

Rhapsody In Black: In Vespa Dall'Angola Allo Yemen

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Shipping Law covers the whole spectrum of English shipping law and is the only student text to address both wet and dry shipping law matters. It takes a structured and integrated approach to the highly specialised rules of shipping, which are placed in their commercial context and related to the general principles of English contract and tort law. This fifth edition offers a brand new section on arbitration, as well as detailed consideration of recent developments in law from the LOF 2011 and the 2010 Protocol to the HNS Convention. With in-depth commentary and analysis on recent important judicial decisions of the Supreme Court in *The Cendor Mopu*, and of the Court of Appeal in *The Eternity*, *The Wadi Sudr*, *The Kos*, and *The Eagle Valencia*, this textbook presents fully-to-date and well-balanced coverage of key cases and is an essential reference source for both students and those in practice.

Riding motorcycles is fun, but author Ken Condon maintains that there is a state of consciousness to be achieved beyond the simple pleasure of riding down the road. Riding in the Zone helps riders find that state of being. It's the experience of being physically and mentally present in the moment, where every sense is sharply attuned to the ride. Your mind becomes silent to the chatter of daily life, and everyday problems seem to dissolve. You feel a deeper appreciation for life. Your body responds to this state of being with precise, fluid movements, you feel in balance, your muscles are relaxed, and it seems as though every input you make is an expression of mastery. This is "the Zone." Condon identifies all of the factors that affect entering the Zone and addresses each one individually, from the development of awareness and mental skills to mastering physical control of the motorcycle. At the end of each chapter are drills designed to transform the book's ideas into solid, practical riding skills. Riding in the Zone takes riders to the next level in their skill set.

Your Healthiest Healthy

Kenny Washington, Woody Strode, Marion Motley, Bill Willis, and the Breaking of the NFL Color Barrier

Angola, Guinéas, Mozambique, Sahara, Timor, Etc

Hitchhiking Japan

The Psychotronic Video Guide

Sense of Place and Sense of Planet

"Eravamo incapaci di parlare e di staccare lo sguardo dalle nuvole che sfilavano alla nostra destra e improvvisamente s'incendiavano di oro e porpora, si sfilacciavano in una lanugine nera e arancione, si dilatavano in una colata di magma nella quale tremolavano i profili degli alberi e delle case. Durò tutto pochissimo, come sempre succede con i tramonti africani, e fu di una bellezza così intensa che per un attimo ebbi l'assoluta certezza che Saraswati fosse felice, così come lo ero io; la sentii tremare impercettibilmente sulla sella dietro di me, stringere tra le mani i lembi svolazzanti della mia camicia e sussurrare: 'Wooww!!'" Tanzania. Tra l'oceano e le grandi città Giorgio Bettinelli, sempre a cavallo della sua fedele Vespa, scopre strade e sapori di un'Africa poco conosciuta. Assieme alla passione, esplorata con la minuta e bella Saraswati. Riuscirà a fermarsi e prendere fiato? o il richiamo della strada avrà ancora una volta la meglio? Tratto da "Rhapsody in black", pubblicato da Feltrinelli.

Numero di caratteri: 130.116

*Rhapsody in black*In Vespa dall'Angola allo Yemen Feltrinelli Editore

It had never been done before. Not in 2,000 years of Japanese recorded history had anyone followed the Cherry Blossom Front from one end of the country to the other. Nor had anyone hitchhiked the length of Japan. But, heady on sakura and sake, Will Ferguson bet he could do both. The resulting travelogue is one of the funniest and most illuminating books ever written about Japan. And, as Ferguson learns, it illustrates that to travel is better than to arrive.

Sober Curious

October's End

International Trade Law

A Room with a View Illustrated

Power and Pinstripes

Spezie e kamasutra

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Explores how Gershwin's iconic music was shaped by American political, intellectual, cultural and business interests as well as technological advances.

"International Trade Law offers comprehensive analysis of international sale transactions through case law, policy documents, legislation, international conventions and rules adopted by international organisations such as the ICC."--

Monografie

Dark Rhapsody

One Man Caravan

The Wireless World

The Italian Metamorphosis, 1943-1968

Une Bibliographie Internationale Critique (1990-2005)

Readers will fall for a side of Italy rarely seen with the just-turned-forty Peter Moore rattling around the country on the back of an ageing Vespa scooter — like himself, a little rough around the edges, and a bit slow in the mornings perhaps, but basically still OK.

