

File Type PDF Roots Of Style: Weaving Together Life, Love, And Fashion

## **Roots Of Style: Weaving Together Life, Love, And Fashion**

A smart and stylish fashion and beauty guide from the creators of the popular website WhoWhatWear.com. Now, the creators share their tricks of the trade, translating high fashion in a low-fuss, accessible way. Hillary Kerr and Katherine Power, two former Elle magazine editors, are the fashionable duo behind the booming website. In Who What Wear they've compiled the best of their tips and advice into

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one stylish compendium. Trends come and go at a dizzying pace and it can be challenging to just get dressed in the morning! Kerr and Power banish those fashion faux-pas fears and give readers the tools necessary to update their own personal styles and recognize and incorporate the latest runway and Hollywood looks. Celebrity contributors such as Rachel Zoe, Nicole Richie, and Rachel Bilson also dish their insider style secrets alongside images from the runway and beyond.

The primacy of words over images has deep roots in Western culture. But what if the two are

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inextricably linked in meaning-making? In this experiment in visual thinking, drawn in comics, Nick Sousanis defies conventional discourse to offer readers a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge.

A groundbreaking tour of the human mind that illuminates the biological nature of our inner worlds and emotions, through gripping, moving—and, at times, harrowing—clinical stories “[A] scintillating and moving analysis of the human brain and emotions.”—Nature “Beautifully connects the inner feelings within all human

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beings to deep insights from modern psychiatry and neuroscience.”—Robert Lefkowitz, Nobel Laureate Karl Deisseroth has spent his life pursuing truths about the human mind, both as a renowned clinical psychiatrist and as a researcher creating and developing the revolutionary field of optogenetics, which uses light to help decipher the brain’s workings. In *Projections*, he combines his knowledge of the brain’s inner circuitry with a deep empathy for his patients to examine what mental illness reveals about the human mind and the origin of human feelings—how the broken can illuminate the unbroken. Through cutting-edge

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research and gripping case studies from Deisseroth's own patients, *Projections* tells a larger story about the material origins of human emotion, bridging the gap between the ancient circuits of our brain and the poignant moments of suffering in our daily lives. The stories of Deisseroth's patients are rich with humanity and shine an unprecedented light on the self—and the ways in which it can break down. A young woman with an eating disorder reveals how the mind can rebel against the brain's most primitive drives of hunger and thirst; an older man, smothered into silence by depression and dementia, shows how

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humans evolved to feel not only joy but also its absence; and a lonely Uighur woman far from her homeland teaches both the importance—and challenges—of deep social bonds. Illuminating, literary, and essential, *Projections* is a revelatory, immensely powerful work. It transforms our understanding not only of the brain but of ourselves as social beings—giving vivid illustrations through science and resonant human stories of our yearning for connection and meaning.

This ground-breaking book documents the weaving traditions and textiles of one of Asia's

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most ethnically diverse areas - Southwest China, describing the looms and techniques of different ethnic groups, including diagrams, descriptions and photographs of the weaving processes and outstanding examples of textiles."

The Roots of Style

Worn

Who What Wear

Weaving Together Life, Love, and Fashion

The Curious History of the Plant That Captivated the World

Group Portrait with Lady

What Quitting Hair Dye Taught Me about Health

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and Beauty

## Stylish Braids from African Roots

Roots of Style is a rare look into the mind, life, and journey of one of our generation's most coveted fashion designers Isabel Toledo. From the nostalgic and permanent influence of her upbringing in Cuba and the serendipitous love that materialized her vision and fueled her conviction, to the timeless mark she continues to make on the fashion industry, Isabel weaves together all of her impressions to express her true inspiration and authenticity. Isabel's words—interpreted by artwork from her husband, one of fashion's most prolific illustrators, Ruben Toledo—tell an eloquent and visually stunning story about how fashion



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gave a form of communication to a curious girl who was fascinated by design, craftsmanship, and sewing. Through Isabel's personal and engaging accounts, Roots of Style inspires readers to follow their instincts, trust their individuality, and discover their own personal style signature.

