

# **Richard Avedon: Photographs 1946 2004**

More than two hundred portrait images by the celebrated photographer capture some of the greatest stars and artists of the performing arts from the latter half of the twentieth century, including actors, comedians, pop stars, musicians, and dancers, accompanied by insightful essays on the photographer by critics and performing artists.

Edward Steichen (1879-1973) is unquestionably one of the most prolific, versatile, influential and indeed controversial names in the history of photography. This volume, published to accompany the first posthumous European retrospective of his work, traces

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Steichen's career trajectory from his early Pictorialist beginnings to his time working with Condé Nast and his Directorship at The Museum of Modern Art in New York.

The second and final volume of the collected best work of Vogue editor and international fashion icon Grace Coddington This handsome slipcased edition showcases work of the last fifteen years by legendary Vogue editor Grace Coddington. The book celebrates seventeen of the master photographers with whom Coddington has collaborated - including Steven Meisel, Annie Leibovitz, Craig McDean, David Sims, Mario Testino, and Marcus Piggot and Mert Alas - in a sumptuous compilation of Coddington's most beloved fashion stories.

100 essential images from the founder of "environmental portraiture" Published to coincide with the centennial of Arnold

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Newman's birth, Arnold Newman: One Hundred offers a celebratory look at 100 of the photographer's most provocative and memorable images. Arnold Newman is widely renowned for pioneering and popularizing the environmental portrait. He placed his sitters in surroundings representative of their professions, aiming to capture the essence of an individual's life and work. Though this approach is commonplace today, his technique was highly unconventional in the 1930s when he began shooting his subjects. His environmental approach to portraiture was influenced by symbolism and impressionism, and defined by the imperative of captivating the viewer no matter how well known the subject was. While he specialized in photographing artists, Newman captured the likenesses of a vast range of figures, from athletes and actors to presidents and politicians, including Marlene Dietrich, John F.

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Kennedy, Harry S. Truman, Piet Mondrian, Pablo Picasso, Arthur Miller, Marilyn Monroe, Ronald Reagan, Mickey Mantle and Audrey Hepburn.

Survey

photographs 1946-2004

What Becomes a Legend Most

Observations

Richard Avedon

Avedon at Work

**Avedon Fashion 1944-2000 encompasses seven decades of extraordinary images by Richard Avedon, the most influential fashion photographer of the 20th century. This comprehensive volume offers a definitive**

**survey, from Avedon's groundbreaking early photographs for Harper's Bazaar through his constantly inventive contributions to Vogue, Egoiste, and The New Yorker. Each carefully selected image represents an artistic collaboration with significant models, stylists, and designers. Avedon Fashion accompanies the first major exhibition to survey this body of work, at the International Center of Photography in May 2009. With critical essays by Carol Squiers, curator at the ICP, and photography critic Vince Aletti, as well as an appreciation by photo-historian Philippe Garner, Avedon Fashion chronicles an astonishing**

**record of photographic achievement.**

**Nearly fifty years of work is present in a retrospective by the world-famous photographer, including well-known images of Marilyn Monroe, Chaplin, and the Warhol Factory, as well as many previously unpublished photographs. 30,000 first printing. \$100,000 ad/promo. Tour.**

**A master of American fashion and art photography turns his artistry to capturing--in a series of photograph portraits--the cowboys, roustabouts, drifters, gamblers, bar girls, and others who characterize the modern Western experience**

**Catalog of an exhibition held at the  
Bibliothèque nationale de France, October 18,  
2016-February 26, 2017.**

**Avedon's France**

**Anton Corbijn**

**One Hundred**

**Photographs, 1946-2004**

**It's Not about Me**

**It's Modern.**

James Baldwin's critique of American society at the height of the civil rights movement brings his prescient thoughts on social isolation, race, and

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police brutality to a new generation of readers. Available for the first time in a stand-alone edition, *Nothing Personal* is Baldwin's deep probe into the American condition. Considering the Black Lives Matter protests in the summer of 2020—which were met with tear gas and rubber bullets the same year white supremacists entered the US Capitol with little resistance, openly toting flags of the Confederacy—Baldwin's documentation of



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his own troubled times cuts to the core of where we find ourselves today. Baldwin's thoughts move through an interconnected range of questions, from America's fixation on eternal youth, to its refusal to recognize the past, its addiction to consumerism, and the lovelessness that fuels it in its cities and popular culture. He recounts his own encounter with police in a scene disturbingly similar to those we see today documented with ever

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increasing immediacy. This edition also includes a new foreword from interdisciplinary scholar Imani Perry and an afterword from noted Baldwin scholar Eddie S. Glaude Jr. Both explore and situate the essay within the broader context of Baldwin's work, the Movement for Black Lives, the COVID-19 pandemic, and the presidency of Donald Trump. *Nothing Personal* is both a eulogy and a declaration of will. In bringing this work into the

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twenty-first century, readers new and old will take away fundamental and recurring truths about life in the US. It is both a call to action, and an appeal to love and to life.

