

Stone Voices: The Search For Scotland

A history of Scotland features detailed descriptions of the country's landscapes, tracing the author's experiences during the 1997 referendum campaign that led to its first Parliament, and identifying what is needed for Scotland to become an independent, self-sustaining democracy. Reprint. Craig Richardson here addresses key areas of cultural politics and identity in a way that not only illuminates the development of Scottish art, but teases out another strand of the plurality of developments which led to the success of artists throughout the UK in the 1990s. It is of the highest relevance whether one's perspective is that of the development of the Scottish art, British art or European art of this period. The book adds significantly to our knowledge of the art of this period in a way that will aid not only our historical understanding but our understanding of the dynamics of art practice today. Providing an analysis and including discussion (interviewing artists, curators and critics and accessing non-catalogued personal archives) towards a new chronology, Richardson here examines and proposes a sequence of precisely denoted 'exemplary' works which outlines a self-conscious definition of the interrogative term 'Scottish art.' Among the artists whose work is discussed are John Latham, Simon Starling, Alan Johnston, Roderick Buchanan, Glen Onwin, Christine Borland, William Johnstone, Joan Eardley, Alexander Moffat, Douglas Gordon, Alan Smith, Graeme Fagen, Ross Sinclair and many others. The discussion culminates in a critically original demonstration of the scope for further research and practice within the subject, facilitating national cultural debate on the character of Scottish-national visual art.

The first five editions of this well established book were written by Colin Turpin. This new edition has been prepared jointly by Colin Turpin and Adam Tomkins. This edition sees a major restructuring of the material, as well as a complete updating. New developments such as the Constitutional Reform Act 2005 and recent case law concerning the sovereignty of Parliament, the Human Rights Act, counter-terrorism and protests against the Iraq War, among other matters, are extracted and analysed. While it includes extensive material and commentary on contemporary constitutional reform, Turpin and Tomkins is a book that covers the historical traditions

and the continuity of the British constitution as well as the current tide of change. All the chapters contain detailed suggestions for further reading. Designed principally for law students the book includes substantial extracts from parliamentary and other political sources, as well as from legislation and case law. As such it is essential reading also for politics and government students. Much of the material has been reworked and with its fresh design the book provides a detailed yet accessible account of the British constitution at a fascinating moment in its ongoing development.

This highly acclaimed, groundbreaking work describes the Psychology of Selves and the Voice Dialogue method. Internationally renowned psychologists Hal and Sidra Stone introduce the reader to the Pusher, Critic, Protector/Controller, and all the other members of your inner family. They have refined the process to the point where voice dialogue is considered one of the most effective techniques in psychology today.

Contemporary Authors

A Mini-Musical for Unison Voices

Voices in the Stones

Independence or Union

Historical Reflections and Contemporary Overviews

National and International Perspectives

The dramatic story of Scotland - by charismatic television historian, Neil Oliver. Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world.

An NPR Best Book of the Year * The stunning sequel to the critically acclaimed, #1 New York Times bestseller Dear Martin. An incarcerated teen writes letters to his best friend about his experiences in the American juvenile justice system. An

unflinching look into the tragically flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce--the protagonist of Dear Martin--Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is sure. "A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system."
-Kirkus, Starred Review

Written by the cream of academic talent in modern Scottish history and politics, this book provides a comprehensive examination of the past, present and future prospects of the Anglo-Scottish Union. A scholarly but accessible read, its contributors do not shy away from the controversies surrounding the Union. Their cutting-edge research is presented in a lucid style, serving as an excellent introduction to some key aspects of the Anglo-Scottish relationship between 1707 and 2007. Scotland and the Union 1707-2007 covers all the key themes: * Why the Union took place * A growing acceptance of the Union in the 18th century * The impact of Scots' central role in the British Empire * The politics of unionism * The challenge of nationalism * Thatcherism and the Union * Devolution and prospects for the future No other volume considers the entire 300-year experience of union - from its origins in the early 18th century to the historic parliamentary victory of the SNP in May 2007. This is the essential text for unders

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to

destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

Dear Justyce

Clean Getaway

What Happened to You?

British Government and the Constitution

Tribal People and Colonial Encounters in Scotland and America

Odd One Out

The author demonstrates, through the history of the Black Sea area and the disputed regions of Russia, Turkey, Romania, Greece, and Caucasus, that "the meanings of 'community,' 'nationhood,' and 'cultural independence' are both fierce and disturbingly uncertain."

