Rise Of The Cajun Mariners: The Race For Big Oil

A fully up-dated edition of this acclaimed undergraduate geophysics textbook.
An inside look at what it really takes to become a better trader A proprietary trading firm consists of a group of professionals who trade the capital of the firm. Their income and livelihood is generated solely from their ability to take profits consistently out of the markets. The world of prop trading is mentally and emotionally challenging, but offers substantial rewards to the select few who can master this craft called trading. In One Good Trade: Inside the Highly Competitive World of Proprietary Trading, author Mike Bellafiore shares the principles and techniques that have enabled him to navigate the most challenging of markets over the past twelve years. He explains how he has imparted those techniques to an elite desk of traders at the proprietary trading firm he co-founded. In doing so, he lifts the veil on the inner workings of his firm, shedding light on the challenges of prop trading and insight on why traders succeed or fail. An important contribution to trading literature, the book will help all traders by: Emphasizing the development of skills that are critical to success, such as the fundamentals of One Good Trade, Reading the Tape, and finding Stocks In Play Outlining the factors that really make the difference between a consistently profitable trader and one who underperforms Sharing entertaining, hysterical, and page turning stories of traders who have excelled or failed and why, many trained by the author, with an essential trading principle wrapped inside Becoming a better trader takes discipline, skill development, and statistically profitable trading strategies, and this book will show you how to develop all three.
Shrimp is easily America's favorite seafood, but its very popularity is the wellspring of problems that threaten the shrimp industry's existence. Asian-Cajun Fusion: Shrimp from the Bay to the Bayou provides insightful analysis of this paradox and a detailed, thorough history of the industry in Louisiana. Dried shrimp technology was part of the cultural heritage Pearl River Chinese immigrants introduced into the Americas in the mid-nineteenth century. As early as 1870, Chinese natives built shrimp-drying operations in Louisiana's wetlands and exported the product to Asia through the port of San Francisco. This trade internationalized the shrimp industry. About three years before Louisiana's Chinese community began their export endeavors, manufactured ice became available in New Orleans, and the Dunbar family introduced patented canning technology. The convergence of these ancient and modern technologies shaped the evolution of the northern Gulf Coast's shrimp industry to the present. Coastal Louisiana's historic connection to the Pacific Rim endures. Not only does the region continue to export dried shrimp to Asian markets domestically and internationally, but since 2000 the region's large Vietnamese immigrant population has increasingly dominated Louisiana's fresh shrimp harvest. Louisiana shrimp constitute the American gold standard of raw seafood excellence. Yet, in the second decade of the twenty-first century, cheap imports are forcing the nation's domestic shrimp industry to rediscover its economic roots. "Fresh off the boat" signs and real-time internet connections with active trawlers are reestablishing the industry's ties to local consumers. Direct marketing has opened the industry to middle-class customers who meet the boats at the docks. This "right off the boat" paradigm appears to be leading the way to reestablishment of sustainable aquatic resources. All-one-can-eat shrimp buffets are not going to disappear, but the Louisiana shrimp industry's fate will ultimately be determined by discerning consumers' palates.
Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.
The Legacy of Cenac Towing Co
American Energy, Imperiled Coast
The Place with No Edge
Ancient Light
The 2011 Flood in the Mississippi River and Tributaries 2011 Flood History
The Race for Big Oil
Vatican II and the Victory of Faith

From the dinosaurs and the glaciers to the first native peoples and the first European settlers, from Dutch and English Colonial rule to the American Revolution, from the slave society to the Civil War, from the robber barons and bootleggers to the war heroes and the happy rise of craft beer pubs, the Hudson Valley has a deep history. The Hudson Valley: The First 250 Million Years chronicles the Valley's rich and fascinating history and charms. Often funny, sometimes personal, always entertaining, this collection of essays offers a unique look at the Hudson Valley's most important and interesting people, places, and events.
