

Online Library Slave Girl I Was
An Ordinary British Girl I Was
Kidnapped And Sold Into Sex
Slavery This Is My Horrific True
Story

Slave Girl I Was An Ordinary British Girl I Was Kidnapped And Sold Into Sex Slavery This Is My Horrific True Story

Harriet Ann Jacobs (February 11, 1813 - March 7, 1897) was an American writer, who escaped from the horrors of slavery and became an abolitionist speaker and reformer. Jacobs' single work, Incidents in the Life of a Slave Girl, published in 1861 under the pseudonym Linda Brent, was one of the first autobiographical narratives about the struggle for freedom by female slaves and an account of the sexual harassment and abuse they endured. I don't want to be set free. My master is the

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*man I adore, Love. Crave. But unlike
Slavery This Is My Horrific True
Slavery*
believe in slavery. He wants to set me free.

*But I want to stay with him, Until he tells me
to go... Then I have no choice but to obey.*

**** Short and steamy sci-fi romance.*

Sex abuse.

*Incidents in the Life of a Slave Girl
(EasyRead Super Large 20pt Edition)*

With Related Documents

The Story of Harriet Jacobs

Written by Herself with the Pseudonym

Linda Brent

Slave Girl of Gor

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between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

The history of courtesans and slave girls in the medieval Arab world transcends traditional boundaries of study and opens up new fields of sociological and cultural enquiry. In the process it offers a remarkably rich source of historical and cultural information on medieval Islam. 'The Slave Girls of Baghdad' explores the origins, education and art of the

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'qiyani' - indentured girls and women who entertained and entranced the caliphs and aristocrats who worked the labyrinths of power throughout the Abbasid Empire. In a detailed analysis of Islamic law, historical sources and poetry, F. Matthew Caswell examines the qiyans' unique place in the society of ninth-century Baghdad, providing an insightful and comprehensive cultural overview of an elusive and little understood institution. This important history will be essential reading for all those concerned with the history of slavery and its morality, culture and importance in the early Islamic era.

Incidents in the Life of a Slave Girl,

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Written by Herself By Harriet A.
Jacobs
Incidents Inthe Life of a Slave Girl
Empress of the East

A Slave Girl's Story: Being an
Autobiography of Kate Drumgoold

How a European Slave Girl
Became Queen of the Ottoman
Empire

INCIDENTS in the LIFE of a
SLAVE GIRL. Written by Herself
(Annotated)

Harriet Jacobs'

**narrative of a life as a
slave girl is
unabridged, and contains
an additional annotation
at the start of the
book. This section aims**

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to give the reader an
historical context, and
contains a brief History
of Slavery in America,
and the Abolishment of
Slavery. This will help
set the stage for
Harriet Ann Jacobs
autobiography that is to
follow: "I am aware that
some of my adventures
may seem incredible; but
they are, nevertheless,
strictly true. I have
not exaggerated the
wrongs inflicted by
Slavery; on the
contrary, my
descriptions fall far

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short of the facts. I
have concealed the names
of places, and given
persons fictitious
names. I had no motive
for secrecy on my own
account, but I deemed it
kind and considerate
towards others to pursue
this course. When I
first arrived in
Philadelphia, Bishop
Paine advised me to
publish a sketch of my
life, but I told him I
was altogether
incompetent to such an
undertaking. Though I
have improved my mind

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somewhat since that
time, I still remain of
the same opinion; but I
trust my motives will
excuse what might
otherwise seem
presumptuous. I have not
written my experiences
in order to attract
attention to myself; on
the contrary, it would
have been more pleasant
to me to have been
silent about my own
history. I want to add
my testimony to that of
abler pens to convince
the people of the Free
States what Slavery

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really is. Only by
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experience can any one
realize how deep, and
dark, and foul is that
pit of abominations. May
the blessing of God rest
on this imperfect effort
in behalf of my
persecuted people!"

--Linda Brent (Pseudonym
used by Harriet Ann
Jacobs)

Annotation "Her
graphically detailed
pictures of tribal life
make the novel
memorable."—Chicago
Tribune.

In the slave quarters of

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Virginia's cotton
plantations, people pray
for freedom. Everybody's
mind is on freedom. But
when will it come?

