

Selected Writings (Penguin Classics)

Poet, visionary, short-story writer and autobiographer, Gérard de Nerval (1808-1855) explored the uncertain borderlines between dream and reality, irony and madness, autobiography and fiction with his groundbreaking writings. This comprehensive selection of his works includes 'Aurélia', the memoir of his madness; the haunting novella of love and memory 'Sylvie' (considered to be a masterpiece by Proust); the hermetic sonnets of 'The Chimeras'; as well as Nerval's experimental fictions and selections from his correspondence, which demonstrate his lucid awareness of how nineteenth-century psychiatry consigned his fertile imagination to the status of mental illness. Together these pieces confirm Nerval's place as a pioneering modernist, a precursor of the French Symbolists and a vital model for such writers as Marcel Proust, André Breton, Antonin Artaud and Michel Leiris.

In this personal and practical guide to moral self-improvement and living a good life, the second-century philosopher Epictetus tackles questions of freedom and imprisonment, stubbornness and fear, family, friendship and love, and leaves an intriguing document of daily life in the classical world. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

José Martí (1853-1895) is the most renowned political and literary figure in the history of Cuba. A poet, essayist, orator, statesman, abolitionist, and the martyred revolutionary leader of Cuba's fight for independence from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent. Throughout the 1880s and early 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned, kaleidoscopic evocations of that period in U.S. history, the assassination of James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more, bring it rushing back to life. Organized chronologically, this collection begins with his early writings, including a thundering account of his political imprisonment in Cuba at age sixteen. The middle section focuses on his journalism, which offers an image of the United States in the nineteenth century, its way of life and system of government, that rivals anything written by de Tocqueville, Dickens, Trollope, or any other European commentator. Including generous selections of his poetry and private notebooks, the book concludes with his astonishing, hallucinatory final masterpiece, "War Diaries", never before translated into English. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Essayist, lecturer, poet, and America's first "public intellectual," Ralph Waldo Emerson (1803–82) is the central figure in nineteenth-century American letters and the leader (albeit reluctantly) of the Transcendental group. A literary mover and shaker, Emerson directed his unpopular early radicalism toward social institutions (the Church, education, literary conventions); by his death in 1882, however, his reputation was already solidifying as a national icon. Somewhere between the iconic sage and the speculative idealist lies an Emerson that students don't often encounter, a flesh-and-blood figure whose writings testify to his continuing exploration of the individual's place in an increasingly conformist and crowded world. In its selections and its apparatus, this Broadview edition bridges the gap between Emerson and students by stressing his real-world engagements. The collection contains a range of prose and poetry addressing some of Emerson's major concerns—nature and the self, imagination and the poet, religion and social reform—as he explores the enduring question "How shall I live?" Historical appendices include primary materials on Transcendentalism; the contemporary debate about the nature of biblical miracles; other authors' responses to Emerson as a writer and thinker; and the development of his complex reputation as a representative American. Copy-texts in this edition are the first published versions of each text, restored here as Emerson's initial audience would have read them.

The Yellow Wallpaper and Selected Writings

Selected Writings

Herland, The Yellow Wall-paper, and Selected Writings

Discourses and Selected Writings

In his reflections on Christianity, Saint Thomas Aquinas forged a unique synthesis of ancient philosophy and medieval theology. Preoccupied with the relationship between faith and reason, he was influenced both by Aristotle's rational world view and by the powerful belief that wisdom and truth can ultimately only be reached through divine revelation. Thomas's writings, which contain highly influential Christian doctrine, as well as observations on topics as diverse as political science, anti-Semitism and heresy, demonstrate the great range of his intellect and place him firmly among the greatest medieval philosophers.

Discusses works by great painters such as Delacroix and Ingres. This title features writings on Poe, Flaubert and Gautier.

""This is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full of notes, carefully copied records, firsthand descriptions, and the pictures - that's the worst loss. We had some bird's-eyes of the cities and parks; a lot of lovely views of streets, of buildings, outside and in, and some of those good views of the women themselves. Nobody will ever believe how they looked. Descriptions aren't any good when it comes to women, and I never was good at descriptions anyhow. But it's got to be done somehow; the rest of the world needs to know about that country.""

