

Six Stories (Six Stories Series)

"Mine" is one of the first words babies learn, and by the time we grow up, the idea of ownership seems natural, whether we are buying a cup of coffee or a house. But who controls the space behind your airplane seat: you, reclining, or the squished laptop user behind you? Why is plagiarism wrong, but it's okay to knock off a recipe or a dress design? And after a snowstorm, why does a chair in the street hold your parking space in Chicago, while in New York you lose both the space and the chair? In Mine!, Michael Heller and James Salzman, two of the world's leading authorities on ownership, explain these puzzles and many more. Remarkably, they reveal, there are just six simple rules that everyone uses to claim everything. Owners choose the rule that steers us to do what they want. But we can pick differently. This is true not just for airplane seats, but also for battles over digital privacy, climate change, and wealth inequality. Mine! draws on mind-bending, often infuriating, and always fascinating accounts from business, history, courtrooms, and everyday life to reveal how the rules of ownership control our lives and shape our world.

SIX SCARY STORIES SELECTED AND INTRODUCED BY STEPHEN KING Winning stories from The Bazaar of Bad Dreams Hodder-Guardian competition The Number 1 bestselling writer Stephen King introduces and presents six gripping and chilling stories in this captivating anthology: **WILD SWIMMING** by Elodie Harper **EAU-DE-ERIC** by Manuela Saragosa **THE SPOTS** by Paul Bassett Davies **THE UNPICKING** by Michael Button **LA MORT DE L'AMANT** by Stuart Johnstone **THE BEAR TRAP** by Neil Hudson Stephen King discovered these stories when he judged a competition run by Hodder & Stoughton and the Guardian to celebrate publication of his own collection The Bazaar of Bad Dreams. He was so impressed with the entries that he recommended they were published together in one book. Reader beware: the stories will make you think twice before cuddling up to your old soft toy, dipping your toe into the water or counting the spots on a leopard...

DIVLONGLISTED for the Theakston Old Peculier Crime Novel of the Year SHORTLISTED for Best Thriller at the Amazon Publishing Readers' Awards 2019 SHORTLISTED for Best Independent Voice at the Amazon Publishing Readers' Awards 2019 Elusive online journalist Scott King investigates another cold case – the disappearance of seven-year-old Alfie – in an intensely dark, deeply chilling and searingly thought-provoking thriller ... for fans of Serial 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste A missing child A family in denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose 'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest – a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... Intensely dark, deeply chilling and searingly thought provoking, Changeling is an up-to-the-minute, startling thriller, taking you to places you will never, ever forget. 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale The White People provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs...' Strong Words magazine 'A masterly piece of storytelling, very sinister, deliciously entertaining' New Books Magazine 'My heart battled with my head as I heard each podcast, I thought I had an inkling as to what was happening and will admit to a certain amount of smugness which was soon whipped out of me as the ending packed a real punch. Changeling continues a series which just keeps on getting b

Elusive online journalist Scott King examines the chilling case of a young vlogger found frozen to death in the legendary local 'vampire tower', in another explosive episode of Six Stories... In the wake of the 'Beast from the East' cold snap that ravaged the UK in 2018, a grisly discovery was made in a ruin on the Northumbrian coast. Twenty-four-year-old Vlogger, Elizabeth Barton, had been barricaded inside what locals refer to as 'The Vampire Tower', where she was later found frozen to death. Three young men, part of an alleged 'cult', were convicted of this terrible crime, which they described as a 'prank gone wrong' However, in the small town of Ergarth, questions have been raised about the nature of Elizabeth Barton's death and whether the three convicted youths were even responsible. Elusive online journalist Scott King speaks to six witnesses - people who knew both the victim and the three killers - to peer beneath the surface of the case. He uncovers whispers of a shocking online craze that held the young of Ergarth in its thrall and drove them to escalate a series of pranks in the name of internet fame. He hears of an abattoir on the edge of town, which held more than simple slaughter behind its walls, the tragic and chilling legend of the 'Ergarth Vampire... Both a compulsive, taut and terrifying thriller, and a bleak and distressing look at modern society's desperation for attention, Beast will unveil a darkness from which you may never return...

