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***Ridley Scott: The Making
Of His Movies (Directors
Close Up)***

***A study of the iconic and
influential film director's life***

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***and work, from the author of
Stanley Kubrick: A
Biography. With celebrated
works such as Alien, Blade
Runner, Thelma & Louise,
and Gladiator, Ridley Scott
has secured his place in***

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Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking, but is also a respected media businessman. In Ridley

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Scott: A Biography, Vincent LoBrutto delves into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career, offering a unique crosscut between

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***the biographical facts of
Scott's personal life—his
birth and early days in
northeast England, his life in
New York City—and his
career in Hollywood as a
director and producer of***

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television commercials, TV series, miniseries, and feature films. Every film is presented, analyzed, and probed for a greater understanding of the visionary, his personality,

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and his thought process, for a deeper perception of his astounding work and accomplishments. The voices of cast and crew who have worked with Ridley Scott, as well as the words of the man

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***himself, are woven
throughout this book for a
fully realized, critical
biography, revealing the
depth of the artist and his
achievements.***

The Culture and Philosophy

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of Ridley Scott, edited by Adam Barkman, Ashley Barkman, and Nancy Kang, brings together eighteen critical essays that illuminate a nearly comprehensive selection of

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***the director's feature films
from cutting-edge
multidisciplinary and
comparative perspectives.
Chapters examine such
signature works as Alien
(1979), Blade Runner***

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***(1982), Thelma and Louise
(1991), Gladiator (2000),
Hannibal (2001), Black
Hawk Down (2001), and
American Gangster (2007).
This volume divides the
chapters into three major***

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thematic groups:

***responsibility, remembering,
and revision; real, alienated,
and ideal lives; and gender,
identity, and selfhood. Each
section features six discrete
essays, each of which***

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forwards an original thesis about the film or films chosen for analysis. Each chapter features close readings of scenes as well as broader discussions that will interest academics, non-

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specialists, as well as educated readers with an interest in films as visual texts. While recognizing Scott's undeniable contributions to contemporary popular

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cinema, the volume does not shy away from honest and well-evidenced critique. Each chapter's approach correlates with philosophical, literary, or cultural studies

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perspectives. Using both combined and single-film discussions, the contributors examine such topics as gender roles and feminist theory; philosophical abstractions like ethics,

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***honor, and personal
responsibility; historical
memory and the challenges
of accurately rendering
historical events on screen;
literary archetypes and
generic conventions; race***

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***relations and the effect of
class difference on character
construction; how religion
shapes personal and
collective values; the role of
a constantly changing
technological universe; and***

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***the schism between
individual and group-based
power structures. The
Culture and Philosophy of
Ridley Scott assembles the
critical essays of scholars
working in the fields of***

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***philosophy, literary studies,
and cultural studies. An
international group, they are
based in the United States,
Canada, Argentina, Italy,
Greece, Korea, the United
Kingdom, and New Zealand.***

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The guiding assumption on the part of all the writers is that the filmmaker is the leading determiner of a motion picture's ethos, artistic vision, and potential for audience engagement.

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While not discounting the production team (including screenwriters, actors, and cinematographers, among others), auteur theory recognizes the seminal role of the director as the

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nucleus of the meaning-making process. With Scott an active and prolific presence in the entertainment industry today, the timeliness of this volume is optimal.

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***The 1992 release of the
"Director's Cut" only
confirmed what the
international film
cognoscenti have know all
along: Ridley Scott's Blade
Runner, based on Philip K.***

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Dick's brilliant and troubling SF novel Do Androids Dream of Electric Sheep, still rules as the most visually dense, thematically challenging, and influential SF film ever made. Future Noir is the

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story of that triumph. The making of Blade Runner was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most

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***innovative art directors and
set designers in the industry.
A fascinating look at the
ever-shifting interface
between commerce and the
art that is modern
Hollywood, Future Noir is***

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the intense, intimate, anything-but-glamerous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial

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success, and a cult classic.

