

Still Me: The No 1 Sunday Times Bestseller

THE INTERNATIONAL PHENOMENON, ME BEFORE YOU, WHICH HAS SOLD OVER 8 MILLION COPIES WORLD WIDE AND IS NOW A FILM STARRING EMILIA CLARKE AND SAM CLAFLIN TOGETHER WITH THE NUMBER ONE BESTSELLING SEQUEL AFTER YOU IN ONE EBOOK Me Before You Lou Clark knows lots of things. She knows how many footsteps there are between the bus stop and home. She knows she likes working in The Buttered Bun tea shop and she knows she might not love her boyfriend Patrick. What Lou doesn't know is she's about to lose her job or that knowing what's coming is what keeps her sane. Will Traynor knows his motorcycle accident took away his desire to live. He knows everything feels very small and rather joyless now and he knows exactly how he's going to put a stop to that. What Will doesn't know is that Lou is about to burst into his world in a riot of colour. And neither of them knows they're going to change the other for all time. After You Lou Clark has lots of questions. Like how it is she's ended up working in an airport bar, spending every shift watching other people jet off to new places. Or why the flat she's owned for a year still doesn't feel like home. Whether her close-knit family can forgive her for what she did eighteen months ago. And will she ever get over the love of her life. What Lou does know for certain is that something has to change. Then, one night, it does. But does the stranger on her doorstep hold the answers Lou is searching for - or just more questions? Close the door and life continues: simple, ordered, safe. Open it and she risks everything. But Lou once made a promise to live. And if she's going to keep it, she has to invite them in . . . ***** 'A tender, funny and hopeful look at love, grief and life. Bumper box of tissues required' Stylist 'Poignant . . . heartfelt . . . Me Before You, at its heart, is about two people who properly listen to each other; it is something good' The Independent on Sunday 'Funny, sad and wise, you'll be using a hankie as a bookmark' Mail on Sunday 'With its twisty plot, characters you fall in love with, weepy bits and witty bits, this is pretty much perfect Glamour

Elsie has decided it's now or never to tell her crush, Ada, how she feels. But then her long-lost best friend Joan walks back into her life...

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

He thought he 'd be better at this Christianity thing by now. All his life, John Alan Turner has wanted to be different, to be better than who he is, to improve. Instead, he helped plant a church that folded within a year. He got divorced. He was diagnosed with depression. His car was rear-ended and totaled, which left him with life-altering injuries. It seemed like the harder he pushed to become the person he was supposed to be, the farther away it fled. And now, here he is after all these years, saying, "I ' m still me." But in his journey, he has learned difficult lessons about stillness, about surrender, about silence. In Still Me, Turner helps readers examine their own lives and the difference between the life they thought they would have if they tried hard enough and the transformed life God offers to each one of us if we have the courage to sit still and surrender to the silence.

Still Me

Life as a Work in Progress

If You Still Recognise Me

Me Before You & After You

When Time Stood Still

"More than a hundred people killed on a bright spring day. The citys most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story doesnt ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

Volume IV of The Early Journals and Letters of Fanny Burney, covering the years 1780-1781, will be of particular interest to students of Burney as it marks the young author's introduction into the world following the astonishing success of her novel Evelina (1778) and includes her visits to Streatham and her encounters with Hester and Henry Thrale and Dr Johnson. It was an exciting period in her life, which she managed to enjoy despite struggling to repeat her first success while avoiding the often unwelcome attention it brought. But it was also a difficult period in her family life as she dealt with jealous interference by her stepmother, the courtship of her sister Susan by a man she considered untrustworthy, and the misbehaviour of her brothers. Burney's enthusiasm makes the most of her experiences and she describes characters and scenes with all the genius displayed in her novels. Her descriptions contain the four great attributes that distinguish her novels: brilliant handling of detail, total and full recall of conversations characteristic of the speaker, sensibility and empathy for others, and great relish for the ridiculous wherever it occurred.

Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, Web Games is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.

Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

Choose This Day

Diabetes Won't Stop Me

The Girl You Left Behind

VOLUME 2: (Beneath a Frozen Lake)

Me Before You

Imagine suffering a traumatic brain injury. Imagine being in a mental ward when your lover deserts you. Imagine relinquishing the successful business you cultivated from the ground up. Imagine being told to vacate your home of over ten years. Imagine watching, dumbfounded, as friends take flight from your life. Imagine being stripped of your sense of purpose, your identity. Worst of all, imagine losing your mind. Skyler Raye doesn't have to imagine these things, as she has lived them. But that was just the beginning of her nightmare. Mini-vacations in inpatient mental hospitals followed, coupled with way too many prescription drugs. Storm after storm slammed into Skyler's life; her struggle to stay afloat seemed hopeless, particularly to her. Through it all, Skyler religiously expelled her turbulence into dozens of journals and "art therapy" projects. A compilation of these journals, "Facing Face" is her map out of hell. It takes you along her journey through and out of the darkness, and offers hope to those out there hurting for whatever reason. Skyler details how she was able to grasp onto that one pinhole of light, and learned it is not so much what happens to you, but how you react to it. A sense of humor also helps.

A book in which twelve women talk about their experiences of ageing.

Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it.It's easy to forget that we're only given so much.We ignore it because we're convinced we'll always have more.I am proof that we aren't promised anything.The clock owes us nothing.I know this because not only was Time my name, I wasn't given enough of it.Sure I had challenges but I vowed to make the most of it, of my young life.My limitations wouldn't hold me back.Time was on my side.Then I was told otherwise.Now the clock was working against me.I would face this disease alone.Then he walked in and changed everything.He gave me a reason to fight.He helped me prepare.Like others before me, when time slowed I wasn't ready.I begged for more.But the clock, it stopped for no one.On the day my world went black, I refused to take him with me.Only he didn't listen.I was a doctor.A bringer of bad news.I read the chart.She was fucked.My hands, they were tied.I was a doctor who could not heal what was beyond that door.I had no hope to offer her.But I wanted this over with.The sooner the better.I walked in, looked up and saw color.Not one.All of them.They surrounded her.She was a patient.You did not cross that line.I would not cross that line.I should have kept my eyes closed.Life was easier when you didn't see.But they were open now.They saw her.They saw everything.Suddenly invisible lines ceased to matter.For me, Time mattered.How far would you go to make sure the one you loved had enough of it?Would you challenge the clock?Help them prepare?Could you watch them suffer?Could you accept a life without them in it?Or, would you follow them into the darkness?I did. This is our story.

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Twelve Women Talk about Ageing

Web Games

Early Journals and Letters of Fanny Burney, Volume 4

I'm still me

WARS OF THE MIND

I Am Still Me is a collection of poems written by the author as a way to encourage people that even though someone has a condition, they can still do things. Although there are some poems about dementia, the book doesnt focus on it. There is a wide variety of poems pertaining to life, nature, and stories within a poem. The photographs within the book were also taken by the author.

Finally Freed is the true story of a young girl under the control of a man 13 years her senior. Tammie came into this world as a child of innocence. In only a few moments that innocence was shattered and stripped away by those she trusted most. After the violent rape at age 12, she realized that love and security were sacred and only for the privileged. She did not feel privileged. She felt tainted by her rapists, who made threats against her family if she told. As her self-esteem plummeted, she was left vulnerable to a master manipulator, Kevin. He gained control over her and her parents when Tammie was only 15 years old. Ultimately, he led her far away from the ones she loved. She lived a sheltered, abusive existence for 12 long years. In that remote desert, she frequently prayed for a way of escape. Being 1500 miles from home couldn't stand in her way! She had to learn how to be a real warrior, to fight, and win that battle against him. Even through all the physical abuse, continuously scornful insults, and humiliations from Kevin, God protected her. She found comfort in God's presence. She could hear His voice when Kevin left her alone on that hill.

