

## Shakespeare: A Life

Describes Shakespeare's life and work, from his relocation from Stratford to London as a young man to his pursuit of a career in the theater.

Explores the life of Shakespeare and his attitudes towards women through his relationships with Anne Hathaway and his daughters

Looks at the life, career, works, and influence of William Shakespeare.

A new study of Shakespeare's life and times, which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays, suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects

of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career: education, religion, social status, and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship

Who Was William Shakespeare?

A Life

Who was William Shakespeare?

Shakespeare

A Life in the Theatre

The Life of William Shakespeare

Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

William Shakespeare William Shakespeare is one of the most recognizable names in the world. Regardless of country, language, age, or gender, people are familiar with the Bard's work and his contributions to literature, theatre, art, and music. His genius was so evident that he became famous and respected throughout England in his own lifetime, eventually earning the attention and patronage of the king himself. Inside you will read about... - A Legend is Born - The Lost Years - Early Career - The Golden Years - Poetic Works - The Death of William Shakespeare And much more! From his humble birth to his sudden death, William Shakespeare's life is traced through the theatrical legacy he left behind.

Man of the Millennium' he may be but William Shakespeare is a shadowy historical figures. His writings have been analysed exhaustively but much of his life remains a mystery. This controversial biography aims to redress the balance. To his contemporaries, Shakespeare was known not as a playwright but as an actor, yet this has been largely ignored or marginalised by most modern writers. here John Southworth overturns traditional images of the Bard and his work, arguing that Shakespeare cannot be separated from his profession as a player any more than he can be separated from his works. Only by approaching Shakespeare's life from this new angle can we hope to learn or understand anything new about him. Following Shakespeare's life as an actor as he learns his craft and begins work on his own plays, Southworth presents the Bard and his plays in their proper context for the first time. Groundbreaking, contentious and a work of deep scholarship and understanding, 'Shakespeare the Player' should change the way we think about the English language's greatest artist.

Modern biographies of William Shakespeare abound; however, close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life, that most of what is written about him cannot be verified from primary sources, and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975. This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare. Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries, there were no serious attempts to reconstruct his life. Any attempt at an account of his life or personality amounts, however, merely to "biografiction". Modern biographers differ sharply on Shakespeare ' s apparent relationships with Southampton and with Jonson, which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a Life of Shakespeare.

Shakespeare by Another Name

The "lost Years"

The Private Life of William Shakespeare

The Life and Times of William Shakespeare

The Biography of Edward de Vere, Earl of Oxford, the Man Who Was Shakespeare

**Alison Green, desperate Vaedictorian-wannabe, agrees to produce her school’s production of A Midsummer Night’s Dream. That’s her first big mistake. The second is accidentally saying yes to a date with her oldest friend, Jack, even though she’s crushing on Charlotte. Alison manages to stay positive, even when her best friend starts referring to the play as “Ye Olde Shakespearean Disaster.” Alison must cope with the misadventures that befall the play if she’s going to survive the year. She’ll also have to grapple with what it means to be out and what she might be willing to give up for love.**

**"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine**

**A chronicle of Shakespeare's life and image as it has been interpreted by almost four centuries of biography and criticism**

**The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on oftren neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works**

**A Life from Beginning to End**

**The Secret Life of William Shakespeare**

**A Radical Guide to Shakespeareian Tragedy**

**A Critical Biography**

**The World As Stage**

**The Fictional Lives of Shakespeare**

This literary detective story throws light on the problem of what Shakespeare was doing between leaving school and appearing as an actor and playwright in London. Bringing forward historic and documentary evidence, this text argues that Shakespeare worked as a schoolmaster and player for a wealthy Catholic landowner in Lancashire and later for the Earl of Derby. One of the book's conclusions is that Shakespeare was probably a Roman Catholic. Step by step, this story of patronage, recusancy and aspiring talent is pursued through complex family relationships.

