

Roman Britain (Oxford History Of England)

What does Roman Britain mean to us now? How were its physical remains rediscovered and made sense of? How has it been reimagined, in story and song and verse? Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome's northernmost territory and how it has changed since the years after the empire fell. *Under Another Sky* invites us to see the British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans first imagined and wrote, these strange and exotic islands, perched on the edge of the known world, into existence.

The Roman period is where the past of the British Isles is first revealed through substantial written sources as well as archeology. This book distils recent archeological and documentary discoveries and advances in an accessible, concise manner for anyone interested in finding out more about the Roman Era. A number of key themes are discussed within a chronological framework. The book features chapters contributed by a team of scholars amongst those most closely involved with discovery and analysis.

The Roman Government of Britain contains biographical entries on the hundreds of known Romans who served in Britain from AD 43 to 409. Evidence for imperial visits is discussed, and the Roman career-structure is explained. All the ancient evidence is quoted in full and translated, making this book the fullest available collection of sources for Britain under Roman rule. British events during the two world wars and the troubled years between them are carefully chronicled

The Roman Era

Roman Britain and the English settlements

The Oxford Handbook of Roman Britain

A Companion to Roman Britain

2021 Edition

This volume explores Rome's northern provinces through the portable artefacts people used and left behind. Objects are crucial to our understanding of the past, and can be used to explore interlinking aspects of identity. For example, can we identify incomers? How are exotic materials (such as amber and ivory) and objects depicting 'the exotic' (e.g. Africans) consumed? Do regional styles exist below the homogenizing influence of Roman trade? How do all these aspects of identity interact with others, such as status, gender, and age? In this innovative study, the author combines theoretical awareness and a

willingness to engage with questions of social and cultural identity with a thorough investigation into the well-published but underused material culture of Rome's northern provinces. Pottery and coins, the dominant categories of many other studies, have here been largely excluded in favour of small portable objects such as items of personal adornment, amulets, and writing equipment. The case studies included were chosen because they relate to specific, often interlinking aspects of identity such as provincial, elite, regional, or religious identity. Their meaning is explored in their own right and in depth, and in careful examination of their contexts. It is hoped that these case studies will be of use to archaeologists working in other periods, and indeed to students of material culture generally by making a small contribution to a growing corpus of academic and popular books that develop interpretative, historical narratives from selected objects. This volume of 33 papers on the Atlantic region of Western Europe in the first millennium BC reflects a diverse range of theoretical approaches, techniques, and methodologies across current research, and is an opportunity to compare approaches to the first millennium BC from different national and theoretical perspectives.

The Oxford Handbook of Roman Studies is an indispensable guide to the latest scholarship in this area. Over fifty distinguished scholars elucidate the contribution of material as well as literary culture to our understanding of the Roman world. The emphasis is particularly upon the new and exciting links between the various sub-disciplines that make up Roman Studies--for example, between literature and epigraphy, art and philosophy, papyrology and economic history. The Handbook, in fact, aims to establish a field and scholarly practice as much as to describe the current state of play. Connections with disciplines outside classics are also explored, including anthropology, psychoanalysis, gender and reception studies, and the use of new media.

From the sixteenth century, classical texts enabled Scottish and English authors and artists to imagine the character and appearance of their forebears and to consider the relevance of these ideas to their contemporaries. Richard Hingley's study crosses traditional academic boundaries by exploring sources usually separately addressed by historians, classicists, archaeologists, and geographers, to provide a new perspective on the origin of English and Scottish identity. His book is the first full exploration of these issues to cover such a long period in the development of British society and to relate ideas derived from Roman sources to the development of empire, while also placing ideas of origin in a European context. It is illustrated throughout with artefact drawings, site plans, and photographs.

The English Settlements
The Oxford History of Britain
Roman Britain: A New History
The Ending of Roman Britain

The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.

Why did Roman Britain collapse? What sort of society succeeded it? How did the Anglo-Saxons take over? And how far is the traditional view of a massacre of the native population a product of biased historical sources? This text explores what Britain was like in the 4th-century AD and looks at how this can be understood when placed in the wider context of the western Roman Empire. Information won from archaeology rather than history is emphasized and leads to an explanation of the fall of Roman Britain. The author also offers some suggestions about the place of the post-Roman population in the formation of England.

Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.

An authoritative new history of the Roman conquest of Britain Why did Julius Caesar come to Britain? His own account suggests that he invaded to quell a resistance of Gallic sympathizers in the region of modern-day Kent -- but there must have been personal and divine aspirations behind the expeditions in 55 and 54 BCE. To the ancients, the Ocean was a body of water that circumscribed the known world, separating places like Britain from terra cognita, and no one, not even Alexander the Great, had crossed it. While Caesar came and saw, he did not conquer. In the words of the historian Tacitus, he revealed, rather than bequeathed, Britain to Rome. For the next five hundred years, Caesar's revelation was Rome's remotest imperial bequest. *Conquering the Ocean* provides a new narrative of the Roman conquest of Britain, from the two campaigns of Caesar up until the construction of Hadrian's Wall across the Tyne-Solway isthmus during the 120s CE. Much of the ancient literary record portrays this period as a long march of Roman progress but recent archaeological discoveries reveal that there existed a strong resistance in Britain, Boudica's short lived revolt being the most celebrated of them, and that Roman success was by no means inevitable. Richard Hingley here draws upon an impressive array of new information from archaeological research and recent scholarship on the classical sources to provide a balanced picture of the military activities and strategies that led to the conquest and subjugation of Britain. *Conquering the Ocean* is the fullest picture to date of a chapter in Roman military history that continues to captivate the public.

