

Acces PDF Scandalous  
Liaisons: Charles II And His  
Court

*Scandalous Liaisons:  
Charles II And His Court*

They're mad, bad, and deadly between the sheets. With their devilish smiles and wicked ways, these three bad boys will make readers want to stay up all night long.

Scandalous Liaisons Charles II and his Court Amberley Publishing Limited  
A reformed rake sets his sights on true love in this steamy Regency romance by the #1 New York Times–bestselling author of *Butterfly in Frost*. The Marquess of Grayson never felt a twinge of guilt when he stole the beautiful Lady Pelham right out from under his best friend's nose. After all, they were well matched in all things—their sensual appetites, wicked wits, provocative reputations,

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and their absolute refusal to ruin their marriage of convenience by falling in love. But then a shocking turn of events sent her roguish husband from her side. Four years later, he has returned a powerful, irresistible man who is determined to seduce his way into her affections. No, this is not at all the man she married. But he is the man who might finally steal her heart .

. . . Praise for *The Stranger I Married*  
“Boldly passionate, scorchingly sexy Regency romance.” –Booklist “The writing . . . is very smooth and readable and the love scenes very hot and nicely done.” –All About Romance

“A well-curated selection of sexy, short, captivating romances from big-name authors investigating the unexpected twists of arranged marriages.” –Library Journal A trio of

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sizzling historical romances that prove passion is timeless . . . Mischief and the Marquess by Sylvia Day Justin, the Marquess of Fontaine, and Lady Sophie Milton-Riley are completely ill-suited to one another. But they will have to prove it in order to end their mothers ' insistence that they should marry. Yet the more they attempt to demonstrate how wrong their union would be, the more surprisingly, irresistibly right things feel . . . THE DUKE ' S TREASURE by Minerva Spencer Plain, prickly Josephine Loman has loved Beaumont Halliwell, the Fifth Duke of Wroxton, since the first time she saw him. But the most beautiful man she ' s ever met had eyes only for Jo ' s erstwhile friend, who betrayed Beau ' s trust by marrying his brother. Beau hasn ' t been home in years, but when his brother dies in an

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accident, he must marry to save the impoverished dukedom. And Jo is the overlooked heiress who will turn his world upside down . . . THE INCONVENIENT COUNTESS by Kristin Vayden As the eldest in a poverty-stricken family of daughters, Miss Diana Katherine Lambson 's only option is a marriage of convenience. Her only prospect is a rogue with a miserable reputation. Her only true desire: freedom. And that is exactly what Charles Brook, Earl of Barrington, is willing to offer, in return for the respectability their union will give him. He will even provide Diana with a contract. But does she dare entrust her future to a scoundrel? Does she dare not to?

The Pilgrimage of Grace and the Politics of the 1530s  
Theatrical Representations in the Long

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Eighteenth Century

Censorship and Interpretation

Charles II (Penguin Monarchs)

Theater, Music, Circuses, Medicine

Shows, Prizefighting and Other

Popular Amusements

Dangerous Connections

Peter Mundy

This is the first full account of the Pilgrimage of Grace since 1915. In the autumn and winter of 1536, Henry VIII faced risings first in Lincolnshire, then throughout northern England. These rebellions posed the greatest threat of any encountered by a Tudor monarch. The Pilgrimage of Grace has traditionally been assumed to have been a spontaneous protest against the Dissolution of the Monasteries, but R. W. Hoyle's

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lively and intriguing study reveals the full story. Professor Hoyle examines the origins of the rebellions in Louth and their spread; he offers new interpretations of the behaviour of many of the leading rebels, including Robert Aske and Thomas, Lord Darcy; and he reveals how the engine behind the uprising was the commons, and notably the artisans, of some of the smaller northern towns. Casting new light on the personality of Henry VIII himself, Professor Hoyle shows how the gentry of the North worked to dismantle the movement and help the crown neutralize it by guile as events unfolded towards their

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often tragic conclusions.

