

## Sissinghurst: An Unfinished History

*A bestselling author's passionate memoir about restoring life to one of the world's greatest gardens Sissinghurst Castle is a jewel in the English countryside. Its chief attraction is its celebrated garden, designed in the 1930s by the poet Vita Sackville-West, lover of Virginia Woolf. As a boy, Adam Nicolson, Sackville-West's grandson, spent his days romping through Sissinghurst's woods, streams, and fields. In this book, he returns to the place of his bucolic youth and finds that the estate, now operated by Britain's National Trust, has lost something precious. It is still unquestionably a place of calm and beauty but, he asks, where is the working farm, the orchards, the cattle and sheep? Nicolson convinces the Trust to embrace a simple idea: Grow lunch for the two hundred thousand annual visitors.*

*Sissinghurst is a personal biography of a place and an inspiring story of one man's quest to return a remarkable landscape to its best, most useful purpose. Nicolson is an entertaining and charming writer and this book will capture fans of Michael Pollan, Alice Waters, and Barbara Kingsolver's *Animal, Vegetable, Miracle*.*

*In this book Christopher Legoe, Bill Hayward and Richard Heathcote tell the story of Australia's most intact 20th-century house museum, bequeathed by the Haywards to the people of South Australia and the nation. It includes a gallery of marvellous images by contemporary photographer Mick Bradley that truly create a portrait of this unique place.*

*The classic story of the relationship between Vita Sackville-West and Harold Nicolson, and a unique portrait of the Bloomsbury Group. 'Vita and Harold have become part of our literature' OBSERVER The marriage of Vita Sackville-West and Harold Nicolson was one of the most controversial relationships of the 20th century. This selection of letters, many of which have never been published, skilfully woven together by their son, Nigel Nicolson, gives dramatic new insight into their fascinating lives. Set within a framework of their son's highly personal memories, the story of this most extraordinary of marriages comes full circle - from the announcement of their engagement in 1912, through the storm days of Vita's well-known affairs with Violet Trefusis and Virginia Woolf, during the years of long separation as Harold's profession as a diplomat took him abroad, and culminating in the days leading up to Vita's death in 1962.*

*Follow these Writers in KENT Ever wished you had a knowledgeable friend who could help you find out more about the places that inspired your favourite writers? This book is that friendly guide around Kent, along main roads and off beaten tracks, along country lanes and coastal paths. Whether you are on holiday in Kent or lucky enough to live in the Garden of England, dip into this book to find out more about the colourful writers, Men of Kent and Kentish Men (not forgetting some very significant Maids of Kent and Kentish Maids) who have been inspired by this beautiful county. Enjoy your travels!*

*Queering the Interior*

*Christopher Lloyd*

*A Novel*

*Sweets*

*Inheritance*

*Life Between the Tides*

*His Life at Great Dixter*

*'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just*

miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, *Orlando*, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF *FUN HOME* AND CREATOR OF THE BECHDEL TEST.

A fascinating account from award-winning author Adam Nicolson on the history of Nicolson's own national treasure, his family home: Sissinghurst. Sissinghurst is world famous as a place of calm and beauty, a garden slipped into the ruins of a rose-pink Elizabethan palace. But is it entirely what its creators intended? Has its success over the last thirty years come at a price? Is Sissinghurst everything it could be? The story of this piece of land, an estate in the Weald of Kent, is told here for the first time from the very beginning. Adam Nicolson, who now lives there, has uncovered remarkable new findings about its history as a medieval manor and great sixteenth-century house, from the days of its decline as an eighteenth-century prison to a flourishing Victorian farm and on to the creation, by his grandparents Vita Sackville-West and Harold Nicolson, of a garden in a weed-strewn wreck. Alongside his recovery of the past, Adam Nicolson wanted something else: for the land at Sissinghurst to live again, to become the landscape of orchards, cattle, fruit and sheep he remembered from his boyhood. Could that living frame of a mixed farm be brought back to what had turned into monochrome fields of chemicalised wheat and oilseed rape? Against the odds, he was going to try. Adam Nicolson has always been a passionate writer about landscape and buildings, but this is different. This is the place he wanted to make good again, reconnecting garden, farm and land. More than just a personal biography of a place, this book is the story of taking an inheritance and steering it in a new direction, just as an entrepreneur might take hold of a company, or just as all of us might want to take our dreams and make them real.