Ken Wells's highly acclaimed picaresque Catahoula Bayou novels introduced "one of the most compelling voices in fiction of the last decade" (Los Angeles Times). Now Wells is back, writing about his favorite subject–the exotic, beleaguered Louisiana wetlands–in a sharp, rollicking tale of corporate corruption and political shenanigans. The fight over one man's tract of sacred marsh fronts a deeper story of our place in the environment and our obligations to it. Justin Pitre's marsh island, a legacy of his trapper grandfather, is a scenic rival to anything in the Everglades, and he has promised to protect it from all harm. But he hasn't counted on oil bigwig Tom Huff's plans to wreck his bayou paradise by ramming a pipeline through it. When cajolery doesn't sway Justin to sign the land over, Huff turns to darker methods. But Justin and his spirited wife, Grace, prove to be formidable adversaries–and the game is on. Into the fray comes the charismatic Cajun governor Joe T. Evangeline, who seems more interested in chasing skirts than saving Louisiana's eroding coast. The Guv, though, is a man on the edge, upended by a midlife crisis and torn between a secret political obligation to Big Oil and the persuasive powers of Julie Galjour, a feisty environmentalist. Julie is clearly out to reform more than the Guv's ecopolitics, but will his tragicomic Big Oil deals wreck both his career and his chances with the brash and beautiful activist? As Justin and Grace battle to stop this Big Oil assault, the plot thickens–and the Guv becomes snared in the web. Featuring a gumbo of eccentrics and lowlifes, a kidnapping, a sexy snitch, a toxic-waste-dumping scheme, a boat chase, and a fishing trip gone horribly awry, Crawfish Mountain, spiced with Ken Wells's keen eye for locale, showcases his adventurous storytelling.
MAP Testing Grades: 6-8 Vol - 2
Provides a transparent depiction of the 2011 flood within the Mississippi River and Tributaries footprint. It also provides necessary historical context for greater understanding of key features of the project. It is the story of prudent foresight, heroic actions, agonizing decisions, and extreme personal sacrifice. On cover and on dust jacket: Listening. Inspecting, Partnering, Engineering. This print product is also available in print paperback format with ISBN: 9780160933431 that can be found here: https: //bookstore.gpo.gov/products/sku/008-022-00364-9 Related products: Federal Reinsurance for Disasters can be found here: https: //bookstore.gpo.gov/products/sku/052-070-07346-2 Toward a Unified Military Response: Hurricane Sandy and the Dual Status Commander can be found here: https: //bookstore.gpo.gov/products/sku/008-000-01147-8 Home Builder's Guide to Coastal Construction can be found here: https: //bookstore.gpo.gov/products/sku/064-000-00055-1 Floods resources collection can be found here: https: //bookstore.gpo.gov/catalog/environment-nature/natural-environment... Hurricanes, Typhoons & Tsunamis product collection can be found here: https: //bookstore.gpo.gov/catalog/environment-nature/natural-environment..."
Divine Providence
Historical Dictionary of the Petroleum Industry
Triumph at the falls
Oil and Gas Development in Louisiana's Wetlands
Shrimp from the Bay to the Bayou
Grade 12

Winner of the 2018 Louisiana Literary Award given by the Louisiana Library Association For centuries, outlanders have openly denigrated Louisiana's coastal wetlands residents and their stubborn refusal to abandon the region's fragile prairies tremblants despite repeated natural and, more recently, man-made disasters. Yet, the cumulative environmental knowledge these wetla have gained through painful experiences over the course of two centuries holds invaluable keys to the successful adaptation of modern coastal communities throughout the globe. As Hurricane Sandy recently demonstrated, coastal peoples everywhere face rising sea levels, disastrous coastal erosion, and, inevitably, difficult lifestyle choices. Along the Bayou State's coast the m challenges are man-made. Since channelization of the Mississippi River in the wake of the 1927 flood, which diverted sediments and nutrients from the wetlands, coastal Louisiana has lost to erosion, subsidence, and rising sea levels a land mass roughly twice the size of Connecticut. State and national policymakers were unable to reverse this environmental catastrophe until H focused a harsh spotlight on the human consequences of eight decades of neglect. Yet, even today, the welfare of Louisiana's coastal plain residents remains, at best, an afterthought in state and national policy discussions. For coastal families, the Gulf water lapping at the doorstep makes this morass by no means a scholarly debate over abstract problems. Ain't There No Mor read history filled with new insights and possibilities. Rare, previously unpublished images documenting a disappearing way of life accompany the narrative. The authors bring nearly a century of combined experience to distilling research and telling this story in a way invaluable to Louisianans, to policymakers, and to all those concerned with rising sea levels and seeking a long-
This volume examines the social history of oil workers and investigates how labor relations have shaped the global oil industry during the twentieth century and today. It brings together the work of scholars from a range of disciplines, approaching the social, political, economic and cultural dimensions of oil. The contributors analyze a number of key oil producing regions, includin Americas, the Middle East, Central Asia, the Caucasus, Europe and Africa.
