

Soul's Fire (The Northwomen Sagas Book 3)

The Oxford Handbook of Transnational Feminist Movements explores the historical, political, economic and social contexts in which transnational feminist movements have emerged and spread, and the contributions they have made to global knowledge, power and social change over the past half century. The publication of the handbook in 2015 marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'. The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and 'glocal'); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others. The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in which gendered power relations define and inform everyday life? To what

extent have they destabilized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes. The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UNSCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

NATIONAL BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • A spellbinding debut novel tracing three generations of a Southern Black family and one daughter's discovery that she has the power to change her family's legacy. "A rhapsodic hymn to Black women."—The New York Times Book Review "I fell in love with this family, from Joan's fierce heart to her grandmother Hazel's determined resilience. Tara Stringfellow will be an author to watch for years to come."—Jacqueline Woodson, New York Times bestselling author of Red at the Bone Summer 1995: Ten-

year-old Joan, her mother, and her younger sister flee her father's explosive temper and seek refuge at her mother's ancestral home in Memphis. This is not the first time violence has altered the course of the family's trajectory. Half a century earlier, Joan's grandfather built this majestic house in the historic Black neighborhood of Douglass—only to be lynched days after becoming the first Black detective in the city. Joan tries to settle into her new life, but family secrets cast a longer shadow than any of them expected. As she grows up, Joan finds relief in her artwork, painting portraits of the community in Memphis. One of her subjects is their enigmatic neighbor Miss Dawn, who claims to know something about curses, and whose stories about the past help Joan see how her passion, imagination, and relentless hope are, in fact, the continuation of a long matrilineal tradition. Joan begins to understand that her mother, her mother's mother, and the mothers before them persevered, made impossible choices, and put their dreams on hold so that her life would not have to be defined by loss and anger—that the sole instrument she needs for healing is her paintbrush. Unfolding over seventy years through a chorus of unforgettable voices that move back and forth in time, Memphis paints an indelible portrait of inheritance, celebrating the full complexity of what we pass down, in a family and as a country: brutality and justice, faith and forgiveness, sacrifice and love.

The award-winning first book of the Viking Vengeance Series "Can a mere mortal Viking tame the daughter of a goddess?" When Scotland's King Kenneth orders his death and kidnaps his sister, the Viking Brokk--the Malice

Striker--plans his vengeance: he'll steal the king's bastard daughter from Sumbarten Abbey and use her to buy his sister's freedom. But his schemes go awry when his liege lord commands him to wed Skatha--and when he finds five women instead of one at the Abbey, none will claim the King as father. When the Viking abducts Skatha and her women, she's bewildered. Why did Brokk seize her? Why does he want her for his wife? She weds him willingly enough when he threatens to kill her companions, but she vows to control her own destiny and escape. For if the Viking discovers her secrets, the laws of his people will force him to cast her aside...or kill her. And even Skatha, daughter of a goddess, might not escape the Viking's wrath...

This book is for those who desire to improve their understanding of the current crises of poverty, environmental destruction, violence, and human rights abuses, and their causes. Unless we increase our awareness and demand changes that balance the yang and yin forces, patriarchal domination will eradicate life on planet Earth.

Feminisms Challenge Globalization

How Evangelicals Are Cultivating a Middle Ground on Climate Change

Decolonizing Theory, Practicing Solidarity

Pursuing Progress in a Slave Society

Black Metal, Trauma, Subjectivity and Sound

Love & Friendship

Between God & Green

Bestselling author Ashlyn Macnamara, hailed by Jennifer McQuiston as "a born storyteller," introduces the strapping, audacious outlaws of the