John Wilmot, Earl of Rochester (1647-1680), has long been notorious as one of the most entertaining, extravagant and scandalous members of Charles II's court. He was also the most brilliant, witty and insightful satirist and lyric poet of his time, limited only by his early death caused by venereal disease and alcoholism. *Passion for Living* provides a full discussion of his life and writings, set in the context of his Times - the licentious court of Charles II and his mistresses, the Dutch wars and the so-called Popish Plot - together with close readings and analyses of his love lyrics, bawdy songs and shrewd

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satires, related to the life of his contemporaries, such as Thomas Hobbes, Samuel Butler and John Dryden. This informative and readable study will be of interest to both the general reader and the student.

Dangerous Liaisons is a 1988 American period romantic drama film directed by Stephen Frears from a screenplay by Christopher Hampton, based on his play *Les liaisons dangereuses*, which was itself adapted from the 18th-century French novel of the same name by Pierre Choderlos de Laclos. It stars Glenn Close, John Malkovich, Michelle Pfeiffer, Swoosie Kurtz, Mildred Natwick, Peter Capaldi, Keanu Reeves and



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Uma Thurman. Dangerous Liaisons was released theatrically on December 16, 1988, by Warner Bros. It received generally positive reviews from critics with praise for Close and 's and Pfeiffer and 's performances and the screenplay, production values and costumes. Although it was a moderate commercial success grossing \$34.7 million against its \$14 million budget, it was cited as a box office disappointment. The film received seven nominations at the 61st Academy Awards, including for Best Picture and won three: Best Adapted Screenplay, Best Costume Design, and Best Production Design. An epistolary novel chronicles the

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cruel seduction of a young girl by  
two ruthless, eighteenth-century  
aristocrats

Sex, Love and Marriage in the  
Elizabethan Age

A Novel of the Countess

Castlemaine and King Charles II

Charles II and His Court

From Hera to Fantasy Heroine

The Scandalous Romantic Lives of

Legendary Literary Casanovas,

Coquettes, and Cads

Catherine of Braganza

The Arrangement

*London, 1660: Ready to throw off a  
generation of Puritan rule, all England  
rejoices when Charles Stuart returns to  
reclaim the throne. Among those  
welcoming him is young Barbara Villiers  
Palmer, a breathtaking Royalist beauty*

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*whose sensuality and clever wit instantly captivate the handsome, jaded king. Though each is promised to another, Barbara soon becomes Charles's mistress and closest friend, and the uncrowned queen of his bawdy Restoration court. Rewarded with titles, land, and jewels, she is the most envied and desired woman in England--and the most powerful. But the role of royal mistress is a precarious one, and Barbara's enemies and rivals are everywhere in the palace.*

*Tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages between people in love. Yet they are also correspondence between the rulers of nations. From Henry VIII's lovelorn notes to Anne Boleyn and*

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*George IV's impassioned notes to his secret wife, to Queen Victoria's tender letters to Prince Albert and Edward VIII's extraordinary correspondence with Wallis Simpson - these letters depict romantic love from its budding passion to the comfort and understanding of a long union (and occasionally beyond to resentment and recrimination), all set against the background of great affairs of state, wars and the strictures of royal duty. Here is a chance to glimpse behind the pomp and ceremony, the carefully curated images of royal splendour and decorum, to see the passions, hopes, jealousies and loneliness of kings and queens throughout history. By turns tender, moving, heartfelt and warm (and sporadically scandalous and outrageous too), these are the private messages*

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*between people in love. Yet they are also correspondence between the rulers of nations, whose actions (and passions) changed the course of history, for good and bad. This morning I received your dear, dear letter of the 21st. How happy do you make me with your love! Oh! my Angel Albert, I am quite enchanted with it! I do not deserve such love! Never, never did I think I could be loved so much. Queen Victoria to Prince Albert (28 November 1839)*