***A comprehensive and
definitive volume telling the
complete story of how Alien
was made, featuring new
interviews with Ridley Scott
and other production crew,***

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***and including many rarely-
seen photos and illustrations
from the Fox archives. In
1979 a movie legend was
born, as Twentieth Century-
Fox and director Ridley Scott
unleashed Alien - and gave***

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***audiences around the world
the scare of their lives. To
celebrate the movie's
fortieth anniversary, author
J.W. Rinzler (The Making of
Star Wars) tells the whole
fascinating story of how***

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Alien evolved from a simple idea in the mind of writer Dan O'Bannon into one of the most memorable sci-fi horror thrillers of all time. With brand new interviews with Ridley Scott and other

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***key members of the original
production crew, and
featuring many never-before-
seen photographs and
artworks from the archives,
The Making of Alien is the
definitive work on this***

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***masterpiece of popular
cinema.***

Blade Runner

The Making of Alien

The Last Duel

A Critical Filmography

The Making of the Ridley

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Scott Epic

A brutal and unflinching tale that takes many of its cues from both cinema and pulp horror, Wraiths of the Broken Land is like no Western you've ever seen or read. Desperate to reclaim two kidnapped sisters who were

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**forced into prostitution, the
Plugfords storm across the
badlands and blast their way
through Hell. This gritty,
character-driven piece will have
you by the throat from the very
first page and drag you across
sharp rocks for its unrelenting**

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**duration. Prepare yourself for a
savagely Western experience that
combines elements of Horror,
Noir and Asian ultra-violence.
You've been warned. Praise from
Kurt Russell, Joe R. Lansdale,
Booklist, Jack Ketchum, and Ed
Lee: "Zahler's a fabulous story**

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teller whose style catapults his reader into the turn of the century West with a ferocious sense of authenticity." -Kurt Russell, star of Tombstone, Escape from New York, Dark Blue, and Death Proof "If you're looking for something similar to

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what you've read before, this ain't it. If you want something comforting and predictable, this damn sure ain't it. But if you want something with storytelling guts and a weird point of view, an unforgettable voice, then you want what I want, and that is

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this." -Joe R. Lansdale, author of The Bottoms, Mucho Mojo, and Savage Season" "[C]ompulsively readable.... Fans of Zahler's A Congregation of Jackals (2010) will be satisfied; think Quentin Tarantino's Django Unchained. [C]lever mayhem ... leads to a

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**riveting climax." -Booklist "[A]
classic Western that's been
twisted into the shape of a
snarling monster...." -Gabino
Iglesias, Out Of The Gutter Online
"It would be utterly insufficient
to say that WRAITHS is the most
diversified and expertly written**

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western I've ever read."-Edward Lee, author of The Bighead and Gast. "WRAITHS always rings true, whether it's visiting the depths of despair, the fury of violence, or the fragile ties that bind us together for good or ill. It's a Western with heart and

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intelligence, always vivid, with characters you will detest or care about or both, powerfully written." -Jack Ketchum, author of Off Season and The Girl Next Door

The official illustrated companion book to the winner of five

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Academy Awards, including Best Picture, Best Actor (Russell Crowe), Costume Design, Sound, and Visual Effects. Director Ridley Scott (Blade Runner, Thelma and Louise, Alien) brings the glorious battles of the ancient Roman arena back to the

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**big screen. Set against the
splendor and barbarity of the
Roman Empire in AD 180,
Gladiator tells an epic story of
courage and revenge: The great
Roman general Maximus (Russell
Crowe) has been forced into exile
and slavery by the jealous heir to**

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the throne, Commodus (Joaquin Phoenix). Trained as a gladiator, Maximus returns to Rome, intent on avenging the murder of his family by Commodus, now emperor. The one power stronger than that of the emperor is the will of the people, and Maximus

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knows he can attain his revenge only by becoming the greatest hero in all the Empire. Russell Crowe heads up an international cast that includes Joaquin Phoenix, Connie Nielson, Oliver Reed, Derek Jacobi, Djimon Hounsou, and Richard Harris.

