

## Short Shivery

*In an enthralling work of Gothic suspense, an Edith Wharton story inspires five connected tales set in the same haunted manor over the centuries. (Age 14 and up)*

*In her classic ghost story "Kerfol," Edith Wharton tells the tale of Anne de Barrigan, a young Frenchwoman convicted of murdering her husband, the jealous Yves de Cornault. The elderly lord was found dead on the stairs, apparently savaged by a pack of dogs, though there were no dogs -- no live dogs -- at Kerfol that day. In this remarkable collection of intertwining short stories, Deborah Noyes takes us back to the haunted manor and tells us Anne de Barrigan's story through the sympathetic eyes of her servant girl. Four more tales slip forward in time, peering in on a young artist, a hard-drinking party girl, a young American couple, and a deaf gardener who now tends the Kerfol estate. All these souls are haunted by the ghosts of Kerfol -- the dead dogs, the sensual yet uneasy relationships, and the bitter taste of revenge. Set in a world five hundred years in the future, Welly and the wizard Merlin are forced to take on a new type of powerful magic in a highly complex and technical world after Welly's friend, Heather, is kidnapped by the sorceress Morgan LeFay. Reprint.*

### *Finding Me*

*A haunted Halloween bus ride that will have children singing with excitement. THE SPOOKY WHEELS ON THE BUS is a humorous Halloween-themed version of*

*the classic song THE WHEELS ON THE BUS...with a few ghoulish tricks and treats up its sleeves! Count from One Spooky Bus up to Ten Goofy Ghosts as this Halloween ride races through town picking up a few unsuspecting passengers along the way.*

*Perfect for fans of Scary Stories to Tell in the Dark! A shiver-inducing collection of short stories to read under the covers, from a breadth of American Indian nations.*

*Dark figures in the night. An owl's cry on the wind.*

*Monsters watching from the edge of the wood. Some of the creatures in these pages might only have a message for you, but some are the stuff of nightmares. These*

*thirty-two short stories -- from tales passed down for generations to accounts that could have happened*

*yesterday -- are collected from the thriving tradition of ghost stories in American Indian cultures across North*

*America. Prepare for stories of witches and walking dolls, hungry skeletons, La Llorona and Deer Woman, and other supernatural beings ready to chill you to the*

*bone. Dan SaSuWeh Jones (Ponca Nation) tells of his own encounters and selects his favorite spooky, eerie,*

*surprising, and spine-tingling stories, all paired with*

*haunting art by Weshoyot Alvitre (Tongva). So dim the lights (or maybe turn them all on) and pick up a story...if*

*you dare.*

*Thirteen More Tales of Terror*

*The Devouring*

*Haunted Houses*

*Another Thirteen Chilling Tales*

### ***Strange But True***

#### ***Peasants, Pilgrims, Spirits, Saints***

Thirty chilling stories from around the world provide plenty of shivers in this spooky collection. If you liked Scary Stories to Tell in the Dark, you'll devour these spin-tingling tales! Curl up with old friends like Washington Irving's "Guests from Gibbet Island" or Charles Dickens' "Chips." Or make the acquaintance of "The Skull That Spoke" and "The Monster of Baylock"--but beware of spectral visitors like "The Blood-Drawing Ghost." This exciting mixture of classic and contemporary tales from Mexico, China, Poland, Nigeria, and other lands near and far is perfect for hair-raising reading! Twenty deliciously eerie illustrations by Jacqueline Rogers highlight this companion to Robert D. San Souci's earlier collections of scary stories, *Short & Shivery* and *More Short & Shivery*, which *School Library Journal* called "an absolute delight."

Make storytime a little spookier this fall with this Halloween-themed collection of ghost stories, spooky shorts, and frightening folktales from all over the world! "No one travels these roads after dark. Those who are found the next day, if they are still alive, will have gone mad." Chills and thrills to make your flesh crawl with fear! Turn the lights down low and grab your favorite reading chair. But first, you'd better check behind you. . . . Ghosts, monsters, murders, and madmen! These thirty stories have been collected for your reading displeasure from all over the globe, and represent the world's best scary stories and frightening folktales, featuring famous authors such as Washington Irving

and the Brothers Grimm. Welcome to a chilling world of hair-raising tales!

