

Sinful Discipline II: Victorian BDSM Mega Bundle

A Guide to Navigate Evangelical Feminism In a society where gender roles are a hot-button topic, the church is not immune to the controversy. In fact, the church has wrestled with varying degrees of evangelical feminism for decades. As evangelical feminism has crept into the church, time-trusted resources like Recovering Biblical Manhood and Womanhood help remind Christians of what the Bible has to say. In this edition of the award-winning best seller, more than 20 influential men and women such as John Piper, Wayne Grudem, D. A. Carson, and Elisabeth Elliot offer thought-provoking essays responding to the challenge egalitarianism poses to life in the church and in the home. Covering topics like role distinctions in the church, how biblical manhood and womanhood should work out in practice, and women in the history of the church, this helpful resource will help readers learn to orient their beliefs with God's unchanging word in an ever-changing culture.

Elena "Lane" Davenport is a struggling artist who's been living as a man since the Civil War. Suffering from "soldier's heart" (PTSD), facing arrest for failing to officially muster out, Lane is about to lose everything when an offer of help comes from the most unexpected of places. Edward Wainwright is a British history professor—and Lane/Elena's stepbrother. A dominant man with forbidden passions, he comes to America with news of their mother's death and finds himself twice tempted. There's instant attraction between Lane and Edward. Reclaiming her true gender to slip past the Pinkertons should make things easier...except Edward wants both Elena and her studio assistant Daniel O'Flaherty, who's been fighting his own attraction to "Lane." Edward hopes that Daniel will submit to him, too, but when it comes to Elena, they'll need to learn just how much Daniel is willing to share. Three soulmates are destined to find each other. Chance brings them together. Will fate tear them apart? Written for ages 18+

*She always dreamed of marrying a Stuart brother. Just not the one who meets her at the altar. When scandal sweeps through London's ballrooms, Lord Elijah Stuart's younger brother is caught in its web. Though his main duty is to England's spymaster, Elijah must forsake his work searching for the traitor to the Crown and instead focus on weddings and reputations. With both the family honor and his brother's future at stake, Elijah dutifully takes the ruined Miss Josephina Pennyworth for his very reluctant bride. Furious at the circumstances leading her to be wed to the wrong Stuart brother, Josephina clashes immediately with her bossy new husband. She is every bit as invested in the search for the traitor as Lord Stuart and she is no shrinking violet when it comes to danger. While Josie discovers certain aspects of married life are quite pleasurable, she doesn't permit them to distract her from her mission. As she tests her husband's patience and the boundaries of her new life, the threat lurking in the shadows grows larger and places more lives in peril. Who among them will survive? **This book contains steamy scenes and the firm discipline of a sassy heroine when she requires it.*

Three steamy and sensual tales of maids who need to be punished and masters who know how to deliver the strict discipline they require. Story 1: Mastering the Maid Lord Albert Rook is a hedonist and rake, delighting in the darker side of human nature. Where he sees innocence, he longs to corrupt it. Isabel is the embodiment of innocence, or so it seems. A young maid in Lord Rook's service, she is submissive and shy. Perfect for what his Lordship intends... Over the course of one sinful night, Lord Rook teaches Isabel to embrace the dark delights of debauchery, and to surrender her body and soul to her new master. Story 2: The Maid Submits Jenny is a seamstress, her family so poor she can barely make ends meet. She dreams of rescue and romance, of a handsome prince who will fall in love with her and make her life a fairy-tale. Instead, she enters the employ of Mr Grayshott, a handsome and enigmatic gentleman of means. Jenny soon discovers that he requires her to submit fully to his twisted desires - and that in submission, she awakens her own depraved passions... Story 3: The Corruption of the Maid Helen's life is tedious. Maid to a rich but distant couple, she wishes for a little excitement in her life. But when the prodigal son returns, she gets more than she bargained for. Young Mr Elliott has a taste for innocent young women - and a dominant and cruel personality. Helen finds herself submitting to his dark desires, and entering a world of pleasure - and of pain!