“ A charming portrait of an ancient and beautiful house in Kent [and] a poignant and amusing portrait of the English class system. ” —Simon Winchester From lavish palace for Elizabethan nobles to dreary jailhouse for eighteenth-century prisoners of war, from well-manicured country house for a string of landed families to weed-choked ruin, Sissinghurst, in Kent, has become one of the most illustrious estates in England—and its future may prove to be just as intriguing as its past. In the 1930s, English poet Vita Sackville-West and her husband, Harold Nicolson, acquired land that had once been owned by Vita's ancestors. Together they created elaborate gardens filled with roses, apple trees, vivid flowers, and scenic paths lined with hedges and pink brick walls. Vita, a gardening correspondent for the *Observer* and a close friend of Virginia

Woolf, opened Sissinghurst to the public. But the thriving working farm began to change after her death. Her son Nigel instituted sweeping changes, including transferring ownership of the estate to Britain's National Trust in 1967 to avoid extensive taxation. For author Adam Nicolson, the grandson of Harold and Vita, Sissinghurst was always more than a tourist attraction; it was his home. As a boy, Nicolson hiked the same trails that Roman conquerors walked centuries before. With wistful imagination, fascination with natural beauty, and connection to the land, Nicolson has returned home to restore Sissinghurst's glory. His journey to recreate a sustainable and functioning farm, despite resistance from the National Trust, makes for a compelling memoir of family, history, and the powerful relationship between people and nature.

*Queering the Interior* problematizes the familiar space of 'home'. It deploys a queer lens to view domestic interiors and conventions and uncovers some of the complexities of homemaking for queer people. Each of the book's six sections focuses on a different room or space inside the home. The journey starts with entryways, and continues through kitchens, living spaces, bedrooms, bathrooms, and finally, closets and studies. In each case up to three specialists bring their disciplinary expertise and queer perspectives to bear. The result is a fascinating collection of essays by scholars from literary studies, geography, sociology, anthropology, history and art history. The contributors use historical and sociological case studies; spatial, art and literary analyses; interviews; and experimental visual approaches to deliver fresh, detailed and grounded perspectives on the home and its queer dimensions. A highly creative approach to the analysis of domestic spaces, *Queering the Interior* makes an important contribution to the fields of gender studies, social and cultural history, cultural studies, design, architecture, anthropology, sociology, and cultural geography.

The Making of Poetry

The Letters of Vita Sackville-West and Harold Nicolson 1919 – 1962

Gardening at Sissinghurst

Shelter for the Spirit

A Portrait

Portrait of a Garden

Vita Sackville-West and Harold Nicolson

***This interdisciplinary collection considers public and popular history within a global framework, seeking to understand considerations of local, domestic histories and the ways they interact with broader discourses. Grounded in particular local and national situations, the book addresses the issues associated with popular history in a globalised cultural world, such as: how the study of popular history might work in the future; new ways in which the terms 'popular' and 'public' might inform one another and nuance scholarship; transnational, intercultural models of 'pastness'; cultural translatability; and the demand for high-quality work on new technologies and history. A wide range of international contributors consider a broad selection of locale and media, from American television***

*and Canadian heritage to the representation of history in contemporary Chinese culture. They consider the way in which the study of public or popular texts invoke multiple historiographies, and demonstrate our need to think about public and popular aspects of the past in new, 'emerging' locales, such as China, Eastern Europe and South America. This book was originally published as a special issue of the journal Rethinking History. Sissinghurst, An Unfinished History The Quest to Restore a Working Farm at Vita Sackville-West's Legendary Garden Penguin*

