

Sherlock Holmes And The Whitechapel Murders: An Account Of The Matter By John Watson M D

Sherlock Holmes, just thirteen, is a misfit. His highborn mother is the daughter of an aristocratic family, his father a poor Jew. Their marriage flouts tradition and makes them social pariahs in the London of the 1860s; and their son, Sherlock, bears the burden of their rebellion. Friendless, bullied at school, he belongs nowhere and has only his wits to help him make his way. But what wits they are! His keen powers of observation are already apparent, though he is still a boy. He loves to amuse himself by constructing histories from the smallest detail for everyone he meets. Partly for fun, he focuses his attention on a sensational murder to see if he can solve it. But his game turns deadly serious when he finds himself the accused — and in London, they hang boys of thirteen. Shane Peacock has created a boy who bears all the seeds of the character who has mesmerized millions: the relentless eye, the sense of justice, and the complex ego. The boy Sherlock Holmes is a fascinating character who is sure to become a fast favorite with young readers everywhere.

Sherlock Holmes takes on the investigation of the horrific murders committed by Jack the Ripper

Jack the Ripper is not the only blood-soaked fiend at work in London. There are others. In the festering alleys of Whitechapel, a habitual murderer is at work slashing women of the night to death and mutilating their remains. As the body count rises, local and national newspapers heap scorn on the Metropolitan Police and their hapless commissioner, Sir Charles Warren. Gory descriptions of the victims' wounds are published, illustrated with images drawn as much from the artists' imaginations as from witness testimony. The vaunted Scotland Yard sleuths are helpless, and the murderer sends them taunting messages in blood red letters signed Saucy Jack. And what of Sherlock Holmes? Is the foremost private consulting detective in the world standing aloof as the capital of the Empire is paralyzed by the nameless terror stalking its streets? Here, for the first time, is my account of those dreadful days and nights in that blood-soaked autumn of 1888. John H Watson MD.

In the spring of 1905, members of an exclusive club of crime enthusiasts known as Our Society were taken on a guided excursion through Whitechapel, one of London's most notorious districts, by Dr. Frederick Gordon Brown, the chief police surgeon for the City of London. But this was no ordinary sightseeing tour. The focus of the outing was Jack the Ripper's reputed murder sites, and among the guests that day was Sir Arthur Conan Doyle, creator of the world's greatest detective, Sherlock Holmes. Here, now, in *The Strange Case of Dr. Doyle* by first-time son/father writing team Daniel Friedman, MD, and Eugene Friedman, MD, you are cordially invited to join a recreation of that tour. This expedition, however, will differ from the original in one very important way: It will be led by celebrated author Sir Arthur Conan Doyle himself. As you stroll beside Doyle and his other guests, you will travel to the location of each of the five canonical Ripper murders. Thanks to your guide's observations and opinions, all of which are based on actual historical accounts, you will learn as much about the district of Whitechapel as you will the terrible Ripper killings that occurred there. After each stop on the tour, you will also become acquainted with the life of Arthur Conan Doyle, from his earliest days in Edinburgh to his first taste of success as a writer. You will observe Arthur's hardships at home, his experiences at boarding school, his adventures at sea, his university education, and his days as a working medical doctor. You will be granted a picture of the man as few have ever seen him. As you alternate between biography and tour, you will become a Holmes-like detective, unearthing facts, discovering details, and piecing together information about both Jack the Ripper and Sir Arthur Conan Doyle. If you maintain a sharp mind and a keen eye, at the end of your journey, you may just uncover a truth you never expected to find.