This selection brings together the best prose writings of the great early nineteenth-century essayist Charles Lamb, whose shrewd wit and convivial style have endeared him to generations of readers. These pieces include early discussions of Hogarth and Shakespeare: masterly essays written under the pen-name 'Elia' that range over such subjects as drunkenness, witches, dreams, marriage and death. Lamb's circle of contemporaries, among them Samuel Taylor Coleridge and William Wordsworth. Wryly amused by the world, allusive, searching and endlessly inventive, these are the essential works of a master of English prose. In his introduction Adam Phillips discusses how Charles Lamb's tragic life and sainted reputation, caring for his mentally ill sister Mary, belied the quality of his work. This is a biographical index of Lamb's correspondents. Charles Lamb (1775-1834) was an English essayist best known for his humorous Essays of Elia from which the essay 'A Dissertation Upon Roast Pig' is taken. Lamb enjoyed a rich social life and became part of a group of young writers that included William Hazlitt, Percy Bysshe Shelley, Lord Byron and Samuel Taylor Coleridge with whom he shared a life. Lamb achieved the same literary success as his friends but his influence on the English essay form cannot be underestimated and his book, Specimens of the English Dramatic Poets is remembered for popularising the work of Shakespeare's contemporaries.

A Nation of Women

Of Human Freedom

Selected Writings of Ralph Waldo Emerson

St. Ignatius : Selected Writings

A beautiful boxed set of the inaugural five Penguin Vitae titles WINNER OF AIGA 50 BOOKS 50 COVERS OF 2020 Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. This boxed set contains the inaugural five titles in the series: The Awakening and Selected Stories by Kate Chopin, Before Night Falls by Reinaldo Arenas, Passing by Nella Larsen, Sister Outsider by Audre Lorde, and The Yellow Wall-Paper and Selected Writings by Charlotte Perkins Gilman.

"It is not enough to have a good mind; it is more important to use it well!" René Descartes was a central figure in the scientific revolution of the seventeenth century. In his Discourse on Method he outlined the contrast between mathematics and experimental sciences, and the extent to which each one can achieve certainty. Drawing on his own work in geometry, optics, astronomy and physiology, Descartes developed the hypothetical method that characterizes modern science, and this soon came to replace the traditional techniques derived from Aristotle. Many of Descartes' most radical ideas—such as the disparity between our perceptions and the realities that cause them—have been highly influential in the development of modern philosophy. This edition sets the Discourse on Method in the wider context of Descartes' work, with the Rules for Guiding One's Intelligence in Searching for the Truth (1628), extracts from The World (1633) and selected letters from 1636-9. A companion volume, Meditations and Other Metaphysical Writings, is also published in Penguin Classics.

"Jefferson aspired beyond the ambition of a nationality, and embraced in his view the whole future of man."—Henry Adams Thomas Jefferson (1743–1826) left a vast literary legacy in the form of journal entries, notes, addresses, and seventy thousand letters. This extraordinary volume represents many of his most important contributions to American political thought. It features his Autobiography, which contains the original and revised versions of the Declaration of Independence; the Anas, or Notes (1791–1809); Biographical Sketches; selections from Notes on the State of Virginia, the Travel Journals, and Essay on Anglo-Saxon; a portion of his public papers, including his first and second inaugural addresses; and more than two hundred letters. Taken together, these writings offer indispensable insight into the mind of the man who was instrumental in formulating and guiding this nation's principles. From the Preface: This selection from the writings of Thomas Jefferson is planned to be a comprehensive presentation of his thought. The greatest amount of space has been allotted to his letters, in the belief that they are of primary importance in revealing the man and his intellect. Jefferson's two original full-length works, the Notes on Virginia and the Autobiography, are given virtually complete. Along with his best-known public papers, selections from his minor writings are also included. Together, all these serve to depict the man who more aptly than any of his countrymen might be called the American Leonardo.

