

## *Star Trek Daily 2018 Day To Day Calendar*

This book describes real-world killer robots using a blend of perspectives. Overviews of technologies, such as autonomy and artificial intelligence, demonstrate how science enables these robots to be effective killers. Incisive analyses of social controversies swirling around the design and use of killer robots reveal that science, alone, will not govern their future. Among those disputes is whether fully-autonomous, robotic weapons should be banned. Examinations of killers from the golem to Frankenstein's monster reveal that artificially-created beings like them are precursors of real 21st century killer robots. This book laces the death and destruction caused by all these killers with science and humor. The seamless combination of these elements produces a deeper and richer understanding of the robots around us.

THE trusted source of information for a successful Walt Disney World vacation Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, The Unofficial Guide to Walt Disney World digs deeper and offers more than any other guide. The Unofficial Guide to Walt Disney World 2018 explains how Walt Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of travel by unambiguously rating and ranking everything from hotels, restaurants, and attractions to rental car companies. With an Unofficial Guide in hand, and authors Bob Sehlinger and Len Testa as guides, find out what's available in every category, from best to worst, and use step-by-step detailed plans to help make the most of your time at Walt Disney World.

The Federation races to discover the culprits of several terrorist attacks, sending their flagship, the USS Prometheus, to stop war breaking out in the galaxy. The situation in the Lembatta Cluster is deteriorating rapidly. Fleets from the Federation and Klingon Empire are heading for the borders. The crews of the U.S.S. Prometheus and I.K.S. Bortas are racing against time to break the cycle of violence that is spreading through the Alpha Quadrant. Adams and Kromm are on the trail of a secret weapons facility, but instead discover an enemy from their pasts who seems utterly unstoppable. Together, they search for the answers to their questions, before the galaxy goes down in flames.

When the San Diego Comic-Con was founded in 1970, it provided an exclusive space where fans, dealers, collectors, and industry professionals could come together to celebrate their love of comics and popular culture. In the decades since, Comic-Con has grown in size and scope, attracting hundreds of thousands of fans each summer and increased attention from the media industries, especially Hollywood, which uses the convention's exclusivity to spread promotional hype far and wide. What made the San Diego Comic-Con a Hollywood destination? How does the industry's presence at Comic-Con shape our ideas about what it means to be a fan? And what can this single event tell us about the relationship between media industries and their fans, past and present? Only at Comic-Con answers these questions and more as it examines the connection between exclusivity and the proliferation of media industry promotion at the longest-running comic convention in North America.

Chase's Calendar of Events 2019

Bridges to Science Fiction and Fantasy

Adaptations, Documentaries and Docudramas on Film and Television

The Voyages of Star Trek

Getaway Ideas For The Local Traveler

A Spirit-Lifting Devotional

Even as the television industry experiences significant transformation and disruption in the face of streaming and on-demand delivery, the television channel itself persists. If anything, the television channel landscape has become more complex to navigate as viewers can now choose between broadcast, cable, streaming, and premium services across a host of devices and platforms. From Networks to Netflix provides an authoritative answer to that navigational need, helping students, instructors, and scholars understand these industrial changes through the lens of the channel. Through exploration of emerging services like Hulu and Amazon Prime Video, investigation of YouTube channels and cable outlets like Freeform and Comedy Central, and critiques of broadcast giants like ABC and PBS, this book offers a concrete, tangible means for exploring the foundations of a changing industry.

This book covers three time periods (Post Mayan Event, 2012 AD): years 1,000-10,000 in chapters 1 to 9 cover psychic development, singularities, scientology, time travel, explorations in space and time, and communications; years 10,000-100,000 in chapters 10 to 19 cover technology developments, explorations, communications, psychic powers, singularities, teleportation, fields of science (astronomy, biology, chemistry, geology, and physics); and years 100,000 to 1,000,000 in chapters 20 to 30 covers singularities, levels of consciousness, technology, exploration, space colonies, higher planes of existence, and a channeled overview.