Slave Girls

Incidents in the Life of
a Slave Girl

Sapphira and the Slave
Girl

Letters from a Slave
Girl

Incident in the Life of
a Slave Girl

Kidnapped from Galway, Ireland, as
a young girl, shipped to Barbados,
and forced to work the land
alongside African slaves, Cot Daley's
life has been shaped by injustice. In

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this stunning debut novel, Kate McCafferty re-creates, through Cot's story, the history of the more than fifty thousand Irish who were sold as indentured servants to Caribbean plantation owners during the seventeenth century. As Cot tells her story—the brutal journey to Barbados, the harrowing years of fieldwork on the sugarcane plantations, her marriage to an African slave and rebel leader, and the fate of her children—her testimony reveals an exceptional woman's astonishing life.

This story took place in one of the southern cities of Germany. One girl became a slave for two days for the sake of adventure. All names have

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been changed. The book is translated into English using the Google translator. The author apologizes for possible inaccuracies in the translation.

In 1859 twelve-year-old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom.

Incidents in The life of a Slave Girl -
Illustrated & Annotated

Steamy sci-fi, slave girl master
romance, fantasy

A Painful Memoir That Uncovered
the Despicable Sexual, Emotional &
Psychological Abuse of a Slave
Women, Her Determination to

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Escape as Well as Her Sacrifices in
the Process

The Slave Girl Who Changed the
Fate of Mexico and Spain

A Picture of Freedom

This 1861 account of life as a slave
made an impassioned plea for the
cause of abolition in America.

The "fascinating . . . lively" story of
the Russian slave girl Roxelana,
who rose from concubine to
become the only queen of the
Ottoman empire (New York
Times). In *Empress of the East*,
historian Leslie Peirce tells the
remarkable story of a Christian
slave girl, Roxelana, who was
abducted by slave traders from
her Ruthenian homeland and
brought to the harem of Sultan

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Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem

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into an institution of imperial rule.
Presents a collection of short
stories that focus on women's
roles in society.

The Deeper Wrong

The Shocking World of Human
Bondage

The Qiyam in the Early Abbasid Era
Amyex's Freedom

Incidents in the Life of a Slave Girl,
Written

***Incidents in the Life of a
Slave Girl is an
autobiography by a young
mother and fugitive slave
published in 1861 by L.
Maria Child, who edited the
book for its author, Harriet
Ann Jacobs. Jacobs used the
pseudonym Linda Brent.***

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The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away. Jacobs' book is addressed to white women in the North who do not

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**fully comprehend the evils
of slavery. She makes direct
appeals to their humanity
to expand their knowledge
and influence their
thoughts about slavery as
an institution. Jacobs began
composing *Incidents in the
Life of a Slave Girl* after her
escape to New York, while
living and working at
Idlewild, the Hudson River
home of writer and
publisher Nathaniel Parker
Willis. Portions of her
journals were published in
serial form in the *New-York
Tribune*, owned and edited
by Horace Greeley. Jacobs'
reports of sexual abuse**

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were deemed too shocking for the average newspaper reader of the day, and publication ceased before the completion of the narrative. Boston publishing house Phillips and Samson agreed to print the work in book form if Jacobs could convince Willis or abolitionist author Harriet Beecher Stowe to provide a preface. She refused to ask Willis for help and Stowe never responded to her request. The Phillips and Samson company closed. Jacobs eventually signed an agreement with the Thayer & Eldridge publishing

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house, and they requested a preface by abolitionist Lydia Maria Child, who agreed. Child also edited the book, and the company introduced her to Jacobs. The two women remained in contact for much of their remaining lives. Thayer & Eldridge, however, declared bankruptcy before the narrative could be published.

This carefully crafted ebook: "Incidents in the Life of a Slave Girl (Voices From The Past Series)" is formatted for your eReader with a functional and detailed table of contents.

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Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course...."
"Incidents in the Life of a Slave Girl" was one of the

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first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well.

Harriet Jacobs (1813-1897)

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**was an African-American
writer who was formerly a
fugitive slave. To save her
family and her own identity
from being found out, she
used the pseudonym of
Linda Brent and wrote
secretly during the night.
Incidents in the Life of a
Slave Girl By Harriet A.
Jacobs**

**And Other Stories about
Women**

Large Print

Slave Girl

Two-day slave girl

**Incidents in the Life of a
Slave Girl - Literary
Touchstone Classic**

Tarl Cabot must prove his final loyalty to

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the harsh and caste-bound planet known as Counter Earth. "Surrender Gor," reads a message sent from the Others, a mysterious people from the worlds of steel. Either the proud rulers of Gor must submit or be destroyed. Now Tarl is leaving the decadent city of Port Kar to wander in the wilds of Gor, taking up the sword to defend his rulers and enemies, the Priest-Kings, for he knows that the fate of his home planet, Earth, is inextricably tied to the fate of Gor. Rediscover this brilliantly imagined world where men are masters and women live to serve their every desire. Slave Girl of Gor is the 11th book in the Gorean Saga, but you may enjoy reading the series in any order.

