

Scarded: She Was A Slave To Her Father Pain Was Her Only Escape : How One Girl Triumphed Over Shocking Abuse And Self Harm

Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he ’s knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship ’s hold. Jessie ’s job is to provide music for the slaves to dance to on the ship ’s deck—not for amusement but for exercise, as a way to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it ’s one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, The Slave Dancer not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

ScardedShe was a slave to her father. Pain was her only escape.Hodder

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah ’s Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi ’s extraordinary novel illuminates slavery ’s troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

*First published as The gift by Penguin Books Australia, 2002---Title page verso.

The Slave Dancer

NightJohn

Equisite Slaves

Women Writers and Experimental Narratives

Hundreds of Recorded Interviews and Life Stories of Former Slaves in the South

Dem Days Was Hell - Recorded Testimonies of Former Slaves from 17 U.S. States

My name is Louisa Adams. I wuz bawned in Rockingham, Richmond County, North Carolina. I wuz eight years old when the Yankees come through. I belonged to Marster Tom A. Covington, Sir. My mother wuz named Easter, and my father wuz named Jacob. We were all Covingtons. No Sir, I don't know whur my mother and father come from. Solomon wuz brother number one, then Luke, Josh, Stephen, Asbury. My sisters were Jane, Frances, Wincy, and I wuz nex'. I 'members grandmother. She wuz named Lovie Wall. They brought her here from same place. My aunts were named, one wuz named Nicey, and one wuz named Jane. I picked feed for the white folks. They sent many of the chillun to work at the salt mines, where we went to git salt. My brother Solomon wuz sent to the salt mines. Luke looked atter the sheep. He knocked down china berries for 'em. Dad and mammie had their own gardens and hogs. We were compelled to walk about at night to live. We were so hungry we were bound to steal or parish. This trait seems to be handed down from slavery days. Sometimes I thinks dis might be so. Our food wuz bad. Marster worked us hard and gave us nuthin. We had to use what we made in the garden to eat. We also eat our hogs. Our clothes were bad, and beds were sorry. We went barefooted in a eay. What I also by that is, that we had shoes part of the time. When dey wored out we went with strings, and they were so ragged de tracks looked like bird tracks, where we walked in the road. We lived in hog houses daubed with mud. They called 'em the slaves houses. My old daddy partly raised his chilluns on game. He caught rabbits, coons, an' possums. We would work all day and hunt at night. We had no holidays. They did not give us any fun as I know. I could eat anything I could git. I tell you de truth, slave time wuz slave time wid us. My brother wore his shoes out, and had none all thu winter. His feet cracked open and bled so bad you could track him by the blood. When the Yankees come through, he got shoes.

When Joseph and Phebe Fessenden came to the peaceful village of South Bridgton, Maine to serve the newly founded Congregational church in 1829, they soon found themselves embroiled in controversy over the abolition of slavery and the evils of "demon rum." Tempers ran high and Parson Joe often found himself running counter to public opinion. Mobs threatened him with tar and feathers, cannonballs, and kidnapping. Still, he stood tall and fought tirelessly for the rights of all those who lived in chains beneath freedom's wing.

This book was created from the original title "American Slavery as it is in 1839- Testimony of a Thousand Witnesses" written by Theodore Weld. It was the book that inspired Harriet Beecher Stowe to pen her novel "Uncle Tom's Cabin" and along with that book, helped ignite the flames of the American Civil War. The first hand, eyewitness accounts in this book both shocked and infuriated many people in the northern free states who knew that slavery was bad...but had no idea just how bad it really was. The Abolitionist movement took off and began to grow with increased pressure being put on our government to end this abomination. The southern slave states bitterly opposed any new laws to remove this blot from our country and the end result was Civil War. This book is part of the Historical Collection of Badgley Publishing Company and has been transcribed from the original. The original contents have been edited and corrections have been made to original printing, spelling and grammatical errors when not in conflict with the author's intent to portray a particular event or interaction.

Annotations have been made and additional content has been added by Badgley Publishing Company in order to clarify certain historical events or interactions and to enhance the author's content. Additional illustrations and photos have been added by Badgley Publishing Company. This book has been re-indexed. This work was created under the terms of a Creative Commons Public License 2.5. This work is protected by copyright and/or other applicable law. Any use of this work, other than as authorized under this license or copyright law, is prohibited. Neo-slave Narratives

Homegoing

Selections from the Testimony of a Thousand Witnesses

Exodus and Emancipation

The Role of the Code

True Life Stories from Hundreds of African Americans in South about Their Life in Slavery and after the Liberation

The mysterious Guardians return in a bizarre time of severe crisis and intrigue to take on four deadly perils in space threatening to take the galaxy by storm.

Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

This unique collection of "LIVING TO TELL THE HORRID TALES: True Life Stories of Fomer Slaves, Testimonies, Novels & Historical Documents" has been designed and formatted to the highest digital standards. Contents: Memoirs Narrative of Frederick Douglass 12 Years a Slave The Underground Railroad Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave Narrative of the Life of J. D. Green The Life of Olaudah Equiano Behind The Scenes Harriet: The Moses of Her People Father Henson's Story of His Own Life 50 Years in Chains Twenty-Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story From the Darkness Cometh the Light Narrative of the Life of Moses Grandy Narrative of Joanna Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Novels Oroonoko Uncle Tom's Cabin Adventures of Huckleberry Finn Heroic Slave Slavery's Pleasant Homes Our Nig Clotelle Marrow of Tradition Autobiography of an Ex-Colored Man A Fool's Errand Bricks Without Straw Imperium in Imperio The Hindered Hand Historical Documents The History of Abolition of African Slave-Trade History of American Abolitionism Pictures of Slavery in Church and State Life, Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary Order on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation (1863) Gettysburg Address XIII Amendment to the U.S. Constitution (1865) Civil Rights Act of 1866 XIV Amendment to the U.S. Constitution (1868) Reconstruction Acts (1867-1868)...

With the recent success of the movie and book "Twelve Years A Slave" in mind, this title, as the name implies, gives a true picture of the state of slavery in the United States in the first half of the 19th century. It had an important bearing on the great controversy upon this subject at the time it was published. The evidence which it contains is minutely circumstantial. A considerable portion of the book consists of the narratives of persons who have resided at the south, and witnessed the treatment of the slaves on the plantation with which they were conversant. With very few exceptions the name of the witness is given, and in the cases in which circumstances make it unsafe that he should be known, his character for integrity is vouched for by some responsible person. In some instances also, but those very few, the witness relates what was told him by persons on whose veracity he could rely. But the great mass of the evidence is original and from known and named witnesses. Please be advised that this book contains very explicit and detailed narratives that tell of torture, pain and cruelty.

The Green Book Magazine

Scarded Vessels

Slave

Biblical and African-American Slavery

American Slavery as It is: Testimonies

Runaway Slaves

This book explores the history of women's engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with, but at the same time, as a way to participate in such spaces. Experimentation—of style, mode, voice, genre and language—has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as 'other'. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself.

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting It's bad for them. They thinks we want what they got. . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for wanting is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

****Book 1 of a 4 book series.**Stephan Coleman knows what his future holds as the president of a not-for-profit foundation and he knows what he wants out of life. All that changes when a simple lunch with his college friend, mentor, and fellow Dominant, Daren, leads him to buying a slave. Thrust into a situation he never thought he'd be in, Stephan can't walk away. He is compelled to help this girl in the only way he knows how. Brianna knows only one thing: she is a slave. She has nothing. She is nothing. Can Stephan help Brianna realize that she is much more than just a slave?**

The visionary author's masterpiece pulls us—along with her black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

A novel

American Slavery As It Is

Slave Narratives: Interviews with Former Slaves, North Carolina Narratives, Part 1

THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States

The Coming of the King

The Naming

In Exquisite Slaves, Tamara J. Walker examines how slaves used elegant clothing as a language for expressing attitudes about gender and status in the wealthy urban center of eighteenth- and nineteenth-century Lima, Peru. Drawing on traditional historical research methods, visual studies, feminist theory, and material culture scholarship, Walker argues that clothing was an emblem of not only the reach but also the limits of slaveholders' power and racial domination. Even as it acknowledges the significant limits imposed on slaves' access to elegant clothing, Exquisite Slaves also showcases the insistence and ingenuity with which slaves dressed to convey their own sense of humanity and dignity. Building on other scholars' work on slaves' agency and subjectivity in examining how they made use of myriad legal discourses and forums, Exquisite Slaves argues for the importance of understanding the body itself as a site of claims-making.

Vivid descriptions of the horrors of slave auctions, and many other unforgettable and sometimes unrepeatable details of slave life. Accompanied by 32 starkly compelling photographs.