In recent years, mid-century modern furniture, glass, ceramics, and textiles have become popular among those who appreciate their stylish contribution to the contemporary home. 'Modern Retro' will inspire you to create a look that combines modern classics by such visionaries as the Eameses, Bertioia, and Aalto with yard-sale treasures and the best of contemporary design.

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Created by modern classics dealer Andrew Weaving and design commentator Neil Bingham, 'Modern Retro' is not about slavishly recreating a period feel. Instead, it shows how to take the best designs from the 1920s to the 1970s and use them throughout your home in a relaxed and individual way, making the most of the gloriously eclectic forms, colors, and patterns available.

Weaving on a Little Loom teaches readers everything they need to know to start small-frame loom weaving, an easy and inexpensive craft that can be done at home. From setting up the loom to finishing a project, this book covers both basic and more advanced techniques, with an introduction to creating patterns such as basket and bird's

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eye weaves, rib, twill, and herringbone. With clear instruction and beautiful illustrative photographs, step-by-step tutorials guide you through designing and creating five contemporary woven projects—including table placemats, wall hangings, and a tote bag—all made with natural, environmentally friendly materials.

Nutaaq and her older sister, Aaluk, are on a great journey, sailing from a small island off the coast of Alaska to the annual trade fair. There, a handsome young Siberian wearing a string of cobalt blue beads watches Aaluk "the way a wolf watches a caribou, never resting." Soon his actions—and other events more horrible than Nutaaq could ever imagine—threaten to shatter her I-nupiaq world.

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Seventy years later, Nutaaq's greatgranddaughter, Blessing, is on her own journey, running from the wreckage of her life in Anchorage to live in a remote Arctic village with a grandmother she barely remembers. In her new home, unfriendly girls whisper in a language she can't understand, and Blessing feels like an outsider among her own people. Until she finds a cobalt blue bead—Nutaaq's bead—in her grandmother's sewing tin. The events this discovery triggers reveal the power of family and heritage to heal, despite seemingly insurmountable odds. Two distinct teenage voices pull readers into the native world of northern Alaska in this beautifully crafted and compelling debut novel.

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Unfinished Gestures

New Icons of Fashion Illustration

The Origins of Our Discontents

An Ecological and Community Approach

A Story of Human Emotions

Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

Creative Approaches to the Design Process

Ginseng, the Divine Root

***A humorous but informative chronicle of black hair in America looks back at the styles, myths, and grooming techniques adopted by African Americans throughout***

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*their history. Reprint.*

*As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life*

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*as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship*

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*with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return. Like 75% of American women, Ronnie Citron-Fink colored her hair. Yet as an environmental journalist, she knew all those unpronounceable chemical names on the back of the hair dye box were far from safe. So Ronnie decided to ditch the dye and go in search of answers. What are the risks of hair dye? Are there safer*



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*alternatives? Will I still feel like me when I have gray hair? True Roots follows her journey from dark dyes to a silver crown of glory, from fear of aging to embracing natural beauty. Along the way, women of all ages can learn to protect themselves from dangerous products and discover a new hair story--one built on individuality, health, and truth. Fashion illustration is and always has been about far more than pretty drawings of pretty dresses. This lavish celebration of today's leading artists in the field*

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*showcases the timeless craft and amazing diversity that characterize the genre. From David Downton to Cecilia Carlstedt and from Jason Brooks to Jordi Labanda, 28 masters of fashion illustration from across the world are featured, one by one, in a grand tour of the best work currently produced. While some illustrators create daringly bold graphics, others prefer delicate watercolours and ink drawings. Throughout the volume, both hi-tech multimedia effects and traditional drawing skills are given pride of place, with many*

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*of the artists using a mixture of techniques. Lively commentary accompanies the images, while interviews with each illustrator provide further insight into their influences and methods. A source of inspiration for aspiring illustrators, designers and advertising creatives, this gorgeous volume will also catch the eye of fashion lovers and all those who have an interest in contemporary figurative art and visual communication.*

*How to Weave a Navajo Rug and Other Lessons from Spider Woman*

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*One man's quest to reclaim his Welsh roots*