The literature often considered the most American is rooted not only in European and Western culture but also in African and American Creole cultures. Keith Cartwright places the literary texts of such noted authors as George Washington Cable, W.E.B. DuBois, Alex Haley, Zora Neale Hurston, Ralph Ellison, William Faulkner, Joel Chandler Harris, Herman Melville, Toni Morris many others in the context of the history, spiritual traditions, folklore, music, linguistics, and politics out of which they were written. Cartwright grounds his study of American writings in texts from the Senegambian/Old Mali region of Africa. Reading epics, fables, and gothic tales from the crossroads of this region and the American South, he reveals that America's foundational Af presence, along with a complex set of reactions to it, is an integral but unacknowledged source of the national culture, identity, and literature.
Rise of the Cajun MarinersThe Race for Big OilSkyhorse
The New Lone Star Heritage Cookbook, with More Than 200 Recipes
Working for Oil
A Concise Introduction to American Literature 1865 to Present
Southern Studies
Ain't There No More
The Signal and the Noise
LDS Preparedness Manual

An illustrated history of the State of Louisiana, paired with histories of the local companies.
A true tale of high adventure in the South Seas. The tiny island of Run is an insignificant speck in the Indonesian archipelago. Just two miles long and half a mile wide, it is remote, tranquil, and, these days, largely ignored. Yet 370 years ago, Run's harvest of nutmeg (a pound of which yielded a 3,200 percent profit by the time it arrived in England) turned it into the most lucrative of the Spice Islands, precipitating a battle between the all-powerful Dutch East India Company and the British Crown. The outcome of the fighting was one of the most spectacular deals in history: Britain ceded Run to Holland but in return was given Manhattan. This led not only to the birth of New York but also to the beginning of the British Empire. Such a deal was due to the persistence of one man. Nathaniel Courthope and his small band of adventurers were sent to Run in October 1616, and for four years held off the massive Dutch navy. Nathaniel's Nutmeg centers on the remarkable showdown between Courthope and the Dutch Governor General Jan Coen, and the brutal fate of the mariners racing to Run--and the other corners of the globe--to reap the huge profits of the spice trade. Written with the flair of a historical sea novel but based on rigorous research, Giles Milton's Nathaniel's Nutmeg is a brilliant adventure story by Giles Milton, a writer who has been hailed as the "new Bruce Chatwin" (Mail on Sunday).
In The Place with No Edge, Adam Mandelman follows three centuries of human efforts to inhabit and control the lower Mississippi River delta, the vast watery flatlands spreading across much of southern Louisiana. He finds that people's use of technology to tame unruly nature in the region has produced interdependence with—rather than independence from—the environment. Created over millennia by deposits of silt and sand, the Mississippi River delta is one of the most dynamic landscapes in North America. From the eighteenth-century establishment of the first French fort below New Orleans to the creation of Louisiana's Coastal Master Plan in the 2000s, people have attempted to harness and master this landscape through technology. Mandelman examines six specific interventions employed in the delta over time: levees, rice flumes, pullboats, geophysical surveys, dredgers, and petroleum cracking. He demonstrates that even as people seemed to gain control over the environment, they grew more deeply intertwined with—and vulnerable to—it. The greatest folly, Mandelman argues, is to believe that technology affords mastery. Environmental catastrophes of coastal land loss and petrochemical pollution may appear to be disconnected, but both emerged from the same fantasy of harnessing nature to technology. Similarly, the levee system's failures and the subsequent deluge after Hurricane Katrina owe as much to centuries of human entanglement with the delta as to global warming's rising seas and strengthening storms. The Place with No Edge advocates for a deeper understanding of humans' relationship with nature. It provides compelling evidence that altering the environment—whether to make it habitable, profitable, or navigable —inevitably brings a response, sometimes with unanticipated consequences. Mandelman encourages a mindfulness of the ways that our inventions engage with nature and a willingness to intervene in responsible, respectful ways.
