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Of Crisis: 1300 1474 (A History  
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## Spain's Centuries Of Crisis: 1300 1474 (A History Of Spain)

***This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings***

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***that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant***

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***and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that***

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***took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as***

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***to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book***

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***created with students and nonspecialists in mind, Reformation is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history. This is the first systematic study of famines in all parts of Europe from***

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***the Middle Ages until the present. In case studies ranging from Scandinavia and Italy to Ireland and Russia, leading scholars compare the characteristics, consequences and causes of famine. The famines they describe differ greatly in size, duration and context; in many***

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***cases the damage wrought by poor harvests was confounded by war. The roles of human action, malfunctioning markets and poor relief are a recurring theme. The chapters also take full account of demographic, institutional, economic, social and cultural***



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***aspects, providing a wealth of new information which is organized and analysed within a comparative framework. Famine in European History represents a significant new contribution to demographic history, and will be of interest to all those who want to discover more***

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***about famines - truly horrific events which, for centuries, have been a recurring curse for the Europeans. Responding to shifts in the political and economic experiences of Mexicans in America, this newly revised and expanded edition of Mexicanos provides a relevant and***

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***contemporary consideration of this vibrant community. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became***

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***the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and often struggling to respond to political and economic precarity, Mexicans play an important role in US society even as the dominant Anglo culture strives***

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***to assimilate them. With new maps, updated appendicxes, and a new chapter providing an up-to-date consideration of the immigration debate centered on Mexican communities in the US, this new edition of Mexicanos provides a thorough and balanced contribution***

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***to understanding Mexicans' history  
and their vital importance to 21st-  
century America.***

***A King Travels examines the  
scripting and performance of  
festivals in Spain between 1327 and  
1620, offering an unprecedented  
look at the different types of***

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***festivals that were held in Iberia during this crucial period of European history. Bridging the gap between the medieval and early modern eras, Teofilo Ruiz focuses on the travels and festivities of Philip II, exploring the complex relationship between power and***

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***ceremony, and offering a vibrant portrait of Spain's cultural and political life. Ruiz covers a range of festival categories: carnival, royal entries, tournaments, calendrical and noncalendrical celebrations, autos de fe, and Corpus Christi processions. He probes the ritual***



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***meanings of these events, paying special attention to the use of colors and symbols, and to the power relations articulated through these festive displays. Ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly***

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***formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern Spain. Yet Ruiz contends that these festivals, while they sought to buttress authority and instruct different social orders about***

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***hierarchies of power, also served as sites of contestation, dialogue, and resistance. A King Travels sheds new light on Iberian festive traditions and their unique role in the centralizing state in early modern Castile.***

***The Terror of History***

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***The Oxford Handbook of Early  
Modern European History,  
1350-1750***

***A Historical Encyclopedia***

***The Hispanic World in Crisis and  
Change***

***Caliphs and Kings***

***Jews and Christians in Medieval***

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**Castile**

***The Early Modern World, 1450-1650***

*Spain's Centuries of  
Crisis 1300 - 1474* John Wiley &  
Sons

*This festschrift in Richard  
Kaeuper's honor brings*

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*together scholars from across disciplines to engage with three salient concerns of medieval society - knightly prowess and violence, lay and religious piety, and public order and government - from a*

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*variety of perspectives.*

*This new Companion is the  
ideal reference guide. It fills a  
gap by providing an  
authoritative but accessible  
reference on political,  
economic, religious, social, as*

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*well as cultural developments  
in this crucial period. It  
contains information on all  
major topics including the  
church, war and diplomacy,  
civic life, learning and letters,  
printing, the economy, science*



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*and technology, the arts,  
across Europe and the wider  
world.*

*Roger Collins, a leading  
historian, investigates a time  
in Spanish history known for  
its multi-religious society -*

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*when Christians, Jews and Muslims lived in apparent harmony - revealing a fuller, more complex picture of this fascinating period. Presents new ideas and interpretations of a fascinating yet much*

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*misunderstood period of  
Spanish and Islamic history A  
broad and complex treatment  
of the tenure of the Umayyad  
dynasty in Spain Debunks  
myths and investigates the  
historiography of existing*

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*scholarship of the period  
1300 - 1474*

*War, Climate Change, &  
Catastrophe in the  
Seventeenth Century*

*The Emergence of León-  
Castile c.1065-1500*

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*Essays Presented to J.F.*

*O'Callaghan*

*Global Crisis*

*Astrology and Authority in the*

*Late Medieval Crown of*

*Aragon*

*Chivalry and Violence in Late*

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*Medieval Castile*

This book, now available in paperback, is a challenging and controversial account of the history of Spain in the eighth century. In it Roger Collins assesses the political and

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cultural impact on Spain of the first hundred years of Arab rule, focusing upon aspects of continuity and discontinuity with Visigoth Spain.