A rhyming recipe explains how to make the dark, crumbly, rich, earth-friendly food called compost while collage illustrations made with recycled and found materials echo the eco-friendly message. By the author of Millions of Snowflakes.

"Part mystery, part fantasy, this beautifully-written page turner explores guilt, mercy, and love."—New York Times bestselling author Holly Black  
Briony has a secret. It is a secret that killed her stepmother, ruined her sister's mind, and will end her life, if anyone were to know. She has powers. Then Eldric comes along with his golden lion eyes and a great mane of tawny hair. He is as natural as the sun, and he treats her as if she is extraordinary. And everything starts to change . . . A National Book Award Finalist ★ "Exquisite to the final word."—Booklist, starred review ★ "Both lushly sensual and shivery."—School Library Journal, starred review  
What is real and what is imaginary? Do evil creatures lurk in the shadows? Do demons attack the helpless? Are there such things as invisible men? For generations, storytellers have given substance to our worst fears. In Ask the Bones, master storytellers Arielle North Olson and Howard Schwartz retell a varied selection of the world's most frightening folktales. Be warned—these stories could scare you to death! Illustrated by David Linn. "These twenty-two stories provide a wide variety of supernatural happenings that won't disappoint the young horror acolyte." (The Horn Book, starred review)

Thirty Chilling Tales

Thirty Spine-Tingling Tales

The House in the Sky

22 Amazing Stories

Scary Stories from Around the World

Chime

A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want

them dead. In story after story, which have appeared in magazines ranging from the Virginia Quarterly Review and Orion Magazine to McSweeney's and Ploughshares, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

Believing he's the target of a frame-up, geeky loner James Drinker hires defense attorney Jason Kolarich to take his case. Two women he knows have recently been murdered, seemingly by the same killer, and Drinker thinks he'll be the police's main suspect. Something about Drinker seems off from the start, but Kolarich doesn't give it too much thought. Until another murder occurs. And then another. As he begins to probe his client's life and story more closely, it quickly becomes clear that nothing about James Drinker is what it seems...and the target of the frame-up isn't Drinker, but Kolarich. Faced with a murder charge and unable to prove his own innocence without breaking his sworn attorney-client privilege, Jason Kolarich must hunt for the truth about James Drinker, the series of brutal killings, and why he's been set up to take the fall. The answers will be beyond anything he could have imagined.

Thirteen original tales that start out with normal kids and normal lives, then take you to dark places where fear dwells.

A lazy, greedy brother gets his comeuppance when he tries to take more than his fair share from a house full of spirits.

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S.

Byatt knows that fairy tales are for grownups.

And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills.

Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where

once, many years before, they saw—or thought they saw—something unspeakable. Another

woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-

gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of

the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the

height of her craft.

Thirty Creepy Tales

Midnight Hour

The Haunted Ghoul Bus

Other Worlds

Thirteen Stories to Chill and Thrill

### Armed and Dangerous

How scared can you get in only 30 seconds? Dare to find out with *Half-Minute Horrors*, a collection of deliciously terrifying short short tales and creepy illustrations by an exceptional selection of writers and illustrators, including bestselling talents Lemony Snicket, James Patterson, Neil Gaiman, R.L.Stine, Faye Kellerman, Holly Black, Melissa Marr, Margaret Atwood, Jon Scieszka, Brett Helquist, and many more. With royalties benefiting First Book, a not-for-profit organization that brings books to children in need, this is an anthology worth devouring. So grab a flashlight, set the timer, and get ready for instant chills!

When Reggie finds an old journal and reads about the Vours, supernatural creatures who feast on fear and attack on the eve of the winter solstice, she assumes they are just the musings of some lunatic author. But soon, they become a terrifying reality when she begins to suspect that her timid younger brother might be one of their victims. Risking her life and her sanity, Reggie enters a living nightmare to save the people she loves. Can she devour own her fears before they devour her? Bone-chilling, terrifying, thrilling...what are you waiting for?