"This book will change your life!" --Kris Jenner "What a great read! . . . This is such an incredible resource for all-around healthy living." --Brooke Burke From celebrity TV host and cancer survivor Samantha Harris comes a comprehensive action plan for fighting cancer and living your best, healthiest life. Millions watched Samantha Harris share the story of her breast cancer diagnosis and double mastectomy at age 40. Now she offers an easy, eight-step plan for overcoming adversity, fighting cancer, and living a healthier, happier life. Your Healthiest Healthy combines her inspiring journey with research-backed advice, recipe and menu guides, workout charts, milestone logs, relationship activities, cheat sheets, checklists, and other must-have tools and resources.

- Photographer Jan Verlinde and writer Thijs Demeulemeester invite you to discover 20 inspiring homes filled with interesting and unique objects collected by passionate travelers For the passionate traveler, a design book that features 20 gorgeous interiors that incorporate objects collected from around the world, bringing a touch of exotic and far away places into the home. The authors showcase unique objects - a Vespa, a tiki bar, a surf board, an African mask - that embody memorable and meaningful travels, and represent the nomadic spirit of the traveler in daily life. They reveal how these elements can be creatively and beautifully displayed, giving the sense of traveling at home without leaving home. Text in English, French and Dutch.

Travel & Leisure

My Years Training the New York Yankees

Interiors of the Well-Travelled

The Cambridge History of Travel Writing

The Cambridge Companion to Gershwin

Adventures in Africa

This adventurous work records Robert Edison Fulton's solo round-the-world tour on a two-cylinder Douglas motorcycle between July, 1932 and December, 1933. First published in 1937.

Sense of Place and Sense of Planet analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present. Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism, on one hand, and theories of globalization, transnationalism and cosmopolitanism, on the other. It proposes the concept of "eco-cosmopolitanism" as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate. Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences, arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk. Both parts of the book combine in-depth theoretical discussion with detailed analyses of novels, poems, films, computer software and installation artworks from the US and abroad that translate new connections between global, national and local forms of awareness into innovative aesthetic forms combining allegory, epic, and views of the planet as a whole with modernist and postmodernist strategies of fragmentation, montage, collage, and zooming.

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

Wicked Bugs

The Forgotten First

"We are the Mods"

The Cultural Life of James Bond

L'Espresso

The release of No Time To Die in 2020 heralds the arrival of the twenty-fifth installment in the James Bond film series. Since the release of Dr. No in 1962, the cinematic James Bond has expedited the transformation of Ian Fleming's literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology, nation, empire, gender, race, ethnicity, and generation. The Cultural Life of James Bond: Specters of 007 untangles the seemingly perpetual allure of the Bond phenomenon by looking at the

non-canonical texts and contexts that encompass the cultural life of James Bond. Chronicling the evolution of the British secret agent over half a century of political, social, and cultural permutations, the fifteen chapters examine the Bond-brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise.

In this darkly comical look at the sinister side of our relationship with the natural world, Stewart has tracked down over one hundred of our worst entomological foes—creatures that infest, infect, and generally wreak havoc on human affairs. From the world's most painful hornet, to the flies that transmit deadly diseases, to millipedes that stop traffic, to the "bookworms" that devour libraries, to the Japanese beetles munching on your roses, Wicked Bugs delves into the extraordinary powers of six- and eight-legged creatures. With wit, style, and exacting research, Stewart has uncovered the most terrifying and titillating stories of bugs gone wild. It's an A to Z of insect enemies, interspersed with sections that explore bugs with kinky sex lives ("She's Just Not That Into You"), creatures lurking in the cupboard ("Fear No Weevil"), insects eating your tomatoes ("Gardener's Dirty Dozen"), and phobias that feed our (sometimes) irrational responses to bugs ("Have No Fear"). Intricate and strangely beautiful etchings and drawings by Briony Morrow-Cribbs capture diabolical bugs of all shapes and sizes in this mixture of history, science, murder, and intrigue that begins—but doesn't end—in your own backyard.

