

Robin Hood: The Unknown Templar

Presents a translation of the poet's third version of the text The Egyptian gods no longer have the power they once possessed. However, they are frozen in time in the ancient temple and myths, where their memory lingers on. And for the Egyptians, this was the fulfillment of an important goal: never to be forgotten, It is because the ancient Egyptians had something to tell us, something that was important for the human race.

In 1204, the great Angevin Empire created by the joining of the dynasties of Henry II of England and his queen, Eleanor of Aquitaine, was fragmenting. At its height, the family landholdings had been among the largest the world had ever seen. From the border of England and Scotland in the north to south of the Pyrenees, it seemed there was nowhere in Europe destined to escape Plantagenet control. Yet within five years of his accession, King John's grip on the family holdings was loosening. Betrayal against his father and brother, the murder of his nephew, and breaking promises made to his supporters were just some of the accusations levelled against him. When Philip II conquered Normandy, the chroniclers believed that an ancient prophecy was fulfilled: that in this year the sword would be separated from the sceptre. For the first time since 1066, England's rule over the ancestral land was over. For John, troubles on the continent were just the beginning of a series of challenges that would ultimately define his reign. Difficult relations with the papacy and clergy, coupled with rising dissent among his barons ensured conflict would not be limited to the continent. When John died in 1216, more than half of the country was in the hands of the dauphin of France. Never had the future of the Plantagenet dynasty looked more uncertain. As the following pages will show, throughout the first eighteen years of the reign of Henry III, the future direction of England as a political state, the identity of the ruling family and the fate of Henry II's lost empire were still matters that could have gone either way. For the advisors of the young king, led by the influential regent, William Marshal, 1st Earl of Pembroke, the effects of John's reign would be long and severe. Successful implementation of the failed Magna Carta may have ensured his son's short-term survival, yet living up to such promises created arguably a more significant challenge. This is the story of how the varying actions of two very different kings both threatened and created the English way of life, and ultimately put England on the path to its Lost Civil War.

William Langland's "Piers Plowman"

The Mystery of King John's Treasure

The C Version

The A-Z of the Knights Templar

The Saint

Easy to Read Classics

The legendary hero of Sherwood Forest, Robin Hood, is a figure who has in equal measure attracted and baffled historians for decades. With the first mention

of him coming in Old English ballads, it was long assumed that it was almost impossible that he ever existed at all, and that he firmly belonged in the realm of Errol Flynn, Kevin Costner, and even Mel Brooks movies. Only a few historians have dared to venture that Robin of Sherwood was, in fact, a living and breathing human being. Historian John Paul Davis, while undertaking research on the Knights Templar, has uncovered new evidence on the folk hero that suggests that his ties to that order were much closer than previously supposed. Sticking closely to historical sources as well as the ballads, Davis has produced a new portrait of this intriguing figure with colorful and unique insights into the era that he lived in, reckoned by Davis to be at least 100 years closer to our own than previously supposed. Lavishly illustrated throughout, *Robin Hood: The Unknown Templar* will be of keen interest to anyone who has been even merely charmed by his legend; potentially explosive reading for those with their own theories of who Robin Hood really was.

The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an ayyar, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-crossed romance between a noble prince and princess—are as deeply rooted in Persian culture as are the stories of Robin Hood and King Arthur in the West. However, this majestic tale has remained little known outside Iran. Translated from the original Persian by Freydoon Rassouli and adapted by *Prince of Persia* creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, *Samak the Ayyar* also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. This is the first complete English-language version of a treasure of world culture. The translation is grounded in the twelfth-century Persian text while paying homage to the dynamic culture of storytelling from which it arose.

A compelling argument that connects the lost treasure of the Knights Templar to the mysterious money pit on Oak Island, Nova Scotia, that has baffled treasure hunters for two centuries • Fascinating occult detective work linking the Cathars, the Scottish Masons, and Renne-le-Chateau to the elusive treasure pit on Oak Island • Draws on new evidence recently unearthed in Italy, France, and Scotland to provide a compelling solution to one of the world's most enduring mysteries When the Order of Knights Templar was ruthlessly dissolved in 1307 by King Philip the Fair of France it possessed immense wealth and political power, yet none of the treasure the Templars amassed has ever been found. Their treasure is rumored to contain artifacts of spiritual significance retrieved by the order during the Crusades, including the genealogies of David and Jesus and documents that trace these bloodlines into the royal bloodlines of Merovingian

France. Placing a Scottish presence in the New World a century before Columbus, Steven Sora paints a credible scenario that has the Sinclair clan of Scotland transporting the wealth of the Templars--entrusted to them as the Masonic heirs of the order--to a remote island off the shores of present-day Nova Scotia. The mysterious money pit there is commonly believed to have been built before 1497 and has guarded its secret contents tenaciously despite two centuries of determined efforts to unearth it. All of these efforts (one even financed by American president Franklin Delano Roosevelt) have failed, thanks to an elaborate system of booby traps, false beaches, hidden drains, and other hazards of remarkable ingenuity and technological complexity.

