

Some Desperate Glory: The World War I Diary Of A British Officer, 1917

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Fifteen-year-old Jim Hay believes that war is a glorious adventure and cannot wait for his turn to fight. But as his father boldly marches off to battle in August 1914, Jim must be content to record his thoughts and dreams in his journal. All too quickly, however, Jim's simple life begins to unravel. His father is killed in action, his mother suffers a breakdown and, when he does at last join up, it is as much to find refuge as it is to seek glory. What Jim discovers in the trenches of France is enough to dispel any romantic view of the war. Soon, his longing for adventure is replaced by a basic need to survive and the final tragic outcome is one he never could have imagined. The first installment in the Fields of Conflict series, *And in the Morning* will appeal to young readers aged fourteen to sixteen.

A thrillingly told queer opera about the wreckage of war, the family you find, and who you must become when every choice is stripped from you. Some Desperate Glory is Astounding Award Winner and Crawford Award Finalist Emily Tesh 's highly anticipated debut novel. "Masterful, audacious storytelling. Relentless, un sentimental, a completely wild ride."—Tamsyn Muir While we live, the enemy shall fear us. Since she was born, Kyr has trained for the day she can avenge the murder of planet Earth. Raised in the bowels of Gaea Station alongside the last scraps of humanity, she reads herself to face the Wisdome, the powerful, reality-shaping weapon that gave the majada their victory over humanity.

They are what ' s left. They are what must survive. Kyr is one of the best warriors of her generation, the sword of a dead planet. When Command assigns her brother to certain death and delegates her to Nursery to bear sons until she dies trying, she knows must take humanity's revenge into her own hands. Alongside her brother ' s brilliant but seditious friend and a lonely, captive alien, Kyr escapes from everything she ' s known into a universe far more complicated than she was taught and far more wondrous than she could have imagined.

The sinking of the Dorchester in the icy waters off Greenland shortly after midnight on February 3, 1942, was one of the worst sea disasters of World War II. It was also the occasion of an astounding feat of heroism—and faith. As water gushed through a hole made by a German torpedo, four chaplains—members of different faiths but linked by bonds of friendship and devotion—moved quietly among the men onboard. Preaching bravery, the chaplains distributed life jackets, including their own. In the end, these four men went down with the ship, their arms linked in spiritual solidarity, their voices raised in prayer. In this spellbinding narrative, award-winning author and journalist Dan Kurzman tells the story of these heroes and the faith—in God and in country—that they shared. They were about as different as four American clergymen could be. George Lansing Fox (Methodist), wounded and decorated in World War I, loved his family and his Vermont congregation—yet he re-enlisted as soon as he heard about Pearl Harbor. Rabbi Alex Goode was an athlete, an intellectual, and an adoring new father—yet he too knew, the day Pearl Harbor was bombed, that he would serve. Clark Poling (Dutch Reformed), the son a famous radio evangelist, left for war begging his father to pray that he would never be a coward. Father John Washington (Catholic), a scrappy Irish street fighter, had dedicated himself to the church after a childhood brush with death. Chance brought the chaplains together at a Massachusetts training camp, but each was convinced that God had a reason for placing them together aboard the Dorchester. Drawing on extensive interviews with the chaplains ' families and the crews of both the Dorchester and the German submarine that fired the fatal torpedo, Kurzman recreates the intimate circumstances and great historic events that culminated in that terrible night. The final hours unfold with the electrifying clarity of nightmare—the chaplains taking charge of the dwindling supply of life jackets, the panic of the crew, the overcrowded lifeboats, the prayers that ring out over the chaos, and the tight circle that the four chaplains form as the inevitable draws near. In No Greater Glory, Dan Kurzman tells how four extraordinary men left their mark on a single night of war—and forever changed the lives of those they saved. Riveting and inspiring, this is a true story of heroism, of goodness in the face of disaster, and of faith that transfigures even the horror of war.

