

Shah In Shah

The behind-the-scenes, insider’s account of the Iranian arms scandal, revealing startling new facts about the deal and those in government who knew of it as early as 1981. The author, who was the former chief of the Iranian secret police and a covert mole for the CIA, also details life in Iran before and during the Shah. The Sufis is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world.Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style.When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves.It introduced to the Western world concepts which have subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical.As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood now more than ever before.

This book reconstructs and explains the arms relationship that successive U.S. administrations developed with the Shah of Iran between 1950 and 1979. This relationship has generally been neglected in the extant literature leading to a series of omissions and distortions in the historical record. By detailing how and why Iran transitioned from a primitive military aid recipient in the 1950s to America’s primary military credit customer in the late 1960s and 1970s, this book provides a detailed and original contribution to the understanding of a key Cold War episode in U.S. foreign policy. By drawing on extensive declassified documents from more than 10 archives, the investigation demonstrates not only the importance of the arms relationship but also how it reflected, and contributed to, the wider evolution of U.S.-Iranian relations from a position of Iranian client state dependency to a situation where the U.S. became heavily leveraged to the Shah for protection of the Gulf and beyond - until the policy met its disastrous end in 1979 as an antithetical regime took power in Iran. This book will be of interest to students and scholars of Middle East studies, US Foreign Policy and Security studies and for those seeking better foundations for which to gain an understanding of U.S. foreign policy in the final decade of the Cold War, and beyond.

Midnight of the Shah

US Arms Policies Towards the Shah's Iran

Iran and the Rise of Reza Shah

The United States and Iran in the Cold War

An American Coup and the Roots of Middle East Terror

The Life and Times of the Shah

A moving story of the former Empress of Iran -- now in paperback. At the age of twenty-one, Farah Diba married the Shah of Iran, Mohammed Reza Shah Pahlavi. A loving marriage, the raising of four children, and a devotion to social and cultural causes marked her early years as queen, although there were already signs of grave national diversions on the horizon. Twenty years later the dream had turned into a nightmare: demonstrations and riots shook the country, and Farah and the Shah decided to leave in order to avoid bloodshed. With the hardcover publication of An Enduring Love, a New York Times bestseller (extended list) in 2004, Farah Diba, wife of the last emperor of Iran, broke her silence and told the wrenching story of her love for a man and his country. Her compelling memoir offers an intimate view of a time of upheaval, but stands above all as a powerful human document from one whose life was caught up in an epic and tragic national struggle.

In the linked essays that make up her debut collection, This Is One Way to Dance, Sejal Shah explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist. This Is One Way to Dance draws on Shah's ongoing interests in ethnicity and place: the geographic and cultural distances between people, both real and imagined. Her memoir in essays emerges as Shah wrestles with her experiences growing up and living in western New York, an area of stark racial and economic segregation, as the daughter of Gujarati immigrants from India and Kenya. These essays also trace her movement over twenty years from student to teacher and meditate on her travels and life in New England, New York City, and the Midwest, as she considers what it means to be of a place or from a place, to be foreign or familiar. Shah invites us to consider writing as a somatic practice, a composition of digressions, repetitions--movement as transformation, incantation. Her essays--some narrative, others lyrical and poetic--explore how we are all marked by culture, gender, and race; by the limits of our bodies, by our losses and regrets, by who and what we love, by our ambivalences, and by trauma and silence. Language fractures in its attempt to be spoken. Shah asks and attempts to answer the question: How do you move in such a way that loss does not limit you? This Is One Way to Dance introduces a vital new voice to the conversation about race and belonging in America.

An Iranian scholar chronicles the life and legacy of the last Shah of Iran, including his role in the creation of the modern Islamic republic.