Scott Dramatized

England's Most Notorious Prisoners

A Complete History in Print, Radio, Film and Television of Leslie Charteris' Robin Hood of Modern Crime, Simon Templar, 1928-1992

Castles of Wales

Marie-Antoinette and Count Fersen: The Secret Letters

Samak the Ayyar

In 1200 A.D., much in England has changed. Richard the Lionhearted has died and his duplicitous brother John has taken the throne. The Earl of Locksley has been outlawed by his old enemy, now the king, and Sir Alan Dale has had the estates granted to him by Richard I taken away again. But still Alan Dale lives comfortably with his beloved wife pregnant with their first child. But the good times aren't going to last. First, an old crime resurfaces and powerful forces being circling, seeking vengeance, including a renegade band of Knights Templar. Next, Alan's wife falls gravely ill and the only thing that might have the power to save her is the most sacred object in all of Christendom: the Holy Grail. Now, with the Templars hounding them at every turn, Alan Dale and his Lord, Robin Earl of Locksley—Robin Hood—must chase down the grail, believed to be in the hands of one of their old enemies. Chasing all over England and France, Alan, Robin Hood, and their companions in their quest, must find and procure the Cup of Christ before time runs out and all hope is lost. Full of incredible turns of events including secrets, deceits, lies and betrayals, the history of the Knights Templar from their triumphant conquests to their abrupt fall still fascinates. Find out the hidden history of the Knights Templar that really lead to their demise. The Knights Templar existed officially for less than 200 years. Founded to protect pilgrims who were travelling through the Holy Lands, their rise to power was sudden. They became some of the most feared warriors in the region, they had a mandate from God, they controlled perhaps the world's first real banking system, and they waged war against anyone who tried to wrestle Christianity's holiest grounds

from the control of the Catholic Church. Within their short lifespan, they quickly became one of the most powerful societies in Europe, if not the world. But, just as they rose to power with relative speed, they fell from grace just as fast. Forged in the crucible of Middle Eastern conflict, their power was soon resented and feared. Before they could become even more powerful, the greatest nations in Europe and the Church turned on them. The once powerful Templars were hunted, caught, tortured, and eventually burned at the stake. According to their prosecutors, they were a devil-worshipping secret society who spat on the cross and plotted against the Pope. They were officially disbanded and their members treated with extreme contempt and prejudice. Or so goes the official story. In this book, we will not only look into the official history of the Knights Templar, but will examine the various ways their influence and ideas have tunneled their way into the modern world. A group this powerful does not vanish overnight. Instead, their history has been linked to the Freemasons, to vicious curses, to the butchery of the Crusades, and even to Christian relics such as the Holy Grail. For many people, the Templars did not vanish and they did not relinquish their tight grip on the power structures of mediaeval Europe. Instead, they went underground. Read on to discover the dark and twisted secret history of the Knights Templar. Scroll back up and grab your copy today!

The first fully-rounded portrait of the man behind the Gunpowder Plot For hundreds of years Guy Fawkes has been portrayed as perhaps too extreme a figure—a rabid, bloodthirsty Catholic who not only tried to bomb British Parliament but threatened the English way of life. This biography reveals that he was much more than an evil, shadowy conspirator with an axe to grind. John Paul Davis delves into the evidence and makes a convincing case for new thinking on one of English history's greatest enigmas. Not only is the Gunpowder Plot of 1605 thrillingly reteold, but Guy Fawkes can now be seen as a multi-faceted figure—husband, soldier, lover, adveturer, spy, and possibly the most misunderstood of English villains.