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Directed by Ridley Scott from a script by David Franzoni and John Logan, Gladiator is produced by Franzoni, Douglas Wick, and Branko Lustig, with Walter F. Parkes serving as executive producer. This is the official full-color companion book, featuring

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**excerpts from the screenplay,
historical sidebars and
illustrations, details on period
costumes and epic set designs,
behind-the-scenes photographs
from the location filming, and
interviews with the
screenwriters, actors, and**

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director.

A consideration of Ridley Scott's visual style, thematic concerns, and his reinvigoration of such cinematic genres as science fiction, film noir, the road film, and historical epics.

From his first feature film, The

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Duellists, to his international successes Alien, Blade Runner, Thelma and Louise, Black Hawk Down, Gladiator, and American Gangster, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a

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film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide-ranging

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career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from The Duellists

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to Body of Lies, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative

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personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced

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Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.
Off the Cliff

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The Ridley Scott Encyclopedia

**Future Noir: The Making of Blade
Runner**

A Biography

RIDLEY SCOTT

***In this trenchant science-
fiction screen treatment***

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***written in the mid-1970s,
William S. Burroughs
outlines the coming
medical-care apocalypse:
a Dante-esque horror
show brought to a boil by
a mutated virus and right-***

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wing politics, set in a future all too near. The author of Naked Lunch, Junky, Port of Saints, Cities of the Red Night, Queer, and Exterminator treats this topical story in

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***ultimate terms, with the
dry, sophisticated humor
he has mastered like no
other modern writer.
A lively and revealing
behind-the-scenes look at
the making of one of***

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***history's most
controversial and
influential movies,
drawing on exclusive
interviews with the cast
and crew. "You've always
been crazy," says Louise***

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to Thelma, shortly after she locks a police officer in the trunk of his car.

“This is just the first chance you’ve had to express yourself.” In 1991, Thelma & Louise,

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the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel.

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***It turned the tables on
Hollywood, instantly
becoming a classic, and
continues to electrify
audiences as a cultural
statement of defiance.
But if the film's place in***

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history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the

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***hands of the brilliant
English filmmaker Ridley
Scott, who saw its huge
potential. With Scott on
board, a team willing to
challenge the odds came
together—including the***

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stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer,

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and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, Thelma &

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Louise was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At

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***four a.m. one night,
sitting in her car outside
the ramshackle bungalow
in Santa Monica that she
shared with two friends,
she had a vision: two
women on a crime spree,***

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***fleeing their dull and
tedious lives—lives like
hers—in search of a
freedom they had never
before been able to
realize. But in the late
1980s, Hollywood was***

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dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made

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was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In Off the

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***Cliff, Becky Aikman tells
the full extraordinary
story behind this feminist
sensation, which crashed
through barricades and
upended convention.***

Drawing on 130 exclusive

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***interviews with the key
players from this
remarkable cast of
actors, writers, and
filmmakers, Aikman tells
an inspiring and
important underdog story***

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***about creativity, the
magic of cinema, and the
unjust obstacles that
women in Hollywood
continue to face to this
day.***

Science fiction-roman om

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***livet på Jorden efter en
altødelæggende krig,
hvor de få overlevende
kommer i konflikt med de
menneskelignende
robotter, androider, som
de selv har skabt***

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***Ridley Scott won the
1977 Cannes Film
Festival prize for his
debut feature The
Duellists, dazzled
audiences with Alien,
created the futuristic noir***

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***of Blade Runner, and
then hit the road with
1991's Academy Award
nominee Thelma and
Louise. This entertaining
biography and
informative reference***

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***captures Scott's
individual style of movie
making.***

***The Making of Blade
Runner***

Kingdom of Heaven

Wraiths of the Broken

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Land

A Novel

Interviews

David Fincher: Mind Games is the definitive critical and visual survey of the Academy Award – and Golden Globe – nominated works of