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Bastard Brotherhood in this enchanting tale of forbidden love between supposedly sworn enemies. Though she is intended for the king, Calista Thorne picks up a crossbow to defend her ancestral home, Blackbriar Keep, from a gang of landless knights. She even manages to sink a poison-tipped arrow into their commander, who survives long enough to conquer the Keep and claim Calista for his own. Now, with her father's life at stake, Calista must nurse the brigand back to health, and the strangest thing happens: She finds herself fascinated by his tautly muscled body, and enthralled by his hotly whispered demands. Ever since his father's death, the fearsome warrior they call Torch has been consumed by his quest for revenge. Taking Blackbriar Keep is the first step in that plan, and—by the three gods—it won't be the last. But after taking one look into Calista's smoldering gray eyes, Torch discovers a passion nobler than retribution. He will fulfill his destiny and take her from the usurper king, even in his weakened state. For with Calista's love, no man has ever felt more powerful. Praise for *Destined for a King* "A sweeping romance infused with Celtic-style earth magic, a bastard outlaw fighting to regain his throne—and a quietly fierce heroine who will lead the way. A promising beginning to an epic tale!"—Jeffe Kennedy author of the *Mark of the Tala* series "[Ashlyn Macnamara] blends medieval historic detail with powerful fantasy elements with skill, insuring that fans of both genres will be engaged in this series, and building a world

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that is rich in detail and deep with meaning and promise.”—RT Book Reviews “Epic adventures, unexpected alliances, and heartbreaking choices in this bold romantic fantasy!”—USA Today bestselling author Kris Kennedy “There is mystery, suspense, betrayal, usurpers, excitement and romance galore, so readers get the full array of emotions going while entering the story and taking part in Calista and Torch’s adventure.”—Unconventional Book Views “An action-packed, steamy, historical romance that reeled me in straight away.”—Books of All Kinds “A historical romance combined with an earthy mythology reminiscent of an Arthurian tale.”—A Chick Who Reads “The author has laid a great foundation to what could be an epic series. Looking forward to reading the next one.”—The Romance Factor Includes an excerpt from another Loveswept title.

Global warming is perhaps the greatest challenge facing the twenty-first century. Environmental polices on the one hand, and economic and labour market polices on the other, often exist in separate silos creating a dilemma that Work in a Warming World confronts. The world of work - goods, services, and resources - produces most of the greenhouse gases created by human activity. In engaging essays, contributors demonstrate how the world of work and the labour movement need to become involved in the struggle to slow global warming, and the ways in which environmental and economic policies need to be linked dynamically in

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order to effect positive change. Addressing the dichotomy of competing public policies in a Canadian context, *Work in a Warming World* presents ways of creating an effective response to global warming and key building blocks toward a national climate strategy.

A comprehensive, illustrated encyclopedia which provides information on over 150 native tribes of North America, including prehistoric peoples.

Note: *Love & Friendship* is a companion novella to the Night Horde MC saga. It occurs within the timeline of Nolan: Return to Signal Bend, and constitutes a substantial spoiler for events throughout the entire saga. With that in mind... This is a story of love uprooted by loss. This is a story of love finding new ground. This is a story of love taking root in friendship. This is a story of love learning how to bloom again. This is a story of life growing strong again. This is the story of Bart and Cory.

Railroads in the Old South

Core Documents

Elizabethan Country House Cooking

A Hidden Legacy Novel

Dialogue and Difference

A Signal Bend Byway

Handbook on World Social Forum Activism

The fairest flower in Mawbry is Erienne Fleming, the enchanting, raven-haired daughter of the village mayor. Charming, spirited and exquisitely lovely, she is beset on all sides by suitors, any

one of whom would pay a king's fortune for a place in her heart. But Erienne has eyes for only one: the dashing and witty young Yankee, Christopher Seton. But marriage for love is not to be, for her irresponsible and unscrupulous father, crippled by gambling debts, is intent on auctioning off his beautiful daughter to the highest bidder. And in the end, Erienne is devastated to find it is the strange and secretive Lord Saxton who has purchased her--a mysterious, tragic figure who wears a mask and a cloak at all times to hide disfiguring scars gained in a terrible fire some years back. But in the passing days, Saxton's true nature is revealed to her. A gentle and adoring soul, he treats his new bride with warmth and abiding tenderness, yet appears to her only by daylight. She, in turn, vows to be a good and loyal wife to him. And then Christopher Seton reenters Erienne's world. Conflicted by emotions she cannot suppress, Erienne valiantly attempts to remain honorable to her elusive, enigmatic husband but feels herself irresistibly drawn to Seton's passion, his fire, and his secrets. Entangled in intrigues she doesn't yet understand, Erienne Fleming will soon have to make a devastating choice: between love and honor...between her duty and her heart. I'm banished to Vermont for a scandal that wasn't my fault, and broke because my famous father cut me off. And did I mention my