Runner-up, Honorable Mention, Los Angeles Book Festival Book Award, Photography, 2013 Americans have been driven to explore beyond the horizon ever since the Pilgrims landed at Plymouth Rock. In the twentieth century, that drive took us to the moon

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and inspired dreams of setting foot on other planets and voyaging among the stars. The vehicle we built to launch those far journeys was the space shuttle—Columbia, Challenger, Discovery, Atlantis, and Endeavour. This fleet of reusable spacecraft was designed to be our taxi to earth orbit, where we would board spaceships heading for strange new worlds. While the shuttle program never accomplished that goal, its 135 missions sent more than

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350 people on a courageous journey into the unknown. Last Launch is a stunning photographic tribute to America's space shuttle program. Dan Winters was one of only a handful of photographers to whom NASA gave close-range access to photograph the last launches of Discovery, Atlantis, and Endeavour. Positioning automatically controlled cameras at strategic points around the launch pad—some as close as seven hundred feet—he recorded images of take-

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offs that capture the incredible power and transcendent beauty of the blast that sends the shuttle hurtling into space. Winters also takes us on a visual tour of the shuttle as a marvel of technology—from the crew spaces with their complex instrumentation, to the massive engines that propelled the shuttle, to the enormous vehicle assembly building where the shuttles were prepared for flight. Accompanied by behind-the-scenes

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perspectives by the many photographers, writers, other collaborators whose voices have been a part of "The New York Times Magazine" over the years, presents a portfolio of images organized in four sections: reportage, portraiture, style, and conceptual photography.

In 2012, photographer and Hollywood executive Adrien Finkel turned her love of insightful quotes into a quest for hope and meaning. Armed with nothing

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but a camera and a black ink marker, she began asking friends, family, and co-workers to reveal what words moved and shaped them. The response she received was unexpected—timeless quotes were shared, personal confessions and advice flooded in, and total strangers wanted to get involved. My Naked Truth Project, a photoblog celebrating self-expression and emotional healing, soon became a safe space for people to bare all—mind, body, and soul. The



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experience transformed Finkel's outlook on life. Now, in her debut book, she continues to ask the world: What's your truth? Intimate and empowering, *My Naked Truth* is a candid photo journey that encourages us to trust more deeply, open our hearts, and expose what matters most. All of us are searching for answers about what our purpose is and why we're here. All of us have secrets to reveal. But when we share our hopes and fears with each

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other, we realize that none of us are ever really alone.

An Autobiography

Evidence, 1944-1994

The New York Times Magazine Photographs

Lives in Photography

Discovery, Endeavour, Atlantis

The Photographs

Nick Knight is among the world's most influential and visionary image makers. As a fashion photographer, he has consistently challenged conventional notions of beauty and is renowned for

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his groundbreaking creative collaborations with designers including Alexander McQueen, Comme des Garçons, and John Galliano. Advertising campaigns for clients such as Christian Dior, Yohji Yamamoto, Shiseido, Jil Sander, Swarovski, and Yves Saint Laurent, as well as award-winning editorials for W, Vogue, Dazed & Confused, Visionaire, and i-D magazines, among others, have kept Knight at the vanguard of progressive image making for the past three decades. This incredible volume—with all images selected by Knight—is a midcareer retrospective of his work, from 1990 to

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the present day. With an introduction by Charlotte Cotton, curator of photography at the Los Angeles County Museum of Art, the book includes work for major advertising campaigns for Dior, Louis Vuitton, and Levi Strauss, as well as numerous prestigious fashion publications. It features collaborative work with Björk, Michael Clark, Peter Saville, Gareth Pugh, Massive Attack, and Hussein Chalayan, photographs of the natural world, exquisite editorial images for Vogue, and models who defy fashion's stereotypes. It also includes examples of Knight's ground-breaking performance

