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Renaissance Fashions (Dover
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Relax and have fun coloring inspirational pictures and designs while becoming acquainted with exquisite stained glass windows from around the world. This coloring book is designed for children, teens, and adults, from kindergarten age to senior citizens. The 32 beautiful illustrations in this book were adapted from actual stained glass windows from some of the world's most magnificent Catholic and Christian cathedrals and churches dating from the Medieval and Renaissance to the Modern era. They include rose patterns, Gothic and floral

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designs, and Bible themes. There are also 20 gift cards to color and cut out. Cathedrals are generally designed to be spiritually touching and awe-inspiring with the idea to lift one's attention to the heavenly things. Sometimes one need only to step inside such splendid churches to feel a wonderful sense of inner peace. Many stained glass windows are also designed to teach about God, Bible stories, and the lives of the saints. As with the great cathedrals, the illustrations in this coloring book are intended to inspire the mind, sooth the heart, and uplift the spirit. With this book there are no rules on how to color, and you don't even need to stay in the lines. Feel free to use any colors or media you like such as crayons, colored pencils, felt-tip pens, or markers. The illustrations are printed

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on one side of the page on 60# library-quality, white paper. If using markers or paint, a sheet of paper may be inserted underneath the page while coloring it to protect the next page. Coloring is a great way to unwind and to express oneself artistically. Happy coloring!

Illustrations depicting everyday life in the Middle Ages are accompanied by brief text.

Sixteen elegant costumes, adapted from the lovely fashion plates in early issues (1838-1858) of the highly popular and influential 19th-century women's magazine, invite paper doll fans of all ages to dress two ladies in elegant apparel. An outdoor ensemble trimmed in fur and a bridal gown of ruffles and lace are among the lavish outfits in this delightfully rendered collection.

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Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and

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polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. Art lovers of every age will delight in these exquisitely reproduced masterpieces by the finest artists of the Italian Renaissance. Thirty full-page illustrations include Leonardo's Mona Lisa, Botticelli's The Birth of

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Venus, Raphael's The Sistine Madonna, Michelangelo's The Delphic Sibyl, Fra Angelico's The Annunciation, and other gems from a golden age of creativity. Colorists can be traditional and stick to the original hues or choose shades from their personal palettes.

The Geography Coloring Book

Celtic Fashions

Cavalier and Puritan Fashions

Ancient Egyptian Fashions

Byzantine Fashions

Dressing Renaissance Florence

As portraits, private diaries, and estate inventories make clear, elite families of the Italian Renaissance were obsessed with fashion, investing as much as forty percent of their fortunes on clothing. In fact, the most elaborate outfits of the period could cost more than a good-sized farm out in the Mugello. Yet despite its prominence in

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both daily life and the economy, clothing has been largely overlooked in the rich historiography of Renaissance Italy. In *Dressing Renaissance Florence*, however, Carole Collier Frick provides the first in-depth study of the Renaissance fashion industry, focusing on Florence, a city founded on cloth, a city of wool manufacturers, finishers, and merchants, of silk dyers, brocade weavers, pearl dealers, and goldsmiths. From the artisans who designed and assembled the outfits to the families who amassed fabulous wardrobes, Frick's wide-ranging and innovative interdisciplinary history explores the social and political implications of clothing in Renaissance Italy's most style-conscious city. Frick begins with a detailed account of the industry itself -- its organization within the guild structure of the city, the specialized work done by male and female workers of

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differing social status, the materials used and their sources, and the garments and accessories produced. She then shows how the driving force behind the growth of the industry was the elite families of Florence, who, in order to maintain their social standing and family honor, made continuous purchases of clothing -- whether for everyday use or special occasions -- for their families and households. And she concludes with an analysis of the clothes themselves: what pieces made up an outfit; how outfits differed for men, women, and children; and what colors, fabrics, and design elements were popular. Further, and perhaps more basically, she asks how we know what we know about Renaissance fashion and looks to both Florence's sumptuary laws, which defined what could be worn on the streets, and the depiction of contemporary clothing in Florentine art

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for the answer. For Florence's elite, appearance and display were intimately bound up with self-identity. Dressing Renaissance Florence enables us to better understand the social and cultural milieu of Renaissance Italy.