Astrology in the Middle Ages was considered a branch of the

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magical arts, one informed by Jewish and Muslim scientific knowledge in Muslim Spain. As such it was deeply troubling to some Church authorities. Using the stars and planets to divine the future ran counter to the



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orthodox Christian notion that human beings have free will, and some clerical authorities argued that it almost certainly entailed the summoning of spiritual forces considered diabolical. We know that occult

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beliefs and practices became widespread in the later Middle Ages, but there is much about the phenomenon that we do not understand. For instance, how deeply did occult beliefs penetrate courtly culture and

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what exactly did those in  
positions of power hope to gain  
by interacting with the occult?  
In A Kingdom of Stargazers,  
Michael A. Ryan examines the  
interest in astrology in the  
Iberian kingdom of Aragon,

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where ideas about magic and the occult were deeply intertwined with notions of power, authority, and providence. Ryan focuses on the reigns of Pere III (1336–1387) and his sons Joan I (1387–1395)

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and Martí I (1395–1410). Pere and Joan spent lavish amounts of money on astrological writings, and astrologers held great sway within their courts. When Martí I took the throne, however, he was determined to

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purge Joan ' s courtiers and return to religious orthodoxy. As Ryan shows, the appeal of astrology to those in power was clear: predicting the future through divination was a valuable tool for addressing the

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extraordinary

problems—political, religious,  
demographic—plaguing Europe  
in the fourteenth century.

Meanwhile, the kings'  
contemporaries within the  
noble, ecclesiastical, and

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mercantile elite had their own reasons for wanting to know what the future held, but their engagement with the occult was directly related to the amount of power and authority the monarch exhibited and



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applied. A Kingdom of  
Stargazers joins a growing body  
of scholarship that explores the  
mixing of religious and magical  
ideas in the late Middle Ages.  
This second edition is a concise  
history of Latin America from

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the Aztecs and Incas to  
Independence.

To many medieval Europeans  
north of the Pyrenees, the  
Iberian Kingdom of León-Castile  
was remote and unfamiliar. In  
many ways such perceptions

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linger today, and the fact that León-Castile is mentioned at all in current textbooks is the result of efforts begun by scholars some forty years ago. Joseph F. O'Callaghan was part of a small group of English-speaking

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medievalists who banded together at conferences in the early 1970s to share their knowledge of Spain.

O'Callaghan's general A History of Medieval Spain (1975) introduced a generation of

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English-speaking medievalists to Iberia. Still much of the new scholarly interest over the past decades has been directed toward the Kingdom of Aragon-Catalonia with its exceptionally well-preserved archives. The

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Emergence of León-Castile  
brings together the current  
research of O'Callaghan's  
colleagues, students and  
friends. The essays focus on the  
politics, law and economy of  
León-Castile from its first great

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leap forward in the eleventh century to the civil strife of the fifteenth. No other volume in English allows the reader to trace the institutional development of the kingdom with this chronological breadth.

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At the same time the volume integrates the Leonese experience into the wider discussions of lordship and power. While León-Castile's culture was certainly its own, the kingdom shared in and



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influenced the institutional and economic development of its fellow Christian kingdoms both in Spain and north of the Pyrenees. The kings of León and Castile were among the first European rulers to invite

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townsmen to their assemblies. At the same time, they attempted to regulate their economy through sumptuary legislation and wage and price freezes. And, their centuries-long colonization southwards

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influenced the Germanic expansion across the Elbe, the English drive into Wales and Ireland and the Latin settlement in the Crusader states. In conclusion this collection underlines the fact that León-

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Castile was not an isolated backwater but a sophisticated state that had an important influence on the development of medieval and renaissance Europe.