All Roads Lead to Whitechapel

1881 to 1889

The Holmes-Dracula File

A Journey Into Madness and Mayhem

Sherlock Holmes and the Return of the Whitechapel Vampire

2011 Edition

"A compulsively readable story that starts as a conventional murder mystery and morphs, by degrees, into a horrifying supernatural thriller," The Guardian said of Mayhem. A virtuoso fantasy writer, Sarah Pinborough has won numerous awards including the British Fantasy Award for Best Short Story. In Mayhem Pinborough turns her attention to one of the most baffling and notorious crime sprees in Victorian times. Already frustrated in their attempts to capture serial murderer Jack the Ripper, the detectives of Scotland Yard are suddenly confronted with a new monster, dubbed the Torso Killer for his habit of leaving behind neatly wrapped parcels of his victims' body parts, minus the heads. With the terrible increase in mutilated corpses to examine, the highly regarded police surgeon Dr. Thomas Bond has lost the ability to sleep. True, a growing dependency on opium affords him some solace in his loneliest and most desperate hours, but he also fears the grip of the drug. During Dr. Bond's nightly tours of London's underbelly in search of pharmaceutical respite from the horrors that plague him by day, he encounters a mysterious Jesuit priest scouring the opium dens himself, clearly in search of someone--or something. The doctor at first rejects the strange priest's unnatural theories about the Torso Killer as an affront to scientific thought. But over time Dr. Bond's opium-addled mind begins to crumble under the growing impression that there might be some awful truth to the Jesuit's ideas. As the police struggle to capture two serial killers, the troubled forensics expert begins to suspect that he may actually know the Torso Killer personally. If he is right, Dr. Bond will need all the strength he can muster to save his small circle of loved ones from falling victim to the bloody depravities of this twisted creature.

A controversial, graphic and often disturbing account of how Sherlock Holmes, the archetypal detective, discovered the identity of Jack The Ripper, the killer who stalked Whitechapel in 1888. Based on the newly discovered journals of his intimate friend and chronicler, Doctor Watson, confidential Scotland Yard files plus the scandalous and revealing diaries of Doctor Watson's second wife, Mary, the novel presents a view of Victorian London which peels away the layers of respectability to reveal a society just as violent, exploitative and prurient as our own. 'Kelvin I Jones reveals a sensibility and knowledge of 19th Century literature that extends far beyond the world of Sherlock Holmes.' - Ed Hoch, American crime writer. 'Decidedly idiosyncratic...the author's deep knowledge of the time, the place, and the criminal history is evident throughout...a gripping read...' Roger Johnson, The Sherlock Holmes Journal, writing about Sherlock Holmes: The Plagues of London.

There can be no question that the contents of this book will prove extremely controversial. Many people will be deeply shocked by the nature of Watson's statement. Many will no doubt prefer to reject it rather than surrender the beliefs of a lifetime. Others will at least regret that two of the great mysteries of crime are finally solved... An extraordinary document comes to light which for fifty years had been held on deposit by the bankers of the deceased John Herbert Watson MD - better known as Dr Watson. The document, written by Dr Watson himself, opens in the East End of London in 1888. Three women have been savagely murdered. To calm the public outcry, Scotland Yard approaches London's most eminent detective, Sherlock Holmes, and asks him to investigate the killer. Can Holmes solve the mystery of Jack the Ripper? And why has this story been suppressed for so long?

Sherlock's landlady and Dr. Watson's wife help a blackmailed woman only to find themselves in a murder case in this mystery series debut. The women in Sherlock Holmes's life have grown tired of toiling in his shadow. Matters come to a head when the Great Man declines to help a desperate young bride, prompting Mrs. Hudson (Holmes's housekeeper) and Mary Watson (wife to the good Doctor) to set up a sleuthing shop of their own, operating out of the kitchen at 221B Baker Street. Every clue they untangle leads to, yes, the grim slums of Whitechapel, where Jack the Ripper appears still to be busy with his carving knives. With so many women in terrible danger, it seems only appropriate that it's women who will set things right. "Appealing characters, gruesome homicides, and a detailed period setting in a blend as balanced as a perfect cup of tea. Enjoyable fare for both die-hard Sherlock-ians and newcomers to the canon." —Kirkus Reviews "Fun. . . . Mrs. Hudson and Mary make an appealing pair, sure to win the hearts of some Holmes fans." —Publishers Weekly

Sherlock Holmes And The Autumn Of Terror

The Thames Torso Murders in the Shadow of Jack the Ripper

The Whitechapel Demon

Victorian Conspiracy Theories, Secret Societies and the Supernatural Mystique of the Whitechapel Murders

Holmes and the Ripper

Prizewinning Political Cartoons

Drs. Baden, Lee, and Wecht contributed factual material to this novel.

A controversial, graphic and often disturbing account of how Sherlock Holmes, the archetypal detective, discovered the identity of Jack The Ripper, the killer who stalked Whitechapel in 1888. Based on newly discovered journals of his intimate friend, Doctor Watson, confidential Scotland Yard files, plus the intimate and revealing diaries of Dr Watson's second wife, the novel shows a view of Victorian London which peels away the layers of respectability and reveals society just as violent, exploitative and prurient as our own.

This is the Gentlemen's Edition of Bernard J. Schaffer's shocking novel WHITECHAPEL: THE FINAL STAND OF SHERLOCK HOLMES. Edited to remove the profanity and gore of the original, it is designed for more sensitive readers who still want to enjoy a realistic portrayal of the Jack the Ripper events, and a startling new rendition of Arthur Conan Doyle's classic characters.