The Great War

A Story of Loyalty and Rebellion, 1914-1918

The Four Immortal Chaplains and the Sinking of the Dorchester in World War II

A Life of Arthur James Balfour

Forgotten Land

A Novel of the Vietnam War

Winner of the 2020 World Fantasy Award: From Astounding Award and Crawford Award Finalist Emily Tesh AN ALA RUSA Reading List Selection "A true story of the woods, of the fae, and of the heart. Deep and green and wonderful."—New York Times bestselling author Naomi Novik There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads. When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart. Praise for Emily Tesh's *Silver in the Wood* "A wildly evocative and enchanting story of old forests, forgotten gods, and new love. Just magnificent."—Jenn Lyons, author of *The Ruin of Kings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique wood sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. ————— (From the Playboy interview with Jay-Z, April 2003) **PLAYBOY**: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z**: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the "war to end all wars." Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. To End All Wars focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history? Now an Award-Winning Finalist in the Non-Fiction: Narrative category of **The 2012 USA Best Book Awards**, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpitating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassilii-two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

Matterhorn

Finishing Well to the Glory of God

Morning Glory

The 48 Laws Of Power

Desperate Glory

But I'm Not Depressed

Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg.

The author recounts his experiences in World War I and shares his feelings about combat and the responsibilities of command.

From Astounding Award Winner and Crawford Award Finalist Emily Tesh A Buzzfeed Summer 2020 Must-Read A Book Riot Must-Read Fantasy of 2020 The conclusion to the World Fantasy Award-winning Greenhollow Duology Drowned Country is the stunning sequel to Silver in the Wood. Emily Tesh's lush, folkloric debut. This second volume of the Greenhollow duology once again invites readers to lose themselves in the story of Henry and Tobias, and the magic of a myth they've always known. Even the Wild Man of Greenhollow can't ignore a summons from his mother, when that mother is the indomitable Adela Silver, practical folklorist. Henry Silver does not relish what he'll find in the grimy seaside town of Rothport, where once the ancient wood extended before it was drowned beneath the sea—a missing girl, a monster on the loose, or, worst of all, Tobias Finch, who loves him. Praise for Silver in the Wood "Exquisitely crafted. . . . This fresh, evocative short novel heralds a welcome new voice in fantasy."—Publishers Weekly "Find a quiet place in a nearby woods, listen to the trees whisper, and thank the old gods and new for this beautiful little book, of which I intend to get lost in again and again."—Book Riot At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Some Desperate Glory

The World War I Diary of a British Officer, 1917

My Brother's War

The Great War, 1914-1918

Covered Glory

The Story of WWI

The battle of Verdun lasted ten months. It was a battle in which at least 700,000 men fell, along a front of fifteen miles. Its aim was less to defeat the enemy than to bleed him to death and a battleground whose once fertile terrain is even now a haunted wilderness. Alistair Horne's classic work, continuously in print for over fifty years, is a profoundly moving, sympathetic study of the battle and the men who fought there. It shows that Verdun is a key to understanding the First World War to the minds of those who waged it, the traditions that bound them and the world that gave them the opportunity.

Fields presents a remarkable and often poignant narrative of The Great War from the perspective of her relative, Ray Davis.

WINNER OF THE JUNIOR FICTION AWARD AND CHILDREN'S CHOICE JUNIOR FICTION AWARD New Zealand Post Book Awards for Children and Young Adults 2013 WINNER OF THE LIANZA LIBRARIANS' CHOICE AWARD 2013 STORYLINES NOTABLE BOOK AWARD 2013 IBBY HONOUR LIST 2014 "...there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history...Hill's descriptions of trench warfare are unforgettable," from the Judges' Report of the New Zealand Post Book Awards for Children and Young Adults 2013 "...this is an important and highly readable book." NZ Listener My Dear Mother, Well, I've gone and done it. I've joined the Army! Don't be angry at me, Mother dear. I know you were glad when I wasn't chosen in the ballet. But some of my friends were, and since they will be fighting for King and Country, I want to do the same. It's New Zealand, 1914, and the biggest war the world has known has just broken out in Europe. William eagerly enlists for the army but his younger brother, Edmund, is a conscientious objector and refuses to fight. While William trains to be a soldier, Edmund is arrested. Both brothers will end up on the bloody battlefields of France, but their journeys there are very different. And what they experience at the front line will challenge the beliefs that led them there. A compelling novel about the First World War for 9-12 year olds.

