

Online Library Siddhartha  
(Piccola Biblioteca Adelphi)

**Siddhartha**  
**(Piccola**  
**Biblioteca**  
**Adelphi)**

**Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and**

**unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair**

**pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. Asylum is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably**

**tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price. This easy to learn book wants to be a useful guide both for those who want to start fishing with bread, and for the more experienced fishermen who want to improve their fishing skills**  
**A deadly political rivalry**

**that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the**

**priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE...**

**When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.**

**Gilgamesh, King of Uruk, and his companion Enkidu are the only heroes to have survived from the ancient literature of Babylon, immortalized in this epic poem that dates back to the 3rd millennium BC. Together they journey to the Spring of Youth, defeat the Bull of Heaven and slay the monster Humbaba. When Enkidu dies, Gilgamesh's grief and fear of death are such that they lead him to undertake a quest for eternal life. A timeless tale of morality, tragedy and pure adventure, The Epic of**

**Gilgamesh is a landmark literary exploration of man's search for immortality.**

**Fantastic Night & Other Stories**

**La Mia Dolce Prigioniera  
Siddhartha**

**Elenco del libro svizzero**

**La scommessa**

**Thought Power**

How to lose a duke in ten years...without losing your heart. Once upon a time, two sworn enemies--the bookish daughter of a scholar and the devilish heir to a duke--made a pact: If they were both still single in ten years, they would marry each other. It was a joke,



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Nicola thought. A duchess? Her? But when the Duke of Westleigh returns a decade later, he's serious. He needs an heir, so he's holding her to their marriage bargain--diamond ring, lavish gown, engagement ball, and more. Nothing Nicola says can dissuade him. When she calls him arrogant, he praises her honesty. When she makes social stumbles, he catches her fall. And when she gets exasperated, the duke can't seem to get enough. For reasons she can't fathom, he claims that no other woman will do. He's betting he can change her mind, with logic and passion. She's betting

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she can change his mind, just by being herself. And as the clock ticks down to a wedding day, neither is counting on losing their heart.

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers

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pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition. Vols. for 1948/50- issued in two parts: 1. Autorenund Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it

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has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Jewish Legends

Girl Meets Duke

A Memoir

Realism and the Aim of Science

Così parlò Zarathustra

The Bride Bet

***Far crollare la nuova ragazza. Dovrebbe essere facile, no? La gentaglia come lei non appartiene alla Burberry Prep. No, Marnye Reed cadrà e abbiamo intenzione di fare di lei uno spettacolo.***

***Vediamo chi riuscirà a farla innamorare per primo. Diamo al via alle scommesse. Qualcuno vuole provare? \*\*\****

***Resistere a questi ragazzi ricchissimi. Sono gli idoli della scuola, dei veri e propri dèi in terra. Uno ricco di famiglia, un arricchito e una stella nascente. Non assomigliano affatto ai miei vecchi compagni di scuola. Anche se vengo dal nulla, voglio essere qualcuno nella vita e non permetterò loro di mettersi in mezzo. Dicono***

***che renderanno la mia vita un inferno e credo proprio che abbiano intenzione di mantenere la promessa.***

***In 1975, at the height of Indira Gandhi's***

***"Emergency," V. S.***

***Naipaul returned to India, the country his ancestors had left one hundred years earlier. Out of that journey he produced this concise masterpiece: a vibrant, defiantly unsentimental portrait of a society traumatized by centuries of foreign conquest and immured in***

***a mythic vision of its past. Drawing on novels, news reports, political memoirs, and his own encounters with ordinary Indians—from a supercilious prince to an engineer constructing housing for Bombay's homeless—Naipaul captures a vast, mysterious, and agonized continent inaccessible to foreigners and barely visible to its own people. He sees both the burgeoning space program and the 5,000 volunteers chanting***

***mantras to purify a defiled temple; the feudal village autocrat and the Naxalite revolutionaries who combined Maoist rhetoric with ritual murder. Relentless in its vision, thrilling in the keenness of its prose, India: A Wounded Civilization is a work of astonishing insight and candor.***

***Bibliographie der Übersetzungen deutschsprachiger WerkeDas Schweizer Buchbibliographisches Bulletin der***



**Schweizerischen  
Landesbibliothek,  
Bern**  
**The Seasons of the  
Soul**  
**The Poetic Guidance  
and Spiritual Wisdom of  
Herman Hesse**  
**North  
Atlantic Books**  
**Narcissus and Goldmund  
is the story of a  
passionate yet uneasy  
friendship between two  
men of opposite  
character. Narcissus, an  
ascetic instructor at a  
cloister school, has  
devoted himself solely to  
scholarly and spiritual  
pursuits. One of his  
students is the sensual,**

***restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.***

***Someday This Pain Will Be Useful to You  
Das Schweizer Buch  
From the Postscript to***

***The Logic of Scientific  
Discovery***

***Simple Fishing With  
Bread***

***The Poetic Guidance and  
Spiritual Wisdom of  
Herman Hesse***

Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's Origin of the Species and Freidan's Feminine Mystique, and includes a historical overview and fascinating facts for each author and book, and much more.

