

Sandy's Circus: A Story About Alexander Calder

When all the circus performers become ill, young Olivia suddenly finds herself in the spotlight under the big tent as the stand-in for the fire eater, elephant rider, lion tamer, trapeze artist and others.

Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist’s creative process.

Dette er historien om Veeru som blir en spektakulær sirkusartist! Bli og se hvor flink han er!

THE FAIRY CARAVAN is the story of a miniature circus, William and Alexander’s Travelling Circus. It is no ordinary circus, for Alexander is a highland terrier and William is Pony Billy who draws the caravan. Beatrix Potter wrote this chapter book for older children towards the end of her writing career. She wrote it for her own pleasure and at the request of friends in America who shared her love of the Lake District and north country tales.

The Odious Ogre

The Devil All the Time

The Fairy Caravan

Max’s Castle

Uncle Andy’s

The House That Jane Built

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Describes the life and career of twentieth-century artist Alexander Calder and includes illustrations of a variety of his works and a guide to his sculptures in museums and public spaces.

Presents brightly illustrated scenes depicting happiness or things that cause joy.

Teased by other children because of her big feet, only Betty Lou can save her tormenters one snowy day.

A Kind of Mirraculas Paradise

Who Says Women Can't Be Doctors?

with audio recording

Max's Words

A Story About Jane Addams

The Story of Ada Lovelace

Langston Hughes’s Not Without Laughter (1930) is drawn in part from the author’s own recollections of youth and early manhood. This stirring coming-of-age tale unfolds in 1930s rural Kansas. A poignant portrait of African-American family life in the early twentieth century, it follows the story of young Sandy Rogers as he grows from a boy to a man. We meet Sandy’s mother, Annjee, who works as a housekeeper for a wealthy white family; his strong-willed grandmother, Hager; Jimboy, Sandy’s father, who travels the country looking for work; Aunt Tempy, the social climber; and Aunt Harriet, the blues singer who has turned away from her faith. A fascinating chronicle of a family’s joys and hardships, ‘Not Without Laughter’ is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.

A wonderfully silly take on library story time that’s perfect for children, chickens, and everyone in between Why did the chicken cross the road? To get to story time at the library, of course! The children like the chicken, the chicken likes the children, and everyone loves story time. So it’s no surprise that more children (and more chickens!) get in on the fun until there are more kids and critters than the librarian knows what to do with. Luckily, she comes up with a creative solution and manages to find little R & R for herself. Fans of Bats in the Library and Library Lion will fall in love and story time will never be the same!

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world’s imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing.

Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Practice counting on some of the most famous sculptures in the world! Masterpieces by world-famous sculptor Alexander Calder are used to teach quantity in this artful, read-aloud board book. One & Other Numbers accompanies artworks with a conversational and relatable text that encourages readers to notice and count various aspects of the sculptures. Calder's playful abstract shapes add to the richness of the visual arc, allowing readers to build personal connections with the art. Children will not only grow more familiar with numbers and quantity, but also with the artist and his work. This fourth title in Phaidon's "First Concepts with Fine Artists" series includes a read-aloud "about the artist" at the end.

Performing Sculpture

Roarr

Happy!

Calder's Circus

A True Story About Schizophrenia

Your First Day of Circus School

No artist can put a smile on your face quicker than Alexander Calder. A sense of playfulness animates all of his work—from his signature hanging mobiles to his endlessly creative toys, drawings, and jewelry. Alexander Calder: Meet the Artist! is an exciting hands-on introduction to this beloved American sculptor. Calder's whimsical world is brought to life by imaginative pop-ups, pull tabs, lift-the-flaps, and cutouts. A universe of artistic possibilities opens up as young readers explore Calder's creative evolution, play with his toy designs, and even create their own sculptural circus.

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In The Devil All the Time, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone’s Natural Born Killers with the religious and Gothic overtones of Flannery O’Connor at her most haunting. Set in rural southern Ohio and West Virginia, The Devil All the Time follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There’s Willard Russell, tormented veteran of the carnage in the South Pacific, who can’t save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his “prayer log.” There’s Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America’s highways searching for suitable models to photograph and exterminate. There’s the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte’s orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Elizabeth Cady Stanton stood up and fought for what she believed in. From an early age, she knew that women were not given rights equal to men. But rather than accept her lesser status, Elizabeth went to college and later gathered other like-minded women to challenge the right to vote.Here is the inspiring story of an extraordinary woman who changed America forever because she wouldn't take "no" for an answer. Elizabeth Leads the Way is a 2009 Bank Street - Best Children's Book of the Year.