My Life with the Shah - A Memoir

An Enduring Love

The Pahlavis and the Final Days of Imperial Iran

The Rise and Fall of the Shah

Witness

Sufis

This account of the rise and fall of Ethiopian emperor Haile Selassie is “an unforgettable, fiercely comic, and finally compassionate book” (Salman Rushdie, Man Booker Prize–winning author). After Haile Selassie was deposed in 1974, Ryszard Kapu?ci?ski—Poland’s top foreign correspondent—went to Ethiopia to piece together a firsthand account of how the emperor governed his country, and why he finally fell from power. At great risk to himself, Kapu?ci?ski interviewed members of the imperial circle who had gone into hiding. The result is this remarkable book, in which Selassie’s servants and closest associates share accounts—humorous, frightening, sad, grotesque—of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation. It is a classic portrait of authoritarianism, and a fascinating story of a forty-four-year reign that ended with a coup d’état in 1974.

Chronicles the events leading to the fall of the last reigning monarch of the Peacock Thorne, detailing the excesses of his court, the rise of the Ayatollah, and his abdiction and life as refugee

In recent years, malaria has emerged as a cause célèbre for vogueish philanthropists. Bill Gates, Bono, and Laura Bush are only a few of the personalities who have lent their names—and opened their pocketbooks—in hopes of curing the disease. Still, in a time when every emergent disease inspires waves of panic, why aren’t we doing more to eradicate one of our oldest foes? And how does a parasitic disease that we’ve known how to prevent for more than a century still infect 500 million people every year, killing nearly 1 million of them? In *The Fever*, the journalist Sonia Shah sets out to answer these questions, delivering a timely, inquisitive chronicle of the illness and its influence on human lives. Through the centuries, she finds, we’ve invested our hopes in a panoply of drugs and technologies, and invariably those hopes have been dashed. From the settling of the New World to the construction of the Panama Canal, through wars and the advances of the Industrial Revolution, Shah tracks malaria’s jagged ascent and the tragedies in its wake, revealing a parasite every bit as persistent as the insects that carry it. With distinguished prose and original reporting from Panama, Malawi, Cameroon, India, and elsewhere, *The Fever* captures the curiously fascinating, devastating history of this long-standing thorn in the side of humanity.

The Abdication, Exile, and Death of Modern Iran’s Founder

The Last Shah

The Fever

America, Iran, and the Fall of the Pahlavi Dynasty

Shah of Shahs

A Bullet for the Shah

Reza Shah’s authoritarian and modernising reign transformed Iran, but his rule and Iran’s independence ended in ignominy in 1941. In this book, Shaul Bakhash tells the full story of the Anglo-Soviet invasion which led to his forced abdication, drawing upon previously unused sources to reveal for the first time that the British briefly, but seriously, toyed with the idea of doing away altogether with the ruling Pahlavis and considered reinstalling on the throne a little-regretted previous dynasty. Bakhash charts Reza Shah's final journey through Iran and into his unhappy exile; his life in exile, his reminiscences; his testy relationship with the British in Mauritius and Johannesburg; and the circumstances of his death. Additionally, it reveals the immense fortune Reza Shah amassed during his years in power, his finances in exile, and the drawn-out dispute over the settlement of his estate after his death. A significant contribution to the literature on Reza Shah and British imperialism as it played out in the case of one critical country during World War II, the book reveals the fraught relationship between a once powerful ruler in his final days and the British government at a critical moment in recent history.

"Midnight of the Shah" is based on real events, which mainly took place in Iran and Azerbaijan in the middle of the XX century. Many of the novel's characters are real historical figures of the period. Protagonist Rustam Kerimi is fictitious character. As a young teacher and good expert of ancient arts he found himself in the epicenter of those complicated historical processes . This play presents a rich tapestry of political assassinations, coup d'etat and the struggle of secret services of the USA, Iran, the USSR and UK as well as scenes depicting the unique lifestyles of the Caucasus and Middle Eastern region. Its history, art including different schools of carpet weaving filled with magic, sensuality and mysticism.