Six Stories from the Border of Hell

Changeling

The Wonderful Story of Henry Sugar

The Story Factor

Living Legends

Insects Galore

Home to Us

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Nancy Kress is unrivaled in her treatment of genetic engineering. In 1991 she wrote the ground-breaking classic novella *Beggars in Spain* (Hugo/Nebula) and since then has only enhanced her outstanding reputation of telling stories set in the near-future and

DIVElusive online investigative journalist Scott King investigates the case of Arla Macleod, who bludgeoned her family to death, in another episode of the chilling, award-winning Six Stories series. 'Bold, clever and genuinely chilling with a terrific twist that provides an explosive final punch' Deidre O'Brien, *Sunday Mirror* 'A genuine genre-bending debut' Carla McKay, *Daily Mail* 'Impeccably crafted and gripping from start to finish' Doug Johnstone, *The Big Issue* _____ A family massacre A deluded murderess Five witnesses Six stories Which one is true? One cold November night in 2014, in a small town in the north west of England, 21-year-old Arla Macleod bludgeoned her mother, father and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Dark, chilling and gripping, *Hydra* is both a classic murder mystery and an up-to-the-minute, startling thriller, that shines light in places you may never, ever want to see again. _____ Praise for the Six Stories series

Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's *Are You Sleeping* and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'The very epitome of a must-read' Heat 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'For those who like the book they curl up with in their favourite slipper socks to generate a powerful sense of unease, and impel them to check all doors are locked and as many lights turned on as possible, Matt Wesolowski has just the formula to meet your self-scaring needs... ' Strong Words/div

DIVElusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling Six Stories series... For fans of *Serial* 'Bold, clever and genuinely chilling' *Sunday Mirror* 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' Publishers Weekly 'Wonderfully horrifying ... the suspense crackles' James Oswald 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith _____ One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of *Serial*, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, *Six Stories* is also a classic murder mystery with a modern twist, and a devastating ending. _____ Praise for the Six Stories series

'A genuine genre-bending debut' Carla McKay, *Daily Mail* 'Impeccably crafted and gripping from start to finish' Doug Johnstone, *The Big Issue* Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt

Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Original, inventive and dazzlingly clever' Fiona Cummins 'It's a relentless & original work of modern rural noir which beguiles & unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'With a unique structure, an ingenious plot and so much suspense you can't put it down, this is the very epitome of a must-read' Heat 'Wonderfully atmospheric. Matt Wesolowski is a skilled storyteller with a unique voice. Definitely one to watch' Mari Hannah/div

Demon

The First Twenty-six Stories

Twiceborn

Six Stories

Six Stories of Saving the Land

Six Stories from the End of Representation

Six Stories Retold Based on Talmud and Midrash

Scott King's podcast investigates the 1995 cold case of a demon possession in a rural Yorkshire village, where a 12-year-old boy was murdered in cold blood by two children. Book six in the chilling, award-winning Six Stories series. 'A taut and gripping tale that deftly skewers the perfect balance of crime, thriller and horror. Intriguing, disturbing and impeccably crafted - I was riveted from the first page' Lucie McKnight Hardy 'Matt's books are fantastic' Ian Rankin 'A stunning new episode of the powerful Six Stories series. A masterful storyteller, Matt Wesolowski is my go-to writer for literary horror' C J Cooke _____ In 1995, the picture-perfect village of Ussaltheaite was the site of one of the most heinous crimes imaginable, in a case that shocked the world. Twelve-year-old Sidney Parsons was savagely murdered by two boys his own age. No reason was ever given for this terrible crime, and the 'Demonic Duo' who killed him were imprisoned until their release in 2002, when they were given new identities and lifetime anonymity. Elusive online journalist Scott King investigates the lead-up and aftermath of the killing, uncovering dark stories of demonic possession, and encountering a village torn apart by this unspeakable act. And, as episodes of his Six Stories podcast begin to air, and King himself becomes a target of media scrutiny and the public's ire, it becomes clear that whatever drove those two boys to kill is still there, lurking, and the campaign of horror has just begun... _____ 'Matt Wesolowski is taking the crime novel to places it's never been before' Joseph Knox 'The master of horror, of mixing folklore with urban myth and real life. Terrifyingly good' Louise Beech 'An exceptional storyteller' Andrew Michael Hurley 'Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Matt's real skill is in finding a deeply human story and twisting it with the paranormal, touching the reader and scaring the wits out of them' Chris MacDonald 'One of the most exciting and original voices in crime fiction' Alex North 'A wonderful writer' Chris Whitaker 'I'll be rereading these books forever' Sublime Horror 'Original, terrifying, disturbing and deliciously dark' The Book Review Café 'Demon had me turning the pages so fast I needed a fire extinguisher' Kendall Reviews 'Gifted at conjuring up a chilling backdrop for this excellent series' Trip Fiction Praise for the Six Stories series: 'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton 'Daisy Jones and the Six gone to the dark side. I couldn't put it down' Harriet Tyce 'Bold, clever and genuinely chilling with a terrific' Sunday Mirror 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Original, inventive and dazzlingly clever' Fiona Cummins