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**Original.**

**"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of Georgianna, Duchess of Devonshire Take a trip back to Jane Austen's world and the many places she lived as**

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historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the

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rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's Jane Austen at Home is a richly entertaining and

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**illuminating new book  
about one of the world's  
favorite novelists and one  
of the subjects she  
returned to over and over  
in her unforgettable  
novels: home.**

**In these dialogues, the  
Dalai Lama addresses  
Buddhism's response to  
humanity's challenges.  
Covering a wide variety of  
topics, he cuts through to  
the essence of each with a  
practical spiritual  
intelligence that brings  
insight and guidance.  
Someday This Pain Will Be  
Useful to You is the story  
of James Sveck, a**

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sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan.

Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. Someday This Pain Will Be Useful to You takes place over a few



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broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter GadoL, LA Weekly), *Someday This Pain Will Be Useful to You* is the insightful, powerfully

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moving story of a young man questioning his times, his family, his world, and himself.

The History of Thought  
from Ancient Times to  
Today

The Unbearable Lightness  
of Being by Milan Kundera  
(Book Analysis)

Monster of God: The Man-  
Eating Predator in the  
Jungles of History and the  
Mind

Will O' the Mill  
A Wounded Civilization  
Notes on Virginia's  
Childhood

***Realism and the Aim of  
Science is one of the three***

***volumes of Karl Popper's  
Postscript to the Logic of  
scientific Discovery. The  
Postscript is the culmination of  
Popper's work in the  
philosophy of physics and a  
new famous attack on  
subjectivist approaches to  
philosophy of science. Realism  
and the Aim of Science is the  
first volume of the Postscript.  
Popper here formulates and  
explains his non-  
justificationist theory of  
knowledge: science aims at  
true explanatory theories, yet  
it can never prove, or justify,  
any theory to be true, not  
even if is a true theory.  
Science must continue to***

***question and criticise all its theories, even those that happen to be true. Realism and the Aim of Science presents Popper's mature statement on scientific knowledge and offers important insights into his thinking on problems of method within science. This instructive book carries in itself a life-transforming value. None who reads it, with the needed interest and attention, will ever feel inclined to remain unchanged in personal nature and untransformed in conduct and character. A good deal of careful judgment and confidence would assist us in***

***asserting that no one who reads this work, will fail to resist the readiness to make of his own will a Power that alters and exalts his own life and destiny. The work is fraught with implicit guidance for turning our personalities into forces of compelling influence and charm, and for rendering our lives into so many grand stories of the epic unfoldment of the Divine Truth we enshrine, the Divine Light we bear, and the Divine perfection we hold in our inner being.***

***Based on Dharma talks by Zen Master Thich Nhat Hanh and insights from participants in***

***retreats for healing the inner child, this book is an exciting contribution to the growing trend of using Buddhist practices to encourage mental health and wellness.***

***Reconciliation focuses on the theme of mindful awareness of our emotions and healing our relationships, as well as meditations and exercises to acknowledge and transform the hurt that many of us experienced as children. The book shows how anger, sadness, and fear can become joy and tranquility by learning to breathe with, explore, meditate, and speak about our strong emotions.***

***Reconciliation offers specific practices designed to bring healing and release for people suffering from childhood trauma. The book is written for a wide audience and accessible to people of all backgrounds and spiritual traditions.***

***Originally published in Germany in 1904, this novel tells of the disillusionment of a young writer who leaves his Swiss mountain home to seek a better life***

***The Disappearance of Signora Giulia***

***In Sight of Chaos***

***Gertrude***

***Narcissus and Goldmund***

***Klingsor's Last Summer***

***The Other Side***

**THE BASIS FOR THE**

**CANNES FILM FESTIVAL'S**

**PALMA D'OR-NOMINATED**

***FILM Set in an upper-middle-***

***class Tel Aviv apartment***

***building, this best-selling***

***and warmly acclaimed***

***Israeli novel examines the***

***interconnected lives of its***

***residents, whose turmoils,***

***secrets, unreliable***

***confessions, and problematic***

***decisions reveal a society in***

***the midst of an identity***

***crisis. On the first floor,***

***Arnon, a tormented retired***

***officer who fought in the***



***First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of***

*the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive*

**ways.**

**Hermann Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not**

*nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, [Do the sacrifices give a happy fortune?], [What about the Gods?], [Was it really Prajapati who had created the world?] [Was it not the [Atman], the singular one?] Siddhartha meets his father and says, [With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara.] His father says-[You will go into the go forest and be a*