From the New York Times bestselling author of *Under and Alone* comes an intimate and riveting account of federal law-enforcement agent William Queen's relentless hunt for one of America's most cold-blooded criminals. As an agent with the Bureau of Alcohol, Tobacco and Firearms, William Queen must tackle a number of challenging cases, including going undercover to investigate a group of violent skinheads and infiltrating and busting a ring trafficking in high-powered explosives, drugs, and firearms. In the winter of 1985, he faces his toughest mission to date: he must apprehend Mark Stephens, a notorious narcotics trafficker who has been terrorizing the communities around Los Angeles with frequent rampages involving machine guns and hand grenades. A recluse living in the treacherous backwoods outside the city, Stephens is a

cunning survivalist. Nobody has been able to catch him, but Queen is determined to take him down. Queen's unique expertise is not taught in any police academy or ATF training seminar—he honed his outdoorsman abilities as a kid. Stephens may have finally met his match in the unwavering Queen, who is adept at hunting and trapping and living for weeks in the wild. Queen will use these skills—along with surveillance, confidential informants, and intelligence gathering—as he doggedly tracks his dangerous quarry, a chase that culminates in a gripping showdown high in the San Bernardino Mountains. A fascinating look into the daily life of an ATF agent and a taut portrayal of a monthlong manhunt, *Armed and Dangerous* depicts a classic race against time—lawman versus outlaw—in a harrowing true story of life-or-death suspense.

Ernest Hemingway's first new book of fiction since the publication of "A Farewell to Arms" in 1929 contains fourteen stories of varying length. Some of them have appeared in magazines but the majority have not been published before. The characters and backgrounds are widely varied. "A Clean, Well-Lighted Place" is about an old Spanish Beggar. "Homage to Switzerland" concerns various conversations at a Swiss railway-station restaurant. "The Gambler, the Nun, and the Radio" is laid in the accident ward of a hospital in Western United States, and so on. Ernest Hemingway made his literary start as a short-story writer. He has always excelled in that medium, and this volume reveals him at his best. A collection of scary traditional tales from all over the world, including "Apparitions" from Germany, "The Hundredth Skull" from Ohio, and "The Ogre's Arm" from Japan.

Suicide Woods

A Folktale from the American South

A chilling anthology of crime fiction from 20 authors of color

Twisted Winter

The Ghosts of Kerfol

Winner Take Nothing

Accounts of twenty-two unbelievably strange but true

happenings.

Presents scary stories based on urban legends and includes two stories based on true events.

Ghoulies, ghosties, and long-leggedy beasties inhabit these 30 chilling tales gathered from around the world—perfect for fans of Scary Stories to Tell in the Dark! Creepy classic and contemporary stories from Australia, Germany, India, El Salvador, and elsewhere--including a healthy helping of American apparitions--will keep readers and listeners scared stiff. Do you dare walk down the lane where "Crooker Waits"? Or would you rather shake "The Hairy Hands"? Twenty eerie illustrations highlight this companion to Robert D. San Souci's earlier collections of scary stories, which School Library Journal called "an absolute delight. . . . Young readers will gobble up these thirty thrilling snacks and beg for more." Savor this supernatural treat for spine-tingling fun!

A rollicking, rhyming Halloween romp—in every color! What color is Halloween? Why, it's as green as an "eerie glow, evil grin, vile brew, clammy skin," as white as "cobwebs clinging, a misty trail, a skull, a spook, a face gone pale . . ." Children will learn their colors as they follow a cute little creature on his adventure through haunted halls, moonlit forests . . . perhaps even a Halloween party! Jimmy Pickering's stylized settings and adorable monsters add a blast of colorful creepy-crawliness that will make kids giggle. Who knew that learning colors could be such spooky fun?

A Southern folktale in which kind Blanche, following the instructions of an old witch, gains riches, while her greedy sister makes fun of the old woman and is duly rewarded.