*Fashion Thinking*

*The Saga of an American Family*

*Making Magic*

*A People's History of Clothing*

*Unflattening*

*Roots of Style*

**#1 NEW YORK TIMES BESTSELLER • A**

**dramatic expansion of a groundbreaking**

**work of journalism, The 1619 Project: A New**

**Origin Story offers a profoundly revealing**

**vision of the American past and present. ONE**

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**OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist** In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still

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**defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show**

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**how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape**

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**contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A.**



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**Van Jordan • Ibram X. Kendi • Eddie  
Kendricks • Yusef Komunyakaa • Kevin M.  
Kruse • Kiese Laymon • Trymaine Lee •  
Jasmine Mans • Terry McMillan • Tiya Miles •  
Wesley Morris • Khalil Gibran Muhammad •  
Lynn Nottage • ZZ Packer • Gregory Pardlo •  
Darryl Pinckney • Claudia Rankine • Jason  
Reynolds • Dorothy Roberts • Sonia Sanchez  
• Tim Seibles • Evie Shockley • Clint Smith •  
Danez Smith • Patricia Smith • Tracy K. Smith  
• Bryan Stevenson • Nafissa Thompson-  
Spires • Natasha Trethewey • Linda Villarosa**

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- **Jesmyn Ward**

**A Liberian expert on African-American braids shares a collection of stories, folklore, and traditional hair-care secrets as she offers step-by-step instructions on how to create more than fifty braid styles for adults and nine for children, as well as how to incorporate synthetic and natural extensions, various braiding techniques, and the meanings of each style. Original.**

**\*Winner of the Chicago Review of Books Award for Fiction\* A Heartland Booksellers**

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**Award Nominee An NPR Best Book of the Year  
A BookPage Best Book of the Year A Library  
Journal Best Winter/Spring Debut of 2020 A  
Most Anticipated Book of 2020 from the  
Boston Globe and The Millions A Best Book of  
February 2020 at Salon, The Millions, LitHub  
and Vol 1. Brooklyn “A stunner—equal parts  
epic and intimate, thrilling and  
elegiac.”—Laura Van den Berg, author of The  
Third Hotel The mesmerizing story of a Latin  
American science fiction writer and the lives  
her lost manuscript unites decades later in**

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**post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for**

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**Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.**

**Examines the history and purpose of political rituals, discusses examples from Aztec cannibal rites to presidential inauguration, and argues that the use of ritual determines the success of political groups.**

**A New Origin Story**

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**Life and Death Planning for Retirement**

**Benefits**

**Placemaker**

**The Unbroken Thread**

**The Roots of Asian Weaving**

**The Essential Handbook for Estate Planners**

**Weaving Together the Everyday and the Extraordinary**

**Blessing's Bead**

A stylishly illustrated and informative A to Z of the 100 iconic dresses - from The Bandage to The Sack, The Baby-doll to The Siren, and everything between - that have made their

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mark on the world.

Jasper Rees has always wanted to be Welsh. But despite Welsh grandparents (and a Welsh surname) he is an Englishman: by birth, upbringing and temperament. In this singular, hilarious love letter to a glorious country so often misunderstood, Rees sets out to achieve his goal of becoming a Welshman by learning to sing, play, work, worship, think - and above all, speak - like one. On the way he meets monks, tenors and politicians, and tries his hand at rugby and lambing - all the while weaving together his personal story with Wales's rich history. Culminating in a nail-biting test of Rees's Welsh-speaking skill at the National Eisteddfod, this exuberant journey of self-discovery celebrates the importance of national identity, and the joy of

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belonging.