Medieval Christianity

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On the Uncertainties of Life in  
Western Civilization  
Festive Traditions in Late  
Medieval and Early Modern  
Spain  
The Arab Conquest of Spain  
Ecclesiastical Knights

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Spain's Centuries of Crisis

Mexicanos, Third Edition

For some historians, medieval Iberian society was one marked by peaceful coexistence and cross-cultural fertilization; others have sketched a harsher picture of Muslims and

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Christians engaged in an ongoing contest for political, religious, and economic advantage culminating in the fall of Muslim Granada and the expulsion of the Jews in the late fifteenth century. The reality that emerges in Medieval Iberia is more nuanced than either of these

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scenarios can comprehend. Now in an expanded, second edition, this monumental collection offers unparalleled access to the multicultural complexity of the lands that would become modern Portugal and Spain. The documents collected in Medieval Iberia date mostly from



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the eighth through the fifteenth centuries and have been translated from Latin, Arabic, Hebrew, Judeo-Arabic, Castilian, Catalan, and Portuguese by many of the most eminent scholars in the field of Iberian studies. Nearly one quarter of this edition is new, including visual

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materials and increased coverage of Jewish and Muslim affairs, as well as more sources pertaining to women, social and economic history, and domestic life. This primary source material ranges widely across historical chronicles, poetry, and legal and religious sources, and each is

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accompanied by a brief introduction placing the text in its historical and cultural setting. Arranged chronologically, the documents are also keyed so as to be accessible to readers interested in specific topics such as urban life, the politics of the royal courts, interfaith relations, or

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women, marriage, and the family.

A comprehensive history that focuses on the crises of Spain in the late middle ages and the early transformations that underpinned the later successes of the Catholic Monarchs. Illuminates Spain's history from the early fourteenth century to

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the union of the Crowns of Castile and Aragon in 1474 Examines the challenges and reforms of the social, economic, political, and cultural structures of the country Looks at the early transformations that readied Spain for the future opportunities and challenges of the early modern Age

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of Discovery Includes a helpful  
bibliography to direct the reader  
toward further study

The acclaimed historian  
demonstrates a link between climate  
change and social unrest across the  
globe during the mid-17th century.  
Revolutions, droughts, famines,

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invasions, wars, regicides, government collapses—the calamities of the mid-seventeenth century were unprecedented in both frequency and severity. The effects of what historians call the "General Crisis" extended from England to Japan and from the Russian Empire to sub-

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Saharan Africa and the Americas. In this meticulously researched volume, historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political, economic, and social crises that occurred between 1618 to the late 1680s. He also incorporates the



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scientific evidence of climate change during this period into the narrative, offering a strikingly new understanding of the General Crisis. Changes in weather patterns, especially longer winters and cooler and wetter summers, disrupted growing seasons and destroyed

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harvests. This in turn brought hunger, malnutrition, and disease; and as material conditions worsened, wars, rebellions, and revolutions rocked the world.

In the late fourteenth century, the Iberian Peninsula was home to three major religions which coexisted in

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relative peace. Over the next two centuries, various political and social factors changed the face of Iberia dramatically. This book examines this period of dynamic change in Iberian history through the lens of food and its relationship to religious identity. It also provides a basis for further study

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of the connection between food and identities of all types. This study explores the role of food as an expression of religious identity made evident in things like fasting, feasting, ingredient choices, preparation methods and commensal relations. It considers the role of food

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in the formation and redefinition of religious identities throughout this period and its significance in the maintenance of ideological and physical boundaries between faiths. This is an insightful and unique look into inter-religious dynamics. It will therefore be of great interest to

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scholars of religious studies, early modern European history and food studies.

Breaking with the Past

The Unheard Voice of Law in

Bartolomé de Las Casas's Brevísima  
Relación de la Destrucción de las  
Indias

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Spain

The Longman Companion to

Renaissance Europe, 1390-1530

Jews and Converts in Late Medieval  
Castile

Spanish Society, 1348-1700

Food and Religious Identities in Spain,  
1400-1600

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**The Unheard Voice of Law in  
Bartolomé de las Casas's  
Brevísima relación de la  
destrucción de las Indias  
reinterprets Las Casas's  
controversial treatise as a  
legal document, whose legal**



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**character is linked to civil and ecclesial genres of the Early Modern and late Renaissance juridical tradition. Bartolomé de las Casas proclaimed: "I have labored to inquire about, study, and discern the law; I**

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**have plumbed the depths and  
have reached the headwaters."**

**The Unheard Voice also  
plumbs the depths of Las  
Casas's voice of law in his  
widely read and highly  
controversial *Brevísima***

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**relación—a legal document published and debated since the 16th century. This original reinterpretation of his Very Brief Account uncovers the juridical approach voiced in his defense of the Indigenous**

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**peoples of the Americas. The  
Unheard Voice innovatively  
asserts that the Brevísima  
relación's legal character is  
intimately linked to civil and  
ecclesial genres of the late  
Renaissance juridical**