"Dovunque si vada, è solo lì che si è" Le moderne avventure di un giramondo dotato di grande spirito di adattamento e di un'inesauribile curiosità; un libro pieno di strade difficili, di fatiche ma anche di momenti di sfrenata libertà, di paesaggi indimenticabili, di altrettanto memorabili incontri on the road sulle strade di un'Africa misera e opulenta, tragica ed esilarante... 20.000 chilometri in Vespa: un viaggio attraverso Angola, Namibia, Botswana, Sudafrica, Lesotho, Swaziland, Mozambico, Zimbabwe, Malawi, Tanzania, Kenya, Etiopia e Gibuti, per completare il periplo, iniziato in Marocco, di un continente dove l'ingiustizia, la vulnerabilità e la tragedia sono elevate all'ennesima potenza. Africa: una Babele dove dodicenni addestrati dai guerriglieri hanno già ucciso e bevuto il sangue dei loro nemici, terra di genocidi, carestie, di ragazzine febbricitanti in vendita nei bar, colla sniffata dagli street-kids di Nairobi... Ma basta spostare di poco lo sguardo, e l'Africa diventa allegria sfrenata, musica, colori, spazi aperti, natura, commozione; diventa la dignità con cui molta della sua gente sopporta il dolore e la morte, l'entusiasmo di molti dei suoi bambini che imparano a leggere seduti in circolo sotto un baobab o un albero di mango, o scalmanati che si divertono con nulla; l'Africa è unica, difficile da definire, difficilissima da dimenticare e altrettanto difficile da sopportare.

The Blonde in the Gondola

Twelve Years a Slave

The Louse That Conquered Napoleon's Army & Other Diabolical Insects

Books of the Month

Rhapsody in black

The Blissful Sleep, Greater Focus, Limitless Presence, and Deep Connection Awaiting Us All on the Other Side of Alcohol

"Drawing on archival research, oral history interviews, and participant observation, this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time, from the early 1960s to the present. The book traces the Mod youth culture from its genesis in the dimly lit clubs of London's Soho. where it began as a way for young people to reconfigure modernity after the chaos of World War II, to its contemporary, country-specific expressions. By examining Mod culture in the United States, Germany, and Japan alongside the United Kingdom, "We Are the Mods" contrasts the postwar development of Mod in those countries that lost the war with those that won. The book illuminates the culture's fashion, music, iconography, and gender aesthetics, to create a compelling portrait of a transnational subculture." --Book Jacket.

The unknown story of the Black pioneers who collectively changed the face of the NFL in 1946. THE FORGOTTEN FIRST chronicles the lives of four incredible men, the racism they experienced as Black players entering a segregated sport, the burden of expectation they carried, and their many achievements, which would go on to affect football for generations to come. More than a year before Jackie Robinson broke the color barrier in Major League Baseball, there was another seismic moment in pro sports history. On March 21, 1946, former UCLA star running back Kenny Washington—a teammate of Robinson's in college—signed a contract with the Los Angeles Rams. This ended one of the most shameful periods in NFL history, when African-American players were banned from league play. Washington would not be alone in serving as a pioneer for NFL integration. Just months after he joined the Rams, thanks to a concerted effort by influential Los Angeles political and civic leaders, the team signed Woody Strode, who played with both Washington and Robinson at UCLA in one of the most celebrated backfields in college sports history. And that same year, a little-known coach named Paul Brown of the fledgling Cleveland Browns signed running back Marion Motley and defensive lineman Bill Willis, thereby integrating a startup league that would eventually merge with the NFL. THE FORGOTTEN FIRST tells the story of one of the most significant cultural shifts in pro football history, as four men opened the door to opportunity and changed the sport

forever.

Perfect for fans of Sandra Brown and Iris Johanssen. In 1945, an Austrian girl discovers a priceless Nazi treasure near a remote alpine lake and sets in motion a decades-old secret that will change lives for generations to come. Many years later, classical pianist Maggie O'Shea is preparing her return to the world of music. Instead, a nightmare of a haunting rhapsody and hundreds of roses from a deranged stalker propel her into a world of terror. Forces drive her to revisit the mystery of her mother's death, her father's startling disappearance, and a terrible secret from World War II. Maggie finds herself on a collision course with a brutal, disfigured killer who threatens those she holds dear—an aging pianist with a long-buried secret, a haunted cellist, a charismatic Maestro, and the crusty retired colonel she has come to love. Chord by chord, Rachmaninoff's Rhapsody becomes the heart of this story of profound loss, courage and love. Music tells our stories ...