*Gender History Across Epistemologies offers broad range of innovative approaches to gender history. The essays reveal how historians of gender are crossing boundaries - disciplinary, methodological, and national - to explore new opportunities for viewing gender as a category of historical analysis. Essays present epistemological and theoretical debates central in gender history over the past two decades Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches The volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds*

*Even though Americans spend thousands on furniture, appliances and interior decoration, many of our homes have become little more than drop-off zones where we collapse after work, glued to the TV while gulping down a microwave dinner. The home can be so much more than that, says Victoria Moran. It can be a haven in which people can revitalize mind, body and soul. That's what Shelter for the Spirit is all about. Merging Eastern and Western spiritual traditions with a sensitivity to the demands of modern life, it provides people with usable directions for bringing a sense of peace and renewal to their homes. Whether addressing how to get rid of clutter, decorate in a way that respects your personality, clean house as a spiritual exercise or celebrate special days (and ordinary ones too), Shelter for the Spirit shows how the quality of attention we give to everyday acts can transform our lives. The only book of its kind, it helps all readers make their homes places in which they and their guests enjoy spending their moments.*

*Hopping*

*Coleridge, the Wordsworths, and Their Year of Marvels*

*How to Make Your Home a Haven in a Hectic World*

*The Making of the King James Bible*

*The Distant Hours*

*The Smell of Summer Grass*

*On Writer's House Museums*

*In Sweets, Tim Richardson takes us on a magical confectionery tour, letting his personal passion fuel the narrative of candy's rich and unusual history. Beginning with a description of the biology of*

sweetness itself, Richardson navigates the ancient history of sweets, the incredible range and diversity of candies worldwide, the bizarre figures and practices of the confectionery industry, and the connection between food and sex. He goes on to explore the role of sweets in myth and folklore and, finally, offers a personal philosophy of continual sweet-eating based on the writings of Epicurus. "For anyone with a sweet tooth, Sweets is manna...This history of candy is full of delights."-New York Times Book Review "Sweets is an informative, entertaining grab-bag of personal opinion, anecdote and culinary history." -Los Angeles Times

In 1937, Adam Nicolson's father answered a newspaper ad—"Uninhabited islands for sale. Outer Hebrides, 600 acres. . . . Puffins and seals. Apply."—and thus found the Shiant Islands. With a name meaning "holy or enchanted islands," the Shiant Islands for millennia were a haven for those seeking solitude, but their rich, sometimes violent history of human habitation includes much more. When he was twenty-one, Nicolson inherited this almost indescribably beautiful property: a landscape, soaked in centuries-old tales of restless ghosts and Bronze Age gold, that cradles the heritage of a once-vibrant world of farmers and fishermen. In *Sea Room*, Nicolson describes and relives his love affair with the three tiny islands and their strange and colorful history in passionate, keenly precise prose—sharing with us the greatest gift an island bestows on its inhabitants: a deep engagement with the natural world.

Edie Burchill visits Milderhurst Castle where her mother stayed during World War II, discovering the three elderly sisters of the castle still alive but haunted by the secrets of their past life with their father, a famous children's author.

Brimming with poetry, art, and nature writing—Wordsworth and Coleridge as you've never seen them before June 1797 to September 1798 is the most famous year in English poetry. Out of it came Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and "Kubla Khan," as well as his unmatched hymns to friendship and fatherhood, and William Wordsworth's revolutionary songs in *Lyrical Ballads* along with "Tintern Abbey," Wordsworth's paean to the unity of soul and cosmos, love and understanding. In *The Making of Poetry*, Adam Nicolson embeds himself in the reality of this unique moment, exploring the idea that these poems came from this particular place and time, and that only by experiencing the physical circumstances of the year, in all weathers and all seasons, at night and at dawn, in sunlit reverie and moonlit walks, can the genesis of the poetry start to be understood. The poetry Wordsworth and Coleridge made was not from settled conclusions but from the adventure on which they embarked, thinking of poetry as a challenge to all received ideas, stripping away the dead matter, looking to shed consciousness and so change the world.