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director David Fincher. From feature films Alien 3, Se7en, The Game, Fight Club, Panic Room, Zodiac, The Curious Case of Benjamin Button, The Social Network, The Girl With the Dragon Tattoo, Gone Girl, and Mank

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through his MTV clips for Madonna and the Rolling Stones and the Netflix series House of Cards and Mindhunter, each chapter weaves production history with original critical analysis, as well as with behind the scenes

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photography, still-frames, and original illustrations from Little White Lies' international team of artists and graphic designers. Mind Games also features interviews with Fincher's frequent collaborators, including Jeff Cronenweth, Angus

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Wall, Laray Mayfield, Holt McCallany, Howard Shore and Erik Messerschmidt. Grouping Fincher's work around themes of procedure, imprisonment, paranoia, prestige and relationship dynamics, *Mind Games* is styled as an investigation

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into a filmmaker obsessed with investigation, and the design will shift to echo case files within a larger psychological profile.

Ridley Scott's dystopian classic Blade Runner, an adaptation of Philip K. Dick's novel, Do Androids

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Dream of Electric Sheep?, combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty-first century. With replicants on the run, the rain-drenched Los Angeles which Blade Runner imagines is a city of

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oppression and enclosure, but a city in which transgression and disorder can always erupt. Graced by stunning sets, lighting, effects, costumes and photography, Blade Runner succeeds brilliantly in depicting a world at once uncannily

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familiar and startlingly new. In his innovative and nuanced reading, Scott Bukatman details the making of Blade Runner and its steadily improving fortunes following its release in 1982. He situates the film in terms of debates about

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postmodernism, which have informed much of the criticism devoted to it, but argues that its tensions derive also from the quintessentially twentieth-century, modernist experience of the city – as a space both imprisoning and

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liberating. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Bukatman suggests that Blade Runner 's visual complexity allows it to translate successfully to the world of high

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definition and on-demand home cinema. He looks back to the sciencefiction tradition of the early 1980s, and on to the key changes in the 'final' version of the film in 2007, which risk diminishing the sense of instability created in the original.

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Ridley Scott, the director of such seminal films as Blade Runner, Alien and Thelma & Louise, is one of the most important directors of the last fifty years. Unlike many directors, Scott has been remarkably transparent about his craft, offering

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the audience glimpses into his creative process. This book explores Scott ' s oeuvre in depth, devoting a chapter to his 22 primary works, from his first effort, *Boy and Bicycle* (1962), through *Robin Hood* (2010). Topics discussed include the critical

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reception of the films, and the ways in which Scott ' s works function as cinematic mediators of issues such as religion, women ' s rights and history.

The companion volume to the Ridley Scott film set in twelfth-

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century Europe and Jerusalem during the Crusades provides an historical background and describes the production, including sets, costumes, and storyboards.

David Fincher: Mind Games
Gladiator

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The Culture and Philosophy of
Ridley Scott

The Book of Alien

Future Noir Revised & Updated
Edition

Visionary filmmaker Ridley
Scott returns to the genre

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he helped define, creating an original science fiction epic set in the most dangerous corners of the universe. The movie takes a team of scientists and explorers on a thrilling

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journey that will test their physical and mental limits and strand them on a distant world, where they will discover the answers to our most profound questions and to life's ultimate

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mystery. With an introduction by Scott himself, this lavish book will be the only publication to accompany Prometheus. Stunning production art and behind the scenes photos

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will grant the reader a window on the process of creating this astounding new epic.

With celebrated works such as Alien, Blade Runner, Thelma & Louise, and

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Gladiator, Ridley Scott has secured his place in Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking, but is also a

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respected media
businessman. In Ridley
Scott: A Biography, Vincent
LoBrutto delves into Ridley
Scott's oeuvre in a way that
allows readers to
understand the yin and yang

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of his exceptional career.
Presented is a unique
crosscut between the
biographical facts of Ridley
Scott's personal life -- his
birth and early days in
northeast England, his life in

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New York City -- and his career in Hollywood as a director and producer of television commercials, TV series, miniseries, and feature films. Every film is presented, analyzed, and

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probed for a greater understanding of the visionary, his personality, and his thought process, for a deeper perception of his astounding work and accomplishments. The

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voices of cast and crew who have worked with Ridley Scott, as well as the words of the man himself, are woven throughout this book for a fully realized, critical biography, revealing the

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depth of the artist and his
achievements.