Eight Easy Ways to Take Control, Fight Cancer, and Live a Longer, Cleaner, Happier Life

Riding in the Zone

A Transnational History of a Youth Subculture

The Music Magazine-musical Courier

Vroom with a View

Shipping Law

Part travelogue, part meditation, this memoir of travels in Africa by an award-winning Italian writer takes readers on a tour of Mali, Senegal, Mauritania, and other African nations.

A fascinating look inside the inner sanctum of the Steinbrenner era Yankees No team in American sports has as storied a history as the New York Yankees, winners of 27 World Series. As the strength and conditioning coach for the Yankees for parts of three decades, Jeff Mangold was firmly embedded in building the dynasty of the 1990s and 2000s. In Power and Pinstripes, Mangold shares priceless stories from his 14 seasons behind the scenes in the Bronx. Mangold had a front-row seat to the daily drama of George Steinbrenner's revolving door of managers—Yogi Berra, Billy Martin, and Lou Piniella—in the 1980s. Then, when he returned to the Yankees in 1998, he joined a juggernaut of a team and was tasked with maintaining the health of a star-studded roster including the Core Four of Derek Jeter, Jorge Posada, Andy Pettitte, and Mariano Rivera. Mangold shares personal tales of finding his way with stars like Dave Winfield and Ron Guidry, motivating personalities like David Wells, and facing a thorny challenge that later became a scandal when Roger Clemens and other Yankees arrived at spring training with their own personal strength coaches in tow. Yankees fans will not want to miss this unique perspective on a the franchise during one of baseball's most exciting and controversial eras.

Olivia has everything: a handsome husband, a thriving interior design business, and a privileged life in Dublin. Jane is married to an Italian aristocrat, and wants for nothing, except, perhaps, a loving husband, who seems to devote his life only to their young daughter. But, when misfortune and tragedy strike both of these beautiful women, it becomes inevitable that they will be thrown together in Venice, where they pit their wits against each other for the love of the same man, and a handsome, blond gondolier becomes the catalyst for a fight to the finish, involving conspiracy, betrayal and death.

Nigrizia

In Vespa dall'Angola allo Yemen

Classical Catalogue

Who's Who in America 2003

Hokkaido Highway Blues

The New Yorker

*Shipping Law covers the whole spectrum of English shipping law. It takes a structured and integrated approach to the highly specialised rules of shipping, which are placed in their commercial context and related to the general principles of English contract and tort law. The third edition has been expanded in many areas, to take into account developments such as the 2001 Bunker Oil Pollution Convention, the implementation of the ISM Code, and the continuing work by UNCITRAL on its potentially far-reaching Draft Instrument on Carriage of Goods. In-depth analysis is provided of recent important judicial decisions, such as that of the House of Lords in *The Starsin* and those of the Court of Appeal in *The Rafaela S*, *The Sea Empress* and *The Happy Day*.*

This book provides an invaluable source of reference on the subject and will be of use both to students and to those in practice.

Would life be better without alcohol? It's the nagging question more and more of us are finding harder to ignore, whether we have a "problem" with alcohol or not. After all, we yoga. We green juice. We meditate. We self-care. And yet, come the end of a long work day, the start of a weekend, an awkward social situation, we drink. One glass of wine turns into two turns into a bottle. In the face of how we care for ourselves otherwise, it's hard to avoid how alcohol really makes us feel... terrible. How different would our lives be if we stopped drinking on autopilot? If we stopped drinking altogether? Really different, it turns out. Really better. Frank, funny, and always judgment free, Sober Curious is a bold guide to choosing to live hangover-free, from Ruby Warrington, one of the leading voices of the new sobriety movement. Drawing on research, expert interviews, and personal narrative, Sober Curious is a radical take down of the myths that keep so many of us drinking. Inspiring, timely, and blame free, Sober Curious is both conversation starter and handbook—essential reading that empowers readers to transform their relationship with alcohol, so we can lead our most fulfilling lives.

"A Room with a View is a 1908 novel by English writer E. M. Forster, about a young woman in the restrained culture of Edwardian era England. Set in Italy and England, the story is both a romance and a humorous critique of English society at the beginning of the 20th century. Merchant Ivory produced an award-winning film adaptation in 1985. The Modern Library ranked A Room with a View 79th on its list of the 100 best English-language novels of the 20th century (1998)."

The Environmental Imagination of the Global

Homes for Nomads

Who's who in America

Bibliografia nazionale italiana

Advanced Techniques for Skillful Motorcycling