Readings from the Waverley Novels
Robin Hood: The Unknown Templar

The Book of Knowledge

The Hidden History of the Knights Templar: the Churchs Oldest Conspiracy

I Love You Madly

In 1277, Llywelyn ap Gruffudd, Prince of Gwynedd, met with Edward I of England in Aberconwy to finalise a treaty that would change the fate of both nations. His hand forced by Edward's invasion earlier that year, Llywelyn's acceptance of the terms confirmed not only short-term peace but also that the rule

of Wales would pass to Edward on his death. To augment his rising dominance, the English king embarked on a building project that saw the rise of some of the most recognisable fortresses in Europe. Quite literally, an 'Iron Ring' of castles. Even before the construction of Edward's infamous 'Iron Ring', castles were by no means rare in Wales. Both before and simultaneous to William the Conqueror's establishment of timber and stone fortresses in the south and borderlands, a process continued by many of his descendants, native structures also existed. Though often more palatial than protective, such constructions proved decisive to the ongoing wars and were often chosen as sites for future castles. Just as had been the case in England, the story of the castle crosses many centuries. Many began as Roman forts, whereas others date from more modern times. While many are now romantic ruins, others remain cherished family homes, if not hotels or museums. By adopting an identical approach to that seen in Castles of England, the purpose of this book is to throw light on the stories behind them. For as long as there have been castles in Wales, there have been mysteries within their walls. Murders that remain unsolved, treasures unfound, prisoners left to rot in the darkest pits and valiant warriors whose heroic deeds have become a cherished part of the Welsh identity. From blood-soaked heroes to long-lost legends, despotic pirates to wailing hags, Castles of Wales offers a fresh investigation into many of its fascinating fortresses. No country has more castles per square mile than Wales. Even today, there are more than 200 to be enjoyed. Inspired by such a rich tapestry of tales, this book provides an essential introduction to the nation many regard as 'The Land of Castles'.

Bring the Classics To Life. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Your students will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. In our society, knowledge of these Classics is a cultural necessity. Improves fluency, vocabulary and comprehension.

I am Mitchell, the grandson of the Reverend Dr. Matlin DeMarco. But you already know that. Meet Charlie and me—who we are, how we met, and what we have become to each other. Call me Pastor Mitch, as my congregation does. I will fill you in on all the unknown answers that have come up throughout the Twin Memoirs saga that were briefly dwelled upon. My thesis, before ordination by the seminary, will tell you of my belief system. I am a Gnostic Christian. I am a seeker of truth and knowledge and a follower of Jesus. I use the Bible as a reference book, not a statute of limitations as many Christian put upon themselves. Stay with me as the truth be told. In book 12 is the twenty lost years of Michael DeMarco's life after death. I had finally met my granduncle as he shared with me story after story of how he came to terms with his new life in God after becoming a vampire of light. Yes, it is true. Michael, my granduncle, is the last of his kind. He will become the new superhero. Meet Salvatore. Was my grandfather ever lost in space? His spirit never came around to me. And neither did my granduncle and my great-great-grandmother. Why? The last book called Resurrection will answer that question concerning my grandfather. Are you still waiting to hear what took place at Granddad's fiftieth high school reunion and its theme? And what about the urn I found in Granddad's destroyed cabin north of Eagleton? Whose ashes did they belong to?

Alma española bajo bandera inglesa

Myth, History & Culture

Evenings with Great Authors

On the Air

The Knights Templar

Twin Memoirs Volume 6

The first biography in many years of Henry III The son and successor of Bad King John, Henry III reigned for 56 years from 1216, the first child king in England for 200 years. England went on to prosper

during his reign and his greatest monument is Westminster Abbey, which he made the seat of his government—indeed, Henry III was the first English King to call a parliament. Though often overlooked by historians, Henry III was a unique figure coming out of a chivalric yet Gothic era: a compulsive builder of daunting castles and epic sepulchres; a powerful, unyielding monarch who faced down the De Montfort rebellion and waged war with Wales and France; and, much more than his father, Henry was the king who really hammered out the terms of the Magna Carta with the barons. John Paul Davis brings all his forensic skills and insights to the grand story of the Gothic King in this, the only biography in print of a most remarkable monarch.