Edited to remove all graphic content. However, it is not suitable for children. The Whitechapel Ripper Must be Stopped A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. Whitechapel: The Final Stand of Sherlock Holmes provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All are presented in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from doddering simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next.

The MX Book of New Sherlock Holmes Stories Part I

Sherlock Holmes and The Return of The Whitechapel Vampire

The Further Adventures of Sherlock Holmes: The Whitechapel Horrors

The Last Sherlock Holmes Story

Sherlock Holmes and the Whitechapel Women

An Account of the Ripper Killings by Dr. John H. Watson

Based on the Sherlock Holmes film: Ellery Queen matches wits with the Baker Street sleuth to unmask Jack the Ripper. Ellery Queen is struggling over his latest book when a friend brings him a mystery. It is a journal, written by a Victorian doctor, of reports on the remarkable adventures of his close friend, a brilliant detective named Sherlock Holmes. Queen's surprise turns to amazement as he turns its pages and discovers the lost story of Sherlock Holmes's greatest case: the pursuit of Jack the Ripper. From the brothels and back alleys of fog-choked Whitechapel to the manor of one of England's greatest families, Holmes and Dr. Watson chase history's most fearsome killer. But it will take the brilliance of Ellery Queen to solve the case once and for all. Based on the Sherlock Holmes film A Study in Terror, this collaboration between two of the world's greatest detectives is one of the most original mystery novels of all time.

Part One of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1881 to 1889, including contributions from: John Hall, Hugh Ashton, Adrian Middleton, David Marcum, Jayantika Ganguly, Denis O. Smith, Amy Thomas, Kevin David Barratt, Luke Benjamin Kuhns, Summer Perkins, Deanna Baran, Shane Simmons, C.H. Dye, Mark Mower, Derrick Belanger, Daniel D. Victor, Steve Mountain, Stephen Wade, John Heywood, Will Thomas, Daniel McGachey, Martin Rosenstock, Craig Janacek, (and a poem from Michael Kurland). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw.

I am afraid that I, Sherlock Holmes, must act as my own chronicler in this singular case, that of the Whitechapel murders of 1888. For the way in which the affair was dropped upon my doorstep left me with little choice as to the contrary. Not twelve months prior, the siren's call of quiet domesticity and married life had robbed me of Watson's assistance as both partner and recorder of my cases. Thus, when detective inspector Lestrade of Scotland Yard required a lead-any lead-I found myself forced to pursue Jack the Ripper alone and without the aid of my faithful friend. And all for the most damnable of reasons: Early on in my investigations, Dr. John H. Watson, formerly of 221b Baker Street, emerged as my prime suspect.

Formed during the reign of Elizabeth I, the post of the Royal Occultist was created to safeguard the British Empire against threats occult, otherworldly, infernal and divine. It is now 1920, and the title and offices have fallen to Charles St. Cyprian. Accompanied by his apprentice Ebe Gallowglass, they defend the battered empire from the forces of darkness. In the wake of a seance gone wrong, a monstrous killer is summoned from the depths of nightmare by a deadly murder-cult. The entity hunts its prey with inhuman tenacity even as its worshippers stop at nothing to bring the entity into its full power... It's up to St. Cyprian and Gallowglass to stop the bloodthirsty horror before another notch is added to its gory tally, but will they become the next victims of the horror guised as London's most famous killer? In the tradition of William Hope Hodgson's Carnacki the Ghost-Finder, Josh Reynolds presents the Adventures of the Royal Occultist. Join Charles St. Cyprian and Ebe Gallowglass as they race to halt the workings of a sinister secret society and put an end to the monstrous manifestation in THE WHITECHAPEL DEMON!

The Boy Sherlock Holmes, His First Case

A novel of suspense featuring Mary Russell and Sherlock Holmes

A Knife in the Fog

The Murder That Defeated Whitechapel's Sherlock Holmes

Dust and Shadow

Sherlock Holmes and the Ripper of Whitechapel

In 1892, the grisly murders of Whitechapel prostitutes four years earlier by a killer dubbed Jack the Ripper remain a terrifying enigma. And in a packed Old Bailey courtroom, Superintendent Thomas Pitt's testimony causes distinguished soldier John Adinett to be sentenced to hang for the inexplicable murder of a friend. Instead of being praised for his key testimony, Pitt is removed from his station command and transferred to Whitechapel, one of the East End's most dangerous slums. There he must work undercover investigating alleged anarchist plots. Among his few allies are his clever wife, Charlotte, and intrepid Gracie, the maid who can travel unremarked in Whitechapel. But none of them anticipate the horrors to be revealed.

