new digital formats of online galleries, slideshows, and tablets. *The Photographer's Story* will enliven your images, refresh your perspective, and elevate your understanding of how photographs work together to tell a story. Your audiences will thank you for it.

"Photography has become omnipresent in our lives. Due to the ease of taking photos on smart phones and other devices and publishing them through various social media apps and platforms, more photos are taken than ever before. At the same time, photos are much more than just depictions of everyday life. Indeed, photography has had a long history in promoting social change, as social

work pioneers were using photography in the late 1800s and early 1900s to illuminate and ameliorate social problems (Squires, 1991). This early use of photography by social workers is not surprising given the fit between the tool and the profession"--

Photojournalism

Rediscovering Jacob Riis

Towards the River's Mouth (Verso la foce), by Gianni Celati

Getting the Picture

Instantly Understand Composition & Design for Better Photography

Visual Journalism

Techniques and Images for Professional Digital Photographers

Jacob Riis (1849–1914) was the author of *How the Other Half Lives* (1890). This study of his life and work includes excerpts from Riis's diary, chronicling romance, poverty, temptation, and, after many false starts, employment as a writer and reformer. In the second half, Yochelson describes how Riis used photography to shock and influence his readers. The authors describe Riis's intellectual education and discuss the influence of *How the Other Half Lives* on urban history. It shows that Riis argued for charity rather than social justice; but the fact that he understood what it was to be homeless did humanize Riis's work, and that work has continued to inspire reformers. Yochelson focuses on how Riis came to obtain his now famous images, how they were manipulated for publication, and their influence on the young field of photography."

This is a collection of powerful images from past years of the Wildlife Photographer of the Year competition--the most famous and prestigious event of its kind in the world. Taken by photographers who are skilled in storytelling and reportage, each image carries with it an unforgettable story, often a message about the current state of the natural world. Sometimes these involve individual characters, but always there is a bigger story behind the immediate one. Such images require not only photographic skill but also an intimacy with the subject and considerable research and dedication. They have been taken by more than 50 award-winning photographers representing nearly 20 countries.

If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-

driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and Journalism Practice.

The first extensive monograph on the acclaimed American documentary photographer.

Photojournalism and Citizen Journalism

The Journey of Photographic Vision

The Global Rise of the N.B.A.

Photojournalisms

The Skills and Secrets Behind 100 Celebrity Portraits

The Professionals' Approach

Storytelling for Photojournalists

Iconic celebrity photographer Greg Williams presents the release of his first book, Greg Williams Photo Breakdowns, illuminating the memorable stories and methodology behind the phenomenal photographs of 100 A-list celebrities. Have you ever wondered about the stories behind memorable photographs of some of the most famous people in the world? Why does Joaquin Phoenix look so relaxed eating a sandwich right after winning an Academy Award? Why was Cate Blanchett's daughter running through her legs in a hotel at Cannes? Greg Williams Photo Breakdowns brings you behind the scenes of over 100 intimate and revealing images shot by one of today's most in-demand celebrity photographers: Greg Williams. Learn the techniques of the master and draw on key tactics and skills Williams has accumulated throughout his extensive career. Whether describing how to frame a shot, leverage the lighting, or understand exposure, Williams emphasizes the importance of using photography as a means to tell stories, especially the stories that you want to tell. With a focus on authenticity, believability, and imperfection, Williams illuminates how he achieves these staggering shots. As the official photographer for the Oscars and a regular contributor to magazines such as Vanity Fair, Williams

has unprecedented access to international celebrities, ranging from Brad Pitt and Daniel Craig to Beyoncé, Charlize Theron, and Adam Driver. And, more importantly, his rapport with his subjects results in singular photographs. See some of his favorite moments in *Greg Williams Photo Breakdowns*, and learn how he captured these incredible moments. Greg Williams is one of the most trusted and acclaimed photographers in entertainment—his name and candid portraiture are synonymous with authentic glamour. Williams established his reportage style as a photojournalist in the '90s—covering war zones in Burma, Chechnya, and Sierra Leone. An assignment for the *Sunday Times Magazine* gave Williams his first access to the film industry and he has now shot “specials” on over 200 movies, including four poster campaigns for the Bond franchise. He has also enjoyed exclusive access to BAFTA, the Golden Globes, and the Oscars and is a regular contributor to *Vanity Fair* and *British Vogue*.