English Heritage Book of Roman Britain

Classical and Celtic Influence in the Construction of British Identities

Britain in the Roman Empire, 54 BC - AD 409

English History, 1914-1945

Medieval Schools

This book aims to examine and define the functions of towns in Roman Britain and to apply the definition so formed to Romano-British sites; to consider the towns' foundation, political status, development and decline; and to illustrate the town's individual characters and their surroundings.

An illustrated history of the best Roman sites and artefacts to be found in Britain, for anyone wanting to discover the Roman past.

“Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain.” —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

First published in The Oxford Illustrated History of Britain, 1984; first published as a Very Short Introduction, 2000.

The Recovery of Roman Britain 1586-1906

The Oxford Illustrated History of Roman Britain

The British Isles, 55 BC-AD 410

The Oxford history of England

The Oxford History of England

'One could not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's Monumental Stone. Frederick Raphael, Sunday Times From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain.

This early work by R. G. Collingwood was originally published in 1922 and we are now republishing it with a brand new introductory biography. 'Roman Britain' is an informative work on Roman Britain and includes chapters on 'Town and Country

Life', 'Art and Language', 'Religion', and much more. Robin George Collingwood was born on 22nd February 1889, in Cartmel, England. He was the son of author, artist, and academic, W. G. Collingwood. He was greatly influenced by the Italian Idealists Croce, Gentile, and Guido de Ruggiero. Another important influence was his father, a professor of fine art and a student of Ruskin. He published many works of philosophy, such as *Speculum Mentis* (1924), *An Essay on Philosophic Method* (1933), and *An Essay on Metaphysics* (1940).

Boudica introduces readers to the life and literary importance of Boudica through juxtaposing her literary characterizations in Tacitus and Cassius Dio with those of other women and rebel leaders. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt. This is a boldly original history of Middle English literature from the Norman Conquest to the beginning of the 16th century.

Roman and Anglo Saxon Britain

A Colony So Fertile

TOWNS OF ROMAN BRITAIN

2021 edition

The Oxford Handbook of Roman Studies

More than three hundred illustrations complement a detailed study of Roman Britain, from the pre-Roman Britons and the expeditions of Julius Caesar to the growing influence of Roman social, cultural, and religious institutions on Britain.

This book investigates the ways in which ideas associated with the Celtic and the Classical have been used to construct identities (national/ethnic/regional etc.) in Britain, from the period of the Roman conquest to the present day.

The dark ages of English history between the collapse of Roman rule in the early fifth century and the emergence of the Anglo-Saxon kingdoms in the seventh century are examined in this study, which draws attention to political and social factors linking Roman Britain to Anglo-Saxon England.

A sequel to Nicholas Orme's widely praised study, *Medieval Children* Children have gone to school in England since Roman times. By the end of the middle ages there were hundreds of schools, supporting a highly literate society. This book traces their history from the Romans to the Renaissance, showing how they developed, what they taught, how they were run, and who attended them. Every kind of school is covered, from reading schools in churches and town grammar schools to schools in monasteries and nunneries, business schools, and theological schools. The author also shows how they fitted into a constantly changing world, ending with the impacts of the Renaissance and the Reformation. Medieval schools anticipated nearly all

the ideas, practices, and institutions of schooling today. Their remarkable successes in linguistic and literary work, organizational development, teaching large numbers of people shaped the societies that they served. Only by understanding what schools achieved can we fathom the nature of the middle ages.

Celts, Romans, Britons

Crossing the Divide

A History of Roman Britain

Roman Britain

Atlantic Europe in the First Millennium BC

'The toga was often to be seen among them': with these words the Roman Historian Tacitus describes the Britons adopting the Roman way of life at an early stage of their long history as Roman provincials.

A History of Roman Britain Oxford Paperbacks

Definitive and comprehensive presentation, translation and interpretation of all the known, major inscriptions from Roman Britain and key related inscriptions from Italy and the Roman provinces arranged chronologically and thematically.

This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

An Imperial Possession

Roman Britain in 1913

Roman Inscriptions and Roman Britain

Warrior Woman of Roman Britain

Britannia Romana

A new edition of this best-selling history of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading

historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

First published as part of the best-selling The Oxford Illustrated History of Britain, Peter Salway's Very Short Introduction to Roman Britain weaves together the results of archaeological investigation and historical scholarship in a rounded and highly readable concise account.

How the Roman system influenced the politics, art, religion, and general way of life of the native peoples of Britain after the Claudian invasion of AD 43. Despite the richness of archaeological, epigraphic and literary evidence, what actually occurred remains a subject of keen debate.

Now in its third edition, this work investigates Roman archaeology in the former Roman province of Britannia - the lands of England, Wales, southern and central Scotland.

Conquering the Ocean

From Roman Britain to Renaissance England

Under Another Sky

Roman Britain and the North-western Provinces

Boudica

This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD. Major survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage, embracing political, economic, cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island.

The Roman Invasion of Britain

The Roman Government of Britain

Wales and the Britons, 350-1064

Journeys in Roman Britain

A Very Short Introduction