We have often heard about the brutal world of the trenches, the willingness of brave young soldiers and the apparent indifference of the generals, but reevaluations of the Great War in previous decades have shown us much more complexity, and in many cases some surprising reconstructions of very standard narratives of the war. The traditional isolation of the battle front from the home front, which historians have tended to observe, has given us an incomplete understanding of both fronts. In this study of Word War I, Hunt Tooley crosses the boundaries of national histories to examine the various connections between the 400-mile-long Western Front and the home fronts of the United Kingdom, France, Germany, Canada, Australia and the United States. Tooley draws on recent research and the wealth of primary source material available to provide a broad synthesis of a complex event, and to create a more holistic view of the war - as men stayed in touch with those at home, as governments responded to events on the battlefield, and as writers, poets and artists brought the cultural impulses of Europe to the deadly world of the Western Front. In his clearly-written, wide-ranging study, Tooley argues that the seeds of much of the 20th century may have been planted well before the First World War, but - as many social critics, politicians, soldiers, women's movement leaders, and others predicted - the cultivation of these seeds in war would have a powerful and formative effect on the social, political and cultural processes which shaped the 20th century.

Drowned Country

The Ivory Key

Lives on the Baltic Frontier

Strategies from a Christian Physician

Poetry of the First World War

Guts & Glory: World War II

In August 1914, the German Empire invaded neutral Belgium in order to outflank the defenses of the French army. Unexpectedly, the Belgian army resisted and fought on, holding a small part of unoccupied Belgian territory north of Ypres, alongside the British and French armies, until the Armistice of 1918. Because of their heroic defense, Belgium and its King, Albert I enjoyed enormous international prestige after the war. Its colonial army conquered part of German East Africa out of the Congo. Occupied Belgium suffered executions of civilians, severe destruction and was widely stripped of its industrial infrastructure, which was one of the most developed in the world. It was saved from starvation by food shipments from the United States which came in via neutral Holland.Belgium emerged from four and a half years of complete turmoil a different country and the experiences would have a lasting impact of its politics. Universal suffrage was introduced and the Flemish question was exacerbated. The war resulted in the abandonment of the countrys neutrality policy and her claims for reparation and territory, only very partially met, were to have serious foreign policy implications.

The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen, the war produced an astonishing outpouring of powerful poetry. Edited by author and editor Marcus Clapham, the major poets are all represented in this beautiful Macmillan Collector's Library anthology. Poetry of the First World War, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Brain injury plunged Lia into a world of distortion and chaos, where her own thoughts and senses could no longer be trusted. Searching for medical help, she found doubt and manipulation instead. But I'm Not Depressed is a bleak but ultimately hopeful tale, and a slap in the face to the culture of psychobabble.

This book presents the story and issues of the First World War in a clear, concise and objective manner, accompanied on every page by photographs, original sketches, or maps.