Two hundred black-and-white illustrations depict ancient Egyptian royalty in diaphanous gowns, Roman senators in traditional attire, Viking and Celtic warriors in simple garb, Tudor monarchs in fur-trimmed robes, plus much more. Includes footwear, headgear, and many other accessories, in addition to background information on historical periods and each outfit.

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

Who were the Cavaliers and what elaborate hairstyles did they introduce?

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Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

Get your FREE PDF Digital Edition when you purchase this book! You can download it at our website to print and color as many pages you want! Art Movements Series: Renaissance. This book includes 24 plus illustrations drawn by Chinthaka Herath. These are based on the masterpieces of the Renaissance art movement, created after going through numerous works of art from this period for inspiration. Join us in this celebration of the vision & artistry, which was a rebirth of the ideals of early Greek & Roman art. We hope you find inspiration in coloring these pages of art and bringing them to life. The art in this adult coloring book

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features beautiful women, portraits, animals, flowers and birds All illustrations are done by Chinthaka Herath, the illustrator of the August Reverie series.

The illustrations are highly detailed and shading has been added to create depth and as a guide for shadowing & lighting, giving your completed pages a much more breath taking effect.

Medieval Costume and How to Recreate It

Goddess and Mythology Coloring Book

The Fashion Coloring Book

Color Your Own Italian Renaissance

Masterpieces

Sparta!

A Visual History of Dress from Ancient Times to Twentieth-century America

Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century

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England -- from woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions.

Outlines the clothing styles worn by the people of the ancient Mediterranean.

In the 1870s and 1880s, noted artist, art and costume historian Auguste Racinet (1825-1893) edited a multivolume series documenting the history of world dress, furnishings and artifacts. The result was one of the most remarkable and comprehensive pictorial collections ever produced. Now 92 meticulously rendered full-color plates - nearly all those pertaining to Western clothing, 900-1800, in the

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rare, original edition of Le Costume Historique - have been superbly reproduced in the present volume and are available for the first time at an affordable price. Over 950 clearly detailed, costumed figures present a magnificent panorama of clothing styles worn in major countries of Western Europe over a thousand-year period - ranging from 9th-century civil, military and religious garb to the Empire look of feminine fashion in the early 1800s. Included are figures representative of a variety of social classes, professions and nationalities - from medieval warriors, noblemen and merchants to Spanish

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clerics and nobility, Italian courtiers, Polish merchants and French soldiers, high-born ladies and demure middle-class damsels. Costumes displayed are equally diverse: bizarrely ornamented helmets and jointed suits of armor from the Middle Ages; striped tights and flowing coats of the early 15th century; doublets, puffed sleeves, neck ruffs and tight bodices of the 16th century; wide collars, knee-length breeches and the newly introduced vest in the 17th century; and in the late 18th century, a change from courtly styles to country modes. This comprehensive treasury of

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copyright-free illustrations - suitable for a host of design projects - will delight not only students and historians of fashion design, commercial artists, illustrators and art lovers, but will prove an indispensable sourcebook for anyone interested in the history and evolution of Western dress.

Over 1,450 costumed figures in clearly detailed engravings — from the dawn of civilization to the end of the 19th century. Features many folk costumes. Captions.

A tour de force of scholarship and book production: an essential reference for anyone interested in costume history, Renaissance studies,

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theater, and ethnography.

Botticelli Coloring Book

***Abraham Lincoln Coloring
Book***

***Tudor and Elizabethan
Fashions***

***Adult Coloring Book Inspired
by the Master Painters of the***

Renaissance Art Movement

***Renaissance and Medieval
Costume***

***Medieval Costumes Paper
Dolls***

Illustrations accompanied by brief text depict the life of the Mayas, the Aztecs, and other ancient peoples of Mexico.