"Acadiana" summons up visions of a legendary and exotic world of moss-draped cypress, cocoa-colored bayous, subtropical wildlife, and spicy indigenous cuisine. The ancestral home of Cajuns and Creoles, this twenty-two-parish area of south Louisiana encompasses a broad range of people, places, and events. In their historical and pictorial tour of the region, author Carl A. Brasseaux and photographer Philip Gould explore in depth this fascinating and complex world. As passionate documentarians of all things Cajun and Creole, Brasseaux and Gould delve into the topography, culture, and economy of Acadiana. In two hundred color photographs of architecture, landscapes, wildlife, and artifacts, Gould portrays the rich history still visible in the area, while Brasseaux's engagingly written narrative covers the eighteenth- and nineteenth-century story of settlement and development in the region. Brasseaux brings the story up to date, recounting devastating hurricanes and coastal degradation. From living-history attractions such as Vermilionville, the Acadian Village, and Longfellow-Evangeline State Park to music venues, festivals, and crawfish boils, Acadiana depicts a resilient and vibrant way of life and presents a vivid portrait of a culture that continues to captivate, charm, and endure. For all those who want to explore these people and this place, Brasseaux and Gould have provided an insightful written and visual history.
The Energy State
the Louisville and Portland Canal
The Miracle of St. Genevieve
MAP Testing
The First 250 Million Years
Grades: 6-8 Vol - 2
Offshore Pioneers: Brown & Root and the History of Offshore Oil and Gas

Sailing in cold waters is challenging, but hugely rewarding. And when you venture into the high latitudes you find yourself in some of the world's last real wildernesses. In recent years climate change has made these regions more accessible to small boats, and it is now possible to venture further afield in search of adventure. With practical advice, stunning photography and first-hand accounts of voyages from world-renowned experts, this book offers hard-won wisdom on all aspects of sailing in cold waters: · Preparing yourself: good routines, assessing risk and preparing your crew · Preparing your boat: design, heating, engine, steering, anchors and electrics · Sailing in ice: instrumentation, charts, and what to do when you get stuck · Safety: MOB, polar bears, glaciers and dinghy procedure · Communication: VHF, satellite and SSB · Weather: interpreting GRIB files and reading ice charts · Anchoring and mooring: types and numbers of anchors and mooring lines · Clothes: hiking and skiwear; the three-layer principle · Cruising areas: Svalbard, Antarctica, South Georgia and many more Whether it's tackling the North-West Passage aboard your own yacht or a more modest voyage, heading to Antarctica or keeping your boat in the water for the quieter and often more beautiful winter season, this book is essential reading for all sailors preparing for enjoyable and safe sailing in cold waters.
"Although Subcultural sounds primarily maps out possible responses for ethnomusicology to the current situation of global interaction of conflicting mediascapes, technoscapes, finanscapes, ethnoscapes, and ideoscapes, there are numerous lessons to be learned from these essays for musicology, music education and related disciplines . . . productive and inspiring."--Publisher's description.
From antebellum times, Louisiana's unique multipartite society included a legal and social space for intermediary racial groups such as Acadians, Creoles, and Creoles of Color. In Becoming Cajun, Becoming American, Maria Hebert-Leiter explores how American writers have portrayed Acadian culture over the past 150 years. Combining a study of Acadian literary history with an examination of Acadian ethnic history in light of recent social theories, she offers insight into the Americanization process experienced by Acadians -- who over time came to be known as Cajuns -- during the nineteenth and twentieth centuries. Hebert-Leiter examines the entire history of the Acadian, or Cajun, in American literature, beginning with Henry Wadsworth Longfellow's poem Evangeline and the writings of George Washington Cable, including his novel Bonaventure. The cultural complexity of Acadian and Creole identities led many writers to rely on stereotypes in Acadian characters, but as Hebert-Leiter shows, the ambiguity of Louisiana's class and racial divisions also allowed writers to address complex and controversial -- and sometimes taboo -- subjects. She emphasizes the fiction of Kate Chopin, whose short stories contain Acadian characters accepted as white Americans during the nineteenth and early twentieth centuries. Representations of the Acadian in literature reflect the Acadians' path towards assimilation, as they celebrated their differences while still adopting an all-American notion of self. In twentieth-century writing, Acadian figures came to be more often called Cajun, and increasingly outsiders perceived them not simply as exotic or mythic beings but as complex persons who fit into traditional American society while reflecting its cultural diversity. Hebert-Leiter explores this transition in Ernest Gaines's novel A Gathering of Old Men and James Lee Burke's detective novels featuring Dave Robicheaux. She also discusses the works of Ada Jack Carver, Elma Godchaux, Shirley Ann Grau, and other writers. From Longfellow through Tim Gautreaux, Acadian and Cajun literature captures the stages of this fascinating cultural dynamism, making it a pivotal part of any history of American ethnicity and of Cajun culture in particular. Concise and accessible, Becoming Cajun, Becoming American provides an excellent introduction to American Acadian and Cajun literature.