*Women in Wartime demonstrates the startling acuity and prescience of the repertoire in responding to the war-steeped culture of the period.*

*To refer to the private life of Charles II is to abuse the adjective. His personal life was anything but private. His amorous liaisons were largely conducted*

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*in royal palaces surrounded by friends, courtiers and literally hundreds of servants and soldiers. Gossip radiated throughout the kingdom. Charles spent most of his wealth and his intellect on gaining and keeping the company of women, from the lowest sections of society such as the actress Nell Gwyn to the aristocratic Louise de K rouaille. Some of Charles' women played their part in the affairs of state, colouring the way the nation was run. Don Jordan and Michael Walsh take us inside Charles' palace, where we will meet court favourites, amusing confidants, advisors jockeying for political power, mistresses past and present as well as key figures in his inner circle such as his 'pimpmasters' and his personal pox doctor. The astonishing private life of*

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*Charles II reveals much about the man he was and why he lived and ruled as he did. The King's Bed tells the compelling story of a king ruled by his passion.*

*A Novel*

*The Star King*

*Scandal and the Duchess*

*Don't Tempt Me*

*Dangerous Acquaintances*

*The Works of Thomas De Quincey, Part III vol 19*

*Lying in Early Modern English Culture*

**Peter Mundy was a seventeenth-century merchant trader who spent most of his life travelling the world. Even by the standards of his own day, his journeys to Istanbul, India, China, Danzig (Gdansk), Russia, and the Arctic were remarkable.**

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*His account of these travels, illustrated with his own lively drawings of the strange people and animals he met, survives in a single manuscript. This edited selection provides a fascinating, vivid account of early modern lives and times in all their barbarity and brilliance. It includes encounters with the Ottoman, Mughal, Chinese, and Russian empires and Mundy's eyewitness accounts of the first contact between Britain and China, exhausting journeys through India, and events in London following Charles II's coronation in 1661. This edition is from the*



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**seventeenth-century  
manuscript of the Travels of  
Peter Mundy, first edited by  
Sir Richard Carnac in five  
volumes for the Hakluyt  
Society, 1905-36. Historians  
and lovers of travel  
literature alike will find  
this extraordinary account  
of one man's adventures  
across the globe a  
compelling read and an  
invaluable resource.  
More breathtaking than any  
fairy tale, here are seven  
scandalous, seductive  
centuries of all-for-love  
royal desire . . . Elegant  
palaces, dazzling power  
plays, shimmering jewels,  
and the grandest of all-or-  
nothing gambles—nothing can**

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*top real-life love among the royalty. Louis XIV defied God and law, permitting his married mistress Madame de Montespan to usurp the role of Queen of France, then secretly wed her successor, Madame de Maintenon. Grigory Potemkin was a worthy equal in Catherine the Great's bed as well as in Russia's political arena. Dashing Count Axel von Fersen risked everything to save Marie Antoinette's life more than once—and may have returned her passion. The unshakable devotion of the beloved late “Queen Mum” helped King George VI triumph over his, and England's, darkest hours. And the*

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*unpretentious, timelessly glamorous—even relatable—union of Prince William and the former Kate Middleton continues to enthrall the world. Full of marvelous tales, unforgettable scandals, and bedazzled nobles who refused to rule their hearts, this delightfully insightful book is what the sweetest royal dreams are made of...*

*A MASKED MAN . . . Winter Makepeace lives a double life. By day he's the stoic headmaster of a home for foundling children. But the night brings out a darker side of Winter. As the moon rises, so does the Ghost of St. Giles—protector, judge,*

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*fugitive. When the Ghost, beaten and wounded, is rescued by a beautiful aristocrat, Winter has no idea that his two worlds are about to collide. A*