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and film work on his Web site, SHOWstudio.com, the first to seriously consider how contemporary fashion photography would be shaped and expanded by the Internet—and is the contemporary reference point for many of the most innovative ideas and experiences of fashion today. With more than 300 striking images reflecting Knight's extraordinary vision and fearless experimentation, this volume is a landmark in both the genres of photography and fashion. This gorgeous volume celebrates the creative eye and inspiration of the man who, through his art,

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photography, design, magazine work, and social life, influenced and changed our visual culture. This visually rich volume presents, for the first time side by side, the commercial work and artwork of Alexander Liberman. Liberman was not only one of the world ' s most powerful editorial art directors, he was also a respected photographer, artist, and graphic designer. His personal exploration and relationships through these mediums shaped his own artistic vision that would alter the relationship of art, design, and fashion forever. In the early ' 40s, he became art director of Vogue, and then

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editorial director for Condé Nast Publications from 1960 to 1994. His transformation of Vogue from a stately publication to the bold and lively publication that it is today forever changed the way women and men viewed fashion and style. It ' s Modern is a vibrant volume that pairs Liberman ' s professional efforts with his personal artwork and design. This juxtaposition, along with personal archival photographs and texts, artworks, and photographs by iconic friends and collaborators, builds a complete portrait of a genius whose personal life and inspirations were as fascinating as

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his artwork. With works by Matisse, Beaton, Leibovitz, Newton, Ritts, Brassai, Parks, Horst, Picasso, Avedon, and Penn, this engaging book is a must for lovers of fashion, art, magazines, graphic design, or photography.

“ Wise and ebullient. ” – Dwight Garner, The New York Times The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gafter. In his acclaimed portraits, Richard Avedon captured the iconic figures of the twentieth century in his starkly bold,



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intimately minimal, and forensic visual style. Concurrently, his work for Harper's Bazaar and Vogue transformed the ideals of women's fashion, femininity, and culture to become the defining look of an era. Yet despite his driving ambition to gain respect in the art world, during his lifetime he was condescendingly dismissed as a "celebrity photographer." What Becomes a Legend Most is the first definitive biography of this luminary—an intensely driven man who endured personal and professional prejudice, struggled with deep insecurities, and mounted an existential lifelong

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battle to be recognized as an artist. Philip Geffer builds on archival research and exclusive interviews with those closest to Avedon to chronicle his story, beginning with Avedon ' s coming-of-age in New York between the world wars, when cultural prejudices forced him to make decisions that shaped the course of his life. Compounding his private battles, Avedon fought to be taken seriously in a medium that itself struggled to be respected within the art world. Geffer reveals how the 1950s and 1960s informed Avedon ' s life and work as much as he informed the period. He counted as

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close friends a profoundly influential group of artists—Leonard Bernstein, Truman Capote, James Baldwin, Harold Brodkey, Renata Adler, Sidney Lumet, and Mike Nichols—who shaped the cultural life of the American twentieth century. It wasn't until Avedon's fashion work was exhibited at the Metropolitan Museum of Art in the late 1970s that he became a household name. Balancing glamour with the gravitas of an artist's genuine reach for worldly achievement—and not a little gossip—plus sixteen pages of photographs, *What Becomes a Legend Most* is an intimate window into Avedon's

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fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion—and his legacy as one of the most consequential artists of his time. Taken over the period of a year in the doorway of the photographer's London studio, these portraits of models, most of whom are unknown, are at once profoundly moving and disquieting.

L.A. Style

Pictures

20 Years of Versace

A Biography of Richard Avedon

Robert Mapplethorpe

The Naked & the Dressed

*An intimate biography of Richard Avedon, the legendary fashion and portrait photographer who “helped define America’s image of style, beauty and culture” (The New York Times), by his longtime collaborator and business partner Norma Stevens and award-winning author Steven M. L. Aronson. Richard Avedon was arguably the world’s most famous photographer—as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star photographer for Harper’s Bazaar*

*and then Vogue), groundbreaking books, and unforgettable portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius—everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than did Norma Stevens, who for thirty years was his business partner and closest confidant. In Avedon: Something Personal—equal*

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*parts memoir, biography, and oral history, including an intimate portrait of the legendary Avedon studio—Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for The New Yorker (whose first-ever staff photographer he had become in 1992). The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wenner, and Isabella Rossellini, among dozens of others. Avedon: Something Personal is the confiding, compelling full story of a man who*

*for half a century was an enormous influence on both high and popular culture, on both fashion and art—to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity.*