Nixon, Kissinger, and the Shah offers a detailed account of three key historical episodes in the Nixon-Kissinger-Pahlavi partnership that shaped the global Cold War far beyond Iran's borders. It examines the emergence of Iranian primacy in the Persian Gulf as the Nixon administration looked to the shah to fill the vacuum created by the British withdrawal from the region in 1971. It then turns to the peak of the partnership after Nixon and Kissinger's historic 1972 visit to Iran, when the shah succeeded in drawing the United States into his covert war against Iraq in Kurdistan. Finally, it focuses on the decline of the partnership under Nixon's successor, Gerald Ford, through a history of the failed negotiations from 1974 to 1976 for an agreement on U.S. nuclear exports to Iran. Taken together, these episodes map the rise of the fall of Iran's Cold War partnership with the United States during the decade of superpower détente, Vietnam, and Watergate.

This Is One Way to Dance

The History of Nadir Shah, Formerly Called Thamas Kuli Khan, the Present Emperor of Persia

Shah-in-Shah

Witness

The Shah of Iran, the Iraqi Kurds, and the Lebanese Shia

The Shah

This epic biography, a gripping insider’s account, is a long-overdue chronicle of the life and times of Mohammad Reza Shah, who ruled from 1941 to 1979 as the last Iranian monarch. Gholam Reza Afkhami uses his unparalleled access to a large number of individuals—including high-ranking figures in the shah’s regime, members of his family, and members of the opposition—to depict the unfolding of the shah’s life against the forces and events that shaped the development of modern Iran. The first major biography of the Shah in twenty-five years, this richly detailed account provides a radically new perspective on key events in Iranian history, including the 1979 revolution, U.S.-Iran relations, and Iran’s nuclear program. It also sheds new light on what now drives political and cultural currents in a country at the heart of today’s most perplexing geopolitical dilemmas.

A new edition of the best-selling study of the Iran-U.S. conflict traces the events leading to the 1953 coup in Iran, noting the reasons behind the U.S.’s covert operations under the joint authority of Eisenhower and Churchill, the orchestrations of prime minister Mossadegh and CIA officer Kermit Roosevelt, the coup’s ongoing consequences, and future conflict. Original.

On November 4, 1979, when students occupied the American Embassy in Tehran and subsequently demanded that the United States return the Shah in exchange for hostages, the deposed Iranian ruler’s regime became the focus of worldwide scrutiny and controversy. But, as Amin Saikal shows, this was far from the beginning of Iran’s troubles. Saikal examines the rule of Mohammad Reza Shah Pahlavi, especially from 1953 to 1979, in the context of his regime’s dependence on the United States and his dreams of transforming Iran into a world power. Saikal argues that, despite the Shah’s early achievements, his goals and policies were full of inherent contradictions and weaknesses and ultimately failed to achieve their objectives. Based on government documents, published and unpublished literature, and interviews with officials in Iran, Britain, and the United States, *The Rise and Fall of the Shah* critically reviews the domestic and foreign policy objectives--as well as the behavior--of the Shah to explain not only what happened, but how and why. In a new introduction, Saikal reflects on what has happened in Iran since the fall of the Shah and relates Iran’s past to its political present and future.

Aru Shah and the Song of Death

The Persian Book of Kings

A King's Book of Kings

Nixon, Kissinger, and the Shah

The Fall of the Shah

Essays

An immersive, gripping account of the rise and fall of Iran’s glamorous Pahlavi dynasty, written with the cooperation of the late Shah’s widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration In this remarkably human portrait of one of the twentieth century’s most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah’s life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world’s top five powers. Readers get the story of the Shah’s political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper’s investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, The Fall of Heaven recreates in stunning detail the dramatic and final days of one of the world’s most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