Striking photographic images are interwoven with a series of oral histories in a tribute to the dedication and skill of Indiana's men and women who work with stone, including sculptors, stone polishers, planermen, forklift operators, drill runners, union leaders, and the president of a stone company, accompanied by profiles of the region's stone companies, a detailed map of Indiana quarries and stone mills, and a historical overview of the stone industry.

"Featuring stories by a bestselling, cross-genre assortment of some of the most exciting writers working today, an anthology of gender-bent, queered, race-bent, and inclusive retellings from the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table. The stories are so iconic that just a name, a word, conjures romance and betrayal, chivalry and magic. These are legends so embedded in our culture that they feel real; that as early as the twelfth century, Geoffrey of Monmouth, Thomas Malory, and Edmund Spenser were like, "I gotta get to writing fanfic of that." Indeed, from their very earliest incarnations, these stories were waiting to be reinterpreted and retold; they have lived through the centuries because they were transformed. *Sword Stone Table* marks a continuation of that tradition and the start of a brand-new one. Here you'll find the Lady of the Lake reimagined as a Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in a futuristic Mexico City penthouse spying on Lancelot via advanced technology; you'll discover Excalibur reformed as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in turn-of-the-century Chicago, '80s New York, twenty-first century Singapore, and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love--even a coffee

shop AU. Brave, bold, and groundbreaking, the stories in Sword Stone Table will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends"--

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • "Not your typical Hollywood autobiography. Brutally honest, restless and questing." —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

Voices from the Stone Age ...

Cutting for Stone

The Sea of Storms

Whatever Happened to Tory Scotland?

A History Of Scotland

Text and Materials

The Scots are one of the world's greatest nations of emigrants. For centuries, untold numbers of men, women, and children have sought their fortunes in every conceivable walk of life and in every imaginable climate. All over the British Empire, the United States, and elsewhere, the Scottish contribution to the development of the modern world has been a formidable one, from finance to industry, philosophy to politics. *To the Ends of the Earth* puts this extraordinary epic center stage, taking many famous stories--from the Highland Clearances and

emigration to the Scottish Enlightenment and empire--and removing layers of myth and sentiment to reveal the no-less-startling truth. Whether in the creation of great cities or prairie farms, the Scottish element always left a distinctive trace, and Devine pays particular attention to the exceptional Scottish role as traders, missionaries, and soldiers. This major new book is also a study of the impact of the global world on Scotland itself and the degree to which the Scottish economy was for many years an imperial economy, with intimate, important links through shipping, engineering, jute, and banking to the most remote of settlements. Filled with fascinating stories and an acute awareness of the poverty and social inequality that provoked so much emigration, *To the Ends of the Earth* will make its readers think about the world in a quite different way.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Here's a secret recipe for success: five easy-to-learn songs, four short scenes, and a famous folk tale. Result? A musically nutritious, no-fuss performance for elementary-aged performers! When a group of weary travelers creates a delicious meal from some unexpected ingredients, the gloomy citizens of Old Town ask, "Who ever heard of soup from a stone?" Teach your students that "the greatest gift is to share" with this character-building mini-musical. Appropriate all year long.

In nineteenth century paintings, the proud Indian warrior and the Scottish Highland chief appear in similar ways--colorful and wild,

righteous and warlike, the last of their kind. Earlier accounts depict both as barbarians, lacking in culture and in need of civilization. By the nineteenth century, intermarriage and cultural contact between the two--described during the Seven Years' War as cousins--was such that Cree, Mohawk, Cherokee, and Salish were often spoken with Gaelic accents. In this imaginative work of imperial and tribal history, Colin Calloway examines why these two seemingly wildly disparate groups appear to have so much in common. Both Highland clans and Native American societies underwent parallel experiences on the peripheries of Britain's empire, and often encountered one another on the frontier. Indeed, Highlanders and American Indians fought, traded, and lived together. Both groups were treated as tribal peoples--remnants of a barbaric past--and eventually forced from their ancestral lands as their traditional food sources--cattle in the Highlands and bison on the Great Plains--were decimated to make way for livestock farming. In a familiar pattern, the cultures that conquered them would later romanticize the very ways of life they had destroyed. *White People, Indians, and Highlanders* illustrates how these groups alternately resisted and accommodated the cultural and economic assault of colonialism, before their eventual dispossession during the Highland Clearances and Indian Removals. What emerges is a finely-drawn portrait of how indigenous peoples with their own rich identities experienced cultural change, economic transformation, and demographic dislocation amidst the growing power of the British and American empires.