roommate stole my boyfriend? Yeah, I'm loving my Moo U experience. Now I need a job, because this gel manicure won't upkeep itself. The only available option is the last one I'd ever want--a job as the hockey team's equipment manager. My plan is to do the bare minimum, get paid, and find my way back into my father's good graces. I will not get involved with a hockey player, no matter how hot. They're cocky. And obnoxious. I know their type, and I'm not willing to risk getting hurt again. Until Lex Vonne glides into my life looking like sin on a stick. He thinks I'm a spoiled brat. I think he's using me to get ahead. But the fire I feel when we're together is like a slapshot to my heart...

This important book weaves together trauma, black metal theory and disability into a story of both pain and freedom. Drawing on her many years as a black metal guitarist, Jasmine Hazel Shadrack uses autoethnography to explore her own experiences of gender-based violence, misogyny and the healing power of performance. Book Excerpt:...ld upon the island of Manhattan. Even then the elegant New York was moving rapidly uptown. Union Square, still known, however, to older New Yorkers as Union Place, was the heart of its life and fashion. It was lined by the fine houses of the elect and two of the most superb hotels of the metropolis, the Brevoort and the Union Square, while the Clarendon, which was destined soon to house the

young Prince of Wales, stood but a block away. At Irving Place and Fourteenth and Fifteenth Streets had just been completed the new Academy of Music. New York at last had a real opera-house, with a stage and fittings large enough and adequate to present music-drama upon a scale equal to that of the larger European capitals. She had plenty of theaters, too: the Broadway, the Bowery, Laura Keene's, Niblo's Garden, and Wood & Christy's Negro Minstrels, chief amongst them. While down at the point where Chatham Street (now Park Row) debouched into Broadway, Barnum's Museum already stood, with its gay bannered front b... Anarchist Currents in the Newest Social Movements

The Bastard Brotherhood

Soul's Fire

The Romance of a Great Store

Men, Masculinities and Disaster

When You Feel More Like a Maid Than a Wife and Mother

Destined for a King

Gramsci and the concept of hegemony cast a long shadow over radical political theory. Yet how far has this theory got us? Is it still central to feminism, anti-capitalism, anti-racism, anarchism, and other radical social movements today? Unlike previous revolutionary movements, Day argues, most contemporary radical social movements do not strive to take control of the state. Instead, they attempt to develop new forms of self-

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organisation that can run in parallel with---or as alternatives to---existing forms of social, political, and economic organization. This is to say that they follow a logic of affinity rather than one of hegemony. This book draws together a variety of different strands in political theory to weave together an innovative new approach to politics today. Rigorous and wide-ranging, Day introduces and interrogates key concepts. From Hegel's concept of recognition, through theories of hegemony and affinity to Hardt and Negri's reflections on Empire, Day maps academia's theoretical and philosophical concerns onto today's politics of the street. Ideal for all students of political theory, Day's fresh approach combines Marxist, Anarchist and Post-structuralist theory to shed new light on the politics and practice of contemporary social movements.

Despite three decades of scientists' warnings and environmentalists' best efforts, the political will and public engagement necessary to fuel robust action on global climate change remain in short supply. Katharine K. Wilkinson shows that, contrary to popular expectations, faith-based efforts are emerging and strengthening to address this problem. In the US, perhaps none is more significant than evangelical climate care. Drawing on extensive focus group and textual research and interviews, *Between God & Green* explores the phenomenon of climate care, from its historical roots and theological grounding to its visionary leaders and advocacy initiatives. Wilkinson examines the movement's reception within the broader evangelical community, from pew to pulpit. She shows that by

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engaging with climate change as a matter of private faith and public life, leaders of the movement challenge traditional boundaries of the evangelical agenda, partisan politics, and established alliances and hostilities. These leaders view sea-level rise as a moral calamity, lobby for legislation written on both sides of the aisle, and partner with atheist scientists. Wilkinson reveals how evangelical environmentalists are reshaping not only the landscape of American climate action, but the contours of their own religious community. Though the movement faces complex challenges, climate care leaders continue to leverage evangelicalism's size, dominance, cultural position, ethical resources, and mechanisms of communication to further their cause to bridge God and green.

Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist

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struggles. *Feminism without Borders* opens with Mohanty's influential critique of western feminism ("Under Western Eyes") and closes with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and Race and Ethnic Studies; pedagogies of accommodation and dissent; and transnational women's movements for grassroots ecological solutions and consumer, health, and reproductive rights. Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead the way toward a feminism without borders, a feminism fully engaged with the realities of a transnational world.

Historical roots of the women's movement shown through a discussion of the family structure in ancient matriarchal societies.

Towards Strategic Peacebuilding

Malice Striker

Reconstruction

A Study of the Matriarchy

Gramsci is Dead

God's Eye

Towards Integrating the Concerns of Women, Poor People, and Nature into Development

The story of low-wage workers rising up around the world to demand respect and a living wage. Tracing a new labor movement sparked and sustained by low-wage workers from across the globe, "We Are All Fast-Food Workers Now" is an urgent, illuminating look at globalization as seen through the eyes of workers-activists: small farmers, fast-food servers, retail workers, hotel housekeepers, home-healthcare aides, airport workers, and adjunct professors who are fighting for respect, safety, and a living wage. With original photographs by Liz Cooke and drawing on interviews with activists in many US cities and countries around the world, including Bangladesh, Cambodia, Mexico, South Africa, and the Philippines, it features stories of resistance and rebellion, as well as reflections on hope and change as it rises from the bottom up.

While the impacts of armed conflict the world over have a shocking familiarity - death, disability, rape, displacement, family separation and economic destruction - women's experiences are not uniform. These testimonies reveal the views and experiences

of women as fighters, participants, refugees, victims caught between warring factions, organisers for peace and rehabilitation, carers, and mothers, relatives and partners of the dead and the disappeared. Women from El Salvador, Nicaragua, Tigray (Ethiopia), Uganda, Somaliland, Liberia, Sri Lanka, India, Vietnam, Lebanon, Bosnia and Croatia speak of the psychological and physical damage of war, and the battle for economic survival. Long after conflict has died down, its impact continues. Women talk movingly about their efforts to rebuild their lives and those of their families and communities: taking on new roles and extra responsibilities, coping with traumatised children, finding ways to break a cycle of violence and revenge.

#1 New York Times bestselling author Ilona Andrews launches a brand-new Hidden Legacy series, in which one woman must place her trust in a seductive, dangerous man who sets off an even more dangerous desire . . . Nevada Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile situation. Nevada isn't sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire. Then she's kidnapped by

Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run and wanting to surrender to their overwhelming attraction, Nevada must join forces with Rogan to stay alive. Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world.

Aaron W. Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South. Drawing from both familiar and overlooked sources, such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records, and contemporary newspaper accounts, Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution. Far from seeing the Old South as backward and premodern, Marrs finds evidence of urban

life, industry, and entrepreneurship throughout the region. But these signs of progress existed alongside efforts to preserve traditional ways of life. Railroads exemplified Southerners' pursuit of progress on their own terms: developing modern transportation while retaining a conservative social order. Railroads in the Old South demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions. -- Dr. Owen Brown and Dr. Gale E. Gibson

At the Desert's Edge

A Rose In Winter

Last Steps to Uhuru

Erectus Walks Amongst Us

The Position of Woman in Primitive Society

Tropic Death

Oral Histories from the Sahel

Loneliness is all that Brenna has ever known.

She doesn't expect that she will ever even know true companionship, let alone love.

People say she was born with the mark of Odin, but Brenna feels it as a curse rather than a blessing. Those who would tell her she is favored by the Allfather are too afraid to look on her; she is apart from her people. Yet she has learned the power of her difference, and turned it to her advantage. She is a shieldmaiden, with a legendary reputation for

her valor as well as for her godly gift. Vali is a giant among his people, well-liked and respected. He is of the Úlfhéðnar, a berserker, one of Odin's own elite warriors, and one of the fiercest and bravest warriors to wield an axe or spear. He is the Storm-Wolf; his strength and ferocity are his gifts from the Allfather. Fortune threw the two warriors together when they were but children. Fate brings them together again as warriors when two jarls ally for a raid into Estland. Again and again, Vali seeks Brenna out. He sees her; he sees the woman behind the whispers. More than that, he will not look away. Vali has not forgotten the debt he owes Brenna from their very first meeting, and in seeking his opportunity to repay her, he finds a lonely, beautiful woman whose quiet strength captures his heart. But the sagas do not sing of warriors who live quiet lives, or of love that does not know trial and tribulation. Favored by the gods they may be, but that does not protect Brenna and Vali from the simple and devastating hardships of their lives. Their reputations cannot help them. It is their love that must become their legend.Note: Explicit sex and violence