Bodies washing up along the eastern coast of New England and the mysterious grounding of a "ghost ship" near Manhattan combine to bring Sherlock Holmes out of retirement to resume his pursuit of the villainous Baron Antonio Barlucci-the Whitechapel Vampire. But when he arrives in London to enlist the assistance of Dr. Watson, the good doctor has reservations. It's been twenty-five years since Holmes and Watson hunted Barlucci, twenty-five years since they learned the baron was buried beneath a mountain of ice and snow. Has Holmes' preoccupation with Barlucci driven him to see connections where none exist? Have his powers of deduction gone stale while in retirement? Has Watson's worst fear, that Holmes' obsession with the baron has unbalanced his finely tuned psyche, come true? Sherlock Holmes and the Return of the Whitechapel Vampire is the exciting finalé to the Whitechapel Vampire Trilogy. In this final chapter, Holmes must face more than evil. He must face his own mortality-the only certainty in an uncertain world.

Crime makes strange partnerships, and none is stranger than that between Sherlock Holmes and Count Dracula. But when Holmes must track down a ring of criminal masterminds infesting London with plague, he must team up with Dracula to bring them to justice.

A real-life murder mystery in turn-of-the-century London, and Scotland Yard ' s " greatest detective of all time " who was determined to discover whodunit. By 1919, Det. Chief Inspector Fred Wensley was already a legend, having investigated the Jack the Ripper slayings, busted crime syndicates, and risked his life at the notorious Siege of Sidney Street. But the brutal murder of kindly fifty-four-year-old widow and shopkeeper Elizabeth Ridgley was an unexpected challenge in a storied career. Elizabeth and her dog were both found dead in her blood-spattered shop in Hitchin. But even in the early days of forensics, Wensley was stunned by the inept conclusion of local Hertfordshire police: it was a freak, tragic accident that had somehow felled Elizabeth and her Irish terrier. At Wensley ' s urging, Scotland Yard proceeded with a second investigation. It led to the arrest of an Irish war veteran. The only real evidence: a blood-stained shirt. But the Ridgley case was far from over. Drawing on primary sources and newly-discovered material, Paul Stickler exposes the frailties of county policing in the years after WWI, reveals how Ridgley ' s murder led to fundamental changes in methods of investigation, and attempts to solve a seemingly unsolvable crime.

Sherlock Holmes Vs Jack the Ripper

At Mrs Ridgley's Corner

The Whitechapel Horrors

Sherlock Holmes and the Whitechapel Vampire

Sherlock Holmes and the Whitechapel Murders

The Case of the Murderous Dr. Cream

A carefully researched vintage-style reimagining of the case of Jack the Ripper pits the nineteenth-century serial killer against Sherlock Holmes, who endeavors to identify and outmaneuver his adversary against a backdrop of their time and without modern technology.

October 1897. Diamond mogul Cecil Rhodes wants Sherlock Holmes to break up a smuggling ring. Lucy James is preoccupied with her role as an actress and her upcoming wedding. And then, London's most infamous murderer makes a most unwelcome entrance.

Victorian England's most famous consulting detective is hot on the trail of London's most notorious serial killer, Jack the Ripper. But in Sherlock Holmes and the Whitechapel Vampire, Jack is a vampire and Holmes' refusal to believe it could be his undoing as the two match wits in this delightfully original first novel.

NEW YORK TIMES BESTSELLER • "[Laurie R.] King enriches the Sherlockian legacy."—The Boston Globe For Mary Russell and her husband, Sherlock Holmes, returning to the Sussex coast after seven months abroad was especially sweet. There was even a mystery to solve—the unexplained disappearance of an entire colony of bees from one of Holmes's beloved hives. But the anticipated sweetness of their homecoming is quickly tempered by a galling memory from the past. Mary had met Damian Adler only once before, when the surrealist painter had been charged with—and exonerated from—murder. Now the troubled young man is enlisting the Holmeses' help again, this time in a desperate search for his missing wife and child. Mary has often observed that there are many kinds of madness, and before this case yields its shattering solution she'll come into dangerous contact with a fair number of them. From suicides at Stonehenge to the dark secrets of a young woman's past on the streets of Shanghai, Mary will find herself on the trail of a killer more dangerous than any she's ever faced—a killer Sherlock Holmes himself may be protecting for reasons near and dear to his heart. BONUS: This edition contains an excerpt from Laurie R. King's The God of the Hive and Pirate King.