And in the Morning

The Price of Glory

VICTRIX

Balfour

To End All Wars

A Novel About the History of Philosophy

Discover legendary commanders, tremendous fights, elite soldiers, and courageous individuals whose deeds truly made the difference in this jaw-dropping guide to the biggest war the world has ever seen. From massive aerial battles that clouded the skies with planes to deathly secret operations deep behind enemy lines, the events of World War II are some of the most awe-inspiring of all time. Packed with trivia, epic battles, and amazing illustrations, World War II comes alive for kids like no textbook can in this account from Ben Thompson that's perfect for history buffs and reluctant readers. Lieutenant Eve Dallas never wavers in her search for justice. But in this gripping novel in the #1 New York Times bestselling *In Death* series, she'll learn that matters of the heart are never black and white. The first victim was found lying on a sidewalk in the rain. The second was murdered in her own apartment building. Police Lieutenant Eve Dallas had no problem finding connections between the two crimes. Both victims were beautiful and highly successful women. Their glamorous lives and loves were the talk of the city. And their intimate relations with men of great power and wealth provided Eve with a long list of suspects—including her own lover, Roark. As a woman, Eve was compelled to trust the man who shared her bed. But as a cop, it was her job to follow every lead...to investigate every scandalous rumor...to explore every secret passion, no matter how dark. Or how dangerous.

A New York Times Bestseller "Enthralling. Harrowing. Heartbreaking. And utterly redemptive. Lindsey Fitzharris hit this one out of the park." —Erik Larson, author of The Splendid and the Vile Lindsey Fitzharris, the award-winning author of The Butchering Art, presents the compelling, true story of a visionary surgeon who rebuilt the faces of the First World War's injured heroes, and in the process ushered in the modern era of plastic surgery. From the moment the first machine gun rang out over the Western Front, one thing was clear: humankind's military technology had wildly surpassed its medical capabilities. Bodies were battered, gouged, hacked, and gassed. The First World War claimed millions of lives and left millions more wounded and disfigured. In the midst of this brutality, however, there were also those who strove to alleviate suffering. The Facemaker tells the extraordinary story of such an individual: the pioneering plastic surgeon Harold Gillies, who dedicated himself to reconstructing the burned and broken faces of the injured soldiers under his care.

*Gillies, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world's first hospitals dedicated entirely to facial reconstruction. There, Gillies assembled a unique group of practitioners whose task was to rebuild what had been torn apart, to re-create what had been destroyed. At a time when losing a limb made a soldier a hero, but losing a face made him a monster to a society largely intolerant of disfigurement, Gillies restored not just the faces of the wounded but also their spirits. The Facemaker places Gillies's ingenious surgical innovations alongside the dramatic stories of soldiers whose lives were wrecked and repaired. The result is a vivid account of how medicine can be an art, and of what courage and imagination can accomplish in the presence of relentless horror. Before Rosa Parks and the March on Washington, four African American women risked their careers and freedom to defy the United States Army over segregation. Women Army Corps (WAC) privates Mary Green, Anna Morrison, Johnnie Murphy, and Alice Young enlisted to serve their country, improve their lives, and claim the privileges of citizenship long denied them. Promised a chance at training and skilled positions, they saw white WACs assigned to those better jobs and found themselves relegated to work as orderlies. In 1945, their strike alongside fifty other WACs captured the nation's attention and ignited passionate debates on racism, women in the military, and patriotism. *Glory in Their Spirit* presents the powerful story of their persistence and the public uproar that ensued. Newspapers chose sides. Civil rights activists coalesced to wield a new power. The military, meanwhile, found itself increasingly unable to justify its policies. In the end, Green, Morrison, Murphy, and Young chose court-martial over a return to menial duties. But their courage pushed the segregated military toward the breaking point "and helped steer one of America's most powerful institutions onto a new road toward progress and justice.*

A World War II Memoir of Love and Survival

Western Front and Home Front

The World War I Diaries of Ray Davis, an Australian Soldier 1915-1919

The First World War: The Poets Knew

Paradise Lost, Book 3

Flight of Remembrance

The First World War produced an extraordinary flowering of poetic talent, poets whose words commemorate the conflict more personally and as enduringly as monuments in stone. Lines such as 'What passing-bells for these who die as cattle?' and 'They shall grow not old, as we that are left grow old' have come to express the feelings of a nation about the horrors and aftermath of war. This new anthology provides a definitive record of the achievements of the Great War poets. As well as offering generous selections from the celebrated soldier-poets, including Wilfred Owen, Siegfried Sassoon, Rupert Brooke, and Ivor Gurney, it also incorporates less well-known writing by civilian and women poets. Music hall and trench songs provide a further lyrical perspective on the War. A general introduction charts the history of the war poets' reception and challenges prevailing myths about the war poets' progress from idealism to bitterness. The work of each poet is prefaced with a biographical account that sets the poems in their historical context. Although the War has now passed out of living memory, its haunting of our language and culture has not been excised. Its poetry survives because it continues to speak to and about us.