Victorian BDSM Erotica

Her Beautiful Bastard

Maid To Be Punished

The Villain

Madams, Ministers, Playboys, and the Battle for America's Soul

Spanking The Maid

Ten scholars examine key factors of the rise and decline of Victorian culture and values in America

Bare to Discipline Vol. 8 is another delicious collection of M/F spanking and discipline stories. There are absolutely no repeated stories from other volumes. This book contains new stories of women who get their bare bottoms spanked. If the vision of a naked female fanny getting soundly spanked excites you, this book delivers. Written by the same author of The BARE TO DISCIPLINE series VOL. 1-8: M/F Spanking Erotica Discipline Stories, BRANDED (REVISED EDITION): An Old West Spanking Tale, EXECUTIVE PUNISHMENT, PRISONER OF DISCIPLINE, HALFWAY HOUSE: Discipline, RAZOR STRAP LEGACY, A SPANKING RICH GOLD RUSH, STRAPS AND STILETTOS, THE SPANKING ORDER, PADDLING AND POLYGAMY, THE SEA FLOGGER and many more to come. This book contains sexually explicit material and the spanking of adult women. ADULT CONTENT.

Widowhood has offered Joan Durbin the chance to experience life as she never has before. When rumors of an agency of male courtesans in London bring her face to face with Sir Piers Lovelace, she is introduced to a world of enticing pleasures—those of domination and submission, pleasure and discipline, and utter abandon. Unlike most Gentleman Courtesans, Piers

is a paramour to wealthy women not out of financial need—but because it allows for illicit affairs with no strings attached. After a previous heartbreak, Piers has no interest in being trapped into marriage by the devious ladies of high society. But Joan Durbin is unlike any woman Piers has ever known. Her brazen nature and uninhibited charm make it difficult to remember that their arrangement is one of pleasurable business only. Neither of them is looking for love ... but both will be hard-pressed to deny it's call.

Book 1 of 2 in the Villain Duology, a Dark Regency Erotic Romance duet set in the wilds of Scotland. A heartless villain... Lady Daphne Fairchild braves the journey from London to the wilds of Scotland alone with one purpose in mind: confront the man who purposely and methodically set out to ruin the men of her family. But what he demands in exchange for answers will thrust Daphne into a world of mystery, hatred, and lust. An indecent proposal... Thirty days and nights in the bed of the Earl of Hartmoor ... this is the price she must pay to learn the truth of the dark lord's vendetta against her family. Yet, when she accepts the offer, Daphne never expects to find that nothing is what she thought it was, and the truth proves far harder to stomach than she ever imagined. A cruel desire that holds her captive... Even as he uses her to exact his final revenge against her family, Daphne cannot deny the way her body reacts to his touch, the way her soul seems to become more intertwined with his by the day. Despite the ruin he has made of her life, she cannot escape that the threads of deceit, desire, and pain have tied them together irrevocably. With her fate now in his hands, she is uncertain whether he will turn out to be the hero who steals her heart, or the villain who destroys her soul.

American Literature and U.S. Imperialism in the Philippines

Books 1 - 3 of "Spanking The Maid"

Bare to Discipline Vol. 8

Sinful Discipline

Shedding Light on Religious Child Maltreatment

Arabella's Taming

Nine filthy tales of Victorian lust, depravity and desire. Beneath the veneer of civility and etiquette, the raging passions of the Victorian age flow deep. Each story in this mega-bundle tells of a young woman dominated and despoiled, but ultimately embracing the dark side of her soul, and embracing her sinful discipline. This mega-bundle contains: Disciplined For Her Sins: The Complete Trilogy Hunted In the Woods And Taken Amelia's Punishment Taken At The Masquerade The Submission of Little Lady Sophia Ravishing The Flower-Girl Her Lesson In Discipline ~~~~~ PG Excerpt ~~~~~ The memories of that terrible day are forever branded onto my mind. My father had summoned me to his study. I had expected him to give me a gift or some other pleasant surprise for my birthday. But as soon as I laid eyes on him, I knew something was amiss. He was ashen faced and evasive, unable to look me in the eyes. Then he told me the horrible truth. "Sophia, you are to be married," he told me, his usually confident voice reduced to a guilty whisper. "It is all arranged." Naturally, I was taken aback. "Married? But to whom Papa? I do not have a fiancé, nor have any gentlemen pressed their suit. Surely you are joking?" I could see plainly that he was not, but still nurtured a hope that he was simply playing some kind of cruel trick on me. He shook his head. "I would not joke about such a thing. Like I said, it is all arranged. The contract has been drawn up, the banns displayed. The wedding will take place one week from today." I gaped at him aghast, entirely lost for words. After a few moments I composed myself and managed to croak. "But to whom?" He looked me in the eyes, and I could tell from the pain and grief in his expression that his answer would not please me. "Lord Morgan. Lord Sebastian Morgan." I felt dizzy; my head began to spin and I almost fainted. Surely this couldn't be true? Perhaps I was dreaming, and all of this was a nightmare? Any moment now I would awake and return to a more pleasant reality. But this was not a dream. I was very much awake, and this was very real. "But Papa, how?" I cried in anguish. "I hardly know the man. We've never even been introduced. How can I marry a man who hasn't even proposed to me? How can I marry a man who I'm not in love with? A man with such a cruel and wicked reputation?" My father smiled bitterly, tears in his eyes. "Love? I'm sorry to disappoint you Sophia, but not everyone can marry for love. Some marriages are born of practicality. Some of ambition. Love often does not enter into it at all."