This journalist’s portrait of life in Iran just after the Revolution is “a book of great economy and power [with] a supreme sense of the absurd” (New Republic). Iran, 1980: the revolutionaries have taken charge. In a deserted Teheran hotel, Ryszard Kapu?ci?ski tries to make journalistic and human sense out of the mass of notes, tapes, and photographs he had accumulated during his extended stay in Iran. Just what happened and how? What did Khomeini have to offer that the Shah, who promised to “create a second America within a generation,” did not? Where did the revolution come from, and where is it going? After all this blood has been spilled, what has it given its people or the world? “We have given [the world] poetry, the miniature, and carpets,” says a rug merchant in Teheran. “We have given the world this miraculous, Unique uselessness.” Kapu?ci?ski tells a rich story that combines factual reporting with his own impressions and reflections. Always engrossing and frequently revelatory, it is a unique portrait of the psychological state of a country in revolution.

Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

Singular Sets of Minimizers for the Mumford-Shah Functional

The Shah and Persia

The Fall of Heaven

The Pahlavi State, New Bourgeoisie and the Creation of a Modern Society in Iran

The History of Tahmas Kuli Kan, Shah, Or Sophi of Persia. Extracted from the French

Understanding Value Based Healthcare

Provide outstanding healthcare while keeping within budget with this comprehensive, engagingly written guide Understanding Value-Based Healthcare is a succinct, interestingly written primer on the core issues involved in maximizing the efficacy and outcomes of medical care when cost is a factor in the decision-making process. Written by internationally recognized experts on cost- and value-based healthcare, this timely book delivers practical and clinically focused guidance on one of the most debated topics in medicine and medicine administration today. Understanding Value-Based Healthcare is divided into three sections: Section 1 Introduction to Value in Healthcare lays the groundwork for understanding this complex topic. Coverage includes the current state of healthcare costs and waste in the USA, the challenges of understanding healthcare pricing, ethics of cost-conscious care, and more. Section 2 Causes of Waste covers important issues such as variation in resource utilization, the role of technology diffusion, lost opportunities to deliver value, and barriers to providing high-value care. Section 3 Solutions and Tools discusses teaching cost awareness and evidence-based medicine, the role of patients, high-value medication prescribing, screening and prevention, incentives, and implementing value-based initiatives. The authors include valuable case studies within each chapter to demonstrate how the material relates to real-world situations

faced by clinicians on a daily basis. .

Culture and Cultural Politics Under Reza Shah presents a collection of innovative research on the interaction of culture and politics accompanying the vigorous modernization programme of the first Pahlavi ruler. Examining a broad spectrum of this multifaceted interaction it makes an important contribution to the cultural history of the 1920s and 1930s in Iran, wh under the rule of Reza Shah Pahlavi, dramatic changes took place inside Iranian society. With special reference to the practical implementation of specific reform endeavours, the various contributions critically analyze different facets of the relationship between cultural politics, individual reformers and the everyday life of modernist Iranians. Interpreting culture in its broadest sense, this book brings together contributions from different disciplines such as literary history, social history, ethnomusicology, art history, and Middle Eastern politics. In this way, it combines for the first time the cultural history of Iran's modernity with the politics of the Reza Shah period. Challenging a limited understanding of authoritarian rule under R Shah, this book is a useful contribution to existing literature for students and scholars of Middle Eastern History, Iranian History and Iranian Culture.

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of Majestic Failure: The Fall of Shah Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This re was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle Ea scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history.

The Book of the Book

Aru Shah and the End of Time

The Shah's Story

The Emperor

The Fall of Reza Shah

How Malaria Has Ruled Humankind for 500,000 Years

*In 1975, Angola was tumbling into pandemonium; everyone who could was packing crates, desperate to abandon the beleaguered colony. With his trademark bravura, Ryszard Kapuscinski went the other way, begging his way from Lisbon and comfort to Luanda—once famed as Africa's Rio de Janeiro—and chaos.Angola, a slave colony later given over to mining and plantations, was a promised land for generations of poor Portuguese. It had belonged to Portugal since before there were English-speakers in North America. After the collapse of the fascist dictatorship in Portugal in 1974, Angola was brusquely cut loose, spurring the catastrophe of a still-ongoing civil war. Kapuscinski plunged right into the middle of the drama, driving past thousands of haphazardly placed check-points, where using the wrong shibboleth was a matter of life and death; recording his impressions of the young soldiers—from Cuba, Angola, South Africa, Portugal—fighting a nebulous war with global repercussions; and examining the peculiar brutality of a country surprised and divided by its newfound freedom.*Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand.