In medieval Paris, Marguerite helps her nearly blind father finish painting an illuminated manuscript for his patron, Lady Isabelle. 46 color illustrations.

13 Women Who Dared to Dream

A Story about Alexander Calder

The Story of Elizabeth Blackwell

Olivia Saves the Circus

Henri's Scissors

Peppa Pig and the Backyard Circus

Presents the story of an enormous, insatiable, and short-tempered Ogre, who terrorizes the countryside and dines on hapless townspeople before encountering a friendly young lady who uses innovative methods to stop him.

Morris buys a set of paints as a birthday present for Benjamin, but he wants to keep them for himself.

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Having always been artistic in his youth, Alexander Calder began working with wire sculptures and soon created an entirely unique, sculpted circus in a style that no one had ever seen before in this true story about the invention of the first mobile.

Circus

Veeru goes to the circus

Madeline and the Gypsies

Meet Miss Fancy

Not Without Laughter

Who Says Women Can't Be Computer Programmers?

They had the right stuff. They defied the prejudices of the time. And they blazed a trail for generations of women to follow. What does it take to be an astronaut? Excellence at flying, courage, intelligence, resistance to stress, top physical shape -- any checklist would include these. But when America created NASA in 1958, there was another unspoken rule: you had to be a man. Here is the tale of thirteen women who proved that they were not only as tough as the toughest man but also brave enough to challenge the government. They were blocked by prejudice, jealousy, and the scrawled note of one of the most powerful men in Washington. But even though the Mercury 13 women did not make it into space, they did not lose, for their example empowered young women to take their place in the sky, piloting jets and commanding space capsules. ALMOST ASTRONAUTS is the story of thirteen true pioneers of the space age. Back matter includes an author’s note, an appendix, further reading, a bibliography, sources, source notes, and an index.

A charming and significant story set prior to the Civil Rights Movement about a boy who finds a way to challenge segregation laws. Frank has always been obsessed with elephants. He loves their hosepipe trunks, tree stump feet, and swish-swish tails. So when Miss Fancy, the elephant, retires from the circus and moves two blocks from his house to Avondale Park, he’s over the moon! Frank really wants to pet her. But Avondale Park is just for white people, so Frank is not allowed to see Miss Fancy. Frank is heartbroken but he doesn't give up: instead he makes a plan! Frank writes to the City Council so his church can host a picnic in the park, and he can finally meet Miss Fancy. All of his neighbors sign the letter, but when some protest, the picnic is cancelled and Frank is heartbroken all over again. Then Miss Fancy escapes the zoo, and it’s up to Frank to find her before she gets hurt.

Boldness, imagination, and ruthless competition combine in Tanya Lee Stone and Steven Salerno’s Pass Go and Collect \$200, a riveting picture book history of Monopoly, one of the world’s most famous games. In the late 1800s lived Lizzie Magie, a clever and charismatic woman with a strong sense of justice. Waves of urban migration drew Lizzie’s attention to rising financial inequality. One day she had an idea: create a game that shows the unfairness of the landlord-tenant relationship. But game players seemed to have the most fun pretending to be wealthy landowners. Enter Charles Darrow, a marketer and salesman with a vision for transforming Lizzie’s game into an exciting staple of American family entertainment. Features back matter that includes "Monopoly Math" word problems and equations. Excellent STEM connections and resources. This title has Common Core connections. Christy Ottaviano Books

In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren’t smart enough to be doctors, or that they were too weak for such hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical school and went on to have a brilliant career—proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come. Who Says Women Can't Be Doctors? by Tanya Lee Stone is an NPR Best Book of 2013 This title has common core connections.

Pinocchio, the Tale of a Puppet

Chicken Story Time

Marguerite Makes a Book

Elizabeth Leads the Way

Betty Lou Blue

The Story of Artist Henri Matisse

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

The Calder Circus comes roaring into town to razzle dazzle those of all ages.

A picture book biography of Ada Lovelace, the woman recognized today as history's first computer programmer—she imagined them 100 years before they existed! In the early nineteenth century lived Ada Byron: a young girl with a wild and wonderful imagination. The daughter of internationally acclaimed poet Lord Byron, Ada was tutored in science and mathematics from a very early age. But Ada’s imagination was never meant to be tamed and, armed with the fundamentals of math and engineering, she came into her own as a woman of ideas—equal parts mathematician and philosopher. From her whimsical beginnings as a gifted child to her most sophisticated notes on Charles Babbage’s Analytical Engine, this book celebrates the woman recognized today as the first computer programmer. This title has Common Core connections. Christy Ottaviano Books

"Join a nervous boy and his enthusiastic older brother as they navigate the highs and lows of a first day at school...except this school is a big top, and the teacher is named Miss Stupendous, and the cafeteria can be a zoo, literally!"—Provided by publisher.