Elizabeth A. Povinelli's inheritance was passed down not through blood or soil but through a framed map of Trentino, Alto Adige—the region where family's ancestral alpine village is found. Far more than a map hanging above the family television, the image featured colors and lines that held in place the memories and values fueling the Povinelli family's fraught relationships with the village and with each other. In her graphic memoir *The Inheritance*, Povinelli explores the events, traumas, and powers that divide and define our individual and collective pasts and futures. Weaving together stories of her grandparents' flight from their village in the early twentieth century to the fortunes of their knife-grinding business in Buffalo, New York, and her own Catholic



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childhood in a shrinking Louisiana woodlands of the 1960s and 1970s, Povinelli describes the serial patterns of violence, dislocation, racism and structural inequality that have shaped not only her life but the American story. Plumbing the messy relationships among nationality, ethnicity, kinship, religion, and belonging, *The Inheritance* takes us into the gulf between the facts of history and the stories we tell ourselves to survive and justify them.

Navajo blankets, rugs, and tapestries are the best-known, most-admired, and most-collected textiles in North America. There are scores of books about Navajo weaving, but no other book like this one. For the first time, master Navajo weavers themselves share the deep, inside story of how these textiles are created, and how their creation resonates in

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Navajo culture. Want to weave a high-quality, Navajo-style rug? This book has detailed how-to instructions, meticulously illustrated by a Navajo artist, from warping the loom to important finishing touches. Want to understand the deeper meaning? You'll learn why the fixed parts of the loom are male, and the working parts are female. You'll learn how weaving relates to the earth, the sky, and the sacred directions. You'll learn how the Navajo people were given their weaving tradition (and it wasn't borrowed from the Pueblos!), and how important a weaver's attitude and spirit are to creating successful rugs. You'll learn what it means to live in hózhó, the Beauty Way. Family stories from seven generations of weavers lend charm and special insights. Characteristic Native American humor is not in short supply.

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Their contribution to cultural understanding and the preservation of their craft is priceless.

Celebrity and Runway Style for Real Life

Fashion from the Inside Out

Living with Mid-Century Modern Style

Braiding Sweetgrass

Who's Who in Fashion

The 1619 Project

True Roots

'Unfinished Gestures' presents the social and cultural history of courtesans in South India, focusing on their encounters with colonial modernity in the 19th and

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early 20th centuries.

Roots of Style Weaving Together Life, Love, and Fashion Penguin

Re-enchant your life with this book of rituals, ceremonies, and practices for personal growth—anchored in the hidden power of everyday things. “We all have a deep capacity to make magic . . . . and to do it as easily as we breathe or open our eyes. This is not a matter of belief. You can discover your own capacity for magic in your own direct experience.” —Briana Saussy When you think of magic, do you imagine something supernatural, extraordinary, or beyond your everyday reality? Many

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of us are drawn to magic because we think there's something "out there" that can bring enchantment and wonder back into our lives. Yet there's a secret to real magic: the extraordinary is much closer than you may think. With *Making Magic*, expert teacher Briana Saussy invites you to discover a practice of magic that will bring a new depth and power to each moment, act, and choice of your life. Through teaching stories, wisdom from a wide variety of world traditions, and no-nonsense practices you can easily weave into your daily routine, Briana will help you reconnect with the wild and creative force of magic that is always around and within you, waiting for you to remember. As you

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explore this path of transformation, you'll discover resources of magic that permeate your life, including:

- Doors and thresholds—ways we “cross between worlds”
- Communication—creating magic with your voice, body, intentions, and relationships
- Holy helpers—ancestors, angels, saints, and spirit beings who guide and support you
- Water and washing—access the revitalizing energy of water when you drink or bathe
- Textiles and threads—how to loosen, mend, or bind up supportive energies
- Candles and fire—elemental power to bring light to darkness and burn away what no longer serves you
- Kitchen magic—using food to nourish your whole self

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and reconnect you with nature • Talismans—infuse your beloved objects with sacred purpose and supportive power “Magic is the most real part of any ‘real life’—the spark illuminating the authentic core of every experience,” writes Briana Saussy. If you are ready to enter a world that is ripe with possibility and rediscover the electric wildness of your life, here is an essential resource for Making Magic as only you can. Never before has there been such strong recognition of the importance of community-based green spaces to local communities and urban redevelopment. This book is an autoethnographic account of the challenges and breakthroughs of learning to lead together. The