*This updated edition of the ultimate publication on the music photography of Anton Corbijn, one of the most important photographers and directors working today, focuses on Corbijn's evolving fascination with the music industry, from the 1970s to the present day. Corbijn's interest in music*



*has been the engine of an illustrious decades-long career that has most recently involved the making of feature length films such as The American, A Most Wanted Man, and Life. This gloriously illustrated, oversized book pays homage to Corbijn's obsession with rock and roll--an interest that has led to lifelong friendships with Bono, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over three decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects. Nearly every revered musician and band is represented in Corbijn's archives: Nick Cave to Nirvana, U2 to R.E.M., the Rolling Stones to Siouxi and the Banshees. Many of the portraits are accompanied by their*

*subjects' own take on Corbijn's distinct style and approach. Also included here are previously unpublished photos of the band Depeche Mode, who considered him an honorary member. A fitting tribute to an innovative and deeply passionate photographer, this book will rock fans of music and photography.*

*This monograph on the work of Gideon Lewin, master printer and assistant to Richard Avedon, reveals moments never told, stories never heard, and a life that only a few ever experienced. It is a story of a close working relationship and collaboration with a master. Avedon- Behind the Scenes, 1964-1980 relates Lewin's personal experiences working with Richard Avedon for 16 years. It is about the hard work, the*

*intrigues, the energy, the mysteries, the humor, and the commitment to creating images that were larger-than-life and will last for generations. The book illuminates many details about preparations for Avedon's major exhibitions, the master classes he was a part of, and many behind-the-scene stories working on fashion collections in Paris and in New York for Harper's Bazaar and Vogue, photographing the world's most famous personalities and most beautiful women- Sophia Loren, Audrey Hepburn, Catherine Deneuve, Cher, Jean Shrimpton, Veruschka, Twiggy, Rene Russo, Patti Hanson, and Lauren Hutton. Finally, this book opens the window to the lighter side of Richard Avedon, as well as his total dedication to the art of photography in his*

*determination to leave a legacy unlike that of no other photographer. With more than 200 photographs Gideon Lewin- The Avedon Years, 1964-1980 is a singular and remarkable journey.*

*Terugblik op de reis die de Amerikaanse fotograaf in 1979 door het westen van de V.S. maakte, en die leidde tot de fototentoonstelling 'In the American West' in 1985.*

*Avedon*

*Behind the Scenes, 1964-1980*

*Nick Knight*

*Something Personal*

*Last Launch*

*1-2-3-4*

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American photographer Richard Avedon captured stars with their 'masks dropped'. This publication presents over 100 of his most beautiful classical images.

Bruce Davidson is a pioneer of social documentary photography. He began taking photographs at the age of ten and continued to develop his passion at Rochester Institute of Technology and Yale University. Later called upon for military service, Davidson met Henri Cartier-Bresson in France and was introduced to Magnum Photos. In his work, Davidson prizes his relationship to the subject above

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all else. From his profound documentation of the civil rights movement to his in-depth study of one derelict block in Harlem, he has immersed himself fully in his projects, which have sometimes taken him several years to complete. He once wrote, "I often find myself an outsider on the inside, discovering beauty and meaning in the most desperate of situations." This survey, created in conjunction with an exhibition at Fundación Mapfre in Spain, focuses on the work that has made Davidson one of the most influential documentary photographers to this day. In addition to his civil rights series and his work in Harlem, the

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book includes Davidson's well-known series Brooklyn Gang, Subway, and Central Park. The book also highlights more recent projects, such as his explorations of Paris and Los Angeles landscapes.

Career retrospective from award-winning celebrity photographer Greg Gorman. Stunning Hollywood portraits, including many previously unpublished images. A journey through pop culture, especially post 1970s Hollywood.

Norah has been in the Syme household a few days before she learns of her close resemblance to her

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employer's niece, Marion Syme, who drowned several years ago. Is there something to be afraid of in the half-deserted house - or something more sinister, in the psyche of someone who lives there?

'Distinctly superior atmospheric suspense story.'