Botticelli lived and worked mostly in Florence, and the foremost collection of his works today is in

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Florence, in the Uffizi Gallery. As the favorite painter of the Medici family, he was known for his charming Madonnas and original mythological paintings. This collection of 8 gorgeous paintings for coloring of Botticelli's famous masterpieces is a delight to any Botticelli fan. The following paintings are included: 1. The Birth of Venus 2. Primavera (Spring)

Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning

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and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms. For colorists of all ages 45 striking illustrations of officers in handsome military outfits, ladies in elegant daytime and evening dresses and children in apparel mirroring adult fashions. Captions. "

The many different nationalities that settled in colonial America formed a rich mosaic of European cultures: English, Dutch, French, Spanish, and others. Tom Tierney offers 11 paper dolls that can display 21 outfits, including court gowns, capes, "playne" clothing,

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lace-trimmed dresses, Cavalier-styled hats, and other splendid European apparel.

What People Wore
Renaissance

Medieval Jousts and Tournaments

Racinet's Full-color Pictorial
History of Western Costume
Fashions of the Old South
Coloring Book

The Story of the Alamo

This illustrated study
displays a detailed gallery of
costumes worn in the 11th
through the 15th centuries.

The 120 full-color plates
exhibit apparel worn by
nobility, knights, soldiers,
the bourgeois, ecclesiastics,

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and citizens of all classes. Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

Tegninger af traditionelle
kinesiske klædedragter

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From his humble origins to his rise to the highest office in the land and ultimate martyrdom, this chronicle of the life of our 16th president features 43 accurately rendered images.

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

Historic Costume

Warriors of the Ancient
World

Godey's Early Victorian

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Fashions Paper Dolls

Creative Haven Victorian

Gowns Coloring Book

Renaissance Fashions

Historic Costume in Pictures

Visual history of dress from ancient times to twentieth-century America.

This collection of lovely images invites coloring book fans to explore the exquisite beauty of medieval tapestries.

Thirty handsome drawings of unicorns, delicate damsels, knights in armor, and other details from priceless tapestries can be enhanced with a rainbow of colors.

Captions.

All the thrills, spectacle, and excitement of tournament life in 43 realistic drawings: a free-for-all on an open battlefield, a dying knight receiving last rites, much more.

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Thirty dramatic, full-page illustrations depict the Spartan devotion to military training plus scenes of festivals, worship, and work. Portrayals of famous conflicts include the Battle of Thermopylae and episodes from the Peloponnesian wars. Two dolls, 16 costumes worn from A.D. 1200-1350. Includes tunics, chain-mail armor, and fur-trimmed capes for men; gowns, brocaded tunics, and a sleeveless chemise for women.

The Clothing of the Renaissance World

Medieval Tapestries Coloring Book

Historical Painting Techniques,

Materials, and Studio Practice

Christian Cathedrals Stained Glass

Coloring Book

French Baroque and Rococo Fashions

Chronicles what youngsters, ages 4

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to 16, wore during the first half of the 20th century — from knickerbocker suits for boys to elegant chiffon party dresses for girls. Over 300 black-and-white illustrations.

Explore your inner goddess and discover peace and power through coloring with this goddess and mythology inspired coloring book by Selina Fenech. This coloring book features 25 goddesses, gods, and female characters from many world mythologies, ready to be brought to life with color! This book includes TWO full sets of the 25 artworks, for a total of 50 pages to color in. Page size is 8.5x11inches, letter size. Images on one side only for easy removal and display. Images are framed within the page, not full bleed. These intricate designs are suitable for adults and experienced