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**tradition. This paradigm-  
shifting book contextualizes  
the formation of Las Casas's  
juridical voice in canon law  
and theology—initially as a  
secular cleric, subsequently  
as a Dominican friar, and**

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**finally as a diocesan  
bishop—and demonstrates how  
his experienced juridical voice  
fought for justice in trans-  
Atlantic debates about  
Indigenous peoples' level of  
humanity, religious freedom,**

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**enslavement, and conquest.  
Reaching the headwaters of  
Las Casas's hitherto unheard  
juridical voice of law in the  
Brevísima relación provides  
readers with a previously  
unheard interpretation—an**

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**appealing voice for readers  
and students of this powerful  
Early Modern text that still  
resonates today. The Unheard  
Voice of Law is a valuable  
companion text for many in  
the disciplines of literature,**



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**history, theology, law, and  
philosophy who read  
Bartolomé de las Casas's  
Very Brief Account and study  
his life, labor, and legacy.  
Through reference entries and  
primary documents, this book**

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**surveys a wide range of topics related to the history of the Spanish Empire, including past events and individuals as well as the Iberian kingdom's imperial legacy. • Includes primary documents**

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**accompanied by introductory  
headnotes that give students  
material to analyze when  
writing term papers and  
provide readers with a  
firsthand look at the key  
events and individuals of the**

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**Spanish Empire • Includes an  
extended bibliography that  
highlights the most recent  
scholarship in the field  
A fresh perspective on the  
Crusade shows its ideal and  
practice flourishing in the**

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**fourteenth century.**

**This Handbook re-examines  
the concept of early modern  
history in a European and  
global context. The term 'early  
modern' has been familiar,  
especially in Anglophone**

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**scholarship, for four decades  
and is securely established in  
teaching, research, and  
scholarly publishing. More  
recently, however, the unity  
implied in the notion has  
fragmented, while the**

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**usefulness and even the  
validity of the term, and the  
historical periodisation which  
it incorporates, have been  
questioned. The Oxford  
Handbook of Early Modern  
European History, 1350-1750**

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**provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some**



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**suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will**

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**be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume II is devoted to 'Cultures and Power', opening with chapters on**

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**philosophy, science, art and  
architecture, music, and the  
Enlightenment. Subsequent  
sections examine 'Europe  
beyond Europe', with the  
transformation of contact with  
other continents during the**

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**first global age, and military  
and political developments,  
notably the expansion of state  
power.**

**The Spain of the Catholic  
Monarchs 1474-1520**

**Chivalry, Kingship and**

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**Crusade**

**710 - 797**

**Spain, 796-1031**

**Tradition, Coexistence, and  
Change**

**More than Just a Castle**

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“ Warrior monks ” —the misnomer for the Iberian military orders that emerged on the frontiers of Europe in the twelfth century—have long fascinated general readers and professional historians alike.

Proposing “ ecclesiastical knights ”

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as a more accurate name and  
conceptual model—warriors  
animated by ideals and spiritual  
currents endorsed by the church  
hierarchy—author Sam Zeno  
Conedera presents a  
groundbreaking study of how these

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orders brought the seemingly incongruous combination of monastic devotion and the practice of warfare into a single way of life. Providing a detailed study of the military-religious vocation as it was lived out in the Orders of Santiago,



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Calatrava, and Alcantara in Leon-Castile during the first century, Ecclesiastical Knights provides a valuable window into medieval Iberia. Filling a gap in the historiography of the medieval military orders, Conedera defines,

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categorizes, and explains these orders, from their foundations until their spiritual decline in the early fourteenth century, arguing that that the best way to understand their spirituality is as a particular kind of consecrated knighthood. Because

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these Iberian military orders were belligerents in the Reconquest, Ecclesiastical Knights informs important discussions about the relations between Western Christianity and Islam in the Middle Ages. Conedera examines how the

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military orders fit into the religious landscape of medieval Europe through the prism of knighthood, and how their unique conceptual character informed the orders and spiritual self-perception. The religious observances of all three

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orders were remarkably alike, except that the Cistercian-affiliated orders were more demanding and their members could not marry. Santiago, Calatrava, and Alcantara shared the same essential mission and purpose: the defense and expansion of

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Christendom understood as an act of charity, expressed primarily through fighting and secondarily through the care of the sick and the ransoming of captives. Their prayers were simple and their penances were aimed at knightly vices and the

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preservation of military discipline. Above all, the orders valued obedience. They never drank from the deep wellsprings of monasticism, nor were they ever meant to. Offering an entirely fresh perspective on two difficult and

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closely related problems concerning the military orders—namely, definition and spirituality—author Sam Zeno Conedera illuminates the religious life of the orders, previously eclipsed by their military activities.