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "An extraordinary account. . . . Deeply nuanced and eloquent."--Benjamin Weinthal, Jerusalem Post Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history. The Mumford-Shah functional was introduced in the 1980s as a tool for automatic image segmentation, but its study gave rise to many interesting questions of analysis and geometric measure theory. The main object under scrutiny is a free boundary K where the minimizer may have jumps. The book presents an extensive description of the known regularity properties of the singular sets K, and the techniques to get them. It is largely self-contained, and should be accessible to graduate students in analysis. The core of the book is composed of regularity results that were proved in the last ten years and which are presented in a more detailed and unified way.

Another Day of Life

Contagious Divides

Culture and Cultural Politics Under Reza Shah

The Shahnama of Shah Tahmasp

From Qajar Collapse to Pahlavi Power

Epidemics and Race in San Francisco's Chinatown

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

The post-World War I years were a crucial period in the birth of the modern Iranian state. This book has been researched from Iranian and British sources.

Dewan Langit yang Terhormat. Hai, aku Aru Shah. Oke, aku memang sering berbohong, tapi aku bersumpah tidak pernah mencuri busur dan panah Dewa Cinta. Buat apa remaja sepertiku menginginkannya? Meski di sekolah ada cowok baru yang imut, sih. Ini poin-poin pembelaanku: Ada rakshasi yang menyamar jadi aku! Aku tidak tertarik memanah siapa pun menjadi zombi, menghimpun pasukan, apalagi memimpin pemberontakan. Menjadi titisan Pandawa saja aku payah! Alasan utama aku menulis surat ini adalah karena aku tidak mau menjalani misi dengan Brynne, saudari Pandawa-ku yang baru. Dia galak, sombong, dan tidak terkendali. Aiden juga. Dia cowok imut yang kubilang di atas. Dia tahu aku naksir dan dengan tega menuduhku memata-matainya, padahal aku hanya suka melirik diam-diam! Pokoknya, aku mau protes karena kalian mengancam mengusir kami semua dari Jagat Lain. Kalian tidak tahu rasanya tidak memiliki tempat di dunia manusia dan terus diremehkan—sudahlah, kalian para dewa mana paham. Tertanda, Aru Shah yang sangat keren karena bisa bernapas di dalam air [Mizan, Noura Books, Noura Publishing, Fiksi, Fantasy, Anak, Novel, Indonesia]

From the Shah to the Secret Arms Deal : an Insider's Account of U.S. Involvement in Iran

Downfall of an Autocrat

The Shah-nameh of Shah Tahmasp

The Shah's Last Ride

All the Shah's Men

The Shah of Chicago

"The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576"--Director's Foreword, p. 7.

Shah of ShahsHMH

This book sheds new light on the emergence and fluctuation of Iran's connections with non-state entities in the Middle East. Iran's involvement with political-militant non-states has been at the heart of international and regional security policy for more than three decades. The author analyzes Iran's non-state foreign policy by focusing on specific geopolitical and geocultural threats and opportunities that pushed Tehran to build strategic ties with the Iraqi Kurds and the Lebanese Shia. This project will appeal to multiple audiences interested in geopolitics of the Middle East, Iran's foreign policy, and international relations.

Iran from Autocracy to Religious Rule

To which is Prefix'd a Short History of the Moghol Emperors. At the End is Inserted, a Catalogue of about Two Hundred Manuscripts in the Persic and Other Oriental Languages, Collected in the East