Fandom has been celebrated both as a harmonious, tolerant space and as apolitical and detached from reality. Yet fandom is neither harmonious nor apolitical. Throughout the past century, fandom has been shaped by recurring controversies and conflicts sparked by the emergence of new circles, platforms and discourses. Since the earliest days of science-fiction fandom, fans have conceived of their communities as quasi-political bodies, and of themselves as public actors in discursive space. Fans are concerned with the organizational structures, norms, and borders of fandom as well as their own position within it. This latter concern has moved to the forefront as fan practices and platforms have been coopted by the entertainment industry and by political actors, forcing fans to situate their fannish and political identities in relation to both sprawling transmedia franchises and right-wing groups exploiting fannish formations for political ends. Through case studies of Star Trek and The Hunger Games fandoms as well as events such as Gamergate, RaceFail '09 and the Hugo Awards controversy, this book explores the complexities of political fandom.

365 Days 365 Stories is a compilation of stories of different women from various strata of society who have overcome difficulties and challenges and set a vision for other women to follow. Women contribute tirelessly to day-to-day menial activities to empower the society as a whole. Some work relentlessly to ensure the growth of the community and help others to overcome similar adversities. This book is nothing short of Success Stories but a mini version to celebrate lovely women on a broader platform. It helps us determine that nothing can stop a woman who decides to change her life. What doesn't break her only makes her stronger and wiser.

Deadly Machines and Their Precursors in Myth, Folklore, Literature, Popular Culture and Reality

The Ultimate Go-to Guide for Special Days, Weeks and Months

Megayear Future History

365 Days 365 Stories

Staying Connected to God in a Distracted Culture

Hope 4 Today - a Devotional

Bards and Sages Quarterly (April 2018)

**TwoMorrows' new magazine RetroFan spotlights the CRAZY, COOL CULTURE WE GREW UP WITH in the 1960s, '70s, and '80s! Issue #1 cover-features an all-new interview with TV's Incredible Hulk, LOU FERRIGNO, and introduces a quartet of columns by our regular celebrity columnists: MARTIN PASKO's Pesky Perspective (this issue: The Phantom in Hollywood), ANDY MANGELS' Retro Saturday Mornings (Filmation's Star Trek cartoon), ERNEST FARINO's Retro Fantasmagoria (How I Met the Wolf Man—Lon Chaney, Jr.), and The Oddball World of SCOTT SHAW (the goofy comic book Zody the Mod Rob). Also: Mego's rare Elastic Hulk toy; RetroTravel to Mount Airy, NC, the real-life Mayberry; an interview with BETTY LYNN, "Thelma Lou" of The Andy Griffith Show; the scarcity of Andy Griffith Show collectibles; a trip inside TOM STEWART's eclectic House of Collectibles; RetroFan's Too Much TV Quiz; and a RetroFad shout-out to Mr. Microphone. Edited by Back Issue magazine's MICHAEL EURY.**

The influential masterpiece of one of the twentieth century's most brilliant—and neglected—science fiction and horror writers, whom Stephen King called "the best writer of science fiction that England has ever produced." "[Wyndham] avoids easy allegories and instead questions the relative values of the civilisation that has been lost, the literally blind terror of humanity in the face of dominant nature. . . . Frightening and powerful, Wyndham's vision remains an important allegory and a gripping story."—The Guardian What if a meteor shower left most of the world blind—and humanity at the mercy of mysterious carnivorous plants? Bill Masen undergoes eye surgery and awakes the next morning in his hospital bed to find civilization collapsing. Wandering the city, he quickly realizes that surviving in this strange new world requires evading strangers and the seven-foot-tall plants known as triffids—plants that can walk and can kill a man with one quick lash of their poisonous stingers.

"The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature have been a leading influence in the study of science fiction and fantasy for 30 years. This collection brings together 22 of the best papers--most with new afterwords by the authors--presented in chronological order to show how science fiction and fantasy criticism have evolved since 1979"--

Does it feel like you're NEVER going to finish paying back your student loans? Do you spend more on coffee per month than you put into your 401(k)? Do you avoid looking at your bank balance because it's easier to live in denial? The first step to getting your financial life in order is tracking what you spend. Money Diaries, the breakout series from Refinery29, offers readers a revealing and often surprising look at the personal finances of others: what they spend, how they save, and even the purchases they hide from their partners and friends. Featuring all-new Money Diaries, valuable advice on how to get rich (and afford life in the meantime) from a handpicked team of female financial advisers, and money challenges that will save you up to \$500, Refinery29 Money Diaries will empower you to take immediate control of your own money, including: • Why budgets are bulls&!t and what to do instead • How to make repaying your loans as painless as possible • How to start an emergency fund even if you're living paycheck to paycheck • How to effectively ask for a raise and make sure you're being paid fairly • How to have fun without going broke • The joy of saving for future you With a vision of what your dream bank account balance looks like, some expert advice to help you achieve it, and the support of a powerful community with the same goal, you'll be a step closer to taking control of not just your wallet, but your life.