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interwoven stories provide first-hand, evocative examples of how an ecological and community approach to organisational development and urban regeneration helped shift the business as usual paradigm. It will help you identify and step beyond individualistic and 'heroic' notions of leadership, and will inspire you to find your own way of embracing natural and shared authority. The book focuses on the experiences of developing an environmental education charity in London; Global Generation. It shows how action research, nature practice and storytelling has successfully grown shared purpose, trust and collaboration, both within Global Generation and in



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the wider community. The style and structure of the book reflects the participatory approach that it presents. The author, Jane Riddiford, deliberately challenges the norms of authorship, which is shaped by the dominant Western narrative - objective, authorless and 'othered'. This book goes beyond this narrow framework, combining different styles of writing, including traditional and autobiographical storytelling, diary entries and co-writing. Along with practice accounts of what happened, challenges raised and lessons learned, each chapter will also include other people's descriptions of their experience of being involved in the process.

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Surface

Hair Story

The Most Iconic Styles of Our Time

Finding Your Roots, Season 2

How Textiles Made the World

Bred of Heaven

Projections

Roots

***A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our***

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***societies, and our planet. "We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years." —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in***

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***unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet's***

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***worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, Worn reveals to us that our clothing comes not just from the countries listed on the tags or ready-made***

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***from our factories. It comes, as well, from deep in our histories.***

***An exploration of major fashion icons in couture and ready-to-wear and other fashion influentials from the early 20th century to the present.***

***Housed in the former 16th-century convent of Santo Domingo church, now the Regional Museum of Oaxaca, Mexico, is an important collection of textiles representing the area's indigenous cultures. The collection includes a wealth of exquisitely made traditional***

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***weavings, many that are now considered rare. The Unbroken Thread: Conserving the Textile Traditions of Oaxaca details a joint project of the Getty Conservation Institute and the National Institute of Anthropology and History (INAH) of Mexico to conserve the collection and to document current use of textile traditions in daily life and ceremony. The book contains 145 color photographs of the valuable textiles in the collection, as well as images of local weavers and project participants at work. Subjects include***

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***anthropological research, ancient and present-day weaving techniques, analyses of natural dyestuffs, and discussions of the ethical and practical considerations involved in working in Latin America to conserve the materials and practices of living cultures. "This intelligent, wide-ranging account" of ginseng explores the eventful history and peculiar subculture of this elusive, curative root (Publishers Weekly). Prized for its legendary medicinal powers, ginseng launched the rise of China's last great***



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***dynasty; inspired battles between France and England; and sparked a boom in Minnesota comparable to the California Gold Rush. Today ginseng is said to improve stamina, relieve stress, stimulate the immune system, enhance mental clarity, and restore well-being. It is even being studied as a treatment for cancer, diabetes, and Parkinson's disease. In Ginseng, the Divine Root, documentarian and author David Taylor tracks the path of this fascinating plant?from the forests east of the Mississippi to the bustling streets of***

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***Hong Kong and the remote corners of China. He becomes immersed in a world full of wheelers, dealers, diggers, and stealers, all with a common goal: to hunt down the elusive "Root of Life." Weaving together his intriguing adventures with ginseng's rich history, Taylor uncovers a story of international crime, ancient tradition, botany, herbal medicine, and the vagaries of human nature.***

***Weaving on a Little Loom  
Modern Retro***

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***Ritual, Politics, and Power  
Learning to Lead Together  
Rejacketed***

***The He Haiyan Collection of Textiles and  
Looms from Southwest China  
Isabel Toledo***

***The Hundred Dresses***

Who are we, and where do we come from? The fundamental drive to answer these questions is at the heart of Finding Your Roots, the companion book to the hit PBS documentary series. As scholar Henry Louis Gates Jr. clearly demonstrates, the tools of cutting-edge genomics and deep genealogical research now allow us to learn more about our roots and

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look further back in time than ever before. In the second season, Gates's investigation takes on the personal and genealogical histories of more than twenty luminaries, including Ken Burns, Stephen King, Derek Jeter, Governor Deval Patrick, Valerie Jarrett, and Sally Field. As Gates interlaces these moving stories of immigration, assimilation, strife, and success, he provides practical information for amateur genealogists just beginning archival research on their own families' roots and details the advances in genetic research now available to the public. The result is an illuminating exploration of who we are, how we lost track of our roots, and how we can find them again.