A new dark romance by USA Today Best seller Zoe Blake. She was his. His Property. His Possession...His. Trapped in a world of dark decadence, the innocent Corinne is now bound to obey her new husband's every depraved desire. She is his little doll, to be played with and punished as he pleases. Every night she is brought to his chamber after being dressed by her nanny at his command. Each night is different. Will she be a baby doll? A kitten? Something more sinful? She is his little captured bird. Will she fly away and escape or learn to love her gilded cage? Warning. This is a dark daddy dom historical romance. There are no cuddles or caresses in this hero's castle. If the heroine's cry in the night will shock and disturb you, then please do not purchase this book.

Disinherited by his parents and estranged from his wife, Fallen pleasure club co-owner Lord Grayson 'Devil' Deveraux long ago learned to place his trust in ledgers rather than people. But his ice-cold reserve hides the scandalous truth: he's a man who craves pain with his pleasure, and a loving lady to instruct him. Banished to the country when her whirlwind marriage collapsed, Lady Eliza Deveraux never knew why Grayson fell out of love with her: she'd tried so damned hard to quell her fiery self and be a proper, obedient wife. But when Eliza is forced to return to London and back into Grayson's intoxicating world, banked passions reignite. Can a marriage built on secrets and pretense truly get a second chance? Each book in the Fallen series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Surrender to Sin Book #2 The Devil's Submission Book #3 The Seduction of Viscount Vice

Offering a new theory of poetic constraint, this book analyses contributions of bound people to the history of the lyric.

Personalities and Perspectives in Nineteenth Century Society

BDSM and the Circuits of Sexuality

Recovering Biblical Manhood and Womanhood (Revised Edition)

Book 1 of "Spanking The Maid"

Sinful Discipline II

Imperial Leather

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Married once to a Baron who needed a young bride to bear him an heir, Cordelia Astley found herself in an untenable situation after his death until Philip Stanley, the Marquess of Dunbury, asked her to be his bride. She knows he didn't marry her for love, but he was her white knight and, once they're married, she finds herself falling in love with him. It would be a fairy tale ending if it wasn't for her stepdaughter Gabrielle. Having observed his cousins Hugh and Eleanor find happiness in their respective marriages, Philip doesn't see why his marriage should be any different. Especially since he managed to find a giving, submissive, delightful woman that drew him like no woman had ever done before. Everything would be perfect, except that she allows her stepdaughter to denigrate her and manipulate her. His method of correction for both Cordelia and Gabrielle isn't what either lady expected, but Cordelia finds confidence in his support and care of her... if only she would put him first instead of Gabrielle, Philip's life would be everything he'd hoped. A character driven, steamy domestic discipline romance of desire, passion and love, Philip's Rules is the first of a new series spin-off of the Domestic Discipline Quartet (you do not need to read the quartet to read this book). Philip's Rules is an 80,000 word standalone novel set in Victorian times with a HEA and contains a very serious Head of Household, corrective discipline, and steamy love scenes. 1. Philip's Rules 1.5 Undisciplined 2. Gabrielle's Discipline 3. Lydia's Penance 4. Benedict's Commands 5. Arabella's Taming

"This unconventional, sexy tale—featuring a dominant duke with a fondness for rulers—brims with sensuality on every page. If you like a heavy dose of spice in your Regency romance, you'll love DISCIPLINED BY THE DUKE." – Joanna Shupe The day her sister murdered their abusive father, Elizabeth Wilcox stopped being a gentleman's daughter. Willing to do anything to save her sister from the hangman's noose, now she is a spy... A servant. A liar. A thief. A submissive. Masquerading as a parlor maid and entrenched in the Duke of Montague's estate, Liz is willing to risk all to uncover the secrets that would save her sister. But submitting to the duke's peculiar brand of discipline surprises her with a heady mixture of pleasure and pain. Eager to relinquish control of her messy life, Liz soon craves the rough hands of Montague and his powerful, passionate attentions. Can she succumb to the hot sting of his hand and the gentleness of his kisses without revealing her true identity and darkest secrets? And what punishment will she face when he realizes her betrayal?