**DANGEROUS WOMAN . . . Lady Isabel Beckinhall enjoys nothing more than a challenge. Yet when she's asked to tutor the Home's dour manager in the ways of society-flirtation, double-entendres, and scandalous liaisons-Isabel can't help wondering why his eyes seem so familiar-and his lips so tempting. A PASSION NEITHER COULD DENY** During the day Isabel and Winter engage in a battle of wills. At night their passions are revealed

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*But when little girls start disappearing from St. Giles, Winter must avenge them. For that he might have to sacrifice everything-the Home, Isabel . . . and his life.*

*Annabel Patterson explores the effects of censorship on both writing and reading in early modern England, drawing analogies and connections with France during the same period.*

*Thief of Shadows*

*Entertainment in the Old West*

*The Virgin Queen's Daughter  
Titillating Tales of Passion  
and Power in the Palaces of  
Europe*

*Writers Between the Covers*

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**Charles II's Favourite  
Mistress**

**Royal Romances**

**“Sheer entertainment...  
Bennett infuses wit and an  
arch sensibility into her  
prose... This is not mere  
froth, it is pure confection.”**

**- New York Times Book  
Review “[A] pitch-perfect  
murder mystery... If The  
Crown were crossed with  
Miss Marple..., the result  
would probably be  
something like this  
charming whodunnit.” -  
Ruth Ware, author of One by  
One The bestselling first  
book in a highly original and**

***delightfully clever crime series in which Queen Elizabeth II secretly solves crimes while carrying out her royal duties. It is the early spring of 2016 and Queen Elizabeth is at Windsor Castle in advance of her 90th birthday celebrations. But the preparations are interrupted by the shocking and untimely death of a guest in one of the Castle bedrooms. The scene leads some to think the young Russian pianist strangled himself, yet a badly tied knot leads MI5 to suspect foul play.***

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***When they begin to question the Household's most loyal servants, Her Majesty knows they're looking in the wrong place. For the Queen has been living an extraordinary double life ever since her teenage years as "Lilibet." Away from the public eye and unbeknownst to her closest friends and advisers, she has the most brilliant skill for solving crimes. With help from her Assistant Private Secretary, Rozie Oshodi, a British Nigerian officer recently appointed to the Royal Horse Artillery, the Queen discreetly begins***



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***making inquiries. As she carries out her royal duties with her usual aplomb, no one in the Royal Household, the government, or the public knows that the resolute Elizabeth won't hesitate to use her keen eye, quick mind, and steady nerve to bring a murderer to justice. SJ Bennett captures Queen Elizabeth's voice with skill, nuance, wit, and genuine charm in this imaginative and engaging mystery that portrays Her Majesty as she's rarely seen: kind yet worldly, decisive, shrewd, and, most***

**important, a superb judge of character.**

**1474. Castile was the largest, strongest, and most populous kingdom in Hispania-- and Isabella ascended the throne, a female ruler in a male-dominated world. Her marriage to Ferdinand of Aragon not only united their kingdoms, but began a royal partnership in which Isabella more than held her own.**

**Tremlett chronicles Isabella's colorful life as she led her country out of the Middle Ages and harvested the ideas and tools of the**

***Renaissance to turn her nation into a sharper, early modern state.***

***Nell Gwyn, the most infamous mistress of Charles II, was a commoner raised from the dingy back alleys of London to the stage and into a king's arms. Hers was a true rags to riches story that saw a young girl rise from selling oranges to capturing the heart of a king. The Restoration period was one of change. After the troubled years of the English Civil War, it was time for pleasure, debauchery and entertainment with the***

***'Merry Monarch' restored to the throne. Nell was one of the first actresses on stage; a loveable comedienne who wowed audiences with her wit and charm. She fell in love with Charles Hart (one of the leading actors of the time), had a torrid affair with Lord Buckhurst and ultimately ended up in the king's bed. She stayed on the stage for six years, but she stayed in the king's heart for seventeen - his only mistress who was faithful to him. Set against the backdrop of Restoration London, this book charts***