Cited by the Nobel Prize committee as the “ crown ” of Heinrich Böll ’ s work, the gripping story of Group Portrait

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With Lady unspools like a suspenseful documentary. Via a series of tense interviews, an unnamed narrator uncovers the story—past and present—of one of Böll ' s most intriguing characters, the enigmatic Leni Pfeiffer, a struggling war widow. At the center of her struggle is her effort to prevent the demolition of her Cologne apartment building, a fight in which she is joined by a motley group of neighbors. Along with her illegitimate son, Lev, she becomes the nexus of a countercultural group rebelling against Germany ' s dehumanizing past under the Nazis ... and what looks to be an equally dehumanizing future under capitalism.

From Paleolithic flax to 3D knitting, explore the global history of textiles and the world they weave together in this enthralling and educational guide. The story of humanity is

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the story of textiles -- as old as civilization itself. Since the first thread was spun, the need for textiles has driven technology, business, politics, and culture. In *The Fabric of Civilization*, Virginia Postrel synthesizes groundbreaking research from archaeology, economics, and science to reveal a surprising history. From Minoans exporting wool colored with precious purple dye to Egypt, to Romans arrayed in costly Chinese silk, the cloth trade paved the crossroads of the ancient world. Textiles funded the Renaissance and the Mughal Empire; they gave us banks and bookkeeping, Michelangelo's *David* and the Taj Mahal. The cloth business spread the alphabet and arithmetic, propelled chemical research, and taught people to think in binary code. Assiduously researched and deftly narrated, *The Fabric of*

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Civilization tells the story of the world's most influential commodity.

What is the place of materiality—the expression or condition of physical substance—in our visual age of rapidly changing materials and media? How is it fashioned in the arts or manifested in virtual forms? In *Surface*, cultural critic and theorist Giuliana Bruno deftly explores these questions, seeking to understand materiality in the contemporary world. Arguing that materiality is not a question of the materials themselves but rather the substance of material relations, Bruno investigates the space of those relations, examining how they appear on the surface of different media—on film and video screens, in gallery installations, or on the skins of buildings and people. The object of visual

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studies, she contends, goes well beyond the image and engages the surface as a place of contact between people and art objects. As Bruno threads through these surface encounters, she unveils the fabrics of the visual—the textural qualities of works of art, whether manifested on canvas, wall, or screen. Illuminating the modern surface condition, she notes how façades are becoming virtual screens and the art of projection is reinvented on gallery walls. She traverses the light spaces of artists Robert Irwin, James Turrell, Tacita Dean, and Anthony McCall; touches on the textured surfaces of Isaac Julien ’ s and Wong Kar-wai ’ s filmic screens; and travels across the surface materiality in the architectural practices of Diller Scofidio + Renfro and Herzog & de Meuron to the art of Doris Salcedo and Rachel Whiteread, where the



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surface tension of media becomes concrete. In performing these critical operations on the surface, she articulates it as a site in which different forms of mediation, memory, and transformation can take place. Surveying object relations across art, architecture, fashion, design, film, and new media, *Surface* is a magisterial account of contemporary visual culture.

Weaving Together Life, Love & Fashion

Hairtalk

The Lost Book of Adana Moreau

A Novel

Cultivating Places of Comfort, Beauty, and Peace

The Inheritance

Caste (Oprah's Book Club)

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The Fabric of Civilization

**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST •**

*"An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."*—Dwight Garner,

*The New York Times* The Pulitzer

*Prize-winning, bestselling author of The Warmth of Other Suns* examines the unspoken

*caste system that has shaped America and shows how our lives today are still defined*

*by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People •*

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*The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist*

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*“As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings.*

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*Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the*

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*Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins*

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*of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.*

*#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series*

*Placemaker is a call to tend our souls, our land, and our homes--to cultivate comfort, beauty, and peace in the places God has us.*