Today little is known about the important theatrical process of popularising a literary product. The works of Sir Walter Scott, like Charles Dickens, form a very large body of staged novels. Some 5000 dramatic performances - plays, operas, films, radio and television dramas - derived from the novels and narrative poems of Sir Walter Scott are listed here. Dramatizations are arranged chronologically and each entry gives title of drama, author, date of production/broadcast, publication/manuscript details and comment. An exploration into the myths surrounding the figure of Robin Hood

A Biography of Guy Fawkes

A Guide to Their History and Legacy

High Interest Classics with Comprehension Activities

Pity for The Guy

Solving the Oak Island Mystery

Blackwood's Magazine

Robin Hood: The Unknown Templar Peter Owen Publishers

The now legendary character created by Leslie Charteris has survived nearly three-quarters of a century of perilous action and narrow escapes with nary a hair out of place nor the slightest jolt to his jauntily tipped halo. From his earliest days battling "crooks, blood suckers, traders in vice and damnation" (and cracking the occasional safe on the side), the Saint has captured the imaginations of millions. Using the voluminous correspondence and writings of author Leslie Charteris and examining the many incarnations of Simon Templar, alias "The Saint," in other media, a detailed history emerges. Includes plot synopses of the radio and television programs, with air dates and production credits; descriptions of the movies and their credits; a bibliography, reviews of the books, and quotes from the principals. The order of the Knights Templar, which existed for about two centuries in the Middle Ages, was created after the First Crusade of 1096 to ensure the safety of European pilgrims to Jerusalem after its conquest. Officially endorsed by the Catholic church in 1129, the order became a favoured charity across Europe, and grew rapidly in membership and power. Templar knights, easily recognisable in their white mantle with a distinct red cross, were some of the best equipped, trained, and disciplined fighting units of the Crusades. When the Holy Land was lost and the Templars suffered crushing defeats, support for the Order faded. Rumours about the Templars' secret initiation ceremony created mistrust, and King Philip IV of France, on 13 October 1307 had many of the order's members in France arrested, tortured into confession and burned at the stake. In 1312, Pope Clement, under continuing pressure from Philip, forcibly disbanded the order. The sudden disappearance of a major part of the European infrastructure gave rise to speculation and legends, which have kept the name "Templar" alive. This book brings the story into logical focus.

Knights Templar in Britain

Ivanhoe

A Novel of Robin Hood

The Encyclopedia of Old-Time Radio

King John, Henry III and England's Lost Civil War

King John, Henry III and England's Lost Civil War

Sunday evening, October 9th, 1216. King John is facing continued civil war and a devastating French invasion; treacherous times. We discover him crossing the tidal marshes of the Fenlands of East Anglia. He is about to lose England's crown jewels, his gem collection, and sackfuls of silver coins with his image on them: a treasure trove. What happened? What was he doing in that remote and windswept place? Why did he take the crown jewels with him? And why did he die so soon afterwards? Eight hundred years of searches by Fenfolk, academics, newspaper magnates, Victorian eccentrics and even an American research company have found nothing. No golden chalice, no pearl-studded casket, no coins. Why? We follow King John at that vulnerable time, day by day, and reveal for the first time some surprising and interesting answers to the many questions posed by the mystery of his lost treasure.

An informative, lively guide through the rich mythology of Robin Hood, across all mediums. Everyone knows the story of England's greatest folk hero, the outlaw who robbed from the rich and gave to the poor. This highly entertaining book begins with the search for the historical Robin, looking at the candidates for the "real Robin Hood" who have been proposed over the years, from petty thieves to Knights Templar, before moving on to examine the many ways in which he has been portrayed in literature and onscreen. He began as the hero of dozens of late medieval ballads, appeared in plays by contemporaries of Shakespeare, and in the Romantic era was reinvented by Walter Scott as a Saxon champion in the struggle against the Normans. During the 19th century, Robin Hood emerged as a hero in children's literature, while more recently he has been portrayed as everything from proto-socialist man of the people to anarchist thug. In the cinema he put in an appearance as early as 1908 and Douglas Fairbanks and then Errol Flynn turned him into the typical hero of Hollywood swashbucklers. In the last 20 years, Kevin Costner and Russell Crowe have provided their own very different interpretations of the character. On the small screen, Robin has been the hero of half a dozen TV shows from the 1950s series starring Richard Greene, which used many writers blacklisted by Hollywood, via the well-remembered Robin of Sherwood in the 1980s, to the recent BBC series. Robin Hood is still very much with us, as the subject of graphic novels and computer games. Robin is an archetypal hero who, it seems, can never

die. This engaging book charts his life so far.

Bring The Classics To Life Series. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Readers will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. Knowledge of Classics is a cultural necessity and these will improve fluency, vocabulary and comprehension through a high Interest / low readability format. Each eBook is divided into 10 short high quality illustrated chapters - Was written using McGraw-Hill's Core Vocabulary - Has been measured by the Fry Readability Formula - Defines and uses in context new vocabulary, prior to each chapter.