***Nell's life and that of her family and friends - from her drunken mother and troublesome sister to the most notorious wits of the age John Wilmot, 2nd Earl of Rochester and George Villiers, 2nd Duke of Buckingham. Nell had a generous heart and a mischievous spirit, and was friends with people from all walks of life. The only woman she really detested was another of the king's mistresses, Louise de Kerouaille, known as the French Spy. This highly entertaining book will tell***

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***the story of Nell's life - the good and the bad - and show why Nell truly embodies the spirit of the Restoration.***

***Her body is the battleground Sensuous, beautiful and determined, Hope Matthews is a favored mistress of the king. Her many charms have helped her rise from the gutter to the king's bed. But with the new queen's impending arrival, her nights in the royal chamber—and her hopes for security—will swiftly come to an end. His honor a distant memory Haunted by***

**his past, hardened by the recent civil war, Captain Robert Nichols lives only for revenge. When told he must marry the king's courtesan to provide a cover for their affair, he's faced with a new low. Both are pawns of a great man, but married to their dreams of independence, their clash is inevitable. Can these two wounded souls realize the answer to all their dreams might lie in each other's arms?**

**Royal Harlot**

**Passion For Living**

**A History of Piracy and**

***Prohibition, Rebellion and  
Revolution***

***The King's Bed***

***Sex, Power and the Court of  
Charles II***

***Piracy, Pocahontas &  
Jamestown***

***Sophie's World***

Catherine of Braganza, a Portuguese princess, married Charles II in 1662 and became the merry monarch's Restoration queen. Yet life for her was not so merry - she put up with the king's many mistresses and continuous plots to remove her from the throne. She lived through times of war, plague and fire.

Catherine's marriage saw many



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trials and tribulations including her inability to produce an heir. Yet Charles supported his queen throughout the Restoration, remaining devoted to her no matter what. Outliving her husband, she ended up back in her home country and spent her final days as queen-regent of Portugal.

Most people have always been interested in sex, love and marriage. Now, this entertaining and informative book explores the surprisingly varied and energetic sex and love lives of the women and men of Queen Elizabeth's England. A range of writers, from the famous, such as

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Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats,

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promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. This lively review of Elizabethan sexuality, in its various forms, much of it brought together for the first time, should intrigue and amuse anyone with an interest in history, and how love used to be lived, 'in good Queen Bess's golden days'. Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated through endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and

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luxury. His father's execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler. He lived through some of the most striking events in the national history - from the Civil Wars to the Great Plague, from the Fire of London to the wars with the Dutch. Clare Jackson's marvellous book takes full advantage of its irrepressible subject.

Miners, loggers, railroad men, and others flooded into the American West after the discovery of gold in 1848, and entertainers seeking to fill the demand for distraction from the

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workers' daily toil soon followed. Actors, actresses and traveling troupes crisscrossed the American frontier, performing in tents, saloons, fancy theaters, and the open air. This exploration of the heyday of popular theater in the Old West chronicles its emergence and growth from 1850 to the early twentieth century. Here is the story of the men and women who provided myriad types of entertainment in the Old West, and brought excitement, laughter and tears to generations of pioneers.

Vita Sackville-West: Selected  
Writings

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A Novel About the History of  
Philosophy

Prince of Pleasure

The Lives and Loves of Dickie  
and Edwina Mountbatten

Merchant Adventurer

Charles II and his Court

The Conditions of Writing and  
Reading in Early Modern  
England

The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. DICKIE MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied

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Commander of South East Asia during World War II and the last Viceroy of India. EDWINA MOUNTBATTEN:

Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru,

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and Mountbatten's assassination in 1979?