*Images of comfortable kitchens and flower-filled gardens stir something deep within us--we instinctively long for home. In a world of chaos and conflict, we want a place*

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*of comfort and peace. In Placemaker, Christie Purifoy invites us to notice our soul's desire for beauty, our need to create and to be created again and again. As she reflects on the joys and sorrows of two decades as a placemaker and her recent years living in and restoring a Pennsylvania farmhouse, Christie shows us that we are all gardeners. No matter our vocation, we spend much of our lives tending, keeping, and caring. In each act of creation, we reflect the image of God. In each moment of making beauty, we realize that beauty is a mystery to receive. Weaving together her family's journey with stories of*



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*botanical marvels and the histories of the flawed yet inspiring placemakers who shaped the land generations ago, Christie calls us to cultivate orchards and communities, to clap our hands along with the trees of the fields, to step into our calling to create, to make a place in the place God made for us. Placemaker is a timely yet timeless reminder that the cultivation of good and beautiful places is not a retreat from the real world but a holy pursuit of a world that is more real than we know.*

*Over 21 million copies sold worldwide  
Devadasis, Memory, and Modernity in South*

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*India*

*Matters of Aesthetics, Materiality, and Media*

*The Kite Runner*

*Untangling the Roots of Black Hair in America*

*Conserving the Textile Traditions of Oaxaca*

*Stealing with Style*

*The Official Companion to the PBS Series*

A small-town Virginia antiques appraiser uncovers an almost-flawless conspiracy of deception and violence in this debut mystery with "a beguiling heroine" (Kirkus Reviews). Antiques appraiser Sterling Glass is used to dealing with the family

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heirlooms—and family skeletons—of southern society. But her two latest jobs are presenting some new challenges. First, she's called in to examine a diamond brooch found tucked inside an oven mitt at the Salvation Army thrift store. Then, before the appraisal of an extremely modest estate, a tea urn turns up, having been hidden inside a basket, that's worth a small fortune. As Sterling probes the peculiar finds, she begins to uncover an intricate plot involving a slew of antique pieces, the oldest families in Leemont,

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some sophisticated scammers, crooked antiques dealers, and shifty people at the best New York auction houses. Add to that one elderly man who's desperate to preserve his family's collection of Art Deco sculptures, and suddenly Sterling finds herself ensnared in a mystery laced with greed, deceit, and danger.

Fashion's great innovations often spring from inspired designers developing unique concepts and challenging the status quo. But how do they do it? To find out, follow ten exceptional fashion design students as

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they respond to a brief, exploring their diverse strategies and the thinking behind their final collections. This second edition of Fashion Thinking features six new interviews, with insight from the director of Open Style Lab, Grace Jun, and Yeohlee Teng, whose designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art, New York. There are also four new case studies, incorporating new technology including adaptive design for the visually impaired and the use of augmented reality.

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Beautifully illustrated and structured to clearly demonstrate how to take ideas from concept to design, Fashion Thinking demystifies the creative thinking process to help you develop your own unique collection.

One of the most exciting fashion designers in the United States, Cuban-born Isabel Toledo has been honored with a National Design Award from the Cooper- Hewitt Museum and a Couture Council Award for Artistry of Fashion, given by The Museum at FIT. Yet her name and work are

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recognized only by fashion insiders. This ravishing book brings Toledo's creations to a wider audience, places them within the context of contemporary fashion, and examines her creative process.

Interviewing Toledo, her husband (fashion illustrator Ruben Toledo), and other colleagues, clients, and critics, Valerie Steele gives an account of Toledo's career and explains that while she has been heralded by leading fashion magazines and featured in stores in New York and Europe, she has not had the long-term financial

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backing to break out of the niche market. Patricia Mears investigates the artistic and cultural influences on Toledo's work and analyzes her unusual methods of construction, noting that she designs in three dimensions in her mind and then begins working directly with fabric. Displaying garments Toledo has created since her first show in 1985, this book is a revelatory exploration of a fashion innovator in a mass-market industry.