Double-dare to be Scared

The Talking Eggs

Scary Urban Legends

An A to Z Recipe for the Earth

The Hunt for One of America's Most Wanted Criminals

### Living Ghosts and Mischievous Monsters

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

Scary stories: everybody loves to hear them, and everybody loves to tell them. They are popular for sharing in many settings--campouts, sleepovers, classroom or youth-group gatherings--as well as just plain fun to read.

Selected especially for appeal to upper-elementary and middle-school students, each story has been crafted through

multiple performances in school and library settings. Stories include traditional folktales, local legends, and original stories; some have historical settings and some are set in current times. All are sure to engage the most reluctant reader.

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can

grant salvation. An ebook short. Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

Thirty hair-raising stories from around the world fill this spooky collection with delicious shivers and spine-tingling chills—perfect for fans of Scary Stories to Tell in the Dark! Sit down and meet "The Vampire Cat," "The Draug" and "The Rolling Head"; or take a stroll with "The Thing in the Woods." You'll find favorites such as "The Golden Arm" and startling new stories such as "Knock...Knock...Knock," vividly told with plenty of ghastly details and spooky endings. There's something here for everyone who likes a good shudder...but be prepared for goose bumps! Twenty delightfully creepy illustrations by Katherine Coville and Jacqueline Rogers highlight this companion to Robert San Souci's first

collection of scary stories, Short & Shivery.

The Last Alibi

Mrs. Poe

Short & Shivery

Even More Short & Shivery Stories

Little Black Book of Stories

Scare-master Robert San Souci serves up ten chilling tales about untraditional haunted houses: a mansion full of pirate treasure, a ghost trapped in a mysterious dollhouse, a boy whose vacation house comes complete with people-eating spiders, and many more. But beware because not all of the protagonists in these stories get out alive.

"Transcendent." —The New York Times Book Review

"Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of *Boy, Snow, Bird* and *Peaces* comes an enchanting collection of intertwined stories.

Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "Sorry" Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That

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Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? What Is Not Yours Is Not Yours captivates as it explores the many possible answers.

Black-and-white illustrations throughout add a sinister effect to this powerful collection of thirteen spooky tales, including the dark mystery of the "Principal's Office" and magic gone wrong in "Snow Day."

A Boston Globe Fall Pick and a Library Journal Top Short Fiction for Fall selection An eerie debut collection featuring missing parents, unrequited love, and other uncomfortable moments A man hangs from the ceiling of an art gallery. A woman spells out messages to her sister using her own hair. Children deemed "bad" are stolen from their homes. In *Hardly Children*, Laura Adamczyk's rich and eccentric debut collection, familiar worlds—bars, hotel rooms, cities that could very well be our own—hum with uncanny dread. The characters in *Hardly Children* are keyed up, on the verge, full of desire. They're lost, they're in love with someone they shouldn't be, they're denying uncomfortable truths using sex or humor. They are children waking up to the threats of adulthood, and adults living with childlike abandon. With command, caution, and subtle terror, Adamczyk shapes a world where death and the possibility of loss always emerge. Yet the shape of this loss is never fully revealed. Instead, it looms in the periphery of these stories, like an uncomfortable scene viewed out of the corner of one's eye.

A chilling collection of terrifying winter tales for the darkest nights. This sinister collection of short stories encapsulates everything human beings fear about the dark half of the year. A Halloween costume party attracts uninvited guests; the long evenings bring out creatures from the deepest darkness; a

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perfect snowfall brings pure terror. Spine tingling, eye opening and genuinely horrifying - prepare to be scared! By a stunning line-up of authors: Susan Cooper, Katherine Langrish, Liz Williams, Frances Hardinge, Frances Thomas, Rhiannon Lassiter and Catherine Butler.