***Samara , when you will find blissfulness in the forest, come back and teach me to be blissful.□ This is just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can't resist to leave the book in the mid. Stories deal with the fall of Rome, a woman who tries to save her city, Noah's third dove, a great Indian warrior, and the death of a scholar Vowing at an early age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education,***

***focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals.***

***The Seasons of the Soul offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been***

***said. Thoughtful  
commentary throughout  
from translator Ludwig Max  
Fischer helps readers  
understand the poems  
within the context of Hesse's  
life.***

***Mysticism***

***un libro per tutti e per  
nessuno***

***The Power of Buddhism***

***The Expected One***

***Bibliographie der***

***Übersetzungen***

***deutschsprachiger Werke***

***A Biography***

With Gertrude, Herman Hesse  
continues his lifelong exploration of  
the irreconcilable elements of human



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existence. In this fictional memoir, the renowned composer Kuhn recounts his tangled relationships with two artists--his friend Heinrich Muoth, a brooding, self-destructive opera singer, and the gentle, self-assured Gertrude Imthor. Kuhn is drawn to Gertrude upon their first meeting, but Gertrude falls in love with Heinrich, to whom she is introduced when Kuhn auditions them for the leads in his new opera. Hopelessly ill-matched, Gertrude and Heinrich have a disastrous marriage that leaves them both ruined. Yet this tragic affair also becomes the inspiration for Kuhn's opera, the most important success of his artistic life.

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Unlock the more straightforward side of *The Unbearable Lightness of Being* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Unbearable Lightness of Being* by Milan Kundera, an intricate, cyclical novel which charts the lives of Tomas, a successful surgeon, his wife Tereza, his lover Sabina, and Sabina's lover Franz. The narrative skilfully blends the characters' experiences of love, political activism and happiness with philosophical musings on the "lightness" of existence, creating an engaging novel which encourages readers to reflect on the meaning of their own lives. Milan Kundera was

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born in Czechoslovakia, where he had a successful career as a university lecturer and author until the country was invaded by Soviet forces in 1968 following the Prague Spring. His books were banned by the Communist regime, and he moved to France in 1975. He has won a number of prestigious literary awards, including the Jerusalem Prize (1985) and the Czech State Literature Prize (2007). Find out everything you need to know about *The Unbearable Lightness of Being* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for

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further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination

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of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. *The Other Side* tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

*Blessed Are The Dreamers* is a fascinating book that appropriately mixes photography with writing. This collection of Hill Gregory's personal artwork and poems spins an

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enchanting tale of both pain and enlightenment.

India

The Seasons of the Soul

Goethe Dies

Blessed Are the Dreamers

Christian and Buddhist

Peter Camenzind

*This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and*

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*finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919,*

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*immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.*



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*"Rich detail and vivid anecdotes of adventure....A treasure trove of exotic fact and hard thinking."*

*—New York Times Book Review*

*For millennia, lions, tigers, and their man-eating kin have kept our dark, scary forests dark and scary, and their predatory majesty has been the stuff of folklore. But by the year 2150 big predators may only exist on the other side of glass barriers and chain-link fences. Their gradual disappearance is changing the very nature of our existence. We no longer occupy an intermediate position on the food chain; instead we survey it*

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*invulnerably from above—so far above that we are in danger of forgetting that we even belong to an ecosystem. Casting his expert eye over the rapidly diminishing areas of wilderness where predators still reign, the award-winning author of The Song of the Dodo and The Tangled Tree examines the fate of lions in India's Gir forest, of saltwater crocodiles in northern Australia, of brown bears in the mountains of Romania, and of Siberian tigers in the Russian Far East. In the poignant and troublesome ferocity of these embattled creatures, we recognize something primeval deep*

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*within us, something in danger of vanishing forever. FIVE OF STEFAN ZWEIG'S most compelling novellas are presented together in this powerful volume. Fantastic Night is the story of one transforming evening in the life of a rich and bored young man. He spends a day at the races and an evening in the seedy but thrilling company of the dregs of society. His experiences jolt him out of his languor and give him a newfound relish for life, which is then cut short by the Great War. Fantastic Night is joined by The Invisible Collection and Buchmendel, two of Zweig's most powerful*

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*works, which explore lives led in the single minded pursuit of art and literature against a backdrop of poverty and corruption. And finally, Letter from an Unknown Woman, Zweig's poignant and heartbreaking tale of the strength and madness of unrequited love and The Fowler Snared, in which it is the man whose passion remains unrequited, complete the collection.*

*Jane Austen at Home*

*A Novel*

*Asylum*

*Detailed Summary, Analysis and Reading Guide*

*The Epic of Gilgamesh*

*bibliographisches Bulletin*

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*der Schweizerischen  
Landesbibliothek, Bern*