The swashbuckling life of the Elizabethan explorer and colonial governor is vividly recounted in this historical biography. Captain John Smith is best remembered for his association with Pocahontas, but this was only a small part of an extraordinary life filled with danger and adventure. As a soldier, he fought the Turks in Eastern Europe, where he beheaded three Turkish adversaries in duels. He was sold into slavery, then murdered his master to escape. He sailed under a pirate flag, was shipwrecked, and marched to the gallows to be hanged, only to be reprieved at the eleventh hour. All this before he was thirty years old. Smith was one of the founders of Jamestown, the first permanent English settlement in America. He faced considerable danger



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from the Native Americans as well as from competing factions within the settlement itself. In the face of all this, Smith's leadership saved the settlement from failure.

In her sweeping historical debut, Ella March Chase explores a thrilling possibility: that the Tudor bloodline did not end with the Virgin Queen. As captivating now as it was more than four centuries ago, the reign of Elizabeth I—with its scandal, intrigue, and resilience—has sparked the imaginations of generations. Tucked away in the country estate of her beloved father, Lord Calverley, young Nell de Lacey feeds her hungry mind with philosophy, language, and studies of science. Her mother, once a devoted lady-in-waiting to Henry VIII's last wife, Katherine Parr, would rather her daughter stop dabbling in the grand affairs of men and instead prepare

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for her eventual duties as a wife. She knows all too well what menace lurks in royal courts. But Nell's heart yearns for something more, and a chance meeting with Princess Elizabeth, then a prisoner of the Tower of London, pushes her closer toward finding it. Now, years later, Nell's chance arrives when she is summoned to serve as a lady-in-waiting to the newly crowned Queen Elizabeth. Nell is entranced by the splendor and pageantry of royal life, unaware of the danger and deception that swirls around the monarch and her courtiers. But a lingering rumor about nine unaccounted for months in the Virgin Queen's past reignites when the flame-haired Nell—a mirror image of Her Majesty both physically and intellectually—arrives at court. Quickly she catches the eye not only of the cunning Elizabeth, but of those who would see the queen fail. With

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strong evidence to connect Elizabeth to her newest maid of honor and the politics of England in turmoil, the truth could send Nell and those she loves to the Tower to join in the wretched fates of those who've gone before her.

Engrossing and enlightening, *The Virgin Queen's Daughter* brings to life one of the greatest mysteries of one of the greatest monarchs. Ella March Chase's vivid storytelling gives due credence to a daughter who might have been and a mother who never was.

Thomas De Quincey (1785-1859) is considered one of the most important English prose writers of the early-19th century. This is the final part of a 21-volume set presenting De Quincey's work, also including previously unpublished material.

The Windsor Knot

The Spectator

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Love Letters of Kings and Queens  
The Prince of Wales and the Making of  
the Regency

John Wilmot, Earl of Rochester

The Stranger I Married

Europe's First Great Queen

Courtesan and criminal, thief and trollop, warrior and wanderer—the picara embodies the continuing archetypal pattern of a woman's autonomy. She is the sly sharpster in Defoe's heroines such as Roxana and Moll Flanders. With an ancestress like Becky Sharp, the picara evolves into Scarlett O'Hara before finding a comfortable niche as the female hero in fantasy written by women. The Picara traces the

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development of this character, from an autonomous woman in a harsh patriarchal society to the female hero of the modern fantasy novel.

Aristocrat, novelist, essayist, traveler, and lover of Virginia Woolf, Vita Sackville-West lived a fascinating and daring life on the periphery of the Bloomsbury circle. She wrote in an astounding variety of genres, including travel narrative, historical and literary studies, poetry, fiction, and essays, and is probably best known for her novels, *The Edwardians* and *All Passion Spent*, and incomparable writings about

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English country houses and gardens. Here, for the first time, is an anthology that represents the full expanse of her interests and styles. Over half of the works, including intimate diaries and a dream notebook, have never been published. Edited by a foremost expert on the Bloomsbury circle, Vita Sackville-West: Selected Writings provides the best and most accessible introduction to this unique writer. What happened off the page was often a lot spicier than what was written on it... Why did Norman Mailer stab his second wife at a party? Who was Edith Wharton's secret transatlantic