Fifteen-year-old Meely LaBauve is growing up on Catahoula Bayou and living by his wits. His father is an alligator hunter, still unable to cope with the death of his wife eight years earlier. He finds comfort in bottles of hooch and with companionable women and disappears for days at a time. School, for Meely, is a long, dusty walk away in a place where truancy isn't a top priority. "Up at Catahoula School, we've got all the grades. I'm in ninth when I'm in anything," says Meely. But the law has it out for Meely's dad; and Junior Guidry, nephew of a rogue cop and a bully himself, considers badgering Meely his favorite sport. When the LaBauves find themselves in the law's sights, it takes baseball bats, fire ants, flying alligators, an unidentified body, and a lot of fast thinking to set things right. Not since Huck Finn rafted down the Mississippi has there been a coming-of-age story like this, told in such an utterly authentic, unlettered American voice. From a charming encounter with first love in the Canciennes' corn patch to an adventurous paddle through wild and timeless places little explored, Ken Wells has cooked up a zesty gumbo of a book--rich, poignant, and often hilarious.

Epics, Fables, and Gothic Tales
Reading Africa into American Literature
Subcultural Sounds
Louisiana's Historic Cajun Country
High Latitude Sailing
Aloha Rodeo
Nathaniel's Nutmeg

The triumphant true story of the native Hawaiian cowboys who crossed the Pacific to shock America at the 1908 world rodeo championships Oregon Book Award winner * An NPR Best Book of the Year * Pacific Northwest Book Award finalist * A Reading the West Book Awards finalist "Groundbreaking. ··· A must-read. ... An essential addition." —True West In August 1908, three unknown riders arrived in Cheyenne, Wyoming, their hats adorned with wildflowers, to compete in the world ' s greatest rodeo. Steer-roping virtuoso Ikua Purdy and his cousins Jack Low and Archie Ka ' au ' a had travelled 4,200 miles from Hawaii, of all places, to test themselves against the toughest riders in the West. Dismissed by whites, who considered themselves the only true cowboys, the native Hawaiians would astonish the country, returning home champions—and American legends. An unforgettable human drama set against the rough-knuckled frontier, David Wolman and Julian Smith ' s Aloha Rodeo unspools the fascinating and little-known true story of the Hawaiian cowboys, or paniolo, whose 1908 adventure upended the conventional history of the American West. What few understood when the three paniolo rode into Cheyenne is that the Hawaiians were no underdogs. They were the product of a deeply engrained cattle culture that was twice as old as that of the Great Plains, for Hawaiians had been chasing cattle over the islands ' rugged volcanic slopes and through thick tropical forests since the late 1700s. Tracing the life story of Purdy and his cousins, Wolman and Smith delve into the dual histories of ranching and cowboys in the islands, and the meteoric rise and sudden fall of Cheyenne, " Holy City of the Cow. " At the turn of the twentieth century, larger-than-life personalities like " Buffalo Bill " Cody and Theodore Roosevelt capitalized on a national obsession with the Wild West and helped transform Cheyenne ' s annual Frontier Days celebration into an unparalleled rodeo spectacle, the " Daddy of ' em All. " The hopes of all Hawaii rode on the three riders ' shoulders during those dusty days in August 1908. The U.S. had forcibly annexed the islands just a decade earlier. The young Hawaiians brought the pride of a people struggling to preserve their cultural identity and anxious about their future under the rule of overlords an ocean away. In Cheyenne, they didn ' t just astound the locals; they also overturned simplistic thinking about cattle country, the binary narrative of " cowboys versus Indians, " and the very concept of the Wild West. Blending sport and history, while exploring questions of identity, imperialism, and race, Aloha Rodeo spotlights an overlooked and riveting chapter in the saga of the American West.