**What emerges is a portrait of these great figures seen not as literary monuments but as young men, troubled, ambitious, dreaming of a vision of wholeness, knowing they had greatness in them but still in urgent search of the paths toward it. The artist Tom Hammick accompanied Nicolson for much of the year, making woodcuts from the fallen timber in the park at Alfoxden where the Wordsworths lived. Interspersed throughout the book, his images bridge the centuries, depicting lives at the source of our modern sensibility: a psychic landscape of doubt and possibility, full of beauty and thick with desire for a kind of connectedness that seems permanently at hand and yet always out of reach.**

**Feminist History and the Spatial Turn**

**A Gardening Biography of V. Sackville-West**

**A History of Candy**

**Vita's Other World**

**The Triumph of the Dark**

**The Poetics and Politics of Gardening in Hard Times**

**The Quest to Restore a Working Farm at Vita Sackville-West's  
Legendary Garden**

Adam Nicolson explores the marine life inhabiting seashore rockpools with a scientist's curiosity and a poet's wonder in this beautifully illustrated book. The sea is not made of water. Creatures are its genes. Look down as you crouch over the shallows and you will find a periwinkle or a prawn, a claw-displaying crab or a cluster of anemones ready to meet you. No need for binoculars or special stalking skills: go to the rocks and the living will say hello. Inside each rock pool tucked into one of the infinite crevices of the tidal coastline lies a rippling, silent, unknowable universe. Below the stillness of the surface course different currents of endless motion—the ebb and flow of the tide, the steady forward propulsion of the passage of time, and the tiny lifetimes of the rock pool's creatures, all of which coalesce into the grand narrative of evolution. In *Life Between the Tides*, Adam Nicolson investigates one of the most revelatory habitats on earth. Under his microscope, we see a prawn's head become a medieval helmet and a group of "winkles" transform into a Dickensian social scene, with mollusks munching on Stilton and glancing at their pocket watches. Or, rather, is a winkle more like Achilles, an ancient hero, throwing himself toward death for the sake of glory? For Nicolson, who writes "with scientific rigor and a poet's sense of wonder" (*The American Scholar*), the world of the rock pools is infinite and as intricate as our own. As Nicolson journeys between the tides, both in the pools he builds along the coast of Scotland and through the timeline of scientific discovery, he is accompanied by great thinkers—no one can escape the pull of the sea. We meet Virginia Woolf and her *Waves*; a young T. S. Eliot peering into his own rock pool in Massachusetts; even Nicolson's father-in-law, a classical scholar who would hunt for amethysts along the shoreline, his mind on Heraclitus and the other philosophers of ancient Greece. And, of course, scientists populate the pages; not only their discoveries, but also their doubts and errors, their moments of quiet observation and their thrilling realizations. Everything is within the rock pools, where you can look beyond your own

reflection and find the miraculous an inch beneath your nose. "The soul wants to be wet," Heraclitus said in Ephesus twenty-five hundred years ago. This marvelous book demonstrates why it is so. Includes Color and Black-and-White Photographs

From 1946 to 1957, Vita Sackville-West, the poet, bestselling author of *All Passion Spent* and maker of Sissinghurst, wrote a weekly column in the *Observer* describing her life at Sissinghurst, showing her to be one of the most visionary horticulturalists of the twentieth-century. With wonderful additions by Sarah Raven, Vita Sackville-West's Sissinghurst draws on this extraordinary archive, revealing Vita's most loved flowers, as well as offering practical advice for gardeners. Often funny and completely accessibly written with colour and originality, it also describes details of the trials and tribulations of crafting a place of beauty and elegance. Sissinghurst has gone on to become one of the most visited and inspirational gardens in the world and this marvellous book, illustrated with drawings and original photographs throughout, shows us how it was created and how gardeners everywhere can use some of the ideas from both Sarah Raven and Vita Sackville-West.