Rachel Adams' two-room, frame house is perched on the side of a steep hill where peach trees and bamboo form dense shade. Stalks of corn at the rear of the dwelling reach almost to the roof ridge and a portion of the front yard is enclosed for a chicken yard. Stepping gingerly around the amazing number of nondescript articles scattered about the small veranda, the visitor rapped several times on the front door, but received no response. A neighbor said the old woman might be found at her son's store, but she was located at the home of a daughter. Rachel came to the front door with a sandwich of hoecake and cheese in one hand and a glass of water in the other. "Dis here's Rachel Adams," she declared. "Have a seat on de porch." Rachel is tall, thin, very black, and wears glasses. Her faded pink outing wrapper was partly covered by an apron made of a heavy meal sack. Tennis shoes, worn without hose, and a man's black hat completed her outfit. Rachel began her story by saying: "Miss, dats been sich a long time back dat I had forgot how things went. Anyhow I was borned in Putnam County 'bout two miles from Eatonton, Georgia. My Ma and Pa was 'Meila and Isaac Little and, far as I knows, dey was borned and bred in dat same county. Pa, he was sold away from Ma when I was still a baby. Ma's job was to weave all de white folks. I have wore many a dress made out of de homespun what she wove. Dere was 17 of 'us chillun, and I can't 'member de names of but two of 'em now--dey was John and Sarah. John was Ma's only rest of de other 16 of us was gals." De lived in mud-daubed log cabins what had old stack chimblies made out of sticks and mud. Our old home-made beds didn't have no slats or metal springs neither. Dey used stout cords for springs. De cloth what dey made the ticks of dem old hay mattresses and pillows out of was so coarse dat it scratched us little chillun most to death, it seemed lak to us dem days. I kin still feel dem old hay mattresses under me now. Evvy time I moved at night it sounded lak de wind blowin' peach trees and bamboos 'round de front of de house whar I lives now.

Musicaum Books presents to you this carefully created volume of "THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

Rebels on the Plantation

Slavery and the Internal Slave Trade in the United States of North America: being replies to questions transmitted by the Committee of the British and Foreign Anti-Slavery Society ... Presented to the General Anti-Slavery Convention, held in London, June, 1840. By the executive Committee of the American Anti-slavery Society

The Testimonies of Slaves

LIVING TO TELL THE HORRID TALES: True Life Stories of Fomer Slaves, Testimonies, Novels & Historical Documents

Being Replies to Questions Transmitted by the Committee of the British and Foreign Anti-slavery Society, for the Abolition of Slavery and the Slave Trade Throughout the World. Presented to the General Anti-slavery Convention, Held in London, June, 1840

American Slavery as It Is

Presenting a new perspective on the saga of the enslavement of the Jewish people and their departure from Egypt, this study compares the Jewish experience with that of African-American slaves in the United States, as well as the latter group's subsequent fight for dignity and equality. This consideration dives deeply into the biblical narrative, using classical and modern commentaries to explore the social, psychological, religious, and philosophical dimensions of the slave experience and mentality. It draws on slave narratives, published letters, eyewitness accounts, and recorded interviews with former slaves, together with historical, sociological, economic, and political analyses of this era. The book explores the five major needs of every long-term victim and journeys through these five stages with the Israelite and the African-American slaves on their historical path toward physical and psychological freedom. This rich, multi-dimensional collage of parallel and contrasting experiences is designed to enrich readers' understanding of the plight of these two groups.

In 1778 Rhode Island, the American Revolution rallies the Patriots to fight for freedom. But the slavery of black men and women from Africa, bartered for rum, is a travesty that many in America cannot ignore. The seeds of abolition are planted even as the laws allowing slavery in the north still exist.Lydia Saunders, the daughter of a slave ship owner, grew up with the horror of slavery. It became more of a nightmare when, at a young age, she is confronted with the truth about her father's occupation. She is burdened with the guilt of her family's sin, as she struggles to make a difference in whatever way she can. When she loses her husband in the battle for freedom from England, she makes a difficult decision that will change her life forever.Sergeant Micah Hughes is too dedicated to serving the fledgling country of America to consider falling in love. When he carries the tragic news to Lydia Saunders about her husband's death, he is appalled by his attraction to the young widow. Micah wrestles with his feelings for Lydia while he tries to focus on helping the cause of freedom. He trains a group of former slaves to become capable soldiers on the battlefield and on the home front bring hardship and turmoil that threaten to endanger them all. When Lydia and Micah are faced with saving the life of a black infant in danger, can they survive this turning point in their lives?