We all evolve. Our abilities, our bodies, and our opinions change. For the people in these stories, some changes are more radical than others. Would you end one life to make way for another? Would you leave the world you know for one more beautiful and dangerous? If you could give humans immortality-and the dangerous powers that go with it-would you? This collection of six stories spans three fictional universes whose citizens have solved the problem of mortality in different ways. Each solution comes with a price we may someday be asked to pay. "I love Kagmi's characterization, but it's the worldbuilding which sets her apart. Visions of the future should be shocking, and this unsettling alien world is what a very good future looks like." -Jamie Wahls, Nebula-nominated author of "Utopia, LOL" "Kagmi plays out the implications of her imaginative concepts far beyond what most authors could dream up. She makes the unreal feel real." -David VonAllmen, Baen Fantasy Award-winning author of "Dragon's Hand" "C.L. Kagmi's universes are mental playgrounds you never want to tear away from." -Briar Gray, author of "Fishers of Men" "C. L. Kagmi creates worlds you believe in and fills them with people you care about. Each story dives deep into a realm of alien beauty and complex, difficult truths." -Cliff Winnig, author of "The Call of the Sky" "Kagmi's stories are rich with reflective characters and

captivating scenery—while giving a fascinating glimpse into the worlds that await humankind should we remain as driven and optimistic as the author.” —Doug C. Souza, author of "The Callisto Stakes" "My favorite kind of sci-fi. Stories where human (and alien) hopes and fears are somehow amplified, rather than dwarfed, by cosmic scale.” —Dustin Steinacker, author of "Reading Dead Lips" You can follow C. L. Kagmi at CLKagmi.com.

Accompanying activity Booklet for Insects Galore featuring a variety of entertaining and skill-enhancing activities - coloring pages, matching, drawing, counting, puzzles, mazes, and more. What is that you can refer to as the greatest achievement in life when achieving something ushers the end? Love is a strong and strange expression, but is it enough when no togetherness is longed for? A generational legend and his unheard story of overcoming a phase shrouded with a cloak of despair and self-doubt. Two destinies, two dreams, two heartbreaks, two lives fighting to move forward - two strangers. Sometimes, it is OK to break the rules and be selfish, because people would know only what they are told. Ever wondered, why did the mightiest and knowledgeable of them, surrendered it all to invite his own peril? Six intriguing tales of passion, sacrifice, ambition and the unspoken perseverance needed to become a protagonist in one's own story.

Woven

Six Stories about the World's Friendliest Monster

Meet Monster

Wounds

Before Gatsby

Images in Painting, Photography, Astronomy, Microscopy, Particle Physics, and Quantum Mechanics, 1980-2000

Six Scary Stories

Serial meets Ruth Ware's *In A Dark, Dark Wood* in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim's daughter. The only thing more dangerous than a lie is the truth. Josie Buhrman has spent the last ten years trying to escape her family's reputation and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie's closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that's where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a mega-hit podcast that reopens the long-closed case of Josie's father's murder, her world begins to unravel. Meanwhile, the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown where she must confront the demons from her past—and the lies on which she has staked her future.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Six stories that introduce the reader to various domestic situations involving women in traditional societies, in settings ranging from Sicily to Alice Springs. The stories deal in various ways with interpersonal relationships and human emotions. The author has been published in many countries and has written for adults and children, including her children's book *'The Golden Bird and Other stories'*.