### Jews and Christians in Medieval



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Castile examines the changes in Jewish-Christian relations in the Iberian kingdom of Castile during the pivotal period of the reconquest and the hundred years that followed the end of its most active phase (eleventh to mid-fourteenth century).

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The study's focus on the Christian heartland north of the Duero River, known as Old Castile, allows for a detailed investigation of the Jews' changing relations with the area's main power players - the monarchy, the church, and the towns. In a

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departure from previous assessments, Soifer Irish shows that the institutional and legal norms of toleration for the Jewish minority were forged not along the military frontier with Islam, but in the north of Castile. She argues that the Jews'

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relationship with the Castilian monarchy was by far the most significant factor that influenced their situation in the kingdom, but also demonstrates that this relationship was inherently problematic. Although during the

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early centuries of Christian expansion the Jewish communities benefited from a strong royal power, after about 1250 helping maintain it proved to be costly to the Jewish communities in economic and human terms. Soifer Irish

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demonstrates that while some Castilian clergymen were vehemently anti-Jewish, the Castilian Church as a whole never developed a coordinated strategy on the Jews, or even showed much interest in the issue. The opposite is

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true about the townsmen, whose relations with their Jewish neighbors vacillated between cooperation and conflict. In the late thirteenth century, the Crown's heavy-handed tactics in enforcing the collection of outstanding debts to Jewish

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moneylenders led to the breakdown in the negotiations between the Jewish and Christian communities, creating a fertile ground for the formation of an anti-Jewish discourse in Castilian towns. Soifer Irish also examines the Jews'



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attitudes toward the various powers in the Christian society and shows that they were active players in the kingdom's politics. Jews and Christians in Medieval Castile breaks new ground in helping us understand more fully the tensions,

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and commonalities, between groups of different faiths in the late medieval period.

The authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe with a focus on the

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nuclear and extended royal family, their household attendants, noblemen and noblewomen as courtiers, and physicians.

A renewed case for the inclusion of Spain within broader European Renaissance movements. This

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interdisciplinary volume offers a  
snapshot of the best new work being  
done in this area.

Famine in European History  
From Dictatorship to Democracy  
Latin America in Colonial Times  
Readings from Christian, Muslim,

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and Jewish Sources

A Partible Inheritance

Volume II: Cultures and Power

Interfaith Relationships and

Perceptions of the Other in the

Medieval Mediterranean

Richard Kaeuper presents a new

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analysis of chivalry, re-interpreting it as a fundamental aspect of medieval society.

The word "blood" awakens ancient ideas, but we know little about its historical representation in Western cultures. Anthropologists have customarily studied how societies think

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about the bodily substances that unite them, and the contributors to this volume develop those questions in new directions. Taking a radically historical perspective that complements traditional cultural analyses, they demonstrate how blood and kinship have constantly been

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reconfigured in European culture. This volume challenges the idea that blood can be understood as a stable entity, and shows how concepts of blood and kinship moved in both parallel and divergent directions over the course of European history.

Beginning with the Black Death in



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1348 and extending through to the demise of Habsburg rule in 1700, this second edition of Spanish Society, 1348–1700 has been expanded to provide a wide and compelling exploration of Spain's transition from the Middle Ages to modernity. Each chapter builds on the first edition by

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offering new evidence of the changes in Spain's social structure between the fourteenth and seventeenth century. Every part of society is examined, culminating in a final section that is entirely new to the second edition and presents the changing social practices of the period, particularly in response

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to the growing crises facing Spain as it moved into the seventeenth century.

Also new to this edition is a consideration of the social meaning of culture, specifically the presence of Hermetic themes and of magical elements in Golden Age literature and Cervantes' *Don Quijote*. Through the

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extensive use of case studies, historical examples and literary extracts, Spanish Society is an ideal way for students to gain direct access to this captivating period.

First full investigation in English into the role played by chivalric ideology, and its violent results, in late medieval

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Castile.