Fifty years ago, in November 1947, Brown & Root helped Kerr-McGee build the first out-of-sight-land offshore platform that produced oil. The date is widely celebrated as the birth of the modern offshore industry. In the years since this historic occasion, Brown & Root has continued to pioneer in the design and construction of offshore pipelines and platforms. Along with the rest of the offshore industry, the company has helped develop technology capable of finding and producing oil in deepwater and in harsh environments around the world. This history puts a human face on the process of technological change. Using the words of many of those who took part in Brown & Root's offshore activities, this book recounts their efforts to find practical ways to recover offshore oil. Building on lessons learned in the Gulf of Mexico before and after World War II, the company's personnel adapted offshore technologies to conditions encountered in Venezuela, the Middle East, Alaska, and other regions before becoming one of the first engineering and construction companies to confront the challenge of North Sea development in the 1960's. Through times of boom and bust in the oil industry, the search for effective technology had continued. The process has not always been smooth, but the results have been impressive. As we enter a new and exciting era in offshore technology, the history of the first fifty years of the industry provides a useful context for understanding current and future events.
This is the true story of the power of faith. The setting is a Catholic parish deep in the bayous of southern Louisiana, but this tale transcends religious and geographic backgrounds. The Miracle of St. Genevieve is the inspiring, heartbreaking and uplifting story of how a faith community has struggled and strengthened through a half century of dwindling national church attendance, parochial school closings, clerical scandals and overall questioning of the value of organized religion. It speaks to all readers searching for signs that meaningful human connections still exist in the world and that a community of faith is still one place to find them. Through the personal stories of clergy and ordinary congregants alike, The Miracle of St. Genevieve reveals why faith matters and how the sharing of faith can heal and elevate a community. "The Miracle of St. Genevieve is an informative narrative of grass-roots Catholicism in action in all of its trials and tribulations, written by an intelligent participant. It is also a chronicle of the birth of a parish and of the undaunted faith of the parishioners in good times and bad."---Reverend John W. O'Malley, S.J., Author of What Happened at Vatican II and University Professor at Georgetown University The true story of The Miracle of St. Genevieve begins in 1959, when in three scorching summer days in Louisiana, the people of a newborn parish convert a warehouse into a church. From the very first standing-room only Mass, St. Genevieve's parishioners forge a faith that must withstand decades of crises. As the people of the bayou build their parish, across the ocean in Rome in 1962-1965, the reformminded Second Vatican Council forever changes their religion. Vatican II does more than convert the American Mass' language from Latin to English; it transforms the Church's culture. The people of St. Genevieve must embrace the shock of Vatican II and confront other communal obstacles. They fight to keep open the parish's school when U.S. Catholic schools are closing at an alarming rate. They battle to ensure the survival of the parish when the bishop institutes unexpected changes that make it more difficult to raise money. They must find ways to keep the people in the pews even as the national Church is rocked with clerical scandals. Most poignant are the personal stories of St. Genevieve congregants, such as their belief in the strength of prayer to help heal a fatally ill young parishioner. As the people of St. Genevieve jointly carry their crosses, they follow the lead of emerging shepherds. A wide-range of pastors with varying strengths, weaknesses and passions make their mark on the parish during their tenures. there is the aggressive builder, Father Newfield, the wide-open evangelist, Father Roeten, and many other people and forces that shape the story of St. Genevieve. Equally prominent in the parish is the role of ordinary parishioners. In 1970 parishioner Caroline Cappel breaks ground as a young lay principal during a period when parochial institutions are almost exclusively run by nuns, Miss Cappel and her pastor must keep the school and parish afloat while simultaneously introducing explosive Vatican II reforms. Ultimately, St. Genevieve becomes the embodiment of Vatican II and a microcosm of the evolving Church and all of its triumph and torment. The parish's survival, Its creative accomplishments and its serendipitous, unexplained graces are all testament to The Miracle of St. Genevieve.
The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.
World War Z
An Introduction to Global Geophysics
Comparative Social Histories of Labor in the Global Oil Industry
Texas Eats
A Story of Canada
Louisiana
Louisiana's Disappearing Coastal Plain

This second edition of Historical Dictionary of the Petroleum Industry contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on companies, people, events, technologies, countries, provinces, cities, and regions.