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colorists. Parental discretion advised for younger artists as some artworks contain artistic/concealed nudity and sensual goddess imagery. Goddesses from all over the world, including Antheia, Aphrodite, Arianrhod, Athena, Blodeuwedd, Cerridwen, Coventina, Diana, Echo, Fidelma, Gaia, Guanyin, Horned God and Goddess, Ishtar, Isis, Lady of the Lake, Morrigan Triple Goddess, Nuwa, Oshun, Rhiannon, Selene, Shiva and Parvati, Tempestas, Valkyrie, Wiccan god and goddess. From the Artist: As an artist, color is a thing of magic in my life. Color creates shapes, forms, and feelings in the artworks I paint. Laying color onto a blank page is when I feel closest to true magic, when I feel happiest and most relaxed, and it's through what I create that I share my love of magic

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with the world. Through my coloring books I want to share that same magic with you. The artworks in my books are based on my completed paintings, which I have painted over the last ten years as a professional artist. I have created the coloring designs to be intricate and detailed but still fun and accessible. There is something for lovers of meditative detail while simple enough to not be overwhelming for younger colorists. When designing my books I decided to print them with two copies of each design, because I know as an artist there are always so many possibilities! I wanted to give everybody the chance of a do-over with every design, because I also know mistakes can happen, and even the fear of mistakes can hamper creativity. I want you to be able to

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create without fear! Try a different medium, or a different color scheme. The double pages are also a chance to share the magic with a friend, child, parent, sibling. Because sharing your creativity and joy of color is the best magic of all.

The Geography Colouring Book provides a reference book of facts regarding population, land size, languages, religions, exports, climate, etc., plus information about unique geographic features and events of historic significance. Each section begins with a plate containing a political map, a physical map and regional maps. Through active participation by colouring, the student can gain a broader understanding of the material and retain more information. The text also includes a new Geographical

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Dictionary and covers the five nations rising out of the former Yugoslavia. It aids in recognizing countries by shape as well as location and gaining a sense of the relative sizes of nations and states *Each section begins with a plate containing a political map, a physical map, and regional maps *Through active participation, coloring the maps, students gain a broader understanding of the material and retain more information

Renaissance Fashions Courier Corporation

This unique reference classifies the clothes and accessories of the 12th through 15th centuries along social lines. Garments of every type from the wardrobes of peasants and nobility appear in over 200 period illustrations and patterns.

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Families, Fortunes, and Fine Clothing
With 92 Plates Showing Over 950
Authentic Costumes from the Middle
Ages to 1800

Civil War Fashions Coloring Book
Godey's Fashions

Life in a Medieval Castle and Village
Coloring Book

Life in Ancient Mexico Coloring Book

Thirty exciting, carefully
researched drawings chronicle
events leading up to the fall of
the Alamo and the last stand of
Davy Crockett, Jim Bowie,
William Travis, and the many
others. Captions.

Superbly rendered illustrations,
adapted from Godey's Lady's
Book, a rare nineteenth-century
fashion magazine, provide
authentic views of evolving
Victorian modes of apparel —

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from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians.

Outlines the clothing styles worn by the people of ancient Egypt. Inspired by the elegant dresses showcased in Godey's Lady's

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Book, Harper's Bazar, Ladies' Home Journal, and other Victorian-era magazines, these 31 ready-to-color illustrations depict the well-dressed woman of the late 1800s. Lace-edged necklines, ruffled bodices, full skirts, extravagant bustles, and more period styles will inspire fashionistas and adult colorists alike. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Victorian Gowns and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress. Clothing styles from all classes

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during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

Early Renaissance Masterpieces
from the Master

Greek and Roman Fashions
For Adults and Children

Including Bible Themes, Rose
Windows, Gothic and Floral
Designs from the Medieval and
Renaissance to Modern Eras

Children's Fashions 1900-1950

As Pictured in Sears Catalogs

Colonial Fashions Paper Dolls

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Europe, Asia, Africa, the
Americas : Cesare Vecellio's
Habiti Antichi Et Moderni

**French fashions from
1640-1775, depicted in
45 full-page black-and-
white illustrations.**

**Portraits of farmers,
street vendors, and
aristocrats, all with
informative captions.**

**Preprints of a
Symposium, University of
Leiden, the Netherlands,
26-29 June 1995**

**From Ancient Times to
the Renaissance
Chinese Fashions**