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lover? What motivated Anaïs Nin to become a bigamist? Writers Between the Covers rips the sheets off these and other real-life love stories of the literati—some with fairy tale endings and others that resulted in break-ups, breakdowns, and brawls. Among the writers laid bare are Agatha Christie, who sparked the largest-ever manhunt in England as her marriage fell apart; Arthur Miller, whose jaw-dropping pairing with Marilyn Monroe proved that opposites attract, at least initially; and T.S. Eliot, who slept in a deckchair on his disastrous honeymoon. From the best break-

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up letters to the stormiest love triangles to the boldest cougars and cradle-robbers, this fun and accessible volume—packed with lists, quizzes and in-depth exposés—reveals literary history's most titillating loves, lusts, and longings.

In this Georgian-era romance by the #1 bestselling author of the Crossfire Series, an Irish soldier-for-hire falls for an enigmatic French femme fatale.

SOMETIMES TEMPTATION . . .

A hardened mercenary as adept in bed as in battle, Simon Quinn can have any woman he wants, but he prefers those who know the rules of the game. That way



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it's easier to leave them behind... CAN'T BE AVOIDED  
But Lysette Rousseau is one female he can't figure out. Beautiful, sensual, seductive, she should be the perfect match for Simon, yet something about her ties him in knots. Bold and manipulative one time, sweetly innocent the next, she is an enigma bound to bring trouble . . . impossible to resist. Praise for Don't Tempt Me "Day crafts several intricate love stories (for a mother and twin daughters) that seamlessly slip from one scorching romance to another. Readers will devour every word of this daringly original, boldly

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sensual and brilliantly plotted book—and they’ll be breathless by its riveting conclusion.” —RT Book Reviews, Top Pick “Set against the backdrop of pre-Revolutionary France, this bold, erotic tale of passion and revenge features a cast of colorful characters and a complex and intriguing plot. It will appeal most to readers who like their romantic adventures fast paced and laced with earthy language and graphic sex.” —Library Journal “Dangerous liaisons and deceptions are the key ingredients in the latest addition to Day’s sexy, espionage-steeped Georgian

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historical-romance series.”

—Booklist

The Picara

Captain John Smith, Adventurer

Charles II's Restoration Queen

Edward VII

Pretty, Witty Nell Gwyn

Storied & Scandalous Charleston

*Quaker William Penn once described "Charles Town" as "a hotbed of piracy," full of wayward women "who frequented a tap room on The Bay and infected a goodly number of the militia with the pox." Since the Carolina Colony was founded and named for Charles II, the Merry Monarch, it's no surprise that Charlestonians have always had a*

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*flair for flouting the rules. In the 18th century, Bostonian Josiah Quincy complained that Charlestonians, “are devoted to debauchery and probably carry it to a greater length than any other people.” In Storied & Scandalous Charleston, storyteller Leigh Jones Handal weaves tales of piracy, rebellion, ancient codes of honor, and first-hand accounts of the madness that ensued as the city fell first to the British in 1780 and then to the Union in 1865. Meet some of the foremost female criminals of the day—lady pirate Anne Bonny and highwaywoman Livinia Fisher. And learn how centuries of war, natural disasters, bankruptcy, and chaos shaped modern Charleston and the Carolina Low Country.*

## **A WOMAN'S REPUTATION**

*Scandal follows Rose Barclay, young widow of the Duke of Southdown, wherever she goes. It's never her fault—honor bright—but newspapers love to write about the simple girl from Scotland and the much older duke, who died suddenly on their honeymoon. And now there is even more talk as the legitimacy of the marriage is being contested by the duke's son and heir. Steven McBride is a decorated soldier—and a notorious gambler and womanizer. The last thing he wants is marriage, but due to a series of unfortunate events, he and Rose's names are linked in the papers, threatening the lovely lady with ruin. To save the day, Steven suggests they claim to be engaged. But*