Who says cooking is for homebodies? Veteran Texas food writer Robb Walsh served as a judge at a chuck wagon cook-off, worked as a deckhand on a shrimp boat, and went mayhaw-picking in the Big Thicket. As he drove the length and breadth of the state, Walsh sought out the best in barbecue, burgers, kolaches, and tacos; scoured museums, libraries, and public archives; and unearthed vintage photos, culinary stories, and nearly-forgotten dishes. Then he headed home to Houston to test the recipes he'd collected back in his own kitchen. The result is Texas Eats: The New Lone Star Heritage Cookbook, a colorful and deeply personal blend of history, anecdotes, and recipes from all over the Lone Star State. In Texas Eats, Walsh covers the standards, from chicken-fried steak to cheese enchiladas to barbecued brisket. He also makes stops in East Texas, for some good old-fashioned soul food; the Hill Country, for German- and Czech-influenced favorites; the Panhandle, for traditional cowboy cooking; and the Gulf Coast, for timeless seafood dishes and lost classics like pickled shrimp. Texas Eats even covers recent trends, like Viet-Texan fusion and Pakistani fajitas. And yes, there are recipes for those beloved-but-obscure gems: King Ranch casserole, parisa, and barbecued crabs. With more than 200 recipes and stunning food photography, Texas Eats brings the richness of Texas food history vibrantly to life and serves up a hearty helping of real Texas flavor.
An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival.
In the post--World War II era, Louisiana's coastal wetlands underwent an industrial transformation that placed the region at the center of America's energy-producing corridor. By the twenty-first century the Louisiana Gulf Coast supplied nearly one-third of America's oil and gas, accounted for half of the country's refining capacity, and contributed billions of dollars to the U.S. economy. Today, thousands of miles of pipelines and related infrastructure link the state's coast to oil and gas consumers nationwide. During the course of this historic development, however, the dredging of pipeline canals accelerated coastal erosion. Currently, 80 percent of the United States' wetland loss occurs on Louisiana's coast despite the fact that the state is home to only 40 percent of the nation's wetland acreage, making evident the enormous unin-tended environmental cost associated with producing energy from the Gulf Coast. In American Energy, Imperiled Coast Jason P. Theriot explores the tension between oil and gas development and the land-loss crisis in Louisiana. His book offers an engaging analysis of both the impressive, albeit ecologically destructive, engineering feats that characterized industrial growth in the region and the mounting environmental problems that threaten south Louisiana's communities, culture, and "working" coast. As a historian and coastal Louisiana native, Theriot explains how pipeline technology enabled the expansion of oil and gas delivery -- examining previously unseen photographs and company records -- and traces the industry's far-reaching environmental footprint in the wetlands. Through detailed research presented in a lively and accessible narrative, Theriot pieces together decades of political, economic, social, and cultural undertakings that clashed in the 1980s and 1990s, when local citizens, scientists, politicians, environmental groups, and oil and gas interests began fighting over the causes and consequences of coastal land loss. The mission to restore coastal Louisiana ultimately collided with the perceived economic necessity of expanding offshore oil and gas development at the turn of the twenty-first century. Theriot's book bridges the gap between these competing objectives. From the discovery of oil and gas below the marshes around coastal salt domes in the 1920s and 1930s to the emergence of environmental sciences and policy reforms in the 1970s to the vast repercussions of the BP/Deepwater Horizon oil spill in 2010, American Energy, Imperiled Coast ultimately reveals that the natural and man-made forces responsible for rapid environmental change in Louisiana's wetlands over the past century can only be harnessed through collaboration between public and private entities.

Asian-Cajun Fusion
or, The True and Incredible Adventures of the Spice Trader Who Changed the Course of History
A History of American Literature Since 1870
One Good Trade
Self-sufficient sailing techniques for cold waters and winter seasons
The Acadian in American Literature from Longfellow to James Lee Burke
An Oral History of the Zombie War

The Man Booker Prize-winning author of The Sea gives us a brilliant, profoundly moving new novel about an actor in the twilight of his life and his career: a meditation on love and loss, and on the inscrutable immediacy of the past in our present lives. Is there any difference between memory and invention? That is the question that fuels this stunning novel, written with the depth of character, the clarifying lyricism and the sly humor that have marked all of John Banville's extraordinary works. And it is the question that haunts Alexander Cleave, an actor in the twilight of his career and of his life, as he plumbs the memories of his first—and perhaps only—love (he, fifteen years old, the woman more than twice his age, the mother of his best friend; the situation impossible, thrilling, devouring and finally devastating) . . . and of his daughter, lost to a kind of madness of mind and heart that Cleave can only fail to understand. When his dormant acting career is suddenly, inexplicably revived with a movie role portraying a man who may not be who he says he is, his young leading lady—famous and fragile—unwittingly gives him the opportunity to see with aching clarity the "chasm that yawns between the doing of a thing and the recollection of what was done." Ancient Light is a profoundly moving meditation on love and loss, on the inscrutable immediacy of the past in our present lives, on how invention shapes memory and memory shapes the man. It is a book of spellbinding power and pathos from one of the greatest masters of prose at work today. This eBook edition includes a Reading Group Guide.