The Post-Cold War era witnessed a dramatic rise in breakthroughs for peace processes,

including the Korean peninsula, between parties mired in protracted conflict. However, many such processes broke down within a short period of time. This book explores the possibilities for comprehensive and sustainable peacebuilding strategy in the Korean peace process, beyond reaching an agreement, by reviewing diverse peacebuilding activities from government and civil society.

Heart's ease is the second installment in The Northwomen Sagas, following God's Eye. When raiders from the North land in Olga's world and take it over, she is captured and made a slave. She and her people suffer at the hands of creatures that seem more beasts than men, and not even her talent and skill as a healer can help them. But one barbarian, big and golden, seems different from the others. He doesn't revel or partake in the suffering of the new slaves, and, when he learns that Olga is a healer who knows some of their words, he releases her from her bonds. The raiders stake claim to Olga's world and mean to settle it, and she and the rest of her people who survived make a new community with the invaders. The barbarians who destroyed her world and made her a slave grow to be her friends and her equals. The

friendship she forms with the one who cut her bonds is the deepest of them all. Leif is a valiant and esteemed warrior who's raided for many summers. As a leader in this new world they mean to settle, he forges deep, close ties with those who'd been only allies, and sometimes enemies, and with the native people of this new land. In particular, he's drawn to the dark-haired healer, whose tiny body holds the will and spirit of a mighty raider. Leif is deeply loyal to the jarl who's treated him as a son. When the jarl arrives to view their success, Leif struggles to understand the ways his mentor has grown cruel and deceitful and to see the man he's loved as a father, whose sons he loves as brothers. But he recognizes the brutal lies for what they are. Torn between the man to whom he'd long ago sworn his unconditional fealty and the friends to whom he is devoted, Leif makes a devastating choice, trying as best he can to save those he loves, at any cost to himself. Even at the cost of their love for him. The consequences of his choice are severe. Perhaps too severe to allow forgiveness. But until there is forgiveness, there can never be ease. Note: explicit sex and violence.

A classic in the history of English cooking, and an extraordinarily intimate glimpse into

the fabric of everyday Elizabethan life.

An Eye-witness Account of Namibia's

Transition to Independence

Encyclopedia of Native American Tribes

Elinor Fettiplace's Receipt Book

History of medicine v. 1, 1910

Gender and Development in Yemen

Memphis

Slapshot

In the examination of gender as a driving force in disasters, too little attention has been paid to how women's or men's disaster experiences relate to the wider context of gender inequality, or how gender-just practice can help prevent disasters or address climate change at a structural level. With a foreword from Kenneth Hewitt, an afterword from Raewyn Connell and contributions from renowned international experts, this book helps address the gap. It explores disasters in diverse environmental, hazard, political and cultural contexts through original research and theoretical reflection, building on the under-utilized orientation of critical men's studies. This body of thought, not previously applied in disaster contexts, explores how men gain, maintain and use power to assert control over women. Contributing authors examine

the gender terrain of disasters 'through men's eyes,' considering how diverse forms of masculinities shape men's efforts to respond to and recover from disasters and other climate challenges. The book highlights both the high costs paid by many men in disasters and the consequences of dominant masculinity practices for women and marginalized men. It concludes by examining how disaster risk can be reduced through men's diverse efforts to challenge hierarchies around gender, sexuality, disability, age and culture. Tulsa, Oklahoma, 1995. Conrad "Radical" Jessup, Sergeant at Arms of the Brazen Bulls Motorcycle Club, has life just about where he wants it: he's free of a bad marriage, and his club is cruising along healthy and strong, their business relationships as solid as their brotherhood. He's a contented man, riding his road at his speed. Until a massive highway wreck brings a blonde on a little sportster crashing into his life. Willa Randall is making a new life in Tulsa, working hard to put a demolished past in her rearview mirror. Trying to keep herself safe, she's built a life insulated by locks and walls. Inside those walls, she's alone, but she feels secure, and that's enough. Until a big, tattooed biker

holds out his hand and helps her up from the pavement. A love seeded in chaos grows fast and deep. But when chaos is a constant, can any love endure? Note: explicit sex and violence.