Howard Beck. Marc Stein. Jonathan Abrams. Chris Broussard. Ira Berkow. George Vecsey. Mike Wise. Selena Roberts. Lee Jenkins. All have graced the pages of *The New York Times*, entertaining readers with their probing coverage of the N.B.A.: a stage on which spectacular athletes perform against a backdrop of continuous social change. Now, their work and more is collected in a new volume, edited and annotated by Hall of Fame honoree Harvey Araton, tracing basketball's sustained boom from *Magic and Bird* to the present. *Elevated* provides a courtside seat to four decades of professional basketball. Both the iconic moments and those quieter, but no less meaningful times in between are here, from Wise riding around Los Angeles with a young Kobe Bryant on the eve of his first All-Star Game, to Stein declaring Giannis Antetokounmpo's "unspeakable greatness" to the world in a riveting profile. Rather than simply preserving the past, *Elevated* reexamines and further illuminates hoops history. This expertly curated collection features exclusive new writing by Araton and postscripts from the original journalists, revealing candid exchanges with NBA greats that didn't make the original newspaper edit and tracing the rise of a worldwide phenomenon from a contemporary vantage point.

Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology, social media and new distribution methods. In this book, photographer and educator Michelle Bogre contextualizes these changes by offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day.

Documentary Photography Reconsidered is structured around key concepts, such as the photograph as witness, as evidence, as memory, as narrative and as a vehicle for activism and social

change. Chapters include in-depth interviews with some of the world's leading contemporary practitioners, demonstrating the wide variety of different working styles, techniques and topics available to new photographers entering the field. Every key concept is illustrated with work from a range of innovative, influential and often under-represented photographers, giving a flavor of the depth and range of projects from the history of this global art form. There are also creative projects designed to spark ideas and build skills, to help you conceive, develop and produce your own meaningful documentary projects. The book is supported by a companion website, which includes in-depth video interviews with featured practitioners.

You want to look through the lens of your camera and change the world. You want to capture powerful moments in one click that will impact the minds of other people. Photographic images are one of the most popular tools used to advocate for social and environmental awareness. This can be as close to home as drug use, prostitution, or pollution or as far away as famine, war, and the plight of refugees and migrant workers. One well-known example of an activist photographer would be landscape photographer Ansel Adams, who trudged to Washington with stunning images of the American west to advocate protecting these areas. His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park. More recently Robert Glenn Ketchum's images of Alaska's Arctic National Wildlife Refuge raised awareness of why this area should be protected. Nigel Barker's seal photographs advocates against seal clubbing. What is your cause and how can you use your camera to make the world a better place? This book provides a comprehensive theory of, and history of, photography as activism. It also includes interviews with contemporary photographers. It is a call to action for young photographers to become activists, a primer of sorts, with advice for how to work with NGOs and non-profits, how to work safely in conflict zones and with suggestions for distribution on websites, blogs, and interactive agencies.

Images for Social Change

Reportage Illustration

Humans of New York

Reflections on Peace

Elevated

IMAGINE

The Fat Baby

*Taking a new look at composition, the theme of his best-selling classic *The Photographer's Eye*, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this book speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organised into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outtakes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalise this graphic language so you can instantly recognise amazing and powerful shots as they appear in your own viewfinder.*

*Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue *Towards the River's Mouth* explores perception, memory, place and space as it recounts a series of journeys across the Po River Valley in northern Italy. This edition, translated into English for the first time, features a selection of ten essays by various scholars.*

50 Years of Oil in The Niger Delta

Girls in the Windows