As the winds howled past the house on that vacant lot, God never left her side. Within herself, Tammie found a unique type of calm that took anything remotely good and made it appear inconceivably beautiful. She knew that the little girl inside her, the one who Kevin took away from her family, was still there. He believed that he owned her, but the truth is he never did.

A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, Still Life is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young.

Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

A Collection of Poems

In Safe Hands

Ballad Of A Bad Bitch

Lodestone Book One

Arthurian Literature by Women

From the New York Times bestselling author of The Giver of Stars, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lefèvre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie's portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait's true worth, a battle begins over its troubled history and Liv's world is turned upside all over again. Since every song tells a story, the entire world is about to learn about the sadness and pain behind rising R&B artist Mia King. Even being on the run from her past couldn't diminish the star she was meant to be. Mia learned the hard way that the family you were born into could be your greatest downfall, and that true die-hard fans are more than the people who buy your music and stand in line for your concerts... They can literally save your life and be the family you always wished you had. Tags: ebooks, freebies, urban fiction free, african american , Urban Fiction, African American Romance, Urban Romance, Black Romance, Black Authors, Urban books black authors, urban books black authors , african american books, free books, free full books by candace mumford, urban romance,ms.bam.interracial romance,African-American romance

To rumble with yourself starts the beginning of your rebirth.

As Ruben Wells kneels with a gun pointed at his head all he can do is reflect on the life he spoiled. What has led him here? Was it his willingness to always try to do the right thing that has him staring at the barrel of a gun? Or was that he was too much of a people pleaser having a hard time saying no that has led to him begging for his life? Every thing begins and ends with a choice. The moment a choice is made it only takes a second for a life to change. Ruben made a choice to initiate a relationship with the alluring Bianca Jones. She makes heads turn and every man's dream. She is beautiful as a gazelle, but as dangerous as a lioness, as she's unavailable due to being unhappily married with children. Being married doesn't keep her from wanting to pursue Ruben as well as being pursued by him. Getting involved with Bianca changes Ruben's life in ways he never could have imagined. Choices are a gift constantly given to everyone. The choices made lead to different paths. We all have to choose this day what we're going to do with our own lives not knowing what the end result will be. What kind of impact will Ruben's choices have on his life?

After You

Half-Shell Prophecies

I'm Still Me, Can't You See?

A Novel

Always You

From the New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. Louisa Clark arrives in New York ready to start a new life, confident that she can embrace this new adventure and keep her relationship with Ambulance Sam alive across several thousand miles. She steps into the world of the superrich, working for Leonard Gopnik and his much younger second wife, Agnes. Lou is determined to get the most out of the experience and throws herself into her new job and New York life. As she begins to mix in New York high society, Lou meets Joshua Ryan, a man who brings with him a whisper of her past. Before long, Lou finds herself torn between Fifth Avenue where she works and the treasure-filled vintage clothing store where she actually feels at home. And when matters come to a head, she has to ask herself: Who is Louisa Clark? And how do you find the courage to follow your heart—wherever that may lead? Funny, romantic, and poignant, Still Me follows Lou as she discovers who she is and who she was always meant to be—and learns to live boldly in her brave new world.

Have you ever wondered how children perceive themselves and their families' reactions after being diagnosed with diabetes? It's tough fighting diabetes, a disease that they might not understand and certainly can't see. I'm Still Me--Can't You See? is told through the eyes of a child conquering diabetes. Together you will find inspiration and peace as you fight an invisible disease. The rhythmic story along with the imaginative illustrations will entertain and empower your child. The last page is dedicated to families who have the power to triumph over the hardest of situations and give hope for a healthy future.

