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Buffy Cal 2003 (Calendars TV  
Times)

**Sarah Michelle  
Gellar Buffy Cal  
2003 (Calendars TV  
Times)**

***Contemporary culture is packed with fantasy and science fiction storyworlds extending across multiple media platforms. This book explores the myriad ways in which imaginary worlds use media like films, novels, videogames, comic books, toys and increasingly user-generated content to captivate and energise contemporary audiences. Ranging widely across***

***contemporary American society and culture, Wright unpacks the loaded category of vegan identity. Her specific focus is on the construction and depiction of the vegan body--both male and female--as a contested site manifest in contemporary works of literature, popular cultural representations, advertising, and new media. Buffy Summers is just your average teenager with everyday problems except for one teeny tiny thing--she's the Vampire Slayer. Balancing homework with her duties as the one***

***chosen to rid the Earth of evil forces sometimes puts a crimp in Buffy's social life, but she manages. That the buff high schooler can annihilate vampires and other monsters while remaining fashionably dressed and cutely dressed illustrates the dichotomy that is Buffy. In this companion guide Kathleen Tracy covers all aspects of the Buffy phenomena--from the 1992 feature film starring Kristy Swanson and Luke Perry, to the development and production of the hit TV series starring Sarah***

***Michelle Gellar. Based on interviews with the show's creator, producers and principal cast members, the book includes cast biographies, critical summaries of each episode, trivia, behind-the-scenes anecdotes, and more. Like the series, The Girl's Got Bite combines the thoughtful (an essay on slayer mythology throughout history) with the frivolous for a frightfully good time. Samantha Stephens in Bewitched. Lieutenant Uhura on Star Trek. Wonder Woman, Xena,***

***Warrior Princess, Buffy the Vampire Slayer, and many more. Television's women of science fiction and fantasy are iconic and unforgettable yet there hasn't been a reference book devoted to them until now. Covering 400 female characters from 200 series since the 1950s, this encyclopedic work celebrates the essential contributions of women to science fiction and fantasy TV, with characters who run the gamut from superheroes, extraterrestrials and time travelers to witches,***

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***vampires and mere mortals  
who deal with the fantastic  
in their daily lives.***

***Pop Goes the Decade: The  
2000s***

***Race, Gender, Genre***

***The Vegan Studies Project***

***Buffy the Vampire Slayer***

***#10***

***Television Introductions***

***The True Stories Behind***

***Your Favorite Fictional***

***Feminists***

A provocative social history  
examines the history of virginity and  
of noted virgins in Western culture,  
describing the unique fascination  
civilization has had for virginity from  
a social, political, economic,  
philosophical, medical, and legal

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standpoint. Reprint.

Explore the history and cultural impact of a groundbreaking television show adored by old and new fans alike: Buffy the Vampire Slayer. Over the course of its seven-year run, Buffy the Vampire Slayer cultivated a loyal fandom and featured a strong, complex female lead, at a time when such a character was a rarity. Evan Ross Katz explores the show 's cultural relevance through a book that is part oral history, part celebration, and part memoir of a personal fandom that has universal resonance still, decades later. Katz—with the help of the show 's cast, creators, and crew—reveals that although Buffy contributed to

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important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Men—both on screen and off—would taint the show 's reputation as a feminist masterpiece, and changing networks, amongst other factors, would drastically alter the show 's tone. Katz addresses these issues and more, including interviews with stars Sarah Michelle Gellar, Charisma Carpenter, Emma Caulfield, Amber Benson, James Marsters, Anthony Stewart Head, Seth Green, Marc Blucas, Nicholas Brendon, Danny Strong, Tom Lenk, Bianca Lawson, Julie Benz, Clare Kramer, K. Todd Freeman, Sharon



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Ferguson; and writers Douglas Petrie, Jane Espenson, and Drew Z. Greenberg; as well as conversations with Buffy fanatics and friends of the cast including Stacey Abrams, Cynthia Erivo, Lee Pace, Claire Saffitz, Tavi Gevinson, and Selma Blair. *Into Every Generation a Slayer Is Born* engages with the very notion of fandom, and the ways a show like *Buffy* can influence not only how we see the world but how we exist within it.