Short and Shivery

More Short & Shivery

Half-Minute Horrors

Compost Stew

The Shivering

What Is Not Yours Is Not Yours

Stories about the occult, folk religions, superstition, and spiritual customs in Russia by one of the most essential twentieth-century writers of short fiction and essays. Though best known for her comic and satirical sketches of pre-Revolutionary Russia, Teffi was a writer of great range and human sympathy. The stories on otherworldly themes in this collection are some of her finest and most profound, displaying the acute psychological sensitivity beneath her characteristic wit and surface brilliance. *Other Worlds* presents stories from across the whole of Teffi's long career, from her early days as a literary celebrity in Moscow to her post-Revolutionary years as an émigré in Paris. In the early story "A Quiet Backwater," a laundress gives a long disquisition on the name days of the flora and fauna and on the Feast of the Holy Ghost, a day on which "no one dairst disturb the earth." The story "Wild Evening" is about the fear of the unknown; "The Kind That Walk," a penetrating study of antisemitism and of xenophobia; and "Baba Yaga," about the archetypal Russian witch and her longing for wildness and freedom. Teffi traces the persistent influence of the ancient Slavic gods in superstitions and customs, and the deep connection of the supernatural to everyday life in the provinces. In "Volya," the autobiographical final story, the power and pain of Baba Yaga is Teffi's own.

A collection of thirty short and spooky tales includes eerie stories

from the folklore of Russia, Virginia, Ireland, Canada, and other areas of the world. Reissue.

DeWayne's friend is acting creepy, and DeWayne needs to get away-fast. Because in *Double-Dare to Be Scared*, being a regular kid doesn't mean you're safe. And having friends is even less of a guarantee. Robert D. San Souci, author of *Dare to Be Scared*, has spun another thirteen original tales to keep night-lights burning across the country. There's something for every brave reader, as stories range from campfire grabbers to unsettling thrillers and combine elements of folklore and pop culture. Black-and-white scratchboard illustrations by David Ouimet complement the macabre mood of the collection. If *Dare to Be Scared* thrilled you, or if you're a newcomer who likes to be spooked, read on. We double-dare you to be scared. What's creepier than being lost in the woods all alone? How about being lost in those woods, and sensing that you're not alone? Robert D. San Souci, popular author of *Dare to Be Scared*, has spun another thirteen masterful tales to keep nightlights burning across the country. Fans of his first book will be thrilled to find not only the same spirit of scary fun, but even deeper, darker twists and surprises. Newcomers will discover something for every (daring) palate, with stories that range from campfire grabbers to unsettling chillers, and combine elements of folklore and pop culture.

After boarding the wrong school bus on Halloween, a young boy finds himself surrounded by ghosts, witches, mummies, and monsters.

Short & Shivery  
Thirty Chilling Tales  
Yearling Books

A Terrifying Taste of Short & Shivery

Ask the Bones

Yesterday's Magic

The Spooky Wheels on the Bus

Spooky Tales for Telling Out Loud

From a simple robbery gone horribly wrong to a grisly murder in a secret love dungeon, this stellar collection of crime fiction short stories showcases some of today's finest voices of color. Edited by Wall Street Journal bestselling author Abby L. Vandiver, this thrilling anthology will keep you on the edge of your seat.

Welcome to Midnight Hour... Jennifer Chow: "Midnight Escapade" After years of silence, two women decide to meet up in a unique escape room but get trapped in a deadly game from which there may be no escape. Tracy Clark: "Lucky Thirteen" A gun. A last meal. And only one survivor. Sometimes the stars align--but only for the lucky one--as predator and prey come face-to-face one fateful New Year's Eve. H. C. Chan: "Murderers' Feast" Techpreneur John Manley left a trail of duped investors and damaged women in his wake. What happens when two hundred of his closest enemies gather for a five-day gourmet retreat? Christopher Chambers: "In the Matter of Mabel and Bobby Jefferson" It's almost midnight, it's snowing, and a bored call center worker catches a customer inquiry that smells of murder. Is he a knight rescuing the intended victim or someone else's pawn? Plus, stories by Richie Narvaez, Frankie Bailey, E. A.

## Read Online Short Shivery

Aymar, Faye Snowden, Tina Kashian, and many more.

Chilling American Indian Stories

Shivery Shades of Halloween

Dare to be Scared

Dare to Be Scared 4

Hardly Children

The August House Book of Scary Stories