The words of her father echo in a young girl's head: Never want what you can never have. Born on the day of the Mexican Goddess of Grass, Malinalli,

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she takes that name until 1519 when she begins her new Christian life as Marina, one of twenty slaves given to Conquistador Hernán Cortés after he defeats the natives of Tabasco. Having been sold into slavery by a wicked stepfather, Malinalli has learned Mayan as well as her native tongue Nahuatl. When Cortés discovers she can speak two languages, he makes her his interpreter and keeps her constantly at his side. His soldiers admire her and give her the respectful title of Doña Marina (Lady Marina). Later, as she learns Spanish and becomes trilingual, she helps Cortés form alliances among Nahuatl speakers who hate Moctezuma II, a tyrant who has waged wars on neighboring tribes to obtain captives for human sacrifice. Cortés and his coalition of Spanish conquistadors and Tlaxcalan warriors lead a fierce attack upon the Aztec

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empire, conquer Moctezuma II, and thus change the fate of Mexico and Spain forever. Although Cortés comes to love Marina, and she brings out his best qualities, he allows her to marry a hidalgo lover for her future protection. Yet Cortés and Malinalli (also called La Malinche) become a team that rebuilds a devastated nation, shapes its Christian destiny, and leaves a proud legacy for two nations that enriched each other even as they tried to destroy each other.

This Prestwick House Literary Touchstone Classic includes a glossary and reader's notes to help the modern reader appreciate Jacobs' perspectives and language. DRIVEN BY THE HORRORS of slavery and fear of a predatory master, Harriet Jacobs, a young black woman, makes the fateful, life-altering decision to escape. Long thought to be the work of a white writer,

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Incidents in the Life of a Slave Girl is the captivating and terrifying story of Jacobs' daily life on a plantation in North Carolina, her seven years of hiding, and her ultimate triumph. Jacobs wrote her autobiography in 1861, under a pseudonym to protect the lives of the friends and family she left behind, and the work had been essentially lost until the mid-twentieth century. Now recognized as a classic, unflinching portrait of slave life, Incidents exposes slavery on a level comparable only to that of Narrative of the Life of Frederick Douglass.

The Slave Girl

Sapphira and the slave girl

Written by Herself

The Slave Girls of Baghdad

Or, Incidents in the Life of a Slave Girl

A haunting, evocative

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recounting of her life
as a slave in North
Carolina and of her
final escape and
emancipation, Harriet
Jacobs's classic
narrative, written
between 1853 and 1858
and published
pseudonymously in 1861,
tells firsthand of the
horrors inflicted on
slaves. In writing this
extraordinary memoir,
which culminates in the
seven years she spent
hiding in a crawl space
in her grandmother's
attic, Jacobs skillfully

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used the literary genres
of her time, presenting
a thoroughly feminist
narrative that portrays
the evils and traumas of
slavery, particularly
for women and children.

We are delighted to
publish this classic
book as part of our
extensive Classic
Library collection. Many
of the books in our
collection have been out
of print for decades,
and therefore have not
been accessible to the
general public. The aim
of our publishing

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program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff.

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Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

In this volume, Jennifer Fleischner examines the first- and best-known female account of life under, and escape from, slavery -- Harriet Jacobs' autobiography. In her introduction,

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*Fleischner shows how
Jacobs used the written
word to liberate herself
and promote the end of
slavery by carefully
discussing her sexual
exploitation as a slave
in ways that would
inspire sympathy in --
and not offend -- her
Victorian white, middle-
class, female audience.
An updated introduction
explores Jacobs'
personal struggles with
religion and violent
resistance, and connects
her narrative to the
broader history of the*

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anti-slavery movement in
Slavery This Is My Horrific True
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rich collection of related documents that accompany Jacobs' complete narrative features three new sources, including the will of Jacobs' owner Margaret Horniblow, the abolitionist emblem, and the original title page of Incidents in the Life of a Slave Girl. Updated document head notes, chronology, questions for consideration, selected bibliography, and index provide

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students with a valuable
framework for
understanding this
period in United States
history. Available in
print and e-book
formats.