A Study in Terror

A Play

The Final Stand of Sherlock Holmes (Gentlemen's Edition)

The Return of the Ripper

A Sherlock Holmes and Lucy James Mystery

Jack the Ripper and Black Magic

Worldwide and national events generated a fountain of political commentary in 2010 from editorial cartoonists in North America. This fascinating collection features the winners and finalists for ten major editorial cartooning awards for that year. The Pulitzer, Fischetti, National Headliner, Berryman, and many more awards contests are included here, with information about those organizations, biographies and photos of the winning cartoonists, and a sampling of their outstanding cartoons.

The Whitechapel Ripper Must be Stopped A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. Whitechapel: The Final Stand of Sherlock Holmes provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All are presented in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from doddering simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next. Be warned: The book contains graphic content, including scenes of violence, sex,

profanity, and realistic depictions of life in the East End where the Ripper killings actually occurred. However, the graphic content is not presented in a lurid manner, but rather as a more honest representation of what actually happened, and the way things truly were. The author has released a Gentleman's Edition of the book that does not contain graphic content, however it is still not suitable for children.

It is the year 1888. A madman stalks the East End of London and only Sherlock Holmes and his trusted colleague and scribe Dr. John Watson stand between him and the women he preys upon. However, the World's first Consulting Detective is plunged into a web of intrigue and deceit. Is Jack the Ripper acting alone? Is there a conspiracy to murder fallen women in Whitechapel? How far must Holmes go to stop it? Add a plot to steal the most famous jewels in existence and a sinister figure known only as 'The Professor' and you have more than one mystery to be solved...

A ritualistic serial killer is slaughtering women in London's infamous East End. The police are baffled, the media is in a frenzy, and people the world over are captivated by the fiend known as Jack the Ripper. Only a short distance away, the Great Detective has succumbed to an addiction to morphine and cocaine. His faithful friend, Dr. John Watson, and Irene Adler will venture into Whitechapel alone to try and lure the Ripper out of hiding using themselves as bait. As darkness threatens to consume all of London, her greatest champion, the immortal Sherlock Holmes, will rise one final time to defend her. Combines the actual events of the investigation into Jack the Ripper's crimes with the canon of Arthur Conan Doyle.

"The Whitechapel Terror" with Sherlock Holmes and Doctor Watson

The Hunt for a Victorian Era Serial Killer

The Final Stand of Sherlock Holmes (Jack the Ripper)

The Adventures of the Royal Occultist Book I

The Whitechapel Conspiracy

A Charlotte and Thomas Pitt Novel

London, 1889. In a city still reeling from the depredations of Jack the Ripper another killer arises. Stalking the West End and Marylebone and striking at a seemingly unconnected group of victims, the murderer leaves fear and confusion in his wake. Mr. Sherlock Holmes, Dr. John Watson, and Inspector Lestrade face a case like no other they have yet faced. A case that will leave each of them changed and bring personal danger as they race against a mounting death toll to bring down the Molly-Boy Murderer.

Jack the Ripper and beyond—forty-one years in the investigative career of a man hailed by many as Scotland Yard's greatest detective of all time. Fred Wensley was a Somerset gardener when he joined the Metropolitan Police in 1888. His first case was to unmask Jack the Ripper. At least it familiarized Wensley with Whitechapel, where he bided his time collaring less threatening ne'er-do-wells. After joining the CID, Wensley's career was a succession of triumphs. He brought to book the Bessarabian, Odessa, and Vendetta crime syndicates of London's East End; he played an instrumental role in smashing Latvian revolutionaries in the notorious Siege of Sidney Street; he formed the Flying Squad, a stealth surveillance team still operating to this day; and most infamous of all—his arrest in one of Great Britain's most notorious crimes of passion, a controversial cause célèbre that would shadow Wensley for the rest of his life. Retired Flying Squad officer Dick Kirby has dug deep to paint a fascinating portrait of Fred Wensley, Chief Constable of the CID and the first recipient of the King's Police Medal, in this "welcome biography of a distinguished detective" (History by the Yard).

Physician Arthur Conan Doyle takes a break from his practice to assist London police in tracking down Jack the Ripper in this debut novel and series starter. September 1888. A twenty-nine-year-old Arthur Conan Doyle practices medicine by day and writes at night. His first Sherlock Holmes story, A Study in Scarlet, although gaining critical and popular success, has only netted him twenty-five pounds.