Natural Language Understanding and Cognitive Robotics

A Republican Strategist Gets Real About the Worst President Ever

George Orwell on Screen

Indigenous Identity in Social Media

Marketing the Myth of Star Trek

To Boldly Go

The Politics of Fandom

The NHL's New York Islanders were struggling. After winning four straight Stanley Cups in the early 1980s, the Islanders had suffered an embarrassing sweep by their geographic rivals, the New York Rangers, in the first round of the 1994 playoffs. Hoping for a new start, the Islanders swapped out their distinctive logo, which featured the letters NY and a map of Long Island, for a cartoon fisherman wearing a rain slicker and gripping a hockey stick. The new logo immediately drew comparisons to the mascot for Gorton's frozen seafood, and opposing fans taunted the team with chants of "We want fish sticks!" During a rebranding process that lasted three torturous seasons, the Islanders unveiled a new mascot, new uniforms, new players, a new coach, and a new owner that were supposed to signal a return to championship glory. Instead, the team and its fans endured a twenty-eight-month span more humiliating than what most franchises witness over twenty-eight years. The Islanders thought they had traded for a star player to inaugurate the fisherman era, but he initially refused to report and sulked until the general manager banished him. Fans beat up the new mascot in the stands. The new coach shoved and spit at players. The Islanders were sold to a supposed billionaire who promised to buy elite players; he turned out to be a con artist and was sent to prison. We Want Fish Sticks examines this era through period sources and interviews with the people who lived it.

Our Daily Moments is about daily moments and experiences that occur and how they affect us. A short but poignant experience can happen very quickly. These experiences can change us in an instant. We humans are emotional beings. Even the most stable and disciplined among us can be knocked off-balance. Our emotions and attitudes can be altered in just seconds. We are all susceptible to the many life experiences that enter our day. We are affected, consciously or subconsciously. Every moment of time is part of our life. All that we call good or bad can be used by God to teach us and to know him more. God wastes nothing.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

Daily Guideposts, America's bestselling annual devotional, is a 365-day devotional from the Editors of Guideposts that will help

readers grow in their faith every day of the year. **Daily Guideposts 2018** centers on the theme “Unfailing Love” from Psalm 33:22, and is filled with brand-new devotions from 49 writers. Each day readers will enjoy a Scripture verse, a true first-person story told in an informal, conversational style, which shares the ways God speaks to us in the ordinary events of life, and a brief prayer to help focus the reader to apply the day’s message. For those who wish for more, “Digging Deeper” provides additional Bible references that relate to the day’s reading. Enjoy favorite writers like Debbie Macomber, Edward Grinnan, Elizabeth Sherrill, Patricia Lorenz, Julia Attaway, Karen Barber, Sabra Ciancanelli, Marion Bond West, Brian Doyle, and Rick Hamlin. In just five minutes a day, **Daily Guideposts** helps readers find the spiritual richness in their own lives and welcomes them into a remarkable family of over one million people brought together by a desire to grow every day of the year.

**Presenting Persis Khambatta**

**Only at Comic-Con**

**A Guide to Changing Channels**

**Star Trek: The Next Generation Cats**

**Virtual Tribe**

**We Want Fish Sticks**

**Star Trek Prometheus - The Root of All Rage**

In the post-colonial era, tribal peoples are particularly vulnerable to new technologies and industrialization, which threaten their cultures, homelands and ways of living. However, there is a surprising exception to this trend in the form of social media. This book explores how tribal and indigenous peoples across the globe are using social media such as Facebook, Instagram and WhatsApp in fresh and inventive ways unique to their values and lifestyles. These platforms help tribal peoples to communicate across boundaries and barriers as never before, and are helping to strengthen communal identity and development in the global age.