Are you a *Buffy* fan? Are you just a little fanatical? If so, then this is the book for you. Have you ever watched an episode and caught a mistake by the cast or crew? This book includes a huge list of such

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mistakes. Included is Buffy trivia galore. Also included is information about where to find those easter eggs for special DVD extras. A full detailed episode list, up to date cast biographies, and a huge detailed list of characters. As a special bonus, inside you will find memorable quotes from the show listed by character, as well as a dictionary of Buffy slang! And there is more...How about a time line showing the events from the first slayer all the way to Buffy! Can't remember the name of a certain villain we have you covered with a full listing of those Buffy villains. Last but not least by any means, is a full listing of the writers, directors, and crew...what would the show

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have been without them?

"Weird Westerns is an exploration of the hybrid genre of the weird western, analyzing movies, TV shows, and comic books such as Django Unchained, The Walking Dead, and Wynonna Earp"--

Buffy Season Nine Volume 5: The Core

Again, Dangerous Visions: Essays in Cultural Materialism

Stirring Up Fun with Food

Reading Joss Whedon

Female Action Heroes

The Original Unauthorized Guide to Buffy's World

*This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm*

*from colonial times to the present.*

*Entries cover a range of topics,  
including food, entertainment,  
fashion, music, and language. •*

*Presents well-researched, factual  
material accessibly and engagingly •*

*Presents what was popular in each  
decade through short sidebars •*

*Illustrates what today's readers have  
in common with Americans of the past*

*• Includes a historical overview of  
each decade • Contains a Glossary of  
Slang, a bibliography, and*

*suggestions for further reading on  
each decade*

*On a time-traveling mission to prevent  
an impending disaster, Joss Whedon's  
ensouled vampire confronts his past  
self aboard a ship filled with zombies  
and a dangerous treasure. Chasing a*

*vision that links his shameful past with impending doom, Angel reluctantly uses the time-traveling power of Fred's alternate form, the goddess Illyria. Not quite sure what will bring changes to the future with only pieces of Angel's vision to guide them, they find themselves aboard a cargo ship on the high seas. With Angel's past self, Angelus, and his vampire companion, Darla, aboard the ship, Angel and Fred try to keep hidden as Angel begins to remember this voyage that was filled with slaughter and held a mysterious treasure that sank to the bottom of the sea along with the ship. Believing that the treasure holds some key to saving the future, the pair focus on finding it. But the treasure is revealed to be*

*dangerous, and soon Angel and Fred are facing bugs, zombies, and Angelus . . . amid a pirate attack.*

*My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie*

*if you believe it's the truth?*

*Since the beginning of network television, many shows have been preceded by an opening announcement or a theme song that served various purposes. In Television Introductions: Narrated TV Program Openings, Vincent Terrace has assembled openings for more than 900 television shows of the past seven decades. The only documented history of narrated television program introductions, this volume is arranged by various types of programming, such as comedies, dramas, westerns, game shows, soap operas, and children's shows. In addition to quoting the opening material, entries include information about each show's network history, years of*

*broadcast, and show type. Many entries also include descriptions of the show, the names of announcers, and a list of main cast members. A comprehensive resource for researchers and pop culture aficionados alike, Television Introductions provides a fascinating look at this neglected part of TV history.*

*The Unofficial Guide to Buffy the Vampire Slayer*

*Buffy the Vampire Slayer #23*

*The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present*

*Focus On: 100 Most Popular Actresses from New York City*

*A Guide to Women in Comics, Video Games, Film, and Television*



*The Science of Strong Women*

Fighting the Forces explores the struggle to create meaning in an impressive example of popular culture, the television series phenomenon Buffy the Vampire Slayer. In the essays collected here, contributors examine the series using a variety of techniques and viewpoints. They analyze the social and cultural issues implicit in the series and place it in its literary context, not only by examining its literary influences (from German liebestod to Huckleberry Finn) but also by exploring the series' purposeful literary allusions. Visit our website for sample chapters!