Explores the impact of colonial domination and defends Puerto Rican anti-imperialist struggles.

Poetry and Bondage

Catholic Sensationalism and Victorian Literature

His Brazen Tart

Spanking The Maid – The Complete Trilogy

A Study of the Church of England, 1833–1881

A History of American Childhood

All three parts of the 'Spanking the Maid' Trilogy in one spankably good anthology! In 'Spanking the Maid,' innocent maid Emma finds herself being disciplined by the cruel hand of her employer, Lord Fanshawe. In 'Examining the Maid,' Emma is subjected to a very thorough examination by Lord Fanshawe and Dr. Hardy. In 'Exhibiting the Maid,' Emma is the star of a performance at an exclusive Gentlemen's Club in London. ~~~~~ PG Excerpt ~~~~~ The journey took several hours and I amused myself by watching the world go by from the carriage window. I had never been to London, and I watched fascinated as the green English countryside gave way to the teeming streets of the capital. I looked on in awe as this new and unfamiliar urban landscape unveiled itself. I had never seen so many people in my entire life! Before long, we reached our destination. The carriage pulled into an anonymous side street and I disembarked, leaving the other servants behind. Lord Fanshawe was already waiting for me, and he looked me up and down approvingly. "Excellent, Emma. You look just the part. I'm sure you will go down very well with the Gentlemen at the club. Come on, follow me." I followed his Lordship as he led me down the street, stopping at the door of a grand looking town house. He rapped on the door with his cane, and a smartly dressed butler answered the door. He seemed to recognise Lord Fanshawe and immediately allowed us into the house. He took his Lordship's coat and

cane, and then rang a little bell on the wall. After a few moments another gentleman entered the parlour. He was at least fifty, and sported a fine pair of mutton-chop whiskers. "Ah, Lord Fanshawe! How the devil are you? I hear you've brought a little something for us?" His Lordship shook the newcomer's hand. "Very well, Lord Sutton, very well. Yes, I have indeed. Here she is. Her name is Emma." Lord Sutton turned a searching gaze on me, looking me up and down with interest. "Mmm, yes, she's a fine looking filly isn't she? A fair amount of meat on the bones too."

This is the untold story of how black saints - and the slaves who venerated them - transformed the early modern church. It speaks to race, the Atlantic slave trade, and global Christianity, and provides new ways of thinking about blackness, holiness, and cultural authority.

In this lively ethnography, Weiss studies the pansexual BDSM community in the San Francisco Bay Area. Weiss finds that BDSM practice is not as transgressive as the participants imagine, nor is it simply reinforcing of older forms of social domination. Instead she shows how fantasy play depends on pre-existing social hierarchies, even as it also participates in a commodification of desires.

Exotic, corrupt, and dangerous, Roman Catholicism functioned in the popular Victorian imagination as a highly sensationalized and implacably anti-English enemy. Maureen Moran's lively study considers a wide range of key authors—including Charlotte Brontë, Robert Browning, Wilkie Collins, and George Eliot, as well as a number of non-canonical writers—to give a detailed account of the cultural tensions between Catholics and Protestants. Moran shows that rather than representing a traditional religious schism, the demonizing of Catholics resulted from secular fears over crime, sex, and violence.

The Brain That Changes Itself

Birching His Bride

From Badness to Sickness

M/F Spanking Erotica Discipline Stories: M/F Spanking Erotica Discipline Stories

The Devil's Submission

Victorian Values

A classic text on deviance is updated and reissued.

Lady Eleanor Petersham knows exactly what she wants from her marriage - a man who will worship at her feet. Instead, her father marries her off to her brother's best friend, the handsome, authoritative, and devilishly dominant Lord Edwin Hyde. It doesn't matter that he makes her entire body tingle when he kisses her, or brings her to heights of pleasure she has never known, or how he disciplines her when she plays nasty tricks on him - like throwing a dinner party which only includes dishes with ingredients he despises - she's not willing to give up on marriage without a fight. Pain and pleasure struggle for dominance the same way husband and wife do in this relationship. Birching His Bride is approximately 52,000 words and is M/F.