Don't miss the #1 New York Times bestseller everyone is raving about! From the wild and wonderful imagination of the author of *Dragons Tacos* comes this hilarious, irresistible middle grade debut, a collection of six totally different stories with the same exact name. In these six stories set in six distinct worlds, you'll meet a boy and his robot nanny traveling the globe in search of the world's tastiest treat, a child mechanical prodigy who invents the freshest dessert ever, and an evil ice cream truck driver who strikes fear in the heart of every kid in town. You'll be transported to a beachside boardwalk with an ice cream stand run by a penguin, a hilltop realm ruled by a king with a sweet tooth, and an alien space lab with a lone human subject who longs for a taste of home. Each story features black-and-white interior illustrations from a different artist, including Daniel Salmieri, Charles Santoso, Liniers, Emily Hughes, Nicole Miles, and Seaerra Miller, making this book unlike any you've ever seen. So grab a cup or a cone, and watch out for brain freeze! You'll definitely want to save room for this treat.

The Visible Filth

Intaglio: A Novel in Six Stories

Limbo

Progressions in Six Stories

Six Stories About Motoring Nowhere

Women There and Here

Dispatches from Solitary Confinement

Andrea Levy, author of the Man Booker shortlisted novel THE LONG SONG and the prize-winning, million-copy bestseller SMALL ISLAND, draws together a remarkable collection of short stories from across her writing career, which began twenty years ago with the publication of her first novel, the semi-autobiographical EVERY LIGHT IN THE HOUSE BURNIN'. 'None of my books is just about race,' Levy has said. 'They're about people and history.' Her novels have triumphantly given voice to the people and stories that might have slipped through the cracks in history. From Jamaican slave society in the nineteenth century, through post-war immigration into Britain, to the children of migrants growing up in '60s London, her books are acclaimed for skilful storytelling and vivid characters. And her unique voice, unflinching but filled with humour, compassion and wisdom, has made her one of the most significant and exciting contemporary authors. This collection opens with an essay about how writing has helped Andrea Levy to explore and understand her heritage. She explains the context of each piece within the chronology of her career and finishes with a new story, written to mark the centenary of the outbreak of the Great War in 1914. As with her novels, these stories are at once moving and honest, deft and humane, filled with insight, anger at injustice and her trademark lightness of touch.

"Nathan Ballingrud is one of my favorite short fiction writers." —Jeff VanderMeer, New York Times bestselling author of Annihilation and Borne "Ballingrud's work isn't like any other." —Cory Doctorow, Boing Boing A gripping collection of six stories of terror—including the novella "The Visible Filth," the basis for the upcoming major motion picture—by Shirley Jackson Award-winning author Nathan Ballingrud, hailed as a major new voice by Jeff VanderMeer, Paul Tremblay, and Carmen Maria Machado—"one of the most heavyweight

horror authors out there” (*The Verge*). In his first collection, *North American Lake Monsters*, Nathan Ballingrud carved out a distinctly singular place in American fiction with his “piercing and merciless” (*Toronto Globe and Mail*) portrayals of the monsters that haunt our lives—both real and imagined: “What Nathan Ballingrud does in *North American Lake Monsters* is to reinvigorate the horror tradition” (*Los Angeles Review of Books*). Now, in *Wounds*, Ballingrud follows up with an even more confounding, strange, and utterly entrancing collection of six stories, including one new novella. From the eerie dread descending upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in “*The Visible Filth*” to the search for the map of hell in “*The Butcher’s Table*,” Ballingrud’s beautifully crafted stories are riveting in their quietly terrifying depictions of the murky line between the known and the unknown.

A collection of intimate portraits told directly by people whose lives have been devastated by solitary confinement in America.