*The Author's Effects: On the Writer's House Museum* is the first book to describe how the writer's house museum came into being as a widespread cultural phenomenon across Britain, Europe, and North America. Exploring the ways that authorship has been mythologised through the conventions of the writer's house museum, *The Author's Effects* anatomises the how and why of the emergence, establishment, and endurance of popular notions of authorship in relation to creativity. It traces how and why the writer's bodily remains, possessions, and spaces came to be treasured in the late eighteenth and nineteenth centuries, as a prelude to the appearance of formal writer's house museums. It ransacks more than 100 museums and archives to tell the stories of celebrated and paradigmatic relics—Burns' skull, Keats' hair, Petrarch's cat, Poe's raven, Brontë's bonnet, Dickinson's dress, Shakespeare's chair, Austen's desk, Woolf's spectacles, Hawthorne's window, Freud's mirror, Johnson's coffee-pot and Bulgakov's stove, amongst many others. It investigates houses within which nineteenth-century writers mythologised themselves and their work—Thoreau's cabin and Dumas' tower, Scott's Abbotsford and Irving's Sunnyside. And it tracks literary tourists of the past to such long-celebrated literary homes as Petrarch's Arquà, Rousseau's Ile St Pierre, and Shakespeare's Stratford to find out what they thought and felt and did, discovering deep continuities with the redevelopment of Shakespeare's New Place for 2016.

In the last two decades, historians have increasingly sought to understand how environments, 'built' and otherwise, architectural surroundings, landscapes, and conceptual 'places' and 'spaces' have affected the nature and scope of political power, cultural production and social experience. The essays in this collection expand upon this already rich field of inquiry by combining an analytical approach sensitive to questions of gender with an exploration of ideas of political space. The volume demonstrates how the gendered and political meanings of space—be that space domestic or public, rural or urban, real or imagined, or a combination of all these and more—are fashioned through the movement of historical actors through space and time. Whether in delineating the gendered and politicized space of the pulpit; the sickroom; the Irish farmyard; the London suffrage atelier; the domestic space created by the wireless; the lesbian 'scene' of rural

Canada; the eighteenth-century ladies' 'closet'; or the public space within the 'public history' of historic houses, the volume demonstrates how the meanings of these spaces are not fixed, but are challenged and reformulated. This book was originally published as a special issue of women's History Review.

50 Easy-Care Orchids that Flower Again and Again and Again

Bloom-Again Orchids

Gender History Across Epistemologies

Six Hundred Years of a Peculiarly English Class

Public and Popular History

Vita and Harold

Since its purchase in 1604 by Thomas Sackville, first Earl of Dorset, the house at Knole, Kent, has been inhabited by thirteen generations of a single aristocratic family, the Sackvilles. Here, drawing on a wealth of unpublished letters, archives, and images, the current incumbent of the seat, Robert Sackville-West, paints a vivid and intimate portrait of the vast, labyrinthine house and the close relationships his colorful ancestors formed within it. Inheritance is the story of a house and its inhabitants, a family described by Vita Sackville-West as "a race too prodigal, too amorous, too weak, too indolent, and too melancholy; a rotten lot, and nearly all starkstaring mad." Where some reveled in the hedonism of aristocratic life, others rebelled against a house that, in time, would disinherit them, shutting its doors to them forever. It's a drama in which the house itself is a principal character, its fortunes often mirroring those of the family. Every detail holds a story: the portraits, and all the items the subjects of those portraits left behind, point to pivotal moments in history; all the rooms, and the objects that fill them, are freighted with an emotional significance that has been handed down from generation to generation. Now owned by the National Trust, Knole is today one of the largest houses in England, visited by thousands annually and housing one of the country's finest collections of secondhand Royal furniture. It's a pleasure to follow Robert Sackville-West as he unravels the private life of a public place on a fascinating, masterful, four-hundred-year tour through the memories and memorabilia, political, financial, and domestic, of his extraordinary family.