The World Social Forum (WSF) has become the focus for a diverse array of movements advancing alternative visions of globalisation. The numerous WSF's have helped to connect activists in an increasingly dense network of advocates for radical social change. They have mobilised hundreds of thousands of people and may be one of the most important political developments of our time. The Handbook of World Social Forum Activism brings together leading scholars of the social forum process from North America and Europe. The collection contributes to the ongoing process of reflection from the WSF experience, and is accessible to activists, students and scholars alike.

"To an astonishing extent, the 1920s resemble our own era, at the turn of the twenty-first century; in many ways that decade was a precursor of modern excesses....Much of what we consider contemporary actually began in the Twenties." -- from the Introduction The images of the 1920s have been indelibly imprinted on the American imagination:

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jazz, bootleggers, flappers, talkies, the Model T Ford, Babe Ruth, Charles Lindbergh's history-making flight over the Atlantic. But it was also the era of the hard-won vote for women, racial injustice, censorship, widespread social conflict, and the birth of organized crime. Bookended by the easy living of the Jazz Age, when the booze and money flowed seemingly without end, and the crash of '29 that led to breadlines and a level of human suffering not seen since World War I, *New World Coming* is a lively, entertaining, and all-encompassing chronological account of an age that defined America. Chronicling what he views as the most consequential decade of the past century, Nathan Miller -- an award-winning journalist and five-time Pulitzer nominee -- paints a vivid portrait of the 1920s, focusing on the men and women who shaped that extraordinary time, including, ironically, three of America's most conservative presidents: Harding, Coolidge, and Hoover. In the Twenties, the American people soared higher and fell lower than they ever had before. As unprecedented economic prosperity and sweeping social change dazzled the public, the sensibilities and restrictions of the nineteenth century vanished, and many of

the institutions, ideas, and preoccupations of our own age emerged. With scandal, sex, and crime the lifeblood of the tabloids, the contemporary culture of celebrity and sensationalism took root and journalism became popular entertainment. By discarding Victorian idealism and embracing twentieth-century skepticism, America became, for the first time, thoroughly modernized. There is hardly a dimension of our present world, from government to popular culture, that doesn't trace its roots to the 1920s, and few decades are more intriguing or significant today. The first comprehensive view of the era since *Only Yesterday*, Frederick Lewis Allen's 1931 classic, *New World Coming* reveals this remarkable age from the vantage point of nearly a century later. It's all here -- the images and the icons, the celebrities and the legends -- in a book that will resonate with history readers, 1920s aficionados, and Americans everywhere.

To Love, Honor, and Vacuum
Feminism without Borders
Ecofeminism
The World of True North
Work in a Warming World
Crash
A Novel

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'An energy, a pulse form of quantum physics perhaps, alive at the margins of sleep or madness, and more often in the whispering of a single unwelcome thought.' The Economist

According to Islamic tradition, Allah created three types of beings: angels, made of light; humans, made of earth; and jinn, made of smokeless fire. Supernatural, shape-shifting, intelligent and blessed with free will and remarkable powers, jinn have over the ages been given many names - demon, spirit, ghoul, genie, ifrit and shaitan. Neither human nor immortal, they roam the earth inhabiting dark and empty places, luring humans to their deaths or demonically possessing them if harmed or offended. Despite the fact they cannot be seen, jinn are said to be strangely human-like - marrying, bearing children, forming communities and tribes, eating, sleeping, playing and facing judgement like any other human. They are ever-present partners in the human experience, causing endless mischief, providing amazing services and sometimes inducing sheer terror. Believed in by hundreds of millions of people throughout the world and from all faiths, jinn have played a particularly central role in the literature, culture and belief systems of the Middle East and the Islamic world. Legends of the Fire Spirits explores through time and across nations the enduring phenomenon of the jinn. From North Africa to Central Asia, from the Mediterranean to sub-Saharan Africa and beyond, this riveting,