- it is an introduction to the DDQ world and Edwin and Eleanor's story. The Quartet 1. Birching His Bride 2. Dealing With Discipline 3. Punishing His Ward 4. Claiming His Wife

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's red-light district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured the

the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' approach to the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But their most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"—the allegedly rampant practice of kidnapping women and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation.

A colorful cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott's most colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in the last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity.

Visit www.sininthesecondcity.com to learn more! "Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literature." — *New York Times Book Review* "Described with scrupulous concern for historical accuracy...an immensely readable book." — Joseph Epstein, *The Wall Street Journal* "Assiduously researched, even this book's minutiae makes for good storytelling." — Janet Maslin, *The New York Times* "Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the headlines to current events, and the book could be filed under current affairs." — USA Today "A rousing racy yarn." — Chicago Tribune "A colorful history of old Chicago that reads like a novel... a compelling and eloquent story." — The Atlanta Journal-Constitution "Gorgeously detailed" — New York Daily News "At last, a history book you can bring to the beach." — The Philadelphia Inquirer

At a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this year's *In the White City*." — Chicago Tribune Sunday Magazine (cover story) "As Abbott's delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos." — Chicago Sun Times "The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a world that is exposing its shadows." — Time Out Chicago "[Abbott's] research enables the kind of vivid description à la fellow journalist Erik Larson's *The Devil in the White City* that make what is a historic account an intriguing read." — Seattle Times "Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality" — The

rollicking tale from a more vibrant time: history to a ragtime beat." – Kirkus Reviews "With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What's not to love?" — Sara Gruen, author of *Water for Elephants* "A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000, complete with a reflective floor. And isn't Minna's advice to her resident prostitutes worthy advice for us all: "Give, but give interestingly and with mystery." — Erik Larson, author of *The Devil in the White City* "Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie." — Melissa Fay Green, author of *There is No Me Without You* "Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the threads of American history like a little sister. I can't recommend this book loudly enough." — Darin Strauss, author of *Chang and Eng* "This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, Sin in the Second City is an utterly captivating piece of history." — Julian Rubinstein, author of *Whiskey Robber*

Like Huck's raft, the experience of American childhood has been both adventurous and terrifying. For more than three centuries, adults have agonized over raising children while children have followed their own paths to development and expression. Now, Steven Mintz gives us the first comprehensive history of American childhood encompassing both the child's and the adult's early years of life. Underscoring diversity through time and across regions, Mintz traces the transformation of children from the sinful creatures perceived by Puritans to the products of nineteenth-century farms and factories, from the cosseted cherubs of the Victorian era to the confident consumers of our own. He explores their role in revolutionary upheaval, war, industrial growth, wartime mobilization, and the modern welfare state. Revealing the harsh realities of children's lives through history—the rigors of physical labor, the fear of chronic illness, the heartbreak of premature death—he also acknowledges the freedom children once possessed to discover their world as well as themselves. Whether at work or play, at home or school, from childhood to adulthood has required generations of Americans to tackle tremendously difficult challenges. Today, adults impose ever-increasing demands on the young for self-direction, cognitive development, and academic achievement, even as the influence of the mass media and consumer culture has grown. With a nod to the past, Mintz revisits an alternative vision of the realities of contemporary childhood. An odyssey of psychological self-discovery and growth, this book suggests a vision of childhood that embraces risk and freedom—like the daring of Huck's raft.

A Season for Scandal

Victorian America

Race, Gender, and Sexuality in the Colonial Contest

Bent Over His Desk 4: Punishment

(BDSM Billionaire MFM menage threesome Erotica)

Studies in Governmentality

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of The Man Who Mistook His Wife for a Hat What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain.

Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

A traitor. A courtship. A scandalous Season. In the race against time, will this pair reach the altar or the traitor first? In the service of England's spymaster (well, his niece, but surely he'll appreciate the help), Miss Mary Wilson is on a mission to uncover a treasonous plot. Though her only clue leads to the debauchorous secret society of the Marquess of Hartford, a lifetime of being overlooked should ensure her access to all of the gossip her assignment will require. There's just one problem: Mary is due to find a husband this Season and her Aunt Elizabeth, the Viscountess Hood, is determined to see her niece shine bright. Focused on finding the perfect bride this Season, the Marquess of Hartford, known to his friends as Rex, finds himself distracted by the quiet Miss Wilson as she continually turns up everywhere she shouldn't be. As Rex considers the misbehaving Miss Wilson, a curious thought occurs to him. Is it possible that she could be the kind of bride who would enjoy life by his side and the pursuits of the Society of Sin?

Nine filthy tales of Victorian lust, depravity and desire. Beneath the veneer of civility and etiquette, the raging passions of the Victorian age flow deep. Each story in this mega-bundle tells of a young woman dominated and despoiled, but ultimately embracing the dark side of her soul, and embracing her sinful discipline. This mega-bundle contains: Spanking The Maid: The Complete Trilogy The Lady Submits Punishing the Serving Girl The Disgrace Of Lady Daring Her Sinful Punishment In The Dungeon Of Dorian Gray Little Lily Loses Her Innocence ~~~~~ PG Excerpt ~~~~~ She was so absorbed in her worrying that Mr. Miller's arrival took her by surprise. Mary gave a start as the door opened and she turned around to see the constable closing the door behind him. She turned back around quickly and fixed her eyes on her lap, ashamed and afraid. Mr. Miller didn't say anything as he walked over to his desk. The silence stretched for several moments and Mary had to suppress a shiver. She hated the uncertainty that came with the silence;

she'd rather Mr. Miller yelled at her. Finally, Mr. Miller spoke. "Miss Bennett," he began, voice cold and crisp, "Mary. I do not know where to even begin." Mary took a shuddering breath. "I did not want to believe it when Mrs. Jones told me, you know. I thought she had got it wrong. After all, Mary Bennett is a sweet girl, a polite young lady from a good family; she was not raised to be a thief." Mr. Miller spoke at a slow, even pace. Mary dug her fingernails into her palms and bit her lip. She was dangerously close to crying. "I know that the death of your parents has been hard for you. I understand that these must be hard times for you, but I cannot even begin to put into words how disappointed I am in you. I expected so much more from you, Mary." Mary trembled on her seat. She tucked her chin against her chest, trying to make herself as small as possible. Whatever she had imagined Mr. Miller's disappointment would look and sound like earlier, the reality was a hundred times worse. "You should know by now that it is impossible to commit a crime without being caught in a small town such as this. You have disappointed me with your actions and your thoughtlessness." Mary bit back a sob; she had never felt this bad, she would give anything to make it stop, to get away from Mr. Miller's harsh words. "Now, your punishment. I should send you to court where you will be charged according to the law and your punishment will be decided by the judge. However, I am willing to give you another option." Mary straightened a bit in surprise. She hadn't even thought about going to court and the prospect seemed daunting. The judge might send her to jail and Mary knew that she wouldn't last a day. She was certain that whatever Mr. Miller had in mind was infinitely better than going to court. "You need to be disciplined for your actions. You need a firm hand." Mr. Miller paused and for the first time, Mary dared to look up. She still did not look Mr. Miller in the eye, but she let her gaze fall on his chest in anticipation.

At St Severine's School for Turbulent Girl, young ladies between the ages of eighteen and twenty-one are sent receive the discipline they so desperately require... In these three sexy stories, three innocent and not so innocent young woman are punished for their sins.... Story 1: Punishing Penelope Penelope may be from a good family, but her rebellious nature lands her in constant trouble. Finally, her parents have had enough, and send her to St Severine's for correction. Story 2: Spanking Selena Selena is eighteen, and is already wed. But she is simply too shy to perform her wifely duties. In frustration, her husband sends her to St Severine's. Story 3: Taming Tabitha Tabitha is a bad, bad girl. But at St Severine's, she is about to meet her match. ~~~~~ PG Excerpt ~~~~~ A horse-drawn carriage waited for me, and I was to sit alone inside of it - I was under strict orders to refrain from conversing with the coachman. My mother and father looked at me, the harsh expressions of last night melting away as they realized that this was happening - at eighteen years old, their precious daughter was being sent away. One last time, I decided to ask the question that they'd seemed uncomfortable with answering. "Where am I going?" My father heaved a sigh as the coachman came to retrieve my suitcase and put it in the boot of the carriage. Seeing as there was no turning back now, he decided to explain my fate to me, for which I was immensely thankful. "We're sending you to Saint Severine's School for Turbulent Young Ladies. You'll attend for three years, after which the faculty will send you back home to us. If you work hard enough, you might be able to come back even earlier." He explained, his eyebrows furrowing in a guilty fashion that made me somewhat nervous. "What am I going to learn there?" My father looked down at his feet briefly, before shifting his gaze over to my mother. She bit her lip worriedly as she looked at me - I knew that this school was not going to be a pleasant experience for me, and the fact that my parents deemed it acceptable to send me there was infuriating. I frowned, muttering my goodbyes. My parents saw me off with as much empathy and emotion as they could muster, and I climbed into the carriage with the utmost reluctance. The coachman took his seat at the front of the carriage, and suddenly, we were off. I closed my eyes, willing myself to sleep - I knew that this ride was going to be a long one.