Rediscover the simple pleasures of a day trip with **Day Trips New England**. This guide is packed with hundreds of exciting things for locals and vacationers to do, see, and discover within a two-hour drive to and from many top New England destinations. With full trip-planning information, **Day Trips New England** helps makes the most of a brief getaway.

Watching **Doctor Who** explores fandom's changing attitudes towards **Doctor Who**. Why do fans love an episode one year but deride it a decade later? How do fans' values of **Doctor Who** change over time? As a show with an over fifty-year history, **Doctor Who** helps us understand the changing nature of notions of 'value' and 'quality' in popular television. The authors interrogate the way **Doctor Who** fans and audiences re-interpret the value of particular episodes, Doctors, companions, and eras of **Who**. With a foreword by Paul Cornell.

In the not so distant future, we can expect a world where humans and robots coexist and interact with each other. For this to occur, we need to understand human traits, such as seeing, hearing, thinking, speaking, etc., and institute these traits in robots. The most essential feature necessary for robots to achieve is that of integrative multimedia understanding (IMU) which occurs naturally in humans. It allows us to assimilate pieces of information expressed through different modes such as speech, pictures, gestures, etc. The book describes how robots acquire traits like natural language understanding (NLU) as the central part of IMU. Mental image directed semantic theory (MIDST) is its core, and is based on the hypothesis that NLU is essentially the processing of mental image associated with natural language expressions, namely, mental-image based understanding (MBU). MIDST is intended to model omnisensory mental image in human and to afford a knowledge representation system in order for integrative management of knowledge subjective to cognitive mechanisms of intelligent entities such as humans and robots based on a mental image model visualized as ‘Locis in Attribute Spaces’ and its description language Lmd (mental image description language) to be employed for predicate logic with a systematic scheme for symbol-grounding. This language works as an interlingua among various kinds of information media, and has been applied to several versions of the intelligent system interlingual understanding model aiming at general system (IMAGES). Its latest version, i.e. conversation management system (CMS) simulates MBU and comprehends the user’s intention through dialogue to find and solve problems, and finally, provides a response in text or animation. The book is aimed at researchers and students interested in artificial intelligence, robotics, and cognitive science. Based on philosophical considerations, the methodology will also have an appeal in linguistics, psychology, ontology, geography, and cartography. Key Features: Describes the methodology to provide robots with human-like capability of natural language understanding (NLU) as the central part of IMU Uses methodology that also relates to linguistics, psychology, ontology, geography, and cartography Examines current trends in machine translation

**A Mirror on American Society through Time**

**Doctor Who - Twelfth Night**

**The Unofficial Guide to Walt Disney World 2018**

**From Miss India to Star Trek--The Motion Picture and Beyond**

**Gratitude - Daily Doses of God's Abundance**

**Star Trek and the British Age of Sail**

**Channelled Timelines for the Next Million Years**

Kevin A. Codd’s previous book, **To the Field of Stars**, has been hailed as a contemporary classic of pilgrim literature and introduced a fresh voice to the world of both travel and spiritual writing. In **Beyond Even the Stars**, the reader is invited to join this peripatetic American priest as he takes up the Way to Compostela, this time in Leuven, Belgium, and follows it south through much of France. His vivid descriptions of the natural world and the people he meets along the way are delightful, just as his profound reflections on life and death, love and faith, God and grace, are inspiring.

Since 1957, Chase's **Calendar of Events** lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

This book looks at how the original **Star Trek** became a cultural phenomenon, generating numerous spin-offs and feature films and inspiring multiple series, films, books, etc. In addition to the show’s creation and its place in science fiction, the author looks at the series through the prisms of American political history, technology, and fandom.

In 1965, 18-year-old Persis Khambatta became the third woman to be crowned Miss India. After moving to England and then to the United States, she found worldwide fame in the first **Star Trek** movie in 1979, and in 1980 she became the first Indian presenter at the Academy Awards. The American film industry seemed never to forgive Khambatta for being a non-white woman who refused to do nude scenes. After failing to sustain a career as either a producer or a performer, she achieved a triumph before her sudden death in 1998 with the publication of her book **Pride of India: A Tribute to Miss India**. Based on contemporary news articles and primary

sources, this first biography examines Khambatta's Hindi and English-language film and television work, and demonstrates the many ways she was ahead of her time as a filmmaker, feminist, and humanitarian.