Growing up, Sophie carried a terrible secret. She was her fathers slave, in the most horrific ways imaginable. At just a few months old she was adopted by a couple that seemed comfortably off and perfectly respectable to the outside world. But behind closed doors, Sophies childhood was a living hell. Her father spent the next decade grooming her for abuse and when Sophies mother left for good, that very night, he told Sophie that from now on she would sleep in his bed. Unable to cope, Sophie spiralled into suicidal misery. She began to self-harm to try and escape the agony. But one day she went too far and at 16, ended up in a psychiatric unit. It was here that she finally confronted the horrors of home and began the painful journey of rebuilding her life. A phenomenally courageous woman, Sophie now works for the Samaritans and helps other young people in need. Harrowing yet compelling, this is a searing and truly inspirational account of overcoming the worst abuse and self-harm.

Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

American Slavery as it was in 1839

A Folk History of Slavery in the United States from Interviews with Former Slaves

Slavery and the Internal Slave Trade in the United States of North America

Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves, North Carolina Narratives (Complete)

Voices from Slavery

The Unchained: Powerful Life Stories of Former Slaves

From 1936 to 1938, the Works Projects Administration (WPA) commissioned writers to collect the life histories of former slaves. This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program. Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation. These interviews were published as type written records that were difficult to read. This new edition has been enlarged and enhanced for greater legibility. No library collection in Georgia would be complete without a copy of Georgia Slave Narratives.

Studien zur Sprache, Geschichte und Kultur der Türkvolker was founded in 1980 by the Hungarian Turkologist György Hazai. The series deals with all aspects of Turkic language, culture and history, and has a broad temporal and regional scope. It welcomes manuscripts on Central, Northern, Western and Eastern Asia as well as parts of Europe, and allows for a wide time span from the first mention in the 6th century to modernity and present.

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. "American Slavery As It Is" is a book composed of first-hand accounts of slavery and its horrors. The work focuses on the afflictions that slaves faced, covering their diet, clothing, housing, and working conditions. Harriet Beecher Stowe used "American Slavery As It Is" as the direct inspiration for her novel, Uncle Tom's Cabin.

Musicaum Books presents to you this meticulously collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

100 Authentic Slave Narratives

Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Georgia Narratives (Complete)

Forced Labour and Manumission in the Galata Court Registers, 1560-1572

American Slavery As It Was - The Background Of Twelve Years A Slave

Georgia Slave Narratives

The stories of hundreds of African-Americans who lived in bondage are preserved in this powerful 1839 chronicle. The first-person narratives from observers of the time offer an intimate view of the working and living conditions in slavery across many states.

NeoSlave Narratives is a study in the political, social, and cultural content of a given literary form--the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, NeoSlave Narratives explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.

I am Not Your Slave is the shocking true story of a young African girl, Tupa, who was abducted from southwestern Africa and funneled through an extensive yet almost completely unknown human trafficking network spanning the entire African continent. As she is transported from the point of her abduction on a remote farm near the Namibian-Angolan border and channeled to her ultimate destination in Dubai in the United Arab Emirates, her three-year odyssey exposes the brutal horrors of a modern day middle passage. During her ordeal, Tupa encounters members of Africa's notorious gangs, terrifying witchdoctors, mysterious middlemen from China, corrupt police and border officials, Arab smugglers and high-ranking United Nations officials. And of course, Tupa meets her fellow trafficking victims, young women and girls from around the world. Tupa's harrowing experience, including her daring escape and eventual return home, sheds light on the most shocking aspects of modern day slavery, as well as the essential determination to be free.

This unique collection consists of the most influential narratives of former slaves, including numerous recorded testimonies, life stories and original photos of former slaves long after Civil War: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) Thirty Years a Slave (Louis Hughes) Narrative of the Life of J. D. Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Amin Steward) Narrative of the Life and Adventures of Henry Bibb The Narrative of William W. Brown, a Fugitive Slave The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgold) From the Darkness Cometh the Light (Lucy A. Delaney) Narrative of the Life of Moses Grandy, a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment ...

Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Georgia Narratives, Part 2

Scarded

Thousands of Recorded Interviews, Memoirs & Narratives of Former Slaves (Including Historical Documents & Legislative Progress of Civil Rights Movement)

Testimony of a Thousand Witnesses

Slaves Without Shackles

Beneath Freedom's Wing