Most people want to finish life well, yet so few take the time necessary to carefully think through what that entails. Some say it means contentment, happiness, and freedom from pain. Many desire to simply maintain their dignity and enjoy their family and loved ones. These are reasonable goals; yet, there is a more profound, uniquely Christian approach to the end of life. John Dunlop, a medical doctor who has practiced for over thirty years and specializes in geriatrics, combines his medical expertise, firsthand experience with patients, and firm commitment to Scripture to propose nine strategies for finishing life well. He shows how with proper physical, emotional, and spiritual preparation, aging and death need not be a fight to the finish but a purposeful resting in the arms of the Savior. Theologically robust and practically relevant, this book will prove to be a sensitive and helpful resource for anyone facing end-of-life issues.

In this epic YA fantasy debut, magic, a prized resource, is the only thing between peace and war. When magic runs out four estranged royal siblings must find a new source before their country is swallowed by invading forces. The first in an Indian-inspired duology that's perfect for fans of *The Wrath of the Sky*, a thing of legend that will lead the way to a new source of magic. Magic is Ashoka's biggest export and the only thing standing between them and war with the neighboring kingdoms—as long as their enemies don't find out that the magic mines are nearly depleted. The siblings all have something to gain from finding the Ivory Key, and even more to lose if they don't. For Vira, the Ivory Key is the only way to live up to the legacy of her mother, the beloved former maharani. Ronak plans to get out of his impending political marriage by selling the Ivory Key to the highest bidder. Kaleb has been falsely accused of assassinating the former maharani, and this is the only way to clear his name. And Riya needs to prove her loyalty to the Ravens, the group of rebels that wants to take control away from the maharani and give it to the people. With each sibling harboring secrets and conflicting agendas, figuring out a way to work together may be the most difficult task of all. And in a quest this dangerous, working together is the only way to survive.

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Dulce Et Decorum Est

The Penguin Book of First World War Poetry

How Four Black Women Took On the Army during World War II

In My Father's Words

Sophie's World

The Diary of a Young Officer, 1917

Some Desperate Glory:The Diary of a Young Officer, 1917Pen and Sword

Hiding behind the Muslim woman's veil is a heart longing for honor but often covered in shame. Meeting her will transform us all. Muslim women are coming out of hiding and telling their stories. With courageous voices, they disclose tales of shame and a fierce desire to be valued. We hold our breath as they whisper accounts of Jesus dressed in light, coming to them in dreams, offering honor in the place of shame, freedom instead of oppression. Their tales narrate a secret reality for all of us. We all long to be known, to be valued, to be rescued. We all are in desperate need of a Savior. In Covered Glory, you will meet Muslim women living in a culture with an honor-shame worldview that perpetuates their shame. As you discover how these women find freedom when they uncover their true identity, you will find that shame affects each one of us. Learn that while... shame tells us we are unworthy, truth tells us we were made to be loved shame tells us we are nobody, Jesus tells us, "You are somebody to me" shame tells us we are broken, God's Word tells us healing comes from him it is only when we begin to understand the honor-shame gospel that we are set free. And so is our Muslim neighbor when we learn to tell her of the love of Jesus in a language she understands: the language of honor and shame.

The outstanding biography of the Conservative Prime Minister, who was also a brilliant and elusive figure. For this biography, Max Egremont had unrestricted access to the long correspondence with Lady Elcho, with whom Balfour had an intimate relationship for almost fifty years.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Fields of Conflict-The Somme, 1916

Verdun 1916

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