1300-1447 : Centuries of Crisis

A Companion to the Spanish  
Renaissance

Spanish Society, 1348-1700

A History of Mexicans in the United  
States

Blood and Kinship

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Medieval Chivalry  
Spain, 1157-1300

A reflection on the diverse ways  
Western humanity has attempted to  
escape its frightening history This book  
reflects on Western humanity's efforts  
to escape from history and its

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terrors—from the existential condition and natural disasters to the endless succession of wars and other man-made catastrophes. Drawing on historical episodes ranging from antiquity to the recent past, and combining them with literary examples and personal

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reflections, Teofilo Ruiz explores the embrace of religious experiences, the pursuit of worldly success and pleasures, and the quest for beauty and knowledge as three primary responses to the individual and collective nightmares of history. The result is a



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profound meditation on how men and women in Western society sought (and still seek) to make meaning of the world and its disturbing history. In chapters that range widely across Western history and culture, *The Terror of History* takes up religion, the

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material world, and the world of art and knowledge. "Religion and the World to Come" examines orthodox and heterodox forms of spirituality, apocalyptic movements, mysticism, supernatural beliefs, and many forms of esotericism, including magic, alchemy,

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astrology, and witchcraft. "The World of Matter and the Senses" considers material riches, festivals and carnivals, sports, sex, and utopian communities. Finally, "The Lure of Beauty and Knowledge" looks at cultural productions of all sorts, from art to

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scholarship. Combining astonishing historical breadth with a personal and accessible narrative style, *The Terror of History* is a moving testimony to the incredibly diverse ways humans have sought to cope with their frightening history.

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The seventeenth century has gained enormously from the resurgence of historical studies in Spain and from the contributions of historians outside the peninsula. In this book, John Lynch has taken account of this research to substantially revise and expand his

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Spain Under the Hapsburgs, Volume II  
. It retains its previous framework, and  
provides a penetrating account of  
Spanish society, economy, government  
and politics during this period.  
This book is a collaborative  
contribution that expands our

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understanding of how interfaith relations, both real and imagined, developed across medieval Iberia and the Mediterranean. The volume pays homage to the late Olivia Remie Constable's scholarship and presents innovative, thought-provoking,

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interdisciplinary investigations of cross-cultural exchange, ranging widely across time and geography. Divided into two parts, “Perceptions of the ‘Other’” and “Interfaith relations,” this volume features scholars engaging with church art, literature, historiography,



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scientific treatises, and polemics, in order to study how the religious “Other” was depicted to serve different purposes and audiences. There are also microhistories that examine the experiences of individual families, classes, and communities as they

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interacted with one another in their own specific contexts. Several of these studies draw their source material from church and state archives as well as jurisprudential texts, and span the centuries from the late medieval to early modern periods.

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Spain, 1157-1300 makes use of a vast body of primary and secondary source material to provide a balanced overview of a crucial period of Spanish as well as of European history. Examines the most significant phase of Spanish mainland development Considers the

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profound intellectual consequences of  
Christian advances into Islamic Spain  
Explores the varying fortunes of the  
kingdoms of Castile and Aragon, and  
focuses on the reign of the learned  
Alfonso X of Castile Utilizes the vast  
body of primary and secondary source

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history of the reign of Ferdinand and Isabella form the origins and upbringing of the two rulers, through the events and circumstances of their rule, to the consequences for the following generations.

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In Ports, Piracy, and Maritime War  
Thomas K. Heebøll-Holm presents

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a study of maritime predation in English and French waters around the year 1300. Heebøll-Holm shows that piracy was often part of private wars between English, French, and Gascon ports and mariners, occupying a liminal

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Castile, taking account  
of social, cultural, and  
religious factors that  
affected the two  
communities throughout  
the fourteenth and early  
fifteenth centuries. The

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territorial expansion of  
the Christian kingdoms  
in Iberia that followed  
the reconquests of the  
mid-thirteenth century  
presented new military  
and economic challenges.

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At the same time the fragile balance between Muslims, Jews, and Christians in the Peninsula was also profoundly affected. Economic and financial

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pressures were of over-riding importance. Most significant were the large tax revenues that the Iberian Jewish community provided to royal coffers, new



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evidence for which is  
provided here. Some in  
the Jewish community  
also achieved prominence  
at court, achieving  
dizzying success that  
often ended in dismal

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failure or death. A particular feature of this study is its reliance upon both Castilian and Hebrew sources of the period to show how mutual

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perceptions evolved  
through the long  
fourteenth century. The  
study encompasses the  
remarkable and  
widespread phenomenon of  
Jewish conversion,

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elaborates on its  
causes, and describes  
the profound social  
changes that would  
culminate in the anti-  
converso riots of the  
mid-fifteenth century.

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This book is valuable  
reading for academics  
and students of medieval  
and of Jewish history.  
As a study of a unique  
crucible of social  
change it also has a

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wider relevance to multi-cultural societies of any age, including our own.

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