"Observer" 'Fit for Hitchcock's direction: not to be read late at night, and even in broad daylight its climaxes make the hair on the nape of the neck ripple.' "The Times"

The Eye and Visual Influence of Alexander Liberman  
Old World, New Look

Avedon Fashion 1944-2000



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Centennial

Central Park

Grace: The American Vogue Years

**Fotografisk billedværk.**

**Brings together 125 tritone photographs of women, taken over a half century of changing social institutions and values, cultural ideals, popular styles, and high fashion, accompanied by an essay on the life and work of the great photographer.**

**In August 2007 Denmark's renowned Louisiana Museum of Modern Art presented "Richard Avedon: Photographs 1946-2004," the first major retrospective devoted to Avedon's work since his death in 2004. This beautifully**

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**produced catalogue, designed by the renowned Danish graphic designer Michael Jensen, features deluxe tritone printing and varnish on premium paper. It includes 125 reproductions of Avedon's greatest work from the entire range of his oeuvre-including fashion photographs, reportage and portraits-and spans from his early Italian subjects of the 1940s to his 2004 portrait of the Icelandic pop star Bjork. It also features a small number of color images, including what must be one of the most famous photographic portraits of the twentieth century, "Nastassja Kinski and the Serpent" (1981). Texts by Jeffrey Fraenkel, Judith Thurman, Geoff Dyer, Christoph Ribbat, Rune Gade and curator Helle Crenzien offer a sophisticated and thorough composite view of Avedon's**

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career.

**Surveys each stage of Avedon's career, including portraits and fashion photographs**

**Bruce Davidson**

**A Retrospective**

**Edward Steichen**

**Portraits**

**Herb Ritts**

**Richard Avedon Photographs, 1946-2004**

The legacy of Robert Mapplethorpe (1946 -1989) is rich and complicated, triggering controversy, polarizing critics, and providing inspiration for many artists who

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followed him. Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful. Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation, as well as the Mapplethorpe

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Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe's career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice. This

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publication is issued on the occasion of the exhibition Robert Mapplethorpe: The Perfect Medium on view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20, respectively, through July 31, 2016; at the Musée des Beaux-Arts de Montréal from September 10, 2016, through January 15, 2017; and at the Art Gallery of New South Wales, Sydney, from October 28, 2017, through February 4, 2018.

Bruce Davidson's photographs of Central Park reveal a humane, democratic haven of

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breathhtaking beauty and ecological secrets, as well as a site for wondrous adventures. Renowned as an intrepid explorer of the urban terrain, and a member of Magnum Photos, Bruce Davidson has challenged himself in a remarkable new way, taking on the visual and metaphorical scope of Central Park. This chronicler of the New York subway, the civil-rights movement, and of life in East Harlem finds himself - as suddenly and surprisingly as Alice in Wonderland (who appears in one of his more humorous photographs) - in his

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city's verdant oasis. Davidson's photographic approach to the park's wildlife - human and otherwise - varies as much in format (panoramic, 35mm., and square) as it does in emotional quality. Complemented by an essay by author, journalist, and translator Marie Winn, a preface by writer and Central Park Conservancy Director Elizabeth Barlow Rogers, and Davidson's own anecdotal reflections, Central Park provides an expansive view of this wonderfully intricate and varied space.



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Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

The first survey of Richard Avedon's influential advertising work Richard Avedon was one of the most sought-after and influential advertising photographers in America from the 1940s to the beginning of the 21st century, creating work that exemplified Madison Avenue at the height of its influence in world culture. Working

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with a talented cadre of models, copy writers, and art directors, Avedon made images that enticed consumers to embrace the new, especially in the areas of fashion and beauty, with campaigns for Revlon, Chanel, Calvin Klein, Dior, and Versace, among many others. Avedon Advertising tells this story, reproducing memorable ads that range from the buoyant 1940s and 1950s, when post-war prosperity opened up new experiences to consumers; through the explosive '60s; and into the era defined by celebrity culture and

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global brand awareness.

Performance

Avedon Advertising

In the American West

Go-sees

Irving Penn

Woman in the Mirror

*Irving Penn (1917-2009) was among the most esteemed and influential photographers of the twentieth century. Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its*

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*meticulous attention to composition, nuance, and detail. This indispensable book features one of the largest selections of Penn's photographers ever compiled—nearly 300 in all—including famous and beloved images as well as works that have never been published.*

*Celebrating the centennial of Penn's birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political*

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*environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn's primary subjects and campaigns, including early documentary scenes and imagery; portraits of cultural figures and celebrities; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea, and Morocco; and still lifes. Rounding out the book are discussions of Penn's advertising pictures and his painstaking printing processes, as well as an illustrated chronology. Irving Penn: Centennialis essential for any fan*

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*of this artist's work or of the history of  
twentieth-century photography.*

*Nothing Personal*

*Photographs 1946-2004*

*My Naked Truth*