

Reading Greek: Text And Vocabulary

A World of Heroes is a reader designed for students who have just completed an introductory course in ancient Greek and wish to read substantial passages of ancient authors in the original language. It introduces three of ancient Greece's most important authors, Homer, Herodotus and Sophocles, and includes such gripping and influential stories as the battle of Thermopylai (from Herodotus' Histories); the death of Hektor (the Iliad) and the fall of Oedipus. Notes accompanying each passage provide extensive help with vocabulary and translation, and each section contains a brief introduction to the author and his work. The first edition of the book proved very successful with students and instructors for more than three decades. This, the second edition, includes the same texts as the first but provides much more help with translating and understanding them in order better to meet the needs of modern students.

Each page of this volume contains 12 lines of Greek from Plato's Phaedo (Burnet's 1903 Oxford Classical Text) with all corresponding vocabulary and grammatical notes arranged below. Once readers have memorized the core vocabulary list, they will be able to read the classical Greek and consult all relevant vocabulary and commentary without turning a page.

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading

Read Free Reading Greek: Text And Vocabulary

complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also woven throughout. The JACT Reading Greek Course has been written for beginners in the upper school, at university and in adult education. It aims to enable students to read fifth and fourth century Attic Greek, Homer and Herodotus, with some fluency and intelligence in one to two years. The main medium of learning is a continuous, graded Greek text, adapted from original sources.

A World of Heroes

Growing Your Vocabulary: Learning from Latin and Greek Roots - Book C

Reading Greek

An Introduction and Integrated Workbook

Building Competency with Words Occurring 25 Times or More
Selections from Homer's *Odyssey*, Books 1-12

The Essentials of Greek Grammar

Designed to take students from "Reading Greek" to wider reading.

These flashcards cover all the vocabulary of the 'Reading Greek' series, sections 1 -9. 'Reading Greek' has become a best-selling one-year introductory course in Ancient Greek for students and adults. It is used widely in schools and

Read Free Reading Greek: Text And Vocabulary

universities across the world, e.g. at the Open University's Module 'Reading Classical Greek: Language and Literature'. These flash cards were written for the JACT 'Reading Greek' series which are an easy to follow guide to learning Classical Greek. Our fascination with ancient Greece continues to this day. But learning the vocabulary can be tricky sometimes. Flashcards are the solution ! If you are about to learn new vocabulary, flashcards can make the job so much easier. Flashcards are effective because they are founded on the principles of rote learning and memorization. These flash cards are two-sided study aids that have ancient Greek words on one side, and the English translation on the opposite side. You are able to increase the difficulty by putting easy ones aside and focusing on the more difficult. Using flash cards is a very effective strategy for studying - at home or on the go. The flash cards travel with you and are useful for a quick review and a convenient study tool at bus stops, waiting in a line or on any occasion you have some free time. Continuously reviewing your flash cards will ensure that you'll retain more of the information that you're studying with little effort required. Just cut, fold, glue and start enjoying without worries the Beauty of ancient Greek

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

First published in 1978 and now thoroughly revised, Reading Greek is a best-selling one-year introductory course in ancient Greek for students of any age. It combines the best of modern and traditional language-learning techniques and is used in schools, summer schools and universities across the world. This Independent Study Guide is intended to help

Read Free Reading Greek: Text And Vocabulary

students who are learning Greek on their own or with only limited access to a teacher. It contains notes on the texts that appear in the Text and Vocabulary volume, translations of all the texts, answers to the exercises in the Grammar and Exercises volume and cross-references to the relevant fifth-century background in The World of Athens. There are instructions of how to use the course and the Study Guide. The book will also be useful to students in schools, universities and summer schools who have to learn Greek rapidly.

Reading Greek: Grammar, Vocabulary and Exercises
Selections from Euripides, Thucydides and Plato

Introduction to Greek

Intermediate Biblical Greek Reader

A Reader

Reading Koine Greek

The first edition of this extremely popular Greek text has been successfully adopted in many high schools and colleges; the organization and approach used by the authors, make it an equally effective tool for those who would enjoy learning the language on their own. The text is designed for a two semester course at the introductory level. This second revised edition incorporates the authors' improvements and corrections gathered from users' commentary. Those who are currently using the first edition will find this update valuable, those who are seeking a Greek language text will find Greek: An Intensive Course one of the most complete and accessible

books on the market.

This course introduces Latin to students in the final years of high school, and especially in colleges and universities. It integrates the teaching of classical Latin with the history of the language and its crucial influence upon European languages and culture. A special feature is the attention paid to medieval Latin literature.

From their decades of combined teaching experience, Benjamin L. Merkle and Robert L. Plummer have produced an ideal resource for novice Greek students to not only learn the language but also kindle a passion for reading the Greek New Testament. Designed for those new to Greek, Beginning with New Testament Greek is a user-friendly textbook for elementary Greek courses at the college or seminary level. First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume contains a narrative adapted entirely from ancient authors, including Herodotus, Euripides, Aristophanes and Demosthenes, in order to

encourage students rapidly to develop their reading skills. Generous support is provided with vocabulary. At the same time, through the texts and numerous illustrations, students will receive a good introduction to Greek culture, and especially that of Classical Athens. The accompanying Grammar and Exercises volume provides full grammatical support together with numerous exercises at different levels, Greek-English and English-Greek vocabularies, a substantial reference grammar and language surveys.

Practical Faster Reading

Homer's Odyssey 6-8

Plato's Phaedo

An Introductory Study of the Grammar and Syntax of the New Testament

The Gospel According to John

Lucian's The Ass

An Odyssey Reader

Thoroughly revised and expanded, Introduction to Attic Greek, 2nd Edition gives student and instructors the most comprehensive and accessible presentation of ancient Greek available. The text features:

- Full exposure to the grammar and morphology that students will encounter in actual texts**
- Self-contained instructional chapters, with challenging, carefully tailored exercises**
- Progressively more complex chapters to build**

the student's knowledge of declensions, tenses, and constructions by alternating emphasis on morphology and syntax • Readings based on actual texts and include unadapted passages from Xenophon, Lysias, Plato, Aristophanes, and Thucydides. • Concise introduction to the history of the Greek language • Composite list of verbs with principal parts, and an appendix of all paradigms • Greek-English and English-Greek glossaries Additional Resources: • Robust online supplements for teaching and learning available at atticgreek.org • Answer Key to exercises also available from UC Press (978-0-520-27574-4)

The digital copies of this book is available for free at First Fruits website.

place.asburyseminary.edu/firstfruits Under

Revision: This grammar has already undergone numbers of revisions over the last 4 years, for which I must thank Mr. Brad Johnson (model language instructor) and his students for their fine-toothed combing of the text. This present publication, the first effort to combine the two semesters of elementary Greek instruction into one volume with full appendices, represents the first half of a full revision. Chapters 1-12 have been brought up the standards