The Lady Submits

Simply Sinful

As Wicked As You Want

The Dove

Breaking Their Will

Book 2 of 2 in the Villain Duology, a Dark Regency Erotic Romance duet set in the wilds of Scotland. A quest for vengeance... Lord Adam Callahan, Earl of Hartmoor has spent the past five years destroying the Fairchild family as recompense for the ruination of his sister. Yet, it never seemed like enough ... until the family's only daughter appeared on his doorstep searching for answers. In her, he found the perfect tool for his final revenge. His plan had been simple-coerce Lady Daphne Fairchild into an illicit affair and ruin her. An unexpected obsession... After thirty days and nights in his bed, Adam sends Daphne back to London a fallen woman, the final blow that will see the Fairchild family scorned by society. However, he is hard-pressed to forget the beauty of her submission, or the brief moments of peace and balance she brought his tortured existence. Despite the bad blood between their families, he is determined to possess her, to stake his claim on her beyond the thirty nights she gave him. She will fight him at every turn ... which will only make the chase, and her inevitable surrender, all the better. A choice between love and retribution... When the consequences of Adam's deeds begin to fall back on not only him, but Daphne, as well, he is forced to bring her under his protection. He will end this feud between his family and hers once and for all, and is determined to put her behind him when all is said and done. Yet, it becomes increasingly clear that setting her aside will not be as simple as he thought. Her heart could be his for the taking, but only if he will abandon his vendetta against her family once and for all. Will Adam choose a lifetime of peace and love with Daphne ... or will the need for revenge consume him, and eventually, destroy him?

Sinful Discipline II Victorian BDSM Mega-Bundle Boruma Publishing

When a meeting at work forces Alice to break a rule, she knows Tobias will punish her. What she doesn't expect is the nature of that punishment. Soon, she finds herself

naked under his desk as he conducts a meeting, but it's not just any meeting. The other man in the room is someone from Alice's professional life. Can she handle both him and Tobias? For adults only, "Bent Over His Desk 4: Punishment" is a 7,900 word story, featuring: BDSM Domination Spanking Orgasm control/ Orgasm denial Oral sex Rough sex Anal sex Double Penetration MFM sex/ Threesome/ Menage This is part 4 of the series Bent Over His Desk: 1) Submission 2) Obedience 3) Domination 4) Punishment 5) Discipline 6) Control

This revealing, disturbing, and thoroughly researched book exposes a dark side of faith that most Americans do not know exists or have ignored for a long time—religious child maltreatment. After speaking with dozens of victims, perpetrators, and experts, and reviewing a myriad of court cases and studies, the author explains how religious child maltreatment happens. She then takes an in-depth look at the many forms of child maltreatment found in religious contexts, including biblically-prescribed corporal punishment and beliefs about the necessity of "breaking the wills" of children; scaring kids into faith and other types of emotional maltreatment such as spurning, isolating, and withholding love; pedophilic abuse by religious authorities and the failure of religious organizations to support the victims and punish the perpetrators; and religiously-motivated medical neglect in cases of serious health problems. In a concluding chapter, Heimlich raises questions about children's rights and proposes changes in societal attitudes and improved legislation to protect children from harm. While fully acknowledging that religion can be a source of great comfort, strength, and inspiration to many young people, Heimlich makes a compelling case that, regardless of one's religious or secular orientation, maltreatment of children under the cloak of religion can never be justified and should not be tolerated.