Sarah Michelle Gellar Buffy Cal  
2003Into Every Generation a Slayer

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Is BornHow Buffy Staked Our  
HeartsHachette Books

This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. \* Comprises 25 profiles, arranged alphabetically \* 70 sidebars provide additional information on pertinent topics, individuals, and symbols \* Includes a chronology of major appearances of the 25 female action heroes in film, television, comic books, and video games, as well as women's fashion trends and major events in women's history \* Offers a photograph of each featured, female action hero \* Presents a glossary of 39 terms, including

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female archetypes like "femme fatale" and social movements like "third-wave feminism" \* Provides a selected bibliography of books and Internet sites related to the topics of female action heroes, women's history, and media studies

Discover all there is to know about strong women in fiction: Hermione Granger, Wonder Woman, Princess Leia, and more! A strong woman is not just a badass lady who solves her problems with a high kick and a sassy comeback, all the while looking fabulous in a cape (although the cape is a plus!). A strong woman is a pioneer for bravery, intelligence, determination, and social justice for all.

Compelling, humorous, and

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brilliantly illustrated in equal measures, *The Science of Strong Women* showcases a collection of fifty fantastic fictional feminists we all know and love. Through media analysis and awe-inspiring discoveries, this inspirational guide delves deeper into female-forward fiction and features a truly diverse collection of strong women including: June Osborne Star Carter Katniss Everdeen Elizabeth Bennet Éowyn Jo March Buffy Summers And many more Here ' s to strong women. May we know them, may we be them, and may we learn from them with *The Science of Strong Women*.  
*Reclaiming Feminism for the 21st Century*

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Narrated TV Program Openings  
since 1949

The Girl's Got Bite

Essential Facts and Quirky Details  
Popular Fads and Crazes Through  
American History [2 volumes]

Buffy - the High School Years 4

It's been ten years since Buffy Summers first walked into the Sunnydale High library and came face-to-face with her Watcher, who told her she was the Chosen One who would save the world from vampires. In the seven seasons that Buffy the Vampire Slayer was on TV, we watched her kill her true love (but he got better), graduate high school (by blowing it up), discover she had a sister (who ... uh ... was always there?), sacrifice

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her own life (but she got better), watch her sidekicks become heroes (and villains), and, essentially, grow up. Bite Me!, Nikki Stafford's critical analysis of the show, was one of the bestselling and most critically acclaimed books on Buffy when it was released in 2002. Current up to season 6, the book examined Buffy's development, and outlined the mythical, religious, and historical backgrounds to the episodes. Nikki's guide to season 7 appeared in her Angel book, but there was never one place where fans could get their Buffy fix all in one place. Until now. Revised and updated, the 10th Buffyversary edition of Bite Me! contains all seven seasons of this

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groundbreaking series, chronicles what happened to all of its stars, gives the background story to why the series ended and what legacy it has had, and even contains information about the new Buffy “season eight” comic book series from Dark Horse. Bite Me! is the definitive guide for all Buffy fans. When the final episode of Buffy the Vampire Slayer aired in 2003, fans mourned the death of the hit television series. Yet the show has lived on through syndication, global distribution, DVD release, and merchandising, as well as in the memories of its devoted viewers. Buffy stands out from much entertainment television by offering sharp, provocative commentaries

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on gender, sexuality, race, ethnicity, and youth. Yet it has also been central to changing trends in television production and reception. As a flagship show for two U.S. “netlets”—the WB and UPN—Buffy helped usher in the “post-network” era, and as the inspiration for an active fan base, it helped drive the proliferation of Web-based fan engagement. In *Undead TV*, media studies scholars tackle the Buffy phenomenon and its many afterlives in popular culture, the television industry, the Internet, and academic criticism. Contributors engage with critical issues such as stardom, gender identity, spectatorship, fandom, and intertextuality. Collectively, they



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reveal how a vampire television series set in a sunny California suburb managed to provide some of the most biting social commentaries on the air while exposing the darker side of American life. By offering detailed engagements with Sarah Michelle Gellar's celebrity image, science-fiction fanzines, international and "youth" audiences, Buffy tie-in books, and Angel's body, *Undead TV* shows how this prime-time drama became a prominent marker of industrial, social, and cultural change. Contributors. Ian Calcutt, Cynthia Fuchs, Amelie Hastie, Annette Hill, Mary Celeste Kearney, Elana Levine, Allison McCracken, Jason Middleton, Susan Murray,

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Times)

Lisa Parks

AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT – NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium – the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the*

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Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast,

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and engaging plot summary – along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date

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Times)

SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” – TV Guide

Again, *Dangerous Visions: Essays in Cultural Materialism* brings together twenty-six essays charting the development of Andrew Milner’s distinctively Orwellian version of cultural materialism.