While recognizing Scott's
undeniable contributions to
contemporary popular
cinema, the volume does not
shy away from honest and

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well-evidenced critique.
Each chapter's approach
correlates with
philosophical, literary, or
cultural studies
perspectives. Using both
combined and single-film

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discussions, the contributors
examine such topics as
gender roles and feminist
theory; philosophical
abstractions like ethics,
honor, and personal
responsibility; historical

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memory and the challenges
of accurately rendering
historical events on screen;
literary archetypes and
generic conventions; race
relations and the effect of
class difference on character

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construction; how religion shapes personal and collective values; the role of a constantly changing technological universe; and the schism between individual and group-based

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power structures.

Rediscover the
groundbreaking magic of
Blade Runner with this
revised and updated edition
of the classic guide to Ridley
Scott's transformative

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film—and published in anticipation of its sequel, Blade Runner 2049, premiering October 2017 and starring Ryan Gosling, Jared Leto, Robin Wright, and Harrison Ford. Ridley

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Scott's 1992 "Director's Cut" confirmed the international film cognoscenti's judgment: Blade Runner, based on Philip K. Dick's brilliant and troubling science fiction masterpiece Do Androids

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Dream of Electric Sheep?, is the most visually dense, thematically challenging, and influential science fiction film ever made.

Future Noir offers a deeper understanding of this cult

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phenomenon that is
storytelling and visual
filmmaking at its best. In
this intensive, intimate and
anything-but-glamorous
behind-the-scenes account,
film insider and cinephile

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Paul M. Sammon explores how Ridley Scott purposefully used his creative genius to transform the work of science fiction's most uncompromising author into a critical

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sensation, a commercial success, and a cult classic that would reinvent the genre. Sammon reveals how the making of the original Blade Runner was a seven-year odyssey that would test

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the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry at the time it was made. This

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revised and expanded
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includes: An overview of
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in popular culture since the

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book's original publication
An exploration of the history
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2007 interview with
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Young A fascinating look at
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between commerce and art, illustrated with production photos and stills, *Future Noir* provides an eye-opening and enduring look at modern moviemaking, the business of Hollywood, and

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one of the greatest films of
all time.

Conversations with Film and
TV Editors

The Definitive Story Behind
the Film

Typeset in the Future

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Ridley Scott

Splatterpunk

"Gladiator" is the full-color companion book to the DreamWorks SKG/Universal Pictures major motion picture release starring Russell Crowe, Joaquin Phoenix, and Richard

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Harris. The book features the complete screenplay, historical sidebars and illustrations, and features on period costumes and epic set designs. 120 photos, 60 in color. FOREWORD BY FRASER HESTON
In celebration of the fiftieth

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anniversary of Planet of the Apes, the classic science-fiction film from 1968, The Making of Planet of the Apes tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boulle's novel La Planète de singes, the original Planet

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of the Apes was one of the most celebrated films of the 1960s and beyond. Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels,

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two television series, and a long-running comic book. Now, five decades after its theatrical release, New York Times bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boule

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thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, The Making of Planet of the Apes is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes,

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and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and

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atmosphere of the film, *The Making of Planet of the Apes* is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and

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black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, The Making of Planet of the Apes is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

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Driven and Reckless, the young writers who lead the splatterpunk movement have one rule: "There are no limits". Editor Paul Sammon--himself a talented writer and moviemaker--has assembled the first and only book to encompass this

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dynamic literary movement. Features the works of Edward Bryant, Craig Spector, Rex Miller, Clive Barker and more.