Mystery Movie Series of 1940s Hollywood

The Lost Treasure of the Knights Templar

A Biography of Henry III

The Port Folio

The Hidden Knowledge of Egyptian Mythology

Grail Knight

The Knights Templar In Britain examines exactly who became knights, what rituals sustained them, where the power bases were, and how their tentacles spread through the political and economic worlds of Britain before their defeat at the hands of the Inquisition some two hundred years later. Founded in the early twelfth century, the mysterious Knights Templar rose to be the most powerful military order of the Middle Ages. While their campaign in the Middle East and travels are well-known, their huge influence across the British isles remains virtually uncharted. For readers interested in Medieval History.

In 1051, a monk of Canterbury Cathedral made a bizarre observation in what would eventually form part of the Anglo-Saxon Chronicle. In his chronicling of the year's events, he described the establishment of a new fortification in Herefordshire by French members of the king's party. More sophisticated than the typical Saxon burh, the word provided was alien to his vocabulary. In Latin, its builders had christened it: castellum. Little did anyone at the time know, this unique building would mark a drastic change in the direction of England's history. For almost a thousand years, the castles of England have stood proudly over her landscape. While many bear the scars of centuries of warfare, others continue to enjoy a far more comfortable existence. They are the sites of bloody sieges. The windswept ruin. The royal palace. The home of knights and nobility. The local museum. The posh hotel. Though we all recognise a castle when we see one, no two are ever exactly alike. By digging deep into the history of England's mighty castles, the purpose of this book is to throw light on those who lived there. For as long as there have been castles in England, there have been mysteries within their walls: murders that were never solved, treasures that remain unfound, prisoners left to rot in the ghastliest pits or executions worthy of lasting infamy. From unfortunate victims to long lost

legends, infamous owners to ladies in grey, Castles of England offers a fresh investigation into many of those tales that will forever be the cause of intrigue for visitors. To understand who they were is to understand the story of the castle in England. To understand the castle in England is to understand England.

Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

The Children's Encyclopedia

A Hidden History of the Tower of London

A Catalog of the American Radio Archives Collection

A Romance

The Death of Robert Earl of Huntington

Blackwood's Edinburgh Magazine

In 1204, the great Angevin Empire created by the joining of the dynasties of Henry II of England and his queen, Eleanor of Aquitaine, was fragmenting. At its height, the family landholdings had been among the largest the world had ever seen. From the border of England and Scotland in the north to south of the Pyrenees, it seemed there was nowhere in Europe destined to escape Plantagenet control. Yet within five years of his accession, King John's grip on the family holdings was loosening. Betrayal against his father and brother, the murder of his nephew, and breaking promises made to his supporters were just some of the accusations levelled against him. When Philip II conquered Normandy, the chroniclers believed that an ancient prophecy was fulfilled: that in this year the sword would be separated from the sceptre. For the first time since 1066, England's rule over the ancestral land was over. For John, troubles on the continent were just the beginning of a series of challenges that would ultimately define his reign. Difficult relations with the papacy and clergy, coupled with rising dissent among his barons ensured conflict would not be limited to the continent. When John died in 1216, more than half of the country was in the hands of the dauphin of France. Never had the future of the Plantagenet dynasty looked more uncertain. As the following pages will show, throughout the first eighteen years

of the reign of Henry III, the future direction of England as a political state, the identity of the ruling family and the fate of Henry II's lost empire were still matters that could have gone either way. For the advisors of the young king, led by the influential regent, William Marshal, 1st Earl of Pembroke, the effects of John's reign would be long and severe. Successful implementation of the failed Magna Carta may have ensured his son's short-term survival, yet living up to such promises created arguably a more significant challenge. This is the story of how the varying actions of two very different kings both threatened and created the English way of life, and ultimately put England on the path to its Lost Civil War. "With these incredible and often heartbreaking stories, John Paul Davis clearly demonstrates how the fortress acquired its sinister reputation." —History . . . the Interesting Bits! Famed as the ultimate penalty for traitors, heretics and royalty alike, being sent to the Tower is known to have been experienced by no less than 8,000 unfortunate souls. Many of those who were imprisoned in the Tower never returned to civilization and those who did, often did so without their head! It is hardly surprising that the Tower has earned itself a reputation among the most infamous buildings on the planet. Beginning with the early tales surrounding its creation, this book investigates the private life of an English icon. Concentrating on the Tower's developing role throughout the centuries, not in terms of its physical expansion into a site of unique architectural majesty or many purposes but through the eyes of those who experienced its darker side, it pieces together the, often seldom-told, human story and how the fates of many of those who stayed within its walls contributed to its lasting effect on England's—and later the UK's—destiny. From ruthless traitors to unjustly killed Jesuits, vanished treasures to disappeared princes and jaded wives to star-crossed lovers, this book provides a raw and at times unsettling insight into its unsolved mysteries and the lot of its unfortunate victims, thus explaining how this once typical castle came to be the place we will always remember as THE TOWER. "The building is as imposing now as it ever was, and the author's complete and thorough knowledge is imparted in grand style." —Books Monthly