In the most complete, accurate, and up-to-date narrative of Shakespeare's life ever written, Park Honan uses a wealth of fresh information to dramatically alter our perceptions of the actor, poet, and playwright. The young poet's relationships, his early courtship of Anne Hathaway, their marriage, his attitudes to women such as Jennet Davenant, Marie Mountjoy, and his own daughters, are seen in a new light, illuminating Shakespeare's needs, habits, passions and concerns. Park Honan examines the world of the playing companies -- the power of patronage, theatrical conditions, and personal rivalries -- to reveal the relationship between the man and the writing, and using previously unpublished material explores the causes of Shakespeare's success; Stratford childhood, his parents' capabilities, and his preparations for a London career. Shakespeare: A Life casts new light on the complexity and fascination of Shakespeare's life and his extraordinary development as an artist.

"O'Toole challenges the traditional approach towards the study of the four key plays--Hamlet, Othello, King Lear and Macbeth--and provides an entertaining and absorbing appreciation of the dramatic qualities of each."--cover.

The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

The Merchant of Venice

His Life and Times

Shakespeare Unbound

A Year in the Life of William Shakespeare

Shakespeare : A Life

The Life of the Author: William Shakespeare

Presents the life and works of Shakespeare. Includes activities to introduce Elizabethan times, including making costumes, making and using a quill pen, and binding a book by hand.

William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. Bryson documents the efforts of earlier scholars, from today's most respected academics to eccentrics like Delia Bacon, an American who developed a firm but unsubstantiated conviction that her namesake, Francis Bacon, was the true author of Shakespeare's plays. Emulating the style of his famous travelogues, Bryson records episodes in his research, including a visit to a basement room in Washington, D.C., where the world's largest collection of First Folios is housed. Bryson celebrates Shakespeare as a writer of unimaginable talent and enormous inventiveness. His Shakespeare is like no one else's--the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivalled in our time.

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

No estimate of Shakespeare's genius can be adequate. In knowledge of human character, in wealth of humour, in depth of passion, in fertility of fancy, and in soundness of judgement, he has no rival.' William Shakespeare was one of the most influential dramatists and poets whose plays are performed more often than those of any other playwright till today. In this work Sidney Lee presents the major facts of Shakespeare's life and illustrates them with numerous quotes of the sonnets and plays. Sidney Lee was an editor of the Dictionary of National Biography and several English classics. One of his special subjects was the life and work of William Shakespeare.

Hamnet

Advice on Living a Wiser, Happier Life from William Shakespeare & Friends

An Intimate Look Into the Life of the Most Brilliant Writer in the History of the English Language

Shakespeare's Lives

For All Time

Nine Lives of William Shakespeare

***Named One of Kirkus Reviews Best Fiction Books of 2014 There are so few established facts about how the son of a glove maker from Warwickshire became one of the greatest writers of all time that some people doubt he could really have written so many astonishing plays. We know that he married Anne Hathaway, who was pregnant and six years older than he, at the age of eighteen, and that one of their children died of the plague. We know that he left Stratford to seek his fortune in London, and eventually succeeded. He was clearly an unwilling craftsman, ambitious actor, resentful son, almost good-enough husband. But when and how did he also become a genius? The Secret Life of William Shakespeare pulls back the curtain to imagine what it might have really been like to be Shakespeare before a seemingly ordinary man became a legend. In the hands of acclaimed historical novelist Jude Morgan, this is a brilliantly convincing story of unforgettable richness, warmth, and immediacy.***

***Shakespeare's Book of Wisdom offers practical and profound advice for readers ages 15 to 115 from the writings of Shakespeare as well as from dozens of other philosophers, artists, saints, and sinners throughout history. Every entry consists of a practical piece of advice, illustrated by a quote from Shakespeare and a plain-English translation.***

***"Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."**—Shelf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars. What reviewers are saying about Shakespeare Saved My Life "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths ... about the meaning of empathy in our dealings with others"—Finger Lake Times "Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work"—Publishers Weekly "An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist*