A sprightly, deeply personal narrative about how gumbo—for 250 years a Cajun and Creole secret—has become one of the world's most beloved dishes. Ask any self-respecting Louisianan who makes the best gumbo and the answer is universal: "Momma." The product of a melting pot of culinary influences, gumbo, in fact, reflects the diversity of the people who cooked it up: French aristocrats, West Africans in bondage, Cajun refugees, German settlers, Native Americans—all had a hand in the pot. What is it about gumbo that continues to delight and nourish so many? And what explains its spread around the world? A seasoned journalist, Ken Wells sleuths out the answers. His obsession goes back to his childhood in the Cajun bastion of Bayou Black, where his French-speaking mother's gumbo often began with a chicken chased down in the yard. Back then, gumbo was a humble soup little known beyond the boundaries of Louisiana. So when a homesick young Ken, at college in Missouri, realized there wasn't a restaurant that could satisfy his gumbo cravings, he called his momma for the recipe. That phone-taught gumbo was a disaster. The second, cooked at his mother's side, fueled a lifelong quest to explore gumbo's roots and mysteries. In Gumbo Life: Tales from the Roux Bayou, Wells does just that. He spends time with octogenarian chefs who turn the lowly coot into gourmet gumbo; joins a team at a highly competitive gumbo contest; visits a factory that churns out gumbo by the ton; observes the gumbo-making rituals of an iconic New Orleans restaurant where high-end Creole cooking and Cajun cuisine first merged. Gumbo Life, rendered in Wells' affable prose, makes clear that gumbo is more than simply a delicious dish: it's an attitude, a way of seeing the world. For all who read its pages, this is a tasty culinary memoir—to be enjoyed and shared like a simmering pot of gumbo.
The story of four families of Cajun boatmen and their rise from trappers and shrimpers to mega-millionaires. Rise of the Cajun Mariners documents an untold piece of American history—the beginnings of what is now the global, multibillion-dollar marine oil and gas industry. In addition, it gives an insightful insider account of one of America's only truly distinctive cultures—the Cajuns. The book tells the story through the Cajun boatmen who drive the boats that supply and move the men who work the offshore platforms. The book follows four of these French-speaking trailblazers as they scrape to buy and build their first boats and struggle toward success. Their success stories will appeal to any believer in the American dream. But it is also a candid account of a wild time in a rough, vital business. Most of the characters are as flawed as they are dynamic. While they are master seamen, they lead a lifestyle that, for many of them, is as much about drinking and whoring as it is about seamanship and deal-making. The seedy side of their business adds complexity to their story and makes the tale especially human. Rise of the Cajun Mariners is a fast-paced tale about the rapid evolution of a worldwide industry, the modernization of a culture, and the deliverance of four fascinating families.
This new resource from Oxford University Press introduces students to the development of Canada through the varied and rich perspectives of the Aboriginal, British, Francophone, and other groups. It also introduces students, in language they will understand, to active and responsible citizenship at the local, provincial, national and global levels. Components include Student Text, CD-ROM, Teacher's Resource, and Website.
Voices and Visions
A Novel
Why So Many Predictions Fail--but Some Don't
Inside the Highly Competitive World of Proprietary Trading
Chita
Acadiana
Rise of the Cajun Mariners

UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Meely LaBauve
Three Hawaiian Cowboys, the World's Greatest Rodeo, and a Hidden History of the American West
Crawfish Mountain
An Intimate History of People, Technology, and the Mississippi River Delta
A History of the Hudson Valley
The Solid Earth
Becoming Cajun, Becoming American