Elizabeth Cady Stanton and the Right to Vote

The Night Circus

Morris the Artist

Pass Go and Collect \$200

Alexander Calder and His Magical Mobiles

One & Other Numbers with Alexander Calder

"How ineviatable that the irrepressible Madeline should one day meet up with gypsies...As absurd and amusing as ever."Chicago Tribune

The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.

Examines the life and work of the twentieth-century artist Alexander Calder, famous for creating the moving sculptures known as mobiles.

An insightful new look at one of the 20th century's most celebrated artistic visionaries Alexander Calder (1898-1976) is one of modernism's most captivating and influential figures. First trained as a mechanical engineer, Calder relocated from New York to Paris in the mid-twenties where his acceptance into the city's burgeoning avant-garde circles coincided with the development of his characteristic form of kinetic sculpture. His early work Cirque Calder, which was presented throughout Paris to great acclaim, prefigures the performance and theatrical aspects that dominate Calder's pioneering artistic works and are situated as a primary subject of intrigue in this publication. Rather than simply refashion sculpture's traditional forms, Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. Alexander Calder: Performing Sculpture provides detailed insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calder's beloved mobile sculptures and entrenching his status as an icon of modernism.

Speak

Tears of a Tiger

Almost Astronauts

The Real Story of How Monopoly Was Invented

Alexander Calder

Colorful Dreamer

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.

When Max finds a pile of forgotten toys under the bed, his brothers Benjamin and Karl wonder what's so special about some old blocks. So Max shows them. With some clever twists of both blocks and imagination, he constructs not only a castle but an entire adventure, complete with pirates and knights, a dark dungeon and a dragon. This ingenious sequel to Max's Words and Max's Dragons shows readers just how much fun wordplay can be. This title has Common Core connections.

Simple text and brilliantly colored cut-paper illustrations take children into a big top of circus excitement starring leaping lizards, marching snakes, whistling parrots, and the tumbling Zucchini Brothers.

"Compelling...A bracing work of art and a loving tribute" (Los Angeles Times), this propulsive, stunning book illuminates the experience of living with schizophrenia like never before. Sandra Allen did not know their uncle Bob very well. As a child, Sandy had been told Bob was "crazy," that he had spent time in mental hospitals while growing up in Berkeley in the 60s and 70s. But Bob had lived a hermetic life in a remote part of California for longer than Sandy had been alive, and what little Sandy knew of him came from rare family reunions or odd, infrequent phone calls. Then in 2009 Bob mailed Sandy his autobiography. Typewritten in all caps, a stream of error-riddled sentences more than sixty, single-spaced pages, the often-incomprehensible manuscript proclaimed to be a "true story" about being "labeled a psychotic paranoid schizophrenic," and arrived with a plea to help him get his story out to the world. "Searing" (O, The Oprah Magazine), "enthraling" (Star-Tribune, Minneapolis), and "a marvel" (Esquire), A Kind of Mirraculas Paradise shows how Sandy translated Bob's autobiography, artfully creating a gripping coming-of-age story while sticking faithfully to the facts as he shared them. Sandy also shares background information about their family, the culturally explosive time and place of their uncle's formative years, and the vitally important questions surrounding schizophrenia and mental healthcare in America more broadly. The result is a heartbreaking and sometimes hilarious portrait of a young man striving for stability in his life as well as his mind, and an utterly unique lens into an experience that, to most people, remains unimaginable. "Thrilling...Gorgeous...a watershed in empathetic adaptation of 'outsider' autobiography" (The New Republic), A Kind of Mirraculas Paradise is a dazzlingly, daringly written book that's poised to change conversation about schizophrenia and mental illness generally.

Sandy's Circus

Meet the Artist

Thinking that the big tent that has been raised for a garden party in Granny Pig's backyard looks like a circus tent, Peppa declares herself a ringmaster and organizes circus performances with her friends.

An inspiring portrait of one of the world's most loved artists There was once a boy named Henri, whose dreams were full of color even though his hometown was dreary and gray. His parents expected him to learn a trade when he grew up, but being a law clerk bored him, and he continued to dream of a colorful, exciting life, and of being noticed. Then Henri started painting . . . and kept painting and dreaming and working at his craft until he'd become one of the most admired and famous artists in the world. This lyrical, visually rich picture book is more than an excellent biography:

at its core, this remarkable book is an encouragement to never give up on your dreams.

Sandy's CircusA Story about Alexander CalderPenguin