Adam Nicolson tells the story of England through the history of fourteen gentry families - from the 15th century to the present day. This sparkling work of history reads like a real-life Downton Abbey, as the loves, hatreds and many times of grief of his chosen cast illuminate the grand events of history. We may well be 'a nation of shopkeepers', but for generations England was a country dominated by its middling families, rooted on their land, in their locality, with a healthy interest in turning a profit from their property and a deep distrust of the centralised state. The virtues we may all believe to be part of the English culture - honesty, affability, courtesy, liberality - each of these has their source in gentry life cultivated over five hundred years. These folk were the backbone of England. Adam Nicolson's riveting new book concentrates on fourteen families, from 1400 to the present day. From the medieval gung-ho of the Plumpton family to the high-seas adventures of the Lascelles in the eighteenth century, to more modern examples, the book provides a chronological

picture of the English, seen through these intimate, passionate, powerful stories of family saga. Drawing on a wealth of unpublished archive material, here is a vivid depiction of the life and code of the gentry. 'The Gentry' is first and foremost a wonderful sweep of English history, shedding light on the creation of the distinctive English character but with the sheer readability of an epic novel.

Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in Orlando.

The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In Portrait of a Marriage, Nigel Nicolson combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

Christopher Lloyd (Christo) was one of the greatest English gardeners of the twentieth century, perhaps the finest plantsman of them all. His creation is the garden at Great Dixter in East Sussex, and it is a tribute to his vision and achievement that, after his death in 2006, the Heritage Lottery Fund made a grant of £4 million to help preserve it for the nation. This enjoyable and revealing book - the first biography of Christo - is also the story of Dixter from 1910 to 2006, a unique unbroken history of one English house and one English garden spanning a century. It was Christo's father, Nathaniel, who bought the medieval manor at Dixter and called in the fashionable Edwardian architect, Lutyens, to rebuild the house and lay out the garden. And it was his mother, Daisy, who made the first wild garden in the meadows there. Christo was born at Dixter in 1921. Apart from boarding school, war service and a period at horticultural college, he spent his whole life there, constantly re-planting and enriching the garden, while turning out landmark books and exhaustive journalism. Opinionated, argumentative and gloriously eccentric, he changed the face of English gardening through his passions for meadow gardening, dazzling colours and thorough husbandry. As the baby of a family of six - five boys and a girl - Christo was stifled by his adoring mother. Music-loving and sports-hating, he knew the Latin names of plants before he was eight. This fascinating book reveals what made Christo tick by examining his relationships with his generous but scheming mother, his like-minded friends (such as gardeners Anna Pavord and Beth Chatto) and his colleagues (including his head gardener, Fergus Garrett, a plantsman in Christo's own mould).

Sissinghurst

God's Secretaries

A Handbook for Literary Detectives

Follow These Writers...In Kent

When God Spoke English

Planting Schemes from Sissinghurst

Sissinghurst: The Dream Garden

A fascinating, lively account of the making of the King James Bible.

A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English language itself, had come into its first passionate maturity.

The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Biografie van de Engelse schrijfster (1892-1962) en ontwerpster van de tuinen van Sissinghurst Castle in Engeland.

The Poetics and Politics of Gardening in Hard Times illuminates the ways in which the garden as a real and imagined space, and gardening as a practice or ethic, is changed under extreme conditions of economic and environmental austerity.