Embittered by the experience, he vows never to write another "crime story." Then a messenger arrives with a mysterious summons from former Prime Minister William Gladstone, asking him to come to London immediately. Once there, he is offered one month's employment to assist the Metropolitan Police as a "consultant" in their hunt for the serial killer soon to be known as Jack the Ripper. Doyle agrees on the stipulation his old professor of surgery, Professor Joseph Bell--Doyle's inspiration for Sherlock Holmes--agrees to work with him. Bell agrees, and soon the two are joined by Miss Margaret Harkness, an author residing in the East End who knows how to use a Derringer and serves as their guide and companion. Pursuing leads through the dank alleys and courtyards of Whitechapel, they come upon the body of a savagely murdered fifth victim. Soon it becomes clear that the hunters have become the hunted when a knife-wielding figure approaches.

Based on the book Jack the Ripper, the Final Solution by Stephen Knight. A fast-moving dramatization of one of the most plausible of Ripper theories will prove an instant magnet for audiences as well as a satisfying play to perform. Sherlock Holmes and Dr Watson become embroiled in the grisly murders in Whitechapel, East London in 1888.

Mayhem

The Strange Case of Dr. Doyle

An account of the matter by John Watson M.D.

Sherlock Holmes and the Molly Boy Murders

The Casebook of Fred Wensley OBE KPM, Victorian Crime Buster

Eye of the Crow

Jack the Ripper is a gothic tale of Victorian conspiracies, the supernatural, secret societies and the police. Scotland Yard hunted a serial killer shrouded in politics as the mutilator of East End prostitutes infused pop culture with demonic horror. This book uses historic sources and rare official reports to reveal dark and supernatural aspects of the Ripper case.

Jack the Ripper is one of the most enduring archetypes in criminal fiction. This book presents, for the first time in English, two of the earliest pieces of Ripper fiction ever written in

French: Gaston Marot & Louis Pericaud's stage play Jack the Ripper from 1889, and No. 16 of the French pulp series The Secret Files of the King of Detectives (which later became Harry Dickson) from 1908 in which the Great Detective matches his wits against Jack the Ripper. These two stories are translated by Frank J. Morlock, author of Sherlock Holmes: The Grand Horizontals.

“A tour de force of storytelling.” –Louise Penny, #1 New York Times bestselling author of the Chief Inspector Gamache series “Jobb’s excellent storytelling makes the book a pleasure to read.” –The New York Times Book Review “When a doctor does go wrong he is the first of criminals,” Sherlock Holmes observed during one of his most baffling investigations. “He has nerve and he has knowledge.” In the span of fifteen years, Dr. Thomas Neill Cream murdered as many as ten people in the United States, Britain, and Canada, a death toll with almost no precedent. Poison was his weapon of choice. Largely forgotten today, this villain was as brazen as the notorious Jack the Ripper. Structured around the doctor’s London murder trial in 1892, when he was finally brought to justice, The Case of the Murderous Dr. Cream exposes the blind trust given to medical practitioners, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality of Victorian society that allowed Dr. Cream to prey on vulnerable and desperate women, many of whom had turned to him for medical help. Dean Jobb transports readers to the late nineteenth century as Scotland Yard traces Dr. Cream’s life through Canada and Chicago and finally to London, where new investigative tools called forensics were just coming into use, even as most police departments still scoffed at using science to solve crimes. But then, most investigators could hardly imagine that serial killers existed—the term was unknown. As the Chicago Tribune wrote, Dr. Cream’s crimes marked the emergence of a new breed of killer: one who operated without motive or remorse, who “murdered simply for the sake of murder.” For fans of Erik Larson’s The Devil in the White City, all things Sherlock Holmes, or the podcast My Favorite Murder, The Case of the Murderous Dr. Cream is an unforgettable true crime story from a master of the genre.

Grotesque murders are being committed on the streets of Whitechapel. Sherlock Holmes comes to believe they are the skilful work of one man, a man who earns the gruesome epithet of Jack the Ripper. As the investigation proceeds, Holmes realizes that the true identity of the Ripper puts much more at stake than just catching a killer...

Sherlock Holmes - 1888 Autumn of Blood

The Final Stand of Sherlock Holmes (Gentleman's Edition)

The Language of Bees

Whitechapel

Whitechapel's Sherlock Holmes

The Final Stand of Sherlock Holmes