Scotland and the Union 1707-2007

The Beauty of Living Twice

Old Legends, New Voices

Black Sea

Limestone Lives

Fast Pitch

#1 NEW YORK TIMES BESTSELLER Our earliest experiences shape our lives far down the road, and *What Happened to You?* provides powerful scientific and emotional insights into the behavioral patterns so many of us struggle to understand. "Through this lens we can build a renewed sense of personal self-worth and ultimately recalibrate our responses to circumstances, situations, and relationships. It is, in other words, the key to reshaping our very lives."—Oprah Winfrey This book is going to change the way you see your life. Have you ever wondered "Why did I do that?" or "Why can't I just control my behavior?" Others may judge our reactions and think, "What's wrong with that person?" When questioning our emotions, it's easy to place the blame on ourselves; holding ourselves and those around us to an impossible standard. It's time we started asking a different question. Through deeply personal conversations, Oprah Winfrey and renowned brain and trauma expert Dr. Bruce

Perry offer a groundbreaking and profound shift from asking “What’s wrong with you?” to “What happened to you?” Here, Winfrey shares stories from her own past, understanding through experience the vulnerability that comes from facing trauma and adversity at a young age. In conversation throughout the book, she and Dr. Perry focus on understanding people, behavior, and ourselves. It’s a subtle but profound shift in our approach to trauma, and it’s one that allows us to understand our pasts in order to clear a path to our future—opening the door to resilience and healing in a proven, powerful way. High school juniors and best friends Courtney and Jupe, and new sophomore Rae, explore their sexuality and their budding attractions for one another. “Do not begrudge the white man his presence on this land. Though he doesn’t know it yet, he has come here to learn from us.” — A Shoshone elder The genius of the Native Americans has always been their profound spirituality and their deep understanding of the land and its ways. For three decades, author Kent Nerburn has lived and worked among the Native American people. *Voices in the Stones* is a unique collection of his encounters, experiences, and reflections during that time. He takes us inside a traditional Native feast to show us how the children are taught to respect the elders. He brings us to an isolated prairie rock outcropping where a young Native man and his father show us how the power of ceremony connects the present with the ancient voices of the past. At a dusty roadside café he introduces us to an elder who remembers the time when his ancestors could talk to animals. In these and other deeply touching stories, Nerburn reveals the spiritual awareness that animates all of Native American life, and shows us how we have much to learn from one another if only we have the heart to listen.

"For the life of him, William "Scoob" Lamar can't seem to stay out of trouble--and now the run-ins at school have led to lockdown at home. So when G'ma, Scoob's favorite person on Earth, asks him to go on an impromptu road trip, he's in the RV faster than he can say FREEDOM. With G'ma's old maps and a strange pamphlet called the 'Travelers' Green Book' at their side, the pair takes off on a journey down G'ma's memory lane. But adventure quickly turns to uncertainty: G'ma keeps changing the license plate, dodging Scoob's questions, and refusing to check Dad's voice mails. And the farther they go, the more Scoob realizes that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--G'ma included" --