***ShakespeareA LifeOxford University Press on Demand***

***William Shakespeare***

***A Novel***

***Shakespeare is Hard, But So is Life***

***With Portraits and Facsimiles***

***Shakespeare's Book of Wisdom***

***Shakespeare Saved My Life***

***Park Honan uses a wealth of fresh information to dramatically alter our perceptions of Shakespeare the actor, poet, and playwright. The young poet's relationships, his early courtship of Anne Hathaway, their marriage, his attitudes to women such as Jennet Davenant, Marie Mountjoy, and his own daughters, are seen in a new light, illuminating Shakespeare's needs, habits, passions and concerns. Shakespeare: A Life casts new light on the complexity and fascination of Shakespeare's life and his extraordinary development as an artist.***

***A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. The Private Life of William Shakespeare tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having***

*witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.*

*Shakespeare: Exploring the life of The Bard and his England*
*William Shakespeare is a name that every English speaking person has heard. He is considered to be the most famous English man, the greatest playwright in history and a literary genius. However, how much do you really know about Shakespeare other than the fact that he wrote 'Romeo and Juliet'? Do you know what he really looks like? That he invented a lot of the words that you use when you write your next social media post? That he was responsible for a great London fire and at one time stole a deer? That in all probability he didn't even exist? Discover the life of Shakespeare, who his friends were, the circumstances he grew up in and his career in London. Find out interesting anecdotes and judge for yourself if any of the dozens of myths and controversies surrounding Shakespeare are true or completely false. While Shakespeare might have gifted the world an immense treasure chest of literature, did he also leave behind one of the most mysterious literary legacy of all time?*

*A compilation of columns ("A Year in the Life of Shakespeare") originally written by the author for the newsletter Shakespeare Matters from 2001-2005. Written from the Oxfordian point of view (i.e., that Edward de Vere, 17th Earl of Oxford, was the true Shakespeare), each column concentrated on just one year and discussed the known events in the author's life in conjunction with the recorded history and literature of that year, and the ways in which the plays and poems in the Shakespeare canon may reflect and/or comment on these connections.*

*Shakespeare the Player*

*An Introduction to the Life and Works*

*Exploring the Life of the Bard and His England*

*His Life and Times : 21 Activities*

*Twelve Years in the Life of Shakespeare*

*Will in the World*

What accounts for Shakespeare’s transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare’s staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

At last—a key that unlocks the secrets of Shakespeare’s life Intimacies with Southampton and Marlowe, entanglements in London with the elusive dark lady, the probable fathering of an illegitimate son—these are among the mysteries of Shakespeare’s rich and turbulent life that have proven tantalizingly obscure. Despite an avalanche of recent scholarship, Ren é Weis, an acknowledged authority on the Elizabethan period, believes the links between the bard’s life and the poems and plays have been largely ignored. Armed with a wealth of new archival research and his own highly regarded interpretations of the literature, the author finds provocative parallels between Shakespeare’s early experiences in the bustling market town of Stratford—including a dangerous poaching incident and contacts with underground Catholics—and the plays. Breaking with tradition, Weis reveals that it is the plays and poems themselves that contain the richest seam of clues about the details of Shakespeare’s personal life, at home in Stratford and in the shadowy precincts of theatrical London—details of a code unbroken for four hundred years.

Acclaimed as the greatest dramatist of all time, William Shakespeare needs little introduction. Or does he? Going beyond Shakespeare the writer and actor, Graham Holderness explores the fact and fiction, tradition and myth, surrounding Shakespeare’s life. Combining biography and fictional narrative, Holderness takes a fresh critical approach to the problem of piecing together a definitive account of Shakespeare’s life and work from scant historical information. Instead, this study builds upon and examines the many theories that surround the life of this well-known, yet remarkably unknown man. Nine Shakespeares are presented: writer, player, butcher boy, businessman, husband, friend, lover, Catholic and portrait. By carefully critiquing these biographies and reimagining these nine men, Nine Lives of William Shakespeare creates a unique picture of how this playwright became Shakespeare as he is understood today. Shakespeare Now! is a series of short books that engage imaginatively and often provocatively with the possibilities of Shakespeare’s plays. It goes back to the source – the most living language imaginable – and recaptures the excitement, audacity and surprise of Shakespeare. It will return you to the plays with opened eyes.