THE NUMBER ONE SUNDAY TIMES BESTSELLER Lou Clark is back in the brand-new Jojo Moyes novel *Still Me*, follow-up to the *Number One international bestsellers Me Before You and After You*. Lou Clark knows too many things . . . She knows how many miles lie between her new home in New York and her new boyfriend Sam in London. She knows her employer is a good man and she knows his wife is keeping a secret from him. What Lou doesn't know is she's about to meet someone who's going to turn her whole life upside down. Because Josh will remind her so much of a man she used to know that it'll hurt. Lou won't know what to do next, but she knows that whatever she chooses is going to change everything. 'A triumph' Heat 'A joyful story with a pitch-perfect ending' Daily Express 'Still one of our fave authors and still a brilliant read!' Look 'Immensely enjoyable' Sunday Times 'Louisa is a dream character, and this is going to be huge – deservedly so' Daily Mail 'Captivating' OK! 'A funny, thoughtful and uplifting conclusion to the trilogy' Sunday Express If you love reading Jojo Moyes and you want other readers like you to discover her books, then leave a review below . . .

"When childhood friend Victoria rejects his love, Jeremy takes his life on his twentieth birthday. On his twenty-first birthday, he wakes to find Victoria holding his hand, blissfully in love with him. Jeremy can't remember the previous year, but he savors the miracle of waking up alongside the woman he loves. The next time he wakes, two years have passed and Jeremy is now a spectator of his own life. Victoria has given him a child, but the man alongside her is a cruel, egotistical, seemingly unknowable Jeremy. Is it amnesia? Insanity? Or has Jeremy been cursed for his selfish, destructive act?" -- p. [4] of cover.

Facing Face

Paris for One and Other Stories

How Founders and Their Successors Can Avoid the Clichés That Inhibit Growth

I Am Still Me

Finally Freed

"Vivid and charming."—CHARLAINE HARRIS, #1 New York Times bestselling author of the Sookie Stackhouse series He was her hero, But one wrong move ended their future before it could begin. Now he'll do whatever it takes to keep her safe, Even if that means turning against one of his own. As a member of the Field County Sheriff's Department, Chris Jennings is used to having it rough. The Colorado Rockies aren't for the weak-of-spirit, but he's devoted his life to upholding the law-and to protecting the one woman he knows he can never have. He'll do whatever it takes to keep her safe. Daisy Little has lived in agoraphobic terror for over eight years. Trapped within a prison of her own making, she watches time pass through her bedroom window. Daisy knows she'll never be a part of the world...until the day she becomes the sole witness of a terrible crime that may finally tear the Search & Rescue brotherhood apart for good. In the remote Rocky Mountains, lives depend on the Search & Rescue brotherhood. But in a place this far off the map, trust is hard to come by and secrets can be murder... "Gripping suspense, unique heroines, sexy heroes." —CHRISTINE FEEHAN, #1 New York Times Bestselling Author Search and Rescue Series: On His Watch (FREE novella) Hold Your Breath (Book 1) Fan the Flames (Book 2) Gone too Deep (Book 3) In Safe Hands (Book 4) After the End (FREE novella) What People Are Saying: "I love Ruggle's characters. They're sharply drawn, and vividly alive. I'm happy when they find each other. These are wonderful escapist books."—CHARLAINE HARRIS, #1 New York Times Bestselling author of the Sookie Stackhouse series "Sexy and suspenseful, I couldn't turn the pages fast enough."—JULIE ANN WALKER, New York Times and USA Today Bestselling Author for Hold Your Breath "Chills and thrills and a sexy slow-burning romance from a terrific new voice."—D.D. AYRES, author of the K-9 Rescue Series for Hold Your Breath

The popular actor offers an account of his life, from his early acting career and his rise to stardom as Superman, to the devastating horseback-riding accident that left him paralyzed and his struggle to rebuild his life