SIX STORIES. ONE EPIC JOURNEY When the world as you know it is rent into shreds, you either survive or you die. When your friends, your neighbors, members of your own family starve to death in front of your young eyes, only a steel drive to live will rescue you. If your government turns on you, killing everyone in your community, only foresight and the guts to listen to it will help you. When widespread poverty and lack of hope destroy the fabric of reality, only fortune can save you. When you survive any or all of these traumatic events, you live to create the next generation. Cam and Tessa are the next generation. Raised by Holocaust survivors and refugees in New York City in the 1970's, Tessa battles not only her own demons but those her family faced. She takes nothing for granted and relies only on herself as she navigates a dangerous and dark period of time in the city. Cam needs to escape the midwestern upbringing that began with his mother's journey from somewhere in Eastern Europe to an orphanage in Iowa and with his great grandfather's early life in Ireland; and ends with his father's spiraling and destructive behavior. Directionless and lost, Cam takes a risk to find his way. At a chance meeting, they discover that they are kindred spirits; and against the push from both sides, they clasp hands and decide to face whatever may come together. Woven dives deeply into events you learned about in history class and makes them personal. Written as a series of novellas, this book weaves the lives of four very different families into one story, showing that out of overwhelming adversity can come strength, hope, and a future no one predicted.

Someone's Story, No One's Tale

Six Stories of Genetic Engineering

A Thriller

Six by Ten

Inspiration, Influence, and Persuasion through the Art of Storytelling

Six Stories of the Port William Membership

Future Perfect

A collection of classic short stories by the inimitable Aldous Huxley. The stories include: Farcical History of Richard Greenow, Happily Ever After, Eupompus Gave Splendour to Art by Numbers, Happy Families, Cynthia, The Bookshop, and The Death of Lully.

Six Stories is a radically new look at the intersection of science and art through “failed” images.

Online investigative journalist Scott King investigates the death of a pop megastar, the subject of multiple accusations of sexual abuse and murder before his untimely demise in a fire ... another episode of the startlingly original, award-winning Six Stories series. "A captivating, genre-defying book with hypnotic storytelling" Rosamund Lupton "A chilling, wholly original and quite brilliant story. Deity is utterly compelling, and Matt Wesolowski is a wonderful writer" Chris Whitaker "Matt Wesolowski taking the crime novel to places it's never been before. Filled with dread, in the best possible way" Joseph Knox _____ A shamed pop star A devastating fire Six witnesses Six stories Which one is true? When pop megastar Zach Crystal dies in a fire at his remote mansion, his mysterious demise rips open the bitter divide between those who adored his music and his endless charity work, and those who viewed him as a despicable predator, who manipulated and abused young and vulnerable girls. Online journalist, Scott King, whose Six Stories podcasts have become an internet sensation, investigates the accusations of sexual abuse and murder that were levelled at Crystal before he died. But as Scott begins to ask questions and rake over old graves, some startling inconsistencies emerge: Was the fire at Crystal's remote home really an accident? Are reports of a haunting really true? Why was he never officially charged? Dark, chillingly topical and deeply thought-provoking, Deity is both an explosive thriller and a startling look at how heroes can fall from grace and why we turn a blind eye to even the most heinous of crimes... _____ Praise for the Six Stories series "A gripping exposure of the underbelly of celebrity and obsessive fandom with lashings of supernatural horror - Daisy Jones and the Six gone to the dark side. I couldn't put it down" Harriet Tyce "Matt Wesolowski is boldly carving his own uniquely dark niche in fiction" Benjamin Myers "Dark, twisty and incredibly clever ... an author to watch!" C L Taylor "A dark, twisting rabbit hole of a novel. You won't be able to put it down" Francine Toon "First-class plotting" S Magazine "A dazzling fictional mystery" Foreword Reviews "Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel" Booklist "An exceptional storyteller" Andrew Michael Hurley "Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction" Alex North "Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending" C J Tudor "Frighteningly wonderful ... one of the best books I've read in years" Khurram Rahman "Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure" M W Craven "Bold, clever and genuinely chilling with a terrific" Sunday Mirror "A genuine genre-bending debut" Daily Mail "Impeccably crafted and gripping from start to finish" Big Issue "The very epitome of a must-read" Heat "Wonderfully horrifying ... the suspense crackles" James Oswald "Original, inventive and dazzlingly clever" Fiona Cummins "Haunting, horrifying, and heartrending. Fans of Arthur Machen will want to check this one out" Publishers Weekly A NEW YORK TIMES NOTABLE BOOK OF 2018 An Edgar Award nominee for best critical / biographical Best of 2018 according to Kirkus, The Boston Globe, The New York Times, The Portland Mercury, Bustle, Thrillist, and Electric Lit A New York Times Editor's Choice, a best of summer 2018 according to Bitch Magazine, Harpers Bazaar, The Millions, Esquire, Refinery29, Nylon, PopSugar, The Chicago Tribune, Book Riot, and CrimeReads In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to Twin Peaks, Britney Spears, and Serial, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. Dead Girls begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex

dilemma of living women – both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

How the Hidden Rules of Ownership Control Our Lives

The Wild Birds

--six Stories about Successful Deaf People

A Little House Picture Book Treasury

Selected and Introduced by Stephen King

Hydra

Ah King

"Berry is a superb writer. His sense of what makes characters tick is extraordinary . . . Short stories don't get any better than these." —People As part of Counterpoint's celebration of beloved American author Wendell Berry comes this reissue of his 1986 classic, *The Wild Birds: Six Stories of the Port William Membership*. Those stories include "Thicker Than Liquor", "Where Did They Go?", "It Wasn't Me", "The Boundary", "That Distant Land", and the titular "The Wild Birds." Spanning more than three decades, from 1930 to 1967, these wonderful stories follow Wheeler Catlett, and reintroduce readers to the beloved people who live in Berry's fictional town of Port William, Kentucky.

AWARDS: Best Picture Book Ages 4-8 - Beverly Hills Book Awards; Mom's Choice Awards(r) Gold Recipient; Children's Inspirational Finalist - Beverly Hills Book Awards. This book has truly gone too far. First, it inspires kids to read it aloud. Then, it makes them laugh and sing, and to top it all, it whets their appetite for veggies. How about that! And even though it encourages healthy eating habits, this yummy book is not "preachy" but fun. Six fascinating folk tales with vibrant illustrations are set to take children to a magical world, with unforgettable characters. Talking vegetables, a hungry dinosaur, fairies, giants and a cabbage-loving emperor are ready to delight early readers (including picky eaters and fussy eaters) with their adventures in the wild. Each story includes rhymes, entertaining sounds and concludes with a short poem. One of these stories is also interactive: children can choose the proper ending. The book contains a coloring page and a tricky game where readers have to discover characters hidden in other stories, as well as cleverly disguised vegetables. The artwork is exciting and unique, featuring mushroom houses, clouds made of cauliflower, broccoli forests or asparagus fences All of these elements are masterfully mixed since the writer is also a teacher, a food artist, an organic gardener, and a parent. This rich and fulfilling collection of folk tales encourages healthy eating habits that will last a lifetime. And you know what the best part is? It's fun, and children adore it. This book is a great gift for all the children - healthy eaters, picky eaters or fussy eaters. All the YUMMY STORIES formats and editions (Paperback, Kindle, Audiobook) were designed: to spark children's imagination (through adventures in the wild, believable characters, to inspire children to learn about natural food (life cycle of plants, gardening, pollination), to help develop social skills (sharing, helping, cooperation), to help children think, form judgments, make decisions, and values, to increase children's interest and acceptance of a more diverse diet and even to stimulate the appetite for vegetables and fruits.

Intaglio: A Novel in Six Stories is a deftly-narrated coming-of-age novel made up of sensitive portraits of six extraordinary women from the Texas-Mexican border area who serve as the role models for the maturing narrator. The book pays tribute to the cultural expressions of these women and to the manner in which their creativity is transmitted to younger generations. Fernández's style is riveting as she elaborates upon themes such as the making of a writer, the development of a feminist aesthetic and the identification and valorization of women's culture in a pre-feminist era.