'Poverty does not consist in the want of money,' I answered, 'nor is begging to be deplored. Poverty consists in the desire to have everything, and through violent means if necessary' From their founding in the fifth century BC and for over 800 years, the Cynic philosophers sought to cure humanity of greed and vice with their proposal of living simply. They guaranteed happiness to their adherents through freedom of speech, poverty, self-sufficiency and physical hardiness. In this fascinating and completely new collection of Cynic writing through the centuries, from Diogenes and Hipparchia, to Lucian and the Roman emperor Julian, the history and experiences of the Cynic philosophers are explored to the full. Robert Dobbin's introduction examines the public image of the Cynics through the ages, as well as the philosophy's contradictions and how their views on women were centuries ahead of their time. This edition also includes notes on the text, chronology, glossary and suggested further reading. Translated, edited and with an introduction by Robert Dobbin

from Diogenes to Julian

Selected Essays, Poems and Other Writings

An Early Feminist Speaks Out

The Yellow Wall-Paper and Selected Writings

Selected WritingsPenguin UK

A collection of the groundbreaking feminist writer's most famous works, with a thought-provoking introduction by bestselling author Kate Bolick. A Penguin Vitae Edition Wonderfully sardonic and slyly humorous, the writings of landmark American feminist and socialist thinker Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America as the twentieth century began. Perhaps best known for her chilling depiction of a woman's mental breakdown in her unforgettable 1892 short story "The Yellow Wall-Paper," Gilman also wrote Herland, a wry novel that imagines a peaceful, progressive country from which men have been absent for 2,000 years. Both are included in The Yellow Wall-Paper and Selected Writings, along with a selection of Gilman's major short stories and her poems. New York Times bestselling author Kate Bolick contributes an illuminating introduction that explores Gilman's fascinating yet complicated life. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

This selection from representative works of the great French poet-philosopher is based on the Paris Morceaux Choisis volume, which was assembled by Valéry himself.

The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in Middlemarch and Daniel Deronda. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

The New Negro Aesthetic

The Life and Selected Writings of Thomas Jefferson

Selected WritingsPenguin Classics

Including the Autobiography, The Declaration of Independence & His Public and Private Letters

Contains The Discourses/Fragments/Enchiridion 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin

Collecting the most incisive and influential writings of one of Rome's finest orators, Cicero's Selected Works is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, On Duties and On Old Age - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The groundbreaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo A Penguin Classic In 1915, Puerto Rican activist Luisa Capetillo was arrested and acquitted for being the first woman to wear men's trousers publicly. While this act of gender-nonconforming rebellion elevated her to feminist icon status in modern pop culture, it also overshadowed the significant contributions she made to the women's movement and anarchist labor movements of the early twentieth century--both in her native Puerto Rico and in the migrant labor belt in the eastern United States. With the volume A Nation of Women, Capetillo's socialist and feminist activism is given the spotlight it deserves with its inclusion of the first English translation of Capetillo's landmark Mi opinión sobre las libertades, derechos y deberes de la mujer. Originally published in Spanish in 1911, Mi opinión is considered by many to be the first feminist treatise in Puerto Rico and one of the first in Latin America and the Caribbean. In concise prose, Capetillo advocates a workers' revolution, forcefully demanding an end to the exploitation and subordination of workers and women. Her essays challenge big business in favor of socialism, call for legalizing divorce and the acceptance of "free love" in relationships, and cover topics such as sexuality, mental and physical health, hygiene, spirituality, and nutrition. At once a sharp critique and a celebration of the gathering fervor of world politics, A Nation of Women embraces the humanistic thinking of the early twentieth century and envisions a world in which economic and social structures can be broken down, allowing both the worker and the woman to be free. Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond.

Poems, Protest, and a Dream

Selected Political Writings

Selected Writings on Art and Literature

Meditations and Other Metaphysical Writings

Describing Tolstoy's crisis of depression and estrangement from the world, A Confession (1879) is an autobiographical work of exceptional emotional honesty. By the time he was fifty, Tolstoy had already written the novels that would assure him of literary immortality; he had a wife, a large estate and numerous children; he was 'a happy man' and in good health - yet life had lost its meaning. In this poignant confessional fragment, he records a period of his life when he began to turn away from fiction and aesthetics, and to search instead for 'a practical religion not promising future bliss, but giving bliss on earth'.

""This volume of John Muir's selected writings chronicles the key turning points in his life and study of the American wilderness. The Story of My Boyhood and Youth is Muir's account of his childhood on a Wisconsin farm, where his interest in nature was first piqued; in The Mountains of California, The Yosemite, and Travels in Alaska, we follow him on long journeys into stunning mountain ranges and valleys, where he records native flora and fauna and finds proof of his theories of the effect of glaciers on landscape formation. These four full-length works--along with a selection of important essays--helped galvanize American naturalists, and led to the founding of the Sierra Club and several national parks.""--Provided by publisher.