Refinery29 Money Diaries

The Day of the Triffids

Robots That Kill

RetroFan #1

Everything Trump Touches Dies

The Bizarre and Infamous Rebranding of the New York Islanders

A Futures Thinking Model

**Today's media, cinema and TV screens are host to new manifestations of myth, their modes of storytelling radically transformed from those of ancient Greece. They present us with narratives of contemporary customs and belief systems: our modern-day myths. This book argues that the tools of transmedia merchandising and promotional material shape viewers' experiences of the hit television series Star Trek, to reinforce the mythology of the gargantuan franchise. Media marketing utilises the show's method of recycling the narratives of classical heritage, yet it also looks forward to the future. In this way, it reminds consumers of the Star Trek story's ongoing centrality within popular culture, whether in the form of the original 1960s series, the later additions such as Voyager and Discovery or J. J. Abrams' 'reboot' films. Chapters examine how oral and literary traditions have influenced the series structure and its commercial image, how the cosmological role of humanity and the Earth are explored in title sequences across various Star Trek media platforms, and the multi-faceted way in which Internet, video game and event spin-offs create rituals to consolidate the space opera's fan base. Fusing key theory from film, TV, media and folklore studies, as well as anthropology and other specialisms, *To Boldly Go* is an authoritative guide to the function of myth across the whole Star Trek enterprise.**

**It's been said, 'I won't remember what you did, or what you said. I will remember how you made me feel.' We live in our feelings. How we feel colors all our life experiences, good or bad. How is it one person will embrace something with rapturous delight while another experiences the same thing with absolute life sapping dread? How have I sat through intense turbulence on airplanes planning my funeral while others around me sleep soundly? Attitudes we bring to an experience in life will determine if it's one of catharsis or deadening fear. Attitude is everything in life. Life is 10% what happens to me, and 90% how I respond to it. When gratitude becomes the dominant emotion in our universe of feelings, we move from states of discontent, anger, frustrated perfectionism, even depression towards serenity, acceptance, peace, tranquility, well being. With gratitude, everything becomes a gift to be celebrated, a bonus. Daily doses of gratitude might even help you find your own hidden treasure.**

**Daily Guideposts 2018A Spirit-Lifting Devotional**Zondervan

**The Federation races to discover the culprits of several terrorist attacks, sending their flagship, the USS Prometheus, to stop war breaking out in the galaxy. A dangerous evil is flourishing in the Alpha Quadrant. In the Lembatta Cluster, a curious region of space, fanatics who call themselves the Purifying Flame are trying to start a galactic war, and the warlike Klingons are baying for blood. The Federation have sent the U.S.S. Prometheus to settle the crisis, and the crew must contend with both the hostile Renao: the secretive inhabitants of the Cluster, and the Klingon captain of the I.K.S Bortas, who is desperate for war.**

**A Walk for a Cause Initiative**

**From Networks to Netflix**

**Adventures in Time and Space with Peter Capaldi**

**Outstanding Essays from the J. Lloyd Eaton Conferences**

**Leadership and Strategic Foresight in Smart Cities**

**David Bowie, Pop Music, and the Decade Sci-Fi Exploded**

**Day Trips® New England**

This comprehensive work presents a thorough exploration of celebrity 'bromances,' interrogating how bromances are portrayed in media and consumed by audiences to examine themes of celebrity persona, performativity, and authenticity. The authors examine how the performance of intimate male friendships functions within broadly 'Western' celebrity culture from three primary perspectives: construction of persona; interactions with audiences and fans; and commodification. Case studies from film and television are used to illustrate the argument that, regardless of their authenticity (real or staged), bromances are useful for engaging audiences and creating an extension of entertainment beyond the film the actors originally sought to promote. The first truly interdisciplinary study of its kind, this book will be of great interest to scholars and students of communications, advertising, marketing, Internet studies, media, journalism, cultural studies, and film and television.

Star Trek emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In *The Voyages of Star Trek: A Mirror on American Society through Time*, authors K. M. Heath and A. S. Carlisle, investigate the enduring appeal of Star Trek, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of Star Trek is reflected on the screen from "snapshots" of randomly selected episodes and all of the films. By examining how Star Trek addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If Star Trek can continue to anticipate and adapt to our rapidly changing world, then it should remain a part of the cultural landscape for another 50 years, truly going where few franchises have gone before.