Television Series of the 1990s

Sometimes I Lie

Angel Season 11

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Times)

Vampires in the Movies

Robots in Popular Culture:

Androids and Cyborgs in the  
American Imagination

TV in the USA: A History of Icons,  
Idols, and Ideas [3 volumes]

*Pop Goes the Decade: The 2000s*

*comprehensively examines popular culture in the 2000s, placing the culture of the decade in historical context and showing how it not only reflected but also influenced its times. Pop Goes the Decade: The 2000s starts with a timeline of major historical pop culture events of the 2000s, followed by an introduction describing what the U.S. was like at the beginning of the new millennium and how it would change throughout the decade. Next come chapters broken down by medium: television, sports, music, movies, literature, technology, media, and fashion and art. A chapter on controversies in*

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*popular culture is followed by a chapter on game-changers, featuring 20 individuals who made a major impact on the U.S. in the 2000s. Finally, a conclusion shows the impact that pop culture in the 2000s has had on the U.S. in the years since. This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s. It provides a summary of total impact, plus specific insights into each individual topic. It also includes a wide swath of the scholarship produced on the subject to date. Covers the people, events, and ideas whose impact is still felt in the years since the 2000s, rather than simply telling the history of a decade Offers a detailed understanding of the variety of strands composing the culture of the decade Covers the personalities who helped to shape the decade Suggests areas of further exploration for students of popular culture*

*The Scooby Gang has been torn apart...and*

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*no one is safe. Giles, Willow, Ethan (sorry, still a ghost) and Anya have discovered the true threat of the multiverse...one that changes everything they thought they knew. But while Buffy must fight the Slayer from Before, it seems that Xander has returned... The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website. As monsters in popular media have evolved and grown more complex, so have those who take on the job of stalking and staking them. This book examines the evolution of the contemporary monster hunter from Bram Stoker's Abraham Van Helsing to today's non-traditional monster hunters such as Blade, Buffy the Vampire Slayer, and*



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*Watchmen. Critically surveying a diverse range of books, films, television shows, and graphic novels, this study reveals how the monster hunter began as a white, upper-class, educated male and became everything from a vampire to a teenage girl with supernatural powers. Now often resembling the monsters they've vowed to conquer, modern characters occupy a gray area where the battle is often with their own inner natures as much as with the "evil" they fight.*

*Fighting the Forces*

*Encyclopedia of Television*

*An Encyclopedia of 400 Characters and  
200 Shows, 1950-2016*

*Essays on Buffy the Vampire Slayer*

*Catching a Wave*

*What's at Stake in Buffy the Vampire  
Slayer*

Vampire movies have a long and rich history, from what was probably the

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first one (in 1896), through the classics of the early-twentieth century (Nosferatu, Bela Lugosi's version of Dracula), and on to the present-day mania for Twilight and other modern takes. In between there have been hundreds of versions and variations, including American Sign Language vampires, comedies, space vampires, and much more. This book explores the lore of vampire films, why they remain perennially popular with audiences, and themes that run through the history of these cinematic bloodsuckers.

A HELLMOUTH TIE-IN! THE FIRST APPEARANCE OF A NEW SLAYER! With Buffy in Hell, someone new has answered the call

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to save what's left of Sunnydale. Who is this mysterious new Slayer? And how will the new blood cope with a team made up of a newly empowered witch and a half-human, half-vampire sidekick?

It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as Heroes and Zoom; includes the latest films featuring icons like Superman, Spiderman and Batman; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical

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commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and clichés; incarnations; memorable ad lines; and the best, worst, and most influential productions from 1951 to 2008.

A biography of actress Sarah Michelle Gellar.

Geek Heroines: An Encyclopedia of Female Heroes in Popular Culture  
Over 115 Simple, Delicious Ways to Be Creative in the Kitchen

Virgin

Fantastic Transmedia

The Monster Hunter in Modern Popular Culture

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Robots in Popular Culture: Androids and Cyborgs in the American Imagination seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and

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cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture, followed by 100 A–Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves. Provides readers with detailed information on popular examples of robots/AI in American popular culture Provides readers with considerable "Further Reading" suggestions, including scholarly, pop culture, and scientific readings on each topic Places popular examples of robots/AI

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in pop culture in proper historical perspective Provides scholarly material that gives readers additional important historical context in five essays Gives equal coverage to a diverse array of robots, from the well-known to the obscure