Unravel the history, themes, and language of Shakespeare’s plays, poems, and sonnets with this beautifully illustrated guide to his life and works. Comedy and romance, history, and tragedy, Shakespeare’s canon has it all. Some 400 years after they were written and first performed, his works remain fresh and relevant today. Shakespeare: His Life and Works is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays, great sonnets, and narrative poems. Themes, plots, characters, and language are brought to life with act-by-act plot summaries, resumes of main characters, and in-depth analysis of Shakespeare’s use of, and influence on, the English language. Entries also explore Shakespeare’s plays, poems, and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre and reveal his sources and inspirations, further enriching your experience of his work, be it on the page, stage, or screen. Shakespeare: His Life and Works is the perfect gift for current Shakespeare fans, and anyone looking to find out more about the work of the world’s most celebrated playwright.

A Life of William Shakespeare

How Shakespeare Became Shakespeare

Shakespeare LP

A Life of William Shakespeare. Biography

Love's Labour's Won

Big Ideas Simply Explained

Discover an invigorating new perspective on the life and work of William Shakespeare The Life of the Author: William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. The Life of the Author: William Shakespeare asks provocative questions about the playwright-poet ’ s preoccupation with gender roles and sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare ’ s life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare ’ s life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. The Life of the Author: William Shakespeare sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer ’ s life of frequent collaboration, occasional crisis, but always of profound creativity. Perfect for undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses, The Life of the Author: William Shakespeare will also earn a place in the libraries of students interested in Gender Studies and Creative Writing.

William Shakespeare was the most brilliant writer in the history of the English language. But his life is a complete mystery to us. No biographies were written for almost a hundred years after his death. His friends, family, and all those who knew him as a poet in London's theatrical scene died before anyone could ask them: who was Shakespeare? What was he like? What were his habits, his amusements, his passions? Nearly the only answers we have are those we can divine from reading his plays and poems. Shakespeare’s uncanny ability to grasp the technical languages of skilled professions makes it difficult to judge what precisely he got up to during his "lost years"-the two periods of life in which he disappears from the historical record entirely. In this book, you will learn what it is we know for certain about William Shakespeare, and by delving into the plays, you will discover all that can be surmised about his uneasy relationship with authority, the religious conflicts in his family, his relationship with the father who fulfilled his lifelong dream to become a gentleman, and his own unexpected ambition: to become a wealthy, respectable country landlord in his hometown of Stratford.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • “ Of all the stories that argue and speculate about Shakespeare ’ s life ... here is a novel ... so gorgeously written that it transports you.” —The Boston Globe England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family ’ s land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever.

Don ’ t miss Maggie O ’ Farrell ’ s new novel, The Marriage Portrait, coming in September!

The debate over the true author of the Shakespeare canon has raged for centuries. Astonishingly little evidence supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author. Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider’s perspective on royal courts and the ancient feudal nobility. Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford-an Elizabethan court playwright known to have written in secret and who had ample means, motive and opportunity to in fact have assumed the “Shakespeare” disguise. "Shakespeare" by Another Name is the literary biography of Edward de Vere as "Shakespeare." This groundbreaking book tells the story of de Vere's action-packed life-as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter-finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth of new evidence, including de Vere's personal copy of the Bible (in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references).

The Year Shakespeare Ruined My Life

The Shakespeare Book

1599

Shakespeare His Life and Works

Shakespeare for Kids

Decoding a Hidden Life