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

In Don't Mess It Up: How Founders and Their Successors Can Avoid the Clichés That Inhibit Growth, author and six-time second CEO Les Trachtman offers his expertise on the most effective ways to successfully hand off your company to a worthy successor. He also has advice for those who are inheriting a business and want to take it to the next level, as well as for boards who are dealing with these leadership transitions. In his direct, no-nonsense approach, Les shows readers how seemingly harmless business clichés such as "get it right" and "be careful" can have a detrimental effect on a company's future by conveying that such imperative ingredients such as risk and innovation are things to now be avoided. Readers will learn how to: • Understand the metamorphosis required to transition from great founder to great CEO • Know when, and if, it's time to replace yourself • Pick the right successor • Prepare yourself and your company for the fragile transition • Create a successful CEO transition • Separate yourself from the company There is likely no one more experienced in founder transitions than Les Trachtman. He has been an innovative and respected successor at six different companies; let his hard-won advice guide you through your transition and toward success.

Ramblings of a Sinner

Embracing Candace

I'm Still Me

Still with Me

The Sea of Storms

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Dreams are now fading away from us one again. Why can't I seem to hold you? As we drift away. (Jonathan W. Haubert)

From the New York Times bestselling author of The Giver of Stars, Paris for One and Other Stories is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." -People Magazine "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" -USA Today "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." -Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection.

From the New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. "You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love. Will." How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

The Amazing Book of No

Still Life

Discover the love story that captured a million hearts

Anthology One

The Streatham Years, Part II, 1780-1781

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

Bella is a lucky girl - she has a good job, an unbreakable circle of friends, and a fiance better than her wildest dreams. So, why does she want to ruin the best thing that ever happened to her by letting someone from her past meddle in her life? Mike is consumed with the need to marry Bella and make her his as soon as possible. There is nothing he wouldn't do for the woman he loves, but letting her go is the one thing he'd rather avoid. Their love was fast, and their relationship was built over the miles. But does that mean that their future wasn't meant to be? When lies surface, and trust is shaken, will they choose each other? Or will someone else capture their happily ever after?

Through his leading role in the three Superman films, Christopher Reeve became so closely identified with the superhero that he wasn't just seen as the actor who played Superman, he was Superman. Which is why the tragic riding accident which left him paralysed from the neck down shocked the world. Superman was not superhuman. It is also why he is now the world's most recognisable person in a wheelchair. In true superhero style, Christopher Reeve refuses to resign himself to the life of a quadriplegic, and is actively campaigning to raise the profile of spinal-cord injury victims and research. Although he was initially told that he would only ever be able to move his head, he can now shrug his shoulders and breathe alone for increasing periods of time, and is determined that he will walk again. It is this extraordinary courage and determination that has made Christopher Reeve the internationally admired figure that he is, and it is this bravery which makes this autobiography about his paralysis and his journey to recovery such a powerful and moving story.

Whilst we all have our moments and trials it is inspirational to read about the journeys of other people and see how they have coped in adversity. "Imagine growing up in Northern Ireland at that time, and eventually finding the strength and courage to break away from a life that, if you had stayed, would have ended up eating you up and making you just another sad figure amongst many who would share the same fate, just like their parents before them." An inspirational, heartwarming story about a woman finding herself after surviving breast cancer. A story of love, betrayal and heartache. Holly finds true love that was right in front of her all along. Dealing with loss, self-confidence and self-esteem, her story is interesting and heartbreaking at times but always with hope and positivity tacked on at the end. A. K. Edgar was born in small seaside town in Northern Ireland. This is her debut novel written during lockdown while recovering from breast cancer treatment. She has always been interested in English literature and art from an early age. She has worked as a senior coordinator for many years throughout the service industry. She now lives in leavy Surrey village supported by close friends and family. She continues with her love for drawing and painting, being an inspiration and hope for all those fighting breast cancer surviving in staying positive and strong.

The Arsonist's Last Words

Early English Poetry, Ballads, and Popular Literature of the Middle Ages: Songs and carols ... of the fifteenth century

Echoes in the Storm

Don't Mess It Up

Festive Songs, Principally of the Sixteenth and Seventeenth Centuries