An Island Life in the Hebrides

Vita Sackville-West's Sissinghurst

Sea Room

Space, Place and Gendered Identities

A Castle's Unfinished History: Restoring Vita Sackville-West's Celebrated Estate

The Author's Effects

Gentry

**Gardening expert Tony Lord unravels the elements behind the garden at Sissinghurst created by Vita Sackville-West and Harold Nicolson. Different elements of the garden are captured in photographs and captions giving detailed information about the planting plans and techniques.**

**In this magisterial narrative, Zara Steiner traces the twisted road to war that began with Hitler's assumption of power in Germany.**

**Covering a wide geographical canvas, from America to the Far East, Steiner provides an indispensable reassessment of the most disputed events of these tumultuous years. Steiner underlines the far-reaching consequences of the Great Depression, which shifted the initiative in international affairs from those who upheld the status quo to those who were intent on destroying it. In Europe, the 1930s were Hitler's years. He moved the major chess pieces on the board, forcing the others to respond. From the start, Steiner argues, he intended war, and he repeatedly gambled on Germany's future to acquire the necessary resources to fulfil his continental ambitions. Only war could have stopped him-an unwelcome message for most of Europe.**

**Misperception, miscomprehension, and misjudgment on the part of the other Great Powers leaders opened the way for Hitler's repeated diplomatic successes. It is ideology that distinguished the Hitler era from previous struggles for the mastery of Europe. Ideological presumptions created false images and raised barriers to understanding that even good intelligence could not penetrate. Only when the leaders of Britain and France realized the scale of Hitler's ambition, and the challenge Germany posed to their Great Power status, did they finally declare war.**

**“Public Gardens Management: A Global Perspective” provides essential information about public gardens and what is involved in**

designing, managing, and maintaining one. Although suitable as a textbook, its audience will include anyone with direct or peripheral responsibility for administration or supervision of a complex organization that requires scientific knowledge as well as public relations and business acumen. It may also prove useful for homeowners, for there is no fundamental difference between growing plants in a public garden or a home garden, a fact reflected in the extensive reference citations. The topic is multidisciplinary and as old as the beginning of human civilization when the concept of mental and physical restoration was realized by early man while he/she was in a natural but well-ordered garden environment. Thus began the art of garden making. Many volumes have been written on every applicable subject discussed in this and similar publications. Indeed the voluminous literature on history, design, horticulture, and numerous related subjects is nothing short of overwhelming. Accordingly, anyone involved in management of public gardens, whether as a director or area supervisor, and irrespective of the type and size of such facility, would have to have familiarity with various aspects of garden organization and administration. However, despite the enormous number and diversity of such publications there are very few books that deal with the multiplicity of the topics in such a manner as to be practical in approach and cover most relevant and unified issues in a single book. These volumes provide the essential background information on plants, animals, management, maintenance, fundraising and finances, as well as history, art, design, education, and conservation. They also cover a host of interrelated subjects and responsible organization of such activities as creating a children's garden, horticultural therapy, conservatories, zoological gardens, and parks, hence, administration of multidimensional public gardens. Nearly 500 full color plates representing illustrations from gardens in more than 30 countries are provided to assist and guide students and other interested individuals with history and the fundamental issues of public garden management. The 15 chapters begin with the need for public gardens, types of public gardens, historical backgrounds, as well as design diversity. Numerous quotations are included from many garden lovers, landscape architects, philosophers, and others. The author's primary aim in writing this book was based on the confidence that a relevant reference, between the encyclopedic nature of some and the specific subject matter of others, could be used to provide fundamental information for management of public as well as private gardens. The boundary between botanical and zoological gardens and parks is no longer as distinct as it once was. In part it is because a garden is not a garden without plants and in part it has become

apparent that for all practical intents and purposes all animals need plants for their survival. Visitors of zoological gardens expect to see more than just animals; zoos are landscaped grounds. Moreover, most communities find it financially difficult to simultaneously operate a botanical garden or an arboretum as well as a zoological garden and city parks. A number of public gardens are currently referred to as "botanical and zoological garden." Population density and the public's desires and expectations, as well as financial requirements, are among the reasons for some major city parks, such as Golden Gate in San Francisco, Central Park in New York City, and Lincoln Park in Chicago which integrate botanical or zoological divisions as well as museums and recreational facilities. While this book attempts to provide basic principles involved in public garden management, it does not claim to be a substitute for broader familiarity

Describes design, development and maintenance of the garden at Sissinghurst created by Vita Sackville-West and Harold Nicholson, one of the most visited in Britain.