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often chilling, yet reasoned book draws on long-forgotten ancient testimonies, medieval histories, colonial records, anthropologist's reports and traveller's tales to explore the different types of jinn, their behaviour, society, culture and long history of contact with humankind. It documents their links with famous figures in history such as King Solomon and the Queen of Sheba and illustrates the varied and vivid portrayals of jinn in world literature. In essence Legends of the Fire Spirits demonstrates the colourful diversity of human culture and the durability of faith and is a magnificent and indispensable portrayal of the rich folklore of the Islamic world.

Soul's Fire is the third installment of the bestselling Viking romance series THE NORTHWOMEN SAGAS, following God's Eye and Heart's Ease. Astrid has been a warrior since the day she was old enough to make the choice to live and die with an axe in her hand. She is strong and stoic, powerful and brave, and she has the life she desires, free of complications and distractions. She is a shieldmaiden, and that is all she wishes to be. She has been the strong right hand of her jarl since the day they and their allies overthrew the cruel Jarl ke. Jarl Leif is mighty and honorable, and with Astrid's help, he has brought great prosperity to their people. Every summer, the raiders sail into new lands, traveling farther and farther, claiming treasure to enrich their people.

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They meet little resistance from the rulers or the people of these strange worlds. Until they land in a country whose king has learned the lessons of his neighbors and meets the raiders with a cunning and brutality that matches their own. In that clash, and after it, Astrid's shieldmaiden's strength and will are put to the harshest tests. Leofric is the second son of a king. Without the expectations or attention imposed on his brother, he is free to live more or less as he chooses. But he is a seasoned warrior and not half so dissolute as his reputation suggests. When his father and brother seek to salve their rage by torturing a captive barbarian woman, Leofric sees their action for the evil it is and does all he can to save her, and then to heal her. To love her had not been part of his plan. The captive is strong and stoic, powerful and brave. She is a marvel unlike any woman he's ever known. But if she is to live, she must learn the ways of his world. If she is to thrive, she must cast aside what she was and become something new. Leofric would give her all that he has and more, but there is one thing he cannot offer. His world has no word for shieldmaiden. Note: Explicit sex and violence. Dark themes.

"Sheila speaks to both the heart and habits of the woman who is wife and mother. The lessons in this book are biblical, doable, and affordable!"--Margaret B. Buchanan From advertisements to mommy blogs to Pinterest,

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scenes of domestic bliss abound, painting a picture of perfection and expectation nearly impossible to live up to. Why can't you work a full-time job, stylishly clothe yourself and your children, plan a party for twelve with handmade decorations, keep your house sparkling clean without chemicals, and bake a gourmet meal in the same day? Everyone else is doing it! For many women, housework has become more than chores that need to be done; it is a symbol of identity. Sheila Wray Gregoire wants to stop that thinking in its tracks and help women back to a life of balance--for their sakes and for their families. She encourages women to shift their focus from housekeeping to relationships and shows them how to foster responsibility and respect in all family members. The second edition retains the helpful, concrete advice on everyday situations such as strategies for tackling chores and budgets and tips on effective communication, while incorporating the wisdom Sheila has gained through her interaction with thousands of readers of her blog and through her speaking ministry over the past ten years. Through the principles in *To Love, Honor, and Vacuum*, Gregoire promises readers they can grow and thrive in the midst of their hectic lives--even if their circumstances stay the same.

Calling for inclusion and dialogue, these essays by an international group of feminist scholars and activists stress the need to put into relation seemingly discrepant approaches

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to reality and to scholarship in order to build coalitions across the usual North/South and East/West divides. This diverse group of authors, who spent fourteen weeks working collaboratively, dispense with unity and seek instead to use dialogue and difference in their production of knowledge about effective political action. The dialogues materialized here among women's movements that have emerged within different contexts and cosmologies take feminisms' challenges to contemporary corporate globalization in new empirical and theoretical directions.

Burn for Me

Heart's Ease

Arms to Fight, Arms to Protect

"We Are All Fast-Food Workers Now"

Legends of the Fire Spirits

Women Speak Out about Conflict

History of Medicine