The Land Trust for Tennessee set out in 1999, in the words of its mission statement, "to preserve the unique character of Tennessee's natural and historic landscapes and sites for future generations." In 2012, near the end of its fourteenth year, the Nashville-based non-profit organization had completed more than two hundred individually-crafted legal agreements with property owners in fifty-plus Tennessee counties, assuring that their designated tracts of land – about 75,000 acres in all – will be safeguarded forever. These family farms, native forests, mountains, waterways and historic sites, which together bolster the state's image as one of the greenest and most picturesque in the nation, will be perpetually sustained for the pleasure and benefit of all. To explain how these diverse conservation covenants work is a complex task, since each separate case is its own story, with its own narrative and cast of characters. Recognizing these challenges, The Land Trust decided to select a few "typical" partner-families and present their stories in singular detail through the pictures of photo-documentation Nancy Rhoda and the carefully crafted verbal profiles of writer Varina Willse. *Home to Us: Six Stories of Saving the Land* invites us onto the ground and into the lives of the Crunks, the Neals, the Fishers, the Pierces, the Knights and the Ozburns – Tennesseans who have set aside their property to be preserved as a legacy to the future. *Home to Us* goes to the heart and soul of a universally recognized bond that connects all people to the places they call home.

Why We Tell Stories

Dead Girls

The Basis for the Film Wounds

The Ice Cream Machine

Mine!

Yummy Stories

Are You Sleeping

A bind-up of 6 stories, first published in 1973, featuring the lovable Monster

Six Stories About Motoring Nowhere is a collection of short stories by Ancient Champion. About motoring nowhere.

This modern classic teaches you to use the art of storytelling to persuade, motivate, and inspire in

life and business Anyone seeking to influence others must first know their own story, and how to tell it properly. Whether you're proposing a risky new venture, trying to close a deal, or leading a charge against injustice, you have a story to tell. Tell it well and you will create a shared experience with your listeners that can have profound results. In this modern classic, Annette Simmons reminds us that the oldest tool of influence is also the most powerful. Showcasing over a hundred examples of effective storytelling drawn from the front lines of business and government, as well as myths, fables, and parables from around the world, Simmons illustrates how story can be used to persuade, motivate, and inspire in ways that cold facts, bullet points, and directives can't. These stories, combined with practical storytelling techniques, show anyone how to become a more effective communicator and achieve their goals.

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."--Back cover.

Deity

A Novel

Beast

The Seven Basic Plots

Six Stories of Life on the Prairie

Activity Book

Six Stories to Stimulate Your Mind and Appetite

"Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of The Changeling This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film Wounds starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The Visible Filth," which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. Wounds will release on April 12th, 2019.

Very short stories of twenty-five words or less appear in this collection from authors including Joyce Carol Oates, Peter Straub, and Ha Jin and run the gamut from playful to tragic and conservative to experimental.

This hardcover, full-color treasury includes six picture book stories adapted from the classic Little House books. The Little House series introduced generations of readers to Laura Ingalls Wilder's life on the frontier. Now with this illustrated storybook collection, the youngest readers can share in her world as well. Laura Ingalls lives in a snug little log cabin with her ma, her pa, her sisters, Mary and Carrie, and their dog, Jack. Almanzo Wilder lives on a farm with his family and lots of animals. These pioneer children have all sorts of adventures, including trips to town, county fairs, cozy winter days, and holidays with family. The six stories included in this treasury were originally published as stand-alone picture books: A Little Prairie House, Going to Town, County Fair, Sugar Snow, Winter Days in the Big Woods, and Christmas in the Big Woods. Dandelions, hearing aids, a blood-stained cat, a Leonardo drawing and a corpse with an alibi... Just some of the unusual clues that Professor Gervase Fen and his friend Inspector Humbleby are confronted with in this sparkling collection of short mystery stories. Employing a skilful balance of ingenuity and humour, Crispin lays out all the clues. Can you solve the case before Professor Fen? First-published posthumously in 1979, Fen Country is Edmund Crispin's second collection of short stories.

Biblical Seductions

Funny Boy

Fen Country

Hint Fiction: An Anthology of Stories in 25 Words Or Fewer

Essays on Surviving an American Obsession

Six Stories and an Essay

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.