The cats are back in their continuing mission: to boldly go where no one has gone before. This companion to the bestselling *Star Trek Cats* brings the many adventures of Star Trek: *The Next Generation* to life in a faithfully feline homage to the hit series. From encounters with the Borg to adventures on the holodeck, Captain Picard and the rest

of the U.S.S. Enterprise NCC-1701-D crew are reimagined as cats with lovingly detailed and eyebrow-raising scenes from throughout the award-winning series, perfect for Star Trek fans across the Galaxy. TM & © 2018 CBS Studios Inc. STAR TREK and related marks and logos are trademarks of CBS Studios Inc. All Rights Reserved.

Fourth wave feminism has entered the national conversation and established a highly visible presence in popular media, especially in cutting-edge science fiction and fantasy films and television series. Wonder Woman, the Wasp, and Captain Marvel headline superhero films while Black Panther celebrates nonwestern power. Disney princesses value sisterhood over conventional marriage. This first of two companion volumes addresses cinema, exploring how, since 2012, such films as the Hunger Games trilogy, Mad Max: Fury Road, and recent Star Wars installments have showcased women of action. The true innovation is a product of the Internet age. Though the web has accelerated fan engagement to the point that progressivism and backlash happen simultaneously, new films increasingly emphasize diversity over toxic masculinity. They defy net trolls to provide stunning role models for viewers across the spectrum of age, gender, and nationality.

Constructing, Interpreting and Utilising Personas

Daily Guideposts 2018

Volume 1. Essays on Film Representations, 2012-2019

A Compostela Pilgrim in France

Hollywood, Fans, and the Limits of Exclusivity

Star Trek: A Cultural History

The Other Divide

*This book examines the leadership practices and foresight needed for smart cities. The book begins by exploring the evolving definition of a smart city. Then, it considers the problems with smart cities and the need for foresight in the management of these cities. The last part of the book offers a model of strategic foresight based on understanding, anticipating, and shaping the future, with applicability to organizations. This book offers a new conception of smart cities that will appeal to researchers and policymakers interested in futures thinking and strategy.*

*Peter Capaldi's Doctor Who - unpredictable, embattled, mercurial - has raised many fresh issues for followers of the Time Lord. In this book, the first to address the Capaldi era in depth, international experts on the show explore Capaldi's portrayal of the Doctor, and Steven Moffat's role as show writer and executive producer. They evaluate the effect of Capaldi's older age on the series' pace and themes; his Scottishness and representations of Scotland in Doctor Who's history, and the roles of the Doctor's female companions, particularly Clara Oswald as played by Jenna Coleman. The politics of war are addressed, as is the development of the alien-fighting military organisation UNIT in the show, as well as controversial portrayals of the afterlife and of immortality. There's discussion of promotional discourses, the imagining of the Twelfth Doctor in fan fiction and fan art, fan responses to the re-gendering of the Master as female, and of Christmas television and the uncanny. For fans, scholars and students alike, this book is a fitting tribute to and assessment of Peter Capaldi's Doctor Who.*

*Clear all moorings, one-half impulse power and set course for a mare incognitum... A popular culture artifact of the New Frontier/Space Race era, Star Trek is often mistakenly viewed as a Space Western. However, the Western format is not what governs the worldbuilding of Star Trek, which was, after all, also pitched as "Hornblower in space." Star Trek is modeled on the world of the "British Golden Age of Sail" as it is commonly found in the genre of sea fiction. This book re-historicizes and remaps the origins of the franchise and subsequently the entirety of its fictional world—the Star Trek continuum—on an as yet uncharted transatlantic bearing.*