Young women today have benefited from the strides made by grassroots social activists in the 1960s and 1970s, yet they are hesitant to identify themselves as feminists and seem apathetic about carrying the torch of older generations to redress persistent sexism and gender-based barriers. Contesting the notion that we are in a post-feminist age, this provocative collection of original essays identifies a third wave of feminism. The contributors argue that the next generation needs to develop a politicized, collective feminism that

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both builds on the strategies of second wave feminists and is grounded in the material realities and culture of the twenty-first century. Organized in five sections that mirror the stages of consciousness-raising, this is an engaging, often edgy, look at a broad range of perspectives on the diversity, complexity, multiplicity, and playfulness of the third wave. It is also a call to action for new voices to redefine a feminism that is not only personally aware but also politically involved.

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television



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shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

This book profiles characters who were featured in some of the most popular television shows of the 1990s. Each entry includes personal details that were revealed during each show ' s run: names, addresses, maiden names, nicknames, date of births, phone numbers, relatives, and other fascinating details.

Undead TV

Sarah Michelle Gellar

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Narrative, Play and Memory Across  
Science Fiction and Fantasy  
Storyworlds

Sarah Michelle Gellar Buffy Cal 2003  
A Novel

Into Every Generation a Slayer Is Born

***When Dawn falls ill, it's up to best friends Buffy, Xander, and Willow to join forces and find a supernatural cure in a world sorely lacking magic. The trio must fight their way into the Deeper Well, the former home of Illyria and other ancient gods known as the Old Ones, where they hope to jump-start magic back into existence. Collects***

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***Buffy Season 9 #21-#25 and  
"Love vs. Life" from Dark  
Horse Presents #25-#27. \*  
Executive produced by Joss  
Whedon! \* Andrew  
Chambliss of television's  
Once Upon a Time!  
In an age when geek chic  
has come to define  
mainstream pop culture, few  
writers and producers  
inspire more admiration and  
response than Joss Whedon.  
From Buffy the Vampire  
Slayer to Much Ado About  
Nothing, from Dr. Horrible's  
Sing-Along Blog to The  
Avengers, the works of  
Whedon have been the focus***

***of increasing academic attention. This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, symbolism, gender, heroism, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance; that he creates "canonical television." He is a master of his artistic medium and has managed***

***this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discussion of a particular narrative technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to teach a course on his works. Geek Heroines not only tells the stories of fictional and real women, but also explores how they represent***

***changes in societal views of women, including women of color and the LGBTQ community. • Provides readers with an intersectional approach to geek culture that incorporates a variety of female identities • Details the historical problems of women's representation in geek culture including hypersexualization, bi-erasure, and transgender issues • Focuses on how characters and real-life women empower female identifications • Analyzes the geek community's***

***history of sexism focusing  
on how social norms lead to  
one-dimensional  
characterizations***

***More than 100 fun food-  
crafting ideas that will  
engage, delight, and amaze  
kids-from actress,  
entrepreneur, and mom,  
Sarah Michelle Gellar, and  
former Martha Stewart  
Living editor Gia Russo. Why  
stop with making basic  
brownies? Why not put them  
on a stick and decorate  
them? Why not take boring  
broccoli and turn it into a  
yummy cheese muffin  
instead? Sarah Michelle***

**Gellar learned quickly that to get her kids to be adventurous with food, she had to involve them in preparing it. She wanted that process to be fun and help them develop self-confidence, creative thinking, and even math skills! So Sarah and co-author Gia Russo came up with more than 100 fun food-crafting ideas that take basic food preparation to a surprising new level. Organized by month, the book offers projects for every occasion and theme, including Super Bowl,**



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***Valentine's Day, Shark  
Week, Halloween, and even  
a Star Wars Day with  
licensed Star Wars  
creations! The possibilities  
are endless!***

***The Big Book of Buffy Bites  
2008***

***The Untouched History  
Weird Westerns***

***Women of Science Fiction  
and Fantasy Television***

***How Buffy Staked Our  
Hearts***

***The Encyclopedia of  
Superheroes on Film and  
Television, 2d ed.***

Entries discuss the impact  
gender has had on cultural

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beliefs and practices,  
social and economic  
organizations, and  
individual lives.

Encyclopedia of Gender and  
Society

Bite Me!

Food, Animals, and Gender  
in the Age of Terror