Sissinghurst, An Unfinished History

Sissinghurst: An Unfinished History

Pursuing Happiness at Perch Hill

Rough Guide to Kent, Sussex & Surrey (Travel Guide eBook)

The Story of Knole and the Sackvilles

European International History 1933-1939

**PUBLIC GARDEN MANAGEMENT: A GLOBAL PERSPECTIVE**

The Rough Guide to Kent, Sussex and Surrey Make the most of your time on Earth with the ultimate travel guides. World-renowned 'tell it like it is' travel guide. Discover Kent, Sussex and Surrey with this comprehensive and entertaining travel guide, packed with practical information and honest recommendations by our independent experts. Whether you plan to shop in medieval Rye, laze on the dune-backed beach of West Wittering or marvel at the soaring interior of Canterbury Cathedral, The Rough Guide to Kent, Sussex and Surrey will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Kent, Sussex and Surrey: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist areas - Honest and independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Kent, Sussex and Surrey - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around Hastings, Brighton and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including the sweeping green hills and country lanes of the South Downs

Way and the distinctive, unmissable conical 'hats' of typical Kent oast houses of Sissinghurst. - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides' rundown of Canterbury, Chichester, Broadstairs, and Alfriston's best sights and top experiences - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive 'Contexts' chapter provides fascinating insights Kent, Sussex and Surrey, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Canterbury and around; North Kent; East Kent; The Kent Weald; The Sussex High Weald; East Sussex Downs; Brighton; West Sussex; Surrey You may also be interested in: The Rough Guide to Norfolk and Suffolk, The Rough Guide to The Cotswolds, The Rough Guide to Bath, Bristol and Somerset About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks. The sequel to the bestselling *Silvertown*, which tells the story of Aunt Daisy, and all the other Aunt Daisys - the locals of the old East End. Describes one of Britain's most beautiful, elegant and famous gardens and the life of the gardener responsible, who was a poet, a best-selling author and inspiration and friend to Virginia Woolf. If you've always been intrigued by orchids but were nervous about caring for them, put your worries aside. *Bloom-Again Orchids* will turn you from a would-be orchid fan into the proud owner of healthy plants that will bloom year after year.

**The Creation of a Garden**

**Love Letters: Vita and Virginia**

**Carrick Hill**

**Vita Sackville-West and the Creation of a Garden**

**Portrait of a Marriage**

Step inside the world's most famous garden and understand the strength of its attraction since it was bought and transformed by writer Vita Sackville West and diplomat Harold Nicholson in the 1930s. This unforgettable garden of rooms is influential today for its design, its exuberant planting, and its effect on visitors as a complete garden experience. Author Tim Richardson explores its power and its magic, explaining the nuances of its evolution and shows how we can all enjoy it today.

The celebrated garden at Sissinghurst, created in the 1930s by Vita Sackville-West and her husband Harold Nicholson, has an unsurpassed romantic

atmosphere. This book records the garden in all its seasons and moods, as well as the hosts of special plants and the inventive planting schemes.

The Smell of Summer Grass is the story of the years spent in finding and building a personal idyll, sometimes a dream, sometimes a nightmare, by writer Adam Nicolson and his wife, cook and gardener, Sarah Raven. Without knowing one end of a hay baler from the other, Adam Nicolson and Sarah Raven, fed up with London and with life, escaped with his family to a run-down farm in the Sussex Weald. Looking for Arcadia, they found a mixture of intense beauty and profound chaos. Over three years they struggled with dock leaves, spring flowers, bloody-minded sheep and neighbours before eventually arriving at some kind of equilibrium. Funny, poetic, ironic and wise, The Smell of Summer Grass is based partly on the long out of print Perch Hill. It traces the growing intimacy between man and his chosen place, his love affair with it and his frustrations with its intractable realities. As an attempt to live out the pastoral vision, it makes one heartfelt plea: we should never abandon our dreams.