Secret prisoners behind
closed doors, they were
real-life Cinderellas--
with no hope of rescue.
Nowhere to run...nowhere
to hide...nowhere to
turn... Enter today's
sordid world of slaves
and masters, where
innocent young girls are
sold to the rich, and
subjected to horrifying

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degradation. Beautiful
Slavery This Is My Horrific True
Laxmi was the servant of
Story
two Arab princesses who
regularly beat her and
even yanked out her gold
teeth. Bleeding and
hysterical, she
escaped-- only to be
returned to the evil
sisters. Helen was
allowed two to four
hours of sleep a night
by the married couple
who kept her. Rarely did
a day pass that she
wasn't slapped, kicked,
punched, and beaten by
this cruel doctor and
his wife. Marita was

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*sold by her husband to
his best friend as a sex
slave. He forced her to
endure horrific
beatings-- often locked
in wooden stocks.*

*Virtual captives in the
mansions of the rich and
famous, they risked
their lives to tell
their stories for the
first time, in Wensley
Clarkson's Slave Girls.*

*With 8 pages of
revealing photos.*

*Testimony of an Irish
Slave Girl*

*The Diary of Clotee, a
Slave Girl*

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*Incidents in the Life of
a Slave Girl, Written by
Herself*

*Malinalli of the Fifth
Sun*

Incidents in the Life of a Slave Girl is one of the first personal narratives written by a slave and one of the few written by a woman. Harriet Jacobs, Linda Brent, was a slave in North Carolina who suffered terribly at the hands of a ruthless owner. She made several failed attempts to escape before successfully making her way north, a process that took years of hiding and slow travel. Jacobs is now perhaps the most read and studied Black American woman of the nineteenth century. "Reader be assured this narrative is no fiction. I

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am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course."

*Incidents in the Life of a Slave Girl
Written by Herself Linda Brent A
True Story of American Slavery*

Incidents in the Life of a Slave Girl is a slave narrative that was published in 1861 by Harriet Ann Jacobs, using the pen name "Linda Brent." The book is an in-depth chronological account of Jacobs's life as a slave, and the decisions and choices she

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made to gain freedom for herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men suffered as slaves. The book is considered sentimental and written to provoke an emotional response and sympathy from the reader toward slavery in general and slave women in particular for their struggles, with rape, the pressure to have sex at an early age, the selling of their children, and the treatment of female slaves by their mistresses. Hekja is a poor farm girl, living alone with her mother in a quiet seaside village. When Viking raiders attack, both Hekja and her dog are taken as slaves, forced onto the ship that is commandeered by Freydis, a bold

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and often heartless Viking
woman who bows to no man.

Embarking on a remarkable
adventure to Iceland, Greenland and
beyond, Hekja and her dog must
finally find their home. Originally
published in hardcover under the
title *Rover*, Jackie French's *Slave Girl*
will keep readers enthralled.

*Incidents in the Life of Harriet
Jacobs, a Slave Girl & Narrative of
the Life of Frederick Douglass, a
Slave Man - Written by Them*
Return to Hell

My Story: Slave Girl

*Incidents in the Life of a Slave Girl
(Voices From The Past Series)*

*Sapphira Colbert proceeds to
persecute a once happy slave
girl, Nancy, when Sapphira
suspects her husband admires*

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Nancy.
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A collection of fictional letters retells the life of Harriet Ann Jacobs, a young slave who escaped in the 1840s and became a published author. In the sequel to Slave Girl, a survivor of the sex trade details her recovery process, which she realizes must include a return to the site of her trauma to aid others In Slave Girl, Sarah Forsyth told of her terrible ordeal as a young woman sex-trafficked from England to the red-light district of Amsterdam, and of her dramatic escape from forced prostitution. But as she relates in this memoir,

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Sarah's journey from the dark back into light was far from over. She discusses how, still addicted to drugs and drink, she struggled to cope with life, with love, and with the marriage she desperately hoped would bring her happiness. It would take three more long and painful years to be rid of the terrible after-effects of sex slavery. But as she fought her draining battle to survive, Sarah came to realize that there was something she needed to do. It was a decision that would take her back into the modern scandal of sex trafficking—and back into the hell of

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*Amsterdam's red-light district.
This is the incredible story of
her very personal mental
journey to find goodness within
herself, and the shocking and
painful physical journey to find
the sex slaves she left behind.
Both are journeys which will
take all the strength, courage,
and love that she has—but if
she is to survive, they are
journeys she must make.*