A Novel

Voices from the Hill

The Girl with the Louding Voice

Lodestone Book One

Stone Soup

Life on the Land Where a Highland Laird Saved His Crofters from the Clearances

THE #1 AMAZON HORROR BESTSELLER! "THE STONE MAN is a novel that intrigues,

enthalls, horrifies, thrills, and hits the reader with an emotional resonance as only the best stories can."-Ain't It Cool News Nobody knew where it came from. Nobody knew why it came. Even so, for two-bit (and antisocial) reporter Andy Pointer, the appearance in his city of a man made of moving stone meant the scoop of a lifetime. He would soon learn that The Stone Man was much more - and much worse - than that. This is Andy's account of everything that came afterwards, and the people that were lost along the way; of the terrible price that he, and the rest of his country, had to pay. The destruction. The visions. The dying. PRAISE FOR 'THE STONE MAN': "Once again believable characters and a mind blowing story, and when Luke Smitherd is recognised as the great writer he is he is bound to be compared to the likes of James Herbert and Stephen King."-Scrooby1, Amazon UK Review "Tremendous. I was looking for something completely original and different, this nailed it spot on. Highly recommended."-Neil Novita, Amazon USA Review "I have owned a Kindle for about 2 years and downloaded some excellent books for very little cost but Luke Smitherd's works beat the lot"-Silversmith, Amazon UK Review "This ebook was fantastic and totally different from any other sci-fi thriller I've ever read...I kept thinking 'What if...what if...'-Carl Law, Amazon US Review "It was one of those books where you tell yourself you will read just one more page, then look at the clock and realise that it's 2 hours later , I would thoroughly recommend it"-Elaine Hosegood, Amazon UK Review "As soon as I started reading I was completely sucked in, which very rarely happens for me. I couldn't wait to get home and read it each night. I laughed. I cried. I did actual real life gasps of horror."-Katie, Amazon UK Review "Fantastically written characters who make you care about them right from the off, an unfathomable villain who defies all understanding and a supporting cast that flesh out the story beautifully."-Andy Pettifer, Goodreads Review "I spend a lot of time trawling through the kindle book store looking for cheap books, relying on reviews to make my purchases. I have come across some less than average books using this method, but also some real gems. This book definitely falls into the latter category. It had me gripped from page one right through to the Alternative Ending Synopsis at the end. The other reviews leave me little to say other than thanks Luke."-Steve Sut, Amazon UK Review "So good the first thing I did after I put it down was to download his other two books."-Miss H. L. Smith, Amazon UK Review "This book starts with a bang and doesn't let up. I read this in two sittings. Recommended."-Dickydavis, Goodreads review "A very enjoyable read and cracking value at the price. Do not be put off by Science Fiction or Horror in the title if they are not your bag, this is an intelligent and thought provoking read. Highly recommended."-Dave Osborn, Amazon UK Review "I literally found this hard to stop reading, I wanted to know the answers. I have been around a good while so have read all of Asimov, Heinlein, Bradbury etc. and I would genuinely put this author in the same class as these class acts."-K Murphy, Amazon UK Review "...so my 5-star review? That's five stars in comparison to REAL books; not just the stuff you'll find self-published on Kindle. The Stone Man is the sort of book that, if I'd splashed ten quid on in an airport or train station, bookstore, I'd have considered it money well-spent." Militant Ginger, Amazon USA Review A full-length novel. 140,000 words. FROM THE AUTHOR OF 'THE PHYSICS OF THE DEAD' AND 'THE BLACK ROOM' SERIES, ALSO AVAILABLE ON THE KINDLE STORE.

The first in the Heart of Stone series by New York Times and USA Today bestselling author K.M. Scott What would you give up for everything? Tristan Stone was powerful, commanding, sex incarnate. And he wore it all so well. From the moment his mesmerizing gaze met mine, I had no choice but surrender to everything he was. His power. His decadence. His passion. He was all I never knew I needed. He wanted to possess me, and I wanted to be his everything. All I had to do was accept what he offered. But everything has a price. The world he gave me fulfilled my wildest dreams, but would that be enough when the past crashed into the present?

After the Referendum on whether Scotland should become an independent country in September 2014 "e; and following a momentous mobilisation of voters by both the Yes and No campaigns "e; Scotland's political environment has been fundamentally energised. But how was the Referendum campaign reported and structured in the media in Scotland, the wider United Kingdom,

and in other parts of the world, and was it a matter of 'construction' rather than 'representation'? In this book scholars, commentators and journalists from Britain, Europe and beyond examine how the media across the world presented the debate itself and the shifting nature of Scottish and British identity which that debate revealed. Several of the contributors also explore how the emphases and constructions which were put on the debate in their particular countries illuminated these countries' own responses to nationalism and separatism. The consequences of the Referendum's No result are traced in the media through until the May general election of 2015.

#1 NEW YORK TIMES BESTSELLER • WILLIAM C. MORRIS AWARD FINALIST • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME After a traffic stop turns violent at the hands of the police, a young Black teen grapples with racism—and what it means for his future. Critically acclaimed author Nic Stone boldly tackles America's troubled history with race relations in her gripping debut novel. "Raw and gripping." –JASON REYNOLDS, #1 New York Times bestselling co-author of *Stamped: Racism, Anti-Racism, and You Justyce is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce and a friend spark the fury of an off-duty cop. Words fly, shots are fired, and the boys get caught in the crosshairs. But in the media fallout, it's Justyce who is under attack. "A must-read!"* –ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* "Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*