Writings: Young Torless, Three Women, The Perfecting of a Love and other Writings, by Musil by Robert Musil>

Pulitzer Prize-winning biographer edits a collection of Alain Locke's influential essays on the importance of the Black artist and the Black imagination A Penguin Classic For months, the philosopher Alain Locke wrestled with the idea of the Negro as America's most vexing problem. He asked how shall Negroes think of themselves as he considered the new crop of poets, novelists, and short story writers who, in 1924, wrote about their experiences as Black people in America. He did not want to frame Harlem and Black writing as yet another protest against racism, nor did he want to focus on the sociological perspective on the "Negro problem" and Harlem as a site of crime, poverty, and dysfunction. He wanted to find new language and a new way for Black people to think of themselves. The essays and articles collected in this volume, by Locke's Pulitzer Prize-winning biographer, are the result of that new attitude and the struggle to instill the New Negro aesthetics, as Stewart calls it here, into the mind of the twentieth century. To be a New Negro poet, novelist, actor, musician, dancer, or filmmaker was to commit oneself to an arc of self-discovery of what and who the Negro was—would be—without fear that one would disappoint the white or Black bystander. In committing to that path, Locke asserted, one would uncover a “being-in-the-world” that was rich and bountiful in its creative possibilities, if Black people could turn off the noise of racism and see themselves for who they really are: a world of creative people who have transformed, powerfully and perpetually, the culture of wherever history or social forces landed them.

Selected Writings (Dario, Ruben)

The Discourses of Epictetus

Selected Prose

First Series

Profiles the twelfth-century German who became a nun and founded her own convent at Ruperstberg, and includes selections of her musical compositions, sermons, correspondence, and ideas in science, art, and architecture.

A bilingual edition of writings by Latin America's finest baroque poet Sor Juana Ines de la Cruz (1648-1695) wrote her most famous prose work, La Respuesta a Sor Filotea, in 1691 in response to her bishop's injunction against her intellectual pursuits. A passionate and subversive defense of the rights of women to study, to teach, and to write, it predates by almost a century and a half serious writings on any continent about the position and education of women. Also included in this wide-ranging selection is a new translation of Sor Juana's masterpiece, the epistemological poem "Primero Sueno, " as well as revealing autobiographical sonnets, reverential religious poetry, secular love poems (which have excited speculation through three centuries), playful verses, and lyrical tributes to New World culture that are among the earliest writings celebrating the people and the customs of this hemisphere. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The most important writings by the great and controversial Victorian polemicist, Carlyle was one of the great figures of his age: thunderous, passionate, irascible, sceptical and idealistic. This selection is representative of all stages of Carlyle's career, and includes 'Sign of the Times', his essay against the mechanization of the age and the rise of the machines; the whole of 'Chartism'; and extracts from The French Revolution, Heroes and Hero-Worship, Sartor Resartus, Past and Present, as well as other pieces. The book also includes an introduction and notes by Alan Shelston. Thomas Carlyle was born in Dumfriesshire, Scotland, in 1795. Intended by his family to become a Presbyterian minister, he was influenced by the Scottish Enlightenment while at the University of Edinburgh and became a teacher instead. He later turned to literary work, publishing a life of Schiller and translations of Goethe in the 1820s. His first truly successful book was The French Revolution, which was followed by many others. He died in 1881. Alan Shelston was Senior Lecturer in English Literature at the University of Manchester until retirement in 2002. He has edited a number of Gaskell's works including The Life of Charlotte Bronte (1975) and North and South (2005), and was joint editor with John Chapple of The Further Letters of Mrs Gaskell (2000). He has published a selection of Hardy's poetry and written on a number of nineteenth century authors including Dickens and Henry James.

A major writer and a leading figure in the public life of Rome, Seneca (c. 4BC-AD 65) ranks among the most eloquent and influential masters of Latin prose. This selection explores his thoughts on philosophy and the trials of life. In the Consolation to Helvia he strives to offer solace to his mother, following his exile in AD 41, while On the Shortness of Life and On Tranquillity of Mind are lucid and compelling explorations of Stoic thought. Witty and self-critical, the Letters - written to his young friend Lucilius - explore Seneca's struggle to acquire philosophical wisdom. A fascinating insight into one of the greatest minds of Ancient Rome, these works inspired writers and thinkers including Montaigne, Rousseau, and Bacon, and continue to intrigue and enlighten.