Delve deeper into the world of the BBC hit drama series Versailles, and discover the real Marie-Antoinette in this ground-breaking study of her secret love affair with the Swedish diplomat Count Axel von Fersen. For the first time an historian has compiled all the known letters between Swedish count Axel von Fersen and Marie-Antoinette, including six letters never before published. With unprecedented access to French and Swedish archives, Evelyn Farr has proven beyond doubt one of history's greatest romances. Axel von Fersen was Queen Marie-Antoinette's lover and loyal counsellor who gave her political advice from 1785 to the fall of the French monarchy at the time of the French Revolution. He organized the Royal Family's escape from Paris in 1791. Evelyn Farr's revelatory work on the subject also goes some way to proving that Count Fersen was in fact the biological father of Marie Antoinette's two younger children. Farr unveils the logistics and practicalities behind the romance; the use of code and invisible ink, the role of intermediaries, secret seals, double envelopes, codenames and the location of Fersen's clandestine lodgings at Versailles. I Love You Madly is a meticulously researched and enjoyable study of a forbidden love at a time of revolution. The letters portray a rebellious and independent queen who risked everything and broke all the rules to love the man who succeeded in conquering her heart.

Robin Hood

Castles of England

Radio Series Scripts, 1930_2001

The Gothic King

A Tale of Ancient Persia

Now long out of print, John Dunning's *Tune in Yesterday* was the definitive one-volume reference on old-time radio broadcasting. Now, in *On the Air*, Dunning has completely rethought this classic work, reorganizing the material and doubling its coverage, to provide a richer and more informative account of radio's golden age. Here are some 1,500 radio shows presented in alphabetical order. The great programs of the '30s, '40s, and '50s are all here--Amos 'n' Andy, Fibber McGee and Molly, The Lone Ranger, Major Bowes' Original Amateur Hour, and The March of Time, to name only a few. For each, Dunning provides a complete broadcast history, with the timeslot, the network, and the name of the show's advertisers. He also lists major cast members, announcers, producers, directors, writers, and sound effects people--even the show's theme song. There are also umbrella entries, such as "News Broadcasts," which features an engaging essay on radio news, with capsule biographies of major broadcasters, such as Lowell Thomas and Edward R. Murrow. Equally important, Dunning provides a fascinating account of each program, taking us behind the scenes to capture the feel of the performance, such as the ghastly sounds of *Lights Out* (a horror drama where heads rolled and bones crunched), and providing engrossing biographies of the main people involved in the show. A wonderful read for everyone who loves old-time radio, *On the Air* is a must purchase for all radio hobbyists and anyone interested in 20th-century American history. It is an essential reference work for libraries and radio stations.

Many of the 20th century's most celebrated fictional sleuths appeared in Hollywood movie mystery series of the forties. This volume focuses on 19 series (146 films): *The Saint*, *The Lone Wolf*, *Sherlock Holmes*, *The Shadow*, *Nick Carter*, *Michael Shayne*, *Ellery Queen*, *Boston Blackie*, *The Falcon*, *Mr. District Attorney*, *Wally Benton*, *Crime Doctor*, *The Whistler*, *Inner Sanctum*, *Dick Tracy*, *Philip Marlowe*, *Jack Packard* and *Doc Long*, *Steve Wilson* and *Lorelei Kilbourne* and *John J. Malone*. For each series, there is an overview of the source material, the individual films, and the performers who acted in them. An overall review of each film is included, with a critique of the film's quality and the cohesiveness of its plot. For movies

based on written works, a comparison between the film and its literary original is offered.