*#1 New York Times bestseller! A respected, long-time Republican strategist, ad-maker, and contributor for The Daily Beast skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. Includes an all-new chapter analyzing Trump's impact on the 2018 elections. In the #1 New York Times bestselling Everything Trump Touches Dies, political campaign strategist and commentator Rick Wilson delivers "a searingly honest, biting funny, comprehensive answer to the question we find ourselves asking most mornings: 'What the hell is going on?' (Chicago Tribune). The Guardian hails Everything Trump Touches Dies, saying it gives, "more unvarnished truths about Donald Trump than anyone else in the American political establishment has offered. Wilson never holds back." Rick mercilessly exposes the damage Trump has done to the country, to the Republican Party, and to the conservative movement that has abandoned its principles for the worst President in American history. Wilson unblinkingly dismantles Trump's deceptions and the illusions to which his supporters cling, shedding light on the guilty parties who empower and enable Trump in Washington and in the media. He calls out the race-war dead-enders who hitched a ride with Trump, the alt-right basement dwellers who worship him, and the social conservatives who looked the other way. Publishers Weekly calls it, "a scathing, profane, unflinching, and laugh-out-loud funny rebuke of Donald Trump and his presidency." No left-winger, Wilson is a lifelong conservative who delivers his withering critique of Trump from the right. A leader of the Never Trump movement, he warned from the start that Trump would destroy the lives and reputations of everyone in his orbit, and Everything Trump Touches Dies is a deft chronicle the tragicomic political story of our time. From the early campaign days through the shock of election night, to the inconceivable train-wreck of Trump's first year. Rick Wilson provides not only an insightful analysis of the Trump administration, but also an optimistic path forward for the GOP, the conservative movement, and the country. "Hilarious, smartly written, and usually spot-on" (Kirkus Reviews), Everything Trump Touches Dies is perfect for those on either side of the aisle who need a dose of unvarnished reality, a good laugh, a strong cocktail, and a return to sanity in American politics.*

Everything You've Ever Wanted To Know About Your Finances... And Everyone Else's

Polarization and Disengagement in American Politics

Celebrity Bromances

Beyond Even the Stars

Conflicts That Divide Communities

Chase's Calendar of Events 2018

Our Daily Moments

**British author and essayist George Orwell shot to fame with two iconic novels: the anti-Stalinist satire Animal Farm and the dystopian masterpiece Nineteen Eighty-Four. A few years after his death in 1950, the CIA bankrolled screen adaptations of both novels as Cold War propaganda. Orwell's depiction of a totalitarian police state captivated the media in the 1980s. Today, mounting anxieties about digital surveillance and globalization have made him a hot property in Hollywood. Drawing on interviews with actors, writers, directors and producers, this book presents the first comprehensive study of Orwell on film and television. Beginning with CBS's 1953 live production of Nineteen Eighty-Four that mirrored the McCarthy witch hunts, the author covers 20 wide-ranging adaptations, documentaries and**

biopics, including two lost BBC dramatizations from 1965.

There is little doubt that increasing polarization over the last decade has transformed the American political landscape. In *The Other Divide*, Yanna Krupnikov and John Barry Ryan challenge the nature and extent of that polarization. They find that more than party, Americans are divided by involvement in politics. On one side is a group of Americans who are deeply involved in politics and very expressive about their political views; on the other side is a group much less involved in day-to-day political outcomes. While scholars and journalists have assumed that those who are most vocal about their political views are representative of America at large, they are in fact a relatively small group whose voices are amplified by the media. By considering the political differences between the deeply involved and the rest of the American public, Krupnikov and Ryan present a broader picture of the American electorate than the one that often appears in the news.

A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s. As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the "purplish haze" he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch *2001: A Space Odyssey*, and came out a changed man... If today's culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

First launched in January 2009, *The Bards and Sages Quarterly* is a celebration of short speculative fiction. Each issue brings readers a vibrant collection of speculative works from both new and established writers. Our goal remains the same today as when we began: to create a showcase in which to introduce readers to amazing voices they might have otherwise missed. In This Issue: Ibba Armanca Eugén Bacon & E Don Harpe Janie Brunson Angus Cervantes Kit Campbell Erin Cole Evan Doran Sarina Dorie Jon Etter R.J. Drury Paul Alex Gray Leigh Harlen Marc Humphrey Gregory Jeffers Anne Marie Lutz D. Harrington Miller J.R. Rustian William Suboski Jeff Sullins K.B. Woods

Fourth Wave Feminism in Science Fiction and Fantasy

Fan Reception and Evaluation

Star Trek Prometheus - In the Heart of Chaos

Strange Stars

Watching Doctor Who