With the Encheiridion and Fragments

Herland

A Confession and Other Religious Writings

Penguin Vitae Set

A new hardcover selection of the best writings of the visionary German naturalist whose ideas changed the way we see the natural world. Selected and introduced by Andrea Wulf. Alexander von Humboldt (1769–1859) was an intrepid explorer and the most famous scientist of his age. His life was packed with adventure and discovery, whether he was climbing volcanoes in the Andes, racing through anthrax-infected Siberia, or publishing groundbreaking bestsellers. Ahead of his time, he recognized nature as an interdependent whole and he saw before anyone else that humankind was on a path to destroy it. His visits to the Americas led him to argue that the indigenous peoples possessed ancient cultures with sophisticated languages, architecture, and art, and his expedition to Cuba prompted him to denounce slavery as "the greatest evil ever to have afflicted humanity." To Humboldt, the melody of his prose was as important as its empirical content, and this selection from his most famous works—including Cosmos, Views of Nature, and Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas, among others--allows us the pleasure of reading his own accounts of his daring explorations. Humboldt's writings profoundly influenced naturalists and poets including Darwin, Thoreau, Muir, Goethe, Wordsworth, and Whitman. The Selected Writings is not only a tribute to Humboldt's important role in environmental history and science, but also to his ability to fashion powerfully poetic narratives out of scientific observations.

Of all the works of the man claimed by many as the father of modern philosophy, the MEDITATIONS, first published in 1641, must surely be Rene Descartes' masterpiece. This volume consists of not only a new translation of the original Latin text and the expanded objections and replies, but also includes selected correspondence and other metaphysical writings from the period 1641–49.

Born in Nicaragua, Rubén Dario is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Dario's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Dario's most significant poems in a bilingual format and organized thematically in the way Dario himself envisioned them. The second part is devoted to Dario's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Dario in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Charlotte Perkins Gilman (1860–1935) penned this sardonic remark in her autobiography, encapsulating a lifetime of frustration with the gender-based double standard that prevailed in turn-of-the-century America. With her slyly humorous novel, Herland (1915), she created a fictional utopia where not only is face powder obsolete, but an all-female population has created a peaceful, progressive, environmentally-conscious country from which men have been absent for two thousand years. Gilman was enormously prolific, publishing five hundred poems, two hundred short stories, hundreds of essays, eight novels, and seven years' worth of her monthly magazine, The Forerunner. She emerged as one of the key figures in the women's movement of her day, advocating equality of the sexes, the right of women to work, and socialized child care, among other issues. Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story, "The Yellow Wall-Paper". This Penguin Twentieth-Century Classics edition includes both this landmark work and Herland, together with a selection of Gilman's major short stories and her poems.

Essays

Selected Works (Cicero, Marcus Tullius)

The Cynic Philosophers

The Awakening and Selected Stories/ Before Night Falls/ Passing/ Sister Outsider/ the Yellow Wall-paper and Selected Writings

This text contains selections of Lady Gregory's writings on autobiography, Irish folklore and translations, Irish saga and romance, Irish culture, and her own plays, poems and journals. The book includes pieces from Seers and Healers, West Irish Ballads, The Kiltarten Poetry Book, Laughter in Ireland, Kathleen ni Houllihan and also extracts from her journals Volun. It is stripped off - the paper - in great patches . . . The colour is repellent . . . In the places where it isn't faded and where the sun is just so - I can see a strange, provoking, formless sort of figure, that seems to skulk about . . .' Based on the author's own experiences, 'The Yellow Wallpaper' is the chilling tale of a woman driven to the brink of insanity by the mansion, in a room with bars on the windows, the tortuous pattern of the yellow wallpaper winds its way into the recesses of her mind. Charlotte Perkins Gilman was America's leading feminist intellectual of the early twentieth century. In addition to her masterpiece 'The Yellow Wallpaper', this new edition includes a selection of her best short fiction and e. Dialogues and Letters

Discourse on Method and Related Writings