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*as desire boils between them, Rose and Steven soon learn the difficulties of maintaining their deception, which might not be a lie after all ... Includes a preview for RULES FOR A*

*PROPER GOVERNESS Praise for the Mackenzie series “Skillfully nuanced characterization and an abundance of steamy sensuality.”*

*—Chicago Tribune “Heartrending, funny, honest, and true... I want to marry the hero!” —Eloisa James, New York Times Bestselling Author “A sexy, passion-filled romance that will keep you reading until dawn.”*

*—Julianne MacLean, USA Today Bestselling Author Jennifer Ashley, New York Times and USA Today bestselling author and winner of a Romance Writers of America RITA*

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*Award, also writes as Allyson James and Ashley Gardner. She's penned more than fifty-five novels and twenty novellas in historical romance, paranormal romance, and urban fantasy. She now lives in the Southwest with her husband and cats, spends most of her time in the wonderful world of her stories, and also enjoys hiking, music, and building dollhouses and dollhouse miniatures.*

*Described by the Duke of Wellington as 'the most extraordinary compound of talent, wit, buffoonery, obstinacy and good feeling that I ever saw in one character in my life', George Augustus Frederick, Prince of Wales, later George IV, was a highly controversial figure. He courted both*

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*Whigs and Tories in his attempts to establish the Regency during the 'madness' of his father, George III. Scandalous liaisons with prostitutes and duchesses, and his 'secret' marriage to the Catholic Mrs Fitzherbert, tested his duty - to nation and to family. Yet his support for overseas campaigns against Napoleon, culminating in such historic victories as Trafalgar and Waterloo, consolidated Britain's status as the pre-eminent world power amid the great social and economic upheavals of the Industrial Revolution. Drawing on a wealth of original accounts of life in Georgian Britain, Saul David has created a masterly portrait - of a flamboyant, opportunistic and influential figure,*



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*and of a nation in a time of great change.*

*One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

*The Mountbattens*

*The King's Courtesan*

*The Prince of Wales and the Women*

*He Loved*

*Scandalous Liaisons*

*Isabella of Castile*

*Women in Wartime*

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*From the Oath of Supremacy to the  
Oath of Allegiance*

Tells the story of the  
most hedonistic, loose-  
living court in English  
history

Lying in Early Modern  
English Culture is a major  
study of ideas of truth  
and falsehood in early  
modern England from the  
advent of the Reformation  
to the aftermath of the  
failed Gunpowder Plot. The  
period is characterised by  
panic and chaos when few  
had any idea how  
religious, cultural, and  
social life would develop  
after the traumatic

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division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social

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behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard,

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and the murder of Anthony James by Annis and George Dell; works of literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

Edward Prince of Wales, better known as "Bertie," was the eldest son of Queen Victoria. Charming and dissolute, he was a larger-than-life

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personality with king-size appetites. A lifelong womanizer, Bertie conducted his countless liaisons against the glittering backdrop of London society, Europe, and the stately homes of England in the second half of the 19th century. Bertie's lovers were beautiful, spirited, society women who embraced a wide field of occupations. There was Lillie Langtry, the simple Jersey girl who would become an actress and producer; "Daisy" Brooke, Countess of Warwick, the

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extravagant socialite who embraced socialism and stood for Parliament as a Labour party candidate; bisexual French actress Sarah Bernhardt, celebrated for her decadent appeal and opium habit; and by total contrast the starchy Agnes Keyser, who founded a hospital for army officers. One of Bertie's most intriguing liaisons was with American heiress Jennie Churchill, unhappy wife of Sir Randolph Churchill and mother of Sir Winston. While the scandals resulting from

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his affairs—from suicides to divorces—were a blight on the royal family, Bertie would become a surprisingly modern monarch. His major accomplishment was transforming the British monarchy into the modern institution that we know today and ensuring its survival in a period when every other European dynasty collapsed in the wake of WWI.