A Response to Evangelical Feminism

Deviance and Medicalization

Disciplined by the Duke

Huck's Raft

The Idea of the Victorian Church

Techniques of Pleasure

Lady Charlotte is bereft. Betrothed to a man she had never even met, she wishes her young life was over. Then, at a masked ball, chance leads her into the arms of a handsome stranger. He introduces her to a world of sin, where pleasure and pain mingle to create one delicious whole. The passion that she feels for him is without limit, her lust uncontrollable. ~~~~~ PG Excerpt ~~~~~
?This is a restricted area.? He spoke to her slowly. ?I- I beg your pardon my Lord but I fell in by accident.? ?You seemed quite taken with the pictures on the wall.? He observed. ?Is there a particular reason?? Charlotte felt her face burn with a most unattractive blush. His presence was daunting and overpowering. She didn?t care for the way he made her feel small and helpless. ?Speak! He ordered her in such a loud tone that she jumped. ?I- I was lost.? She watched in fascination rather than fear as he approached her. She was breathing so hard she could feel the creamy mounds of her breasts swelling above the top. There was a sensuality about this man approaching her. She stared through the two holes cut out in the mask for his eyes and was lost in the clear blue depths. She could not move for the life of her. She watched him get closer and closer until he came to a stop beside her. He chose to sit on the couch. ?It?s not appropriate for us to be here without a chaperone, my lord,? she gulped. ?Then. my fair lady, shouldn?t you have thought of this before wandering off by yourself? And now I must punish you for daring to go off on your own without a chaperone.?

She lost him once. To the Church. But he came back ... Divorced and working in Amsterdam as a reporter, Chelsea never dreamed that opening a simple social media account could bring the love of her life back to her. Especially when she still isn't convinced she was his first love. Despite being his devoted submissive-in all things-she'd let him slip through her fingers-and paid the price of ten years of yearning for him. But could an independent, strong-minded woman be just as accepting of his dominance now? A dream one quiet night in college had shown Emerson his true calling. And that calling meant leaving his girlfriend, his lover. His soul mate. But now he'd found Chelsea again, that calling seemed a world away, his need and his lust for her as overpowering as the first day he'd laid eyes on her. He has to have her kneeling at his feet once more. Even if that means leaving the priesthood... His decade long sojourn has changed him in ways he'd never expected. And now he has his Chelsea under his dominion once more, she is going to find he is even more demanding than he was as a young man. Ten years in a position of power have left him with a taste for commanding obedience. And he intends to exercise that power on his yielding, submissive soul mate. She's won him back, but is she ready for the new Emerson? Is she ready for his particular brand of religion-tinged, taboo kink? He came back for her... But

is she ready for Her Priest?

In this scorching novel, a woman living in a sexless marriage receives some passionate lessons in erotic pleasure from a former slave in a Turkish brothel.

?You would do anything I told you? Absolutely anything?? ?Of course, Sir. After all, I?m the maid and you?re the master.? ÿ Emma is not a very good maid. Ungainly and accident prone, she's summoned before her master Lord Fanshawe expecting to be dismissed from his service. But it seems His Lordship has another kind of discipline in mind, and soon innocent Emma is thrust into a thrilling new world of pain and pleasure. Will a mere spanking satisfy his Lordship? Or will he feel the desire to punish his maid further, perhaps until she can take no more?

A Season for Treason

Victorian Maid Erotica Collection

Victorian BDSM Mega-Bundle

Empire's Proxy

Black Saints in Early Modern Global Catholicism

School of Discipline: The Complete Trilogy

Victorian Values is an absorbing portrait of Victorian society and culture, presenting different aspects of the age through profiles of representative or pioneering figures - among them Dickens, Pugin, Mary Kingsley, Lord Leighton, Gladstone and Joseph Chamberlain. It illuminates Victorian attitudes to a range of issues from education, health and self-help to civic ideals and sexual identity. Widely used and enjoyed by students, teachers and general readers alike, it has now been extended with four new essays and the Introduction, comparing the Victorian age with our own, has been updated and rewritten.

Based on Foucault's 1978 and 1979 lectures on rationalities of government, this work examines the art or activity of government and the different ways in which it has been made thinkable and practicable. There are also contributions of other scholars exploring modern manifestations of government.

Stories of Personal Triumph from the Frontiers of Brain Science

Sin in the Second City

Philip's Rules

Papa's Prey

The Foucault Effect

Her Priest