A designer's deep dive into seven science fiction films, filled with "gloriously esoteric nerdery [and]

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observations as witty as they are keen" (Wired). In Typeset in the Future, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future

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through typography and design. The book delves deep into 2001: A Space Odyssey, Star Trek: The Motion Picture, Alien, Blade Runner, Total Recall, WALL·E, and Moon, studying the design tricks and inspirations that make each film transcend mere

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celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (Star Trek), Paul Verhoeven (Total Recall), and Ralph Eggleston and Craig

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Foster (Pixar). Typeset in the Future is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds.

A True Story of Murder, Madness, Glamour, and Greed

Art of the Cut

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The Color of Lightning

The Films of Ridley Scott

John Kendrick's Daring American Odyssey in the Pacific

Collected interviews with the British filmmaker of classics such as Blade Runner, Alien, and Gladiator

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The ultimate guide to Ridley Scott's transformative sci-fi classic Blade Runner Ridley Scott's 2007 "Final Cut" confirmed the international film cognoscenti's judgment: Blade Runner, based on Philip K. Dick's brilliant and troubling science fiction

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masterpiece *Do Androids Dream of Electric Sheep?*, is among the most visually dense, thematically challenging, and influential science fiction films ever made. *Future Noir Revised & Updated Edition* offers a deeper understanding of this

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cinematic phenomenon that is storytelling and visual filmmaking at its best. In this intensive, intimate, and anything-but-glamorous behind-the-scenes account, film insider and cinephile Paul M. Sammon explores how Ridley Scott purposefully used

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includes: An overview of Blade Runner's impact on moviemaking and its acknowledged significance in popular culture since the book's original 1996 publication An exploration of the history of Blade Runner: The Final Cut and its

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theatrical release in 2007 A look at its long-awaited sequel, Blade Runner 2049 The longest interview Harrison Ford has ever granted about Blade Runner Exclusive new interviews with Rutger Hauer and Sean Young A fascinating look at

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the ever-shifting interface between commerce and art, illustrated with production photos and stills, *Future Noir* provides an eye-opening and enduring look at modern moviemaking, the business of Hollywood, and one of the greatest

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So what's in this Pocket Essential? As well as an introductory essay, the making of each of Ridley Scott's visually sumptuous films is chronicled, complete with information on the inspiration for

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each film and the reaction of critics and audiences. There are also detailed accounts of the Ridley Scott projects which did not make it to the big screen. Not only that, but there's a handy reference section listing other books about Ridley Scott,

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interesting web sites and availability of his films. Greatly expanded and fully updated, this new edition of the Pocket Essential Ridley Scott covers everyt.

Illustrated with images as iconic as they are stunning and including the

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author's first-hand experiences on set and interviewing the great director, this magnificent book charts the extraordinary journey of Britain's greatest living director. Telling the stories behind Alien and Blade Runner, Gladiator and Black

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Hawk Down, and many more, it also goes in search of the themes and motifs that unite such different films, and the methods and madness of Scott's approach to his medium. This is the story of a director who has never been less than stubbornly,

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brilliantly, unforgettably his own man.

The Making of Star Wars: The Empire Strikes Back

A True Story of Crime, Scandal, and Trial by Combat

The Making of Planet of the Apes

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A Movie : [novel]

The Ridley Scott Film and the History Behind The Story

Morning of Fire by Scott Ridley is the thrilling story of 18th century American explorer and expeditioner John Kedrick as

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he journeyed for land and trade in the Pacific. Set against the backdrop of one of the most exciting and uncertain times in world history, John Kendrick's odyssey aboard his sailing ship Lady Washington carries

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him from the shores of New England across the unexplored waters of the Pacific Northwest to the contentious ports of China and the war-ravaged islands of Hawaii, all while avoiding intrigues and traps

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from the British and the Spanish. Morning of Fire is riveting American and naval history that brings the era of George Washington, John Adams, and Thomas Jefferson gloriously alive—a tale of danger, adventure, and

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discovery that fans of Nathaniel Philbrick will not want to miss.