Stone Soup: A Mini-Musical for Unison Voices (Kit), Book & CD

The Voice Dialogue Manuel

Voices from the Stone Age

Voices from the Indiana Stone Belt

Sword Stone Table

Conversations on Trauma, Resilience, and Healing

From #1 New York Times bestselling author Nic Stone comes a challenging and heartwarming coming-of-age story about a softball player looking to prove herself on and off the field. Shenice Lockwood, captain of the Fulton Firebirds, is hyper-focused when she steps up to the plate. Nothing can stop her from leading her team to the U12 fast-pitch softball regional championship. But life has thrown some curveballs her way. Strike one: As the sole team of all-brown faces, Shenice and the Firebirds have to work twice as hard to prove that Black girls belong at bat. Strike two: Shenice's focus gets shaken when her great-uncle Jack reveals that a career-ending—and family-name-ruining—crime may have been a setup. Strike three: Broken focus means mistakes on the field. And Shenice's teammates are beginning to wonder if she's captain-qualified. It's up to Shenice to discover the truth about her family's past—and fast—before secrets take the Firebirds out of the game forever.

Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate. She even has a no-romance stipulation to avoid dangerous distractions. What Regan didn't anticipate was the sudden change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything.

These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors entries. A softcover cumulative index is published twice per year (included in subscription).

There can be no relationship in Europe's history more creative, significant, vexed and uneasy than that between Scotland and England. From the Middle Ages onwards the island of Britain has been shaped by the unique dynamic between Edinburgh and London, exchanging inhabitants, monarchs, money and ideas, sometimes in a spirit of friendship and at others in a spirit of murderous dislike. Tom Devine's seminal new book explores this extraordinary history in all its ambiguity, from the seventeenth century to the present. When not undermining each other with invading armies, both Scotland and England have broadly benefitted from each other's presence - indeed for long periods of time nobody questioned the union which joined them. But as Devine makes clear, it has for the most part been a relationship based on consent, not force, on mutual advantage, rather than antagonism - and it has always held the possibility of a political parting of the ways. With the United Kingdom under a level of scrutiny unmatched since the eighteenth century Independence or Union is the essential guide.
Stone Voices

Scotland's Diaspora, 1750-2010

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Life Lessons from the Native Way

To the Ends of the Earth

Scottish Art since 1960

Ghosts, clairvoyants, UFO-hunters and the paranormal collide . . . Isis, the daughter of a charlatan psychic, can see ghosts - including that of her dead little sister, Angel. Gray is the son of a UFO-chasing conspiracy theorist. The two became friends over the summer, when they fought a deadly ghost together. So why is Gray now ignoring Isis at school? On a field-trip to a local mine, the pupils are 'accidentally' coated in dust, which has very odd side-effects . . . Could this be related to the ley lines and standing stones which have been calling to Isis with strange, ghostly voices? The secretive and powerful Organisation know the truth, but can Isis and Gray find out what's really happening, and save a life, with the help of two ghosts?

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The story of Neal Ascherson's return to his native Scotland. It is an exploration of Scottish

identity, but is much more than a rumination on the future of a small nation. Selecting powerful episodes in Scottish history, he teases from each their part in the formation of what became Scottish nationalism.

Explores the history and ideas of the Scottish Conservative Party since its creation in 1912

White People, Indians, and Highlanders

Jackpot

The Stone Man - a Science Fiction Horror Novel

Get Powerful Health and Nutritional Secrets

The Book on Internal STRESS Release

Summer's End

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

In Scotland's Highland Clearances of the 19th century landowners evicted hundreds of families to make way for sheep farms. A laird in Wester Ross, Sir Francis Mackenzie, and his younger brother would take no part in the Clearances. While cruel evictions were being made on neighbouring estates and in the Hebrides the brothers were planning new townships for their crofters to give them more land, security of tenure and better living conditions. Peter Crookston tells the story of this unique experiment and describes the lives of crofters farming on the estate today. This book's particular strength is in its insights into crofting life - about what it's like to be a crofter today and what motivates people to stick with what can be a hard and demanding way of life. This is the gap that Crookston's book fills. There's real merit in his interviews with the crofters and with whom, it's clear, he managed to strike up a genuine rapport' - Prof. James Hunter, University of the Highlands and Islands, author of The Making of the Crofting Community 'Peter Crookston's Voices from the Hill is a penetrating, moving and very personal study of a crofting community in the north-west Highlands' - Neal Ascherson, author Stone Voices The Search for Scotland 'Peter Crookston has written a most readable and interesting book about one significant Highland estate, which skilfully blends the past with the present. The Highlands would benefit from more reportage of this quality' - Prof. Sir Tom Devine, The University of Edinburgh. Author The Scottish Nation 1700-2007

"When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she and her popular and wildly rich classmate, Zan, can find the ticket holder who hasn't claimed the prize."--

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