This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film Blade Runner, especially the

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film's relationship to its source novel, Philip K. Dick's Do Androids Dream of Electric Sheep? The film's implications as a thought experiment provide a starting point for important thinking about the moral

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issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant

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creation of compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as

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literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in Paradise Lost, Frankenstein,

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detective fiction, and previous science fiction cinema.

In this lavish fortieth-anniversary tribute to the blockbuster film Star Wars: Episode V The Empire Strikes Back, New York Times

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bestselling author J. W. Rinzler draws back the curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his The

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Making of Star Wars, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of previously unpublished interviews, photos, artwork, and production mementos. The

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result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this

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cinematic masterpiece.

Here's the inside scoop on:

- the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-

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fiction author Leigh Brackett, and screenwriter Lawrence Kasdan • the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic

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Jedi Master Yoda • the challenges of shooting the epic ice planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial

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walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz's breathing life

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into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch In addition, of

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course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin

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Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings,

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storyboards, and paintings by Ralph McQuarrie, Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. The Making of Star

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Wars: The Empire Strikes Back is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true.

Art of the Cut provides an

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unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the

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globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years

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of editing experience and have edited more than a thousand movies and TV shows. Hullfish carefully curated over a hundred hours of interviews, organizing them into topics critical to editors everywhere,

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generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches.

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Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (Mad Max: Fury Road), Tom Cross (Whiplash, La La Land), Pietro Scalia (The Martian,

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JFK), Stephen Mirrione (The Revenant), Ann Coates (Lawrence of Arabia, Murder on the Orient Express), Joe Walker (12 Years a Slave, Sicario), Kelley Dixon (Breaking Bad, The Walking Dead), and many more. Art of

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the Cut also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at www.routledge.com/cw/Hullfish. This book is a treasure trove of

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valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into

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the art of filmmaking for all fans of cinema.

Extreme Horror

Typography and Design in Science Fiction Movies

How the Making of Thelma & Louise Drove Hollywood to the Edge

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The Heart's Invisible Furies
Retrofitting Blade Runner
Alien Vault is the ultimate tribute to a film that changed cinema forever.
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“A taut page-turner with all the hallmarks of a good historical

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thriller.” –Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife ’ s honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years ’ War between France and England, Jean de

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Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite ' s fate in the balance.

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For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of

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Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three

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unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. The Last Duel is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later. Gladiator

The Making of the Ridley

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Scott EpicNewmarket Press

“Meticulously researched and beautifully crafted.... This is glorious work.” – Washington Post “A gripping, deeply relevant book.” – New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers Enemy

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Women and Stormy Weather, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada's most prestigious literary awards—The Color of Lightning is a

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beautifully rendered and unforgettable re-examination of one of the darkest periods in U.S. history.

Issues in Ridley Scott's Blade Runner and Philip K. Dick's Do Androids Dream of Electric Sheep?

The House of Gucci

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A Retrospective

Alien Vault

***NOW A MAJOR MOTION PICTURE
from director Ridley Scott, starring
Lady Gaga and Adam Driver The
sensational true story of murder,
madness, glamour, and greed that
shook the Gucci dynasty, now fully***

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***updated with a new afterword On
the morning of March 27, 1995, four
quick shots cracked through
Milan's elegant streets. Maurizio
Gucci, heir to the fabulous fashion
dynasty, had been ambushed, slain
on the steps to his office by an
unknown gunman. Two years later,***

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Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder. Did Patrizia kill her ex-husband because his spending was wildly out of control?

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Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn't do it at all? The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably

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***researched, and widely acclaimed,
The House of Gucci is a page-
turning account of high fashion,
high finance, and heartrending
personal tragedy.***

***Named Book of the Month Club's
Book of the Year, 2017 Selected one
of New York Times Readers'***

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Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of The Boy In the Striped Pajamas, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril

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Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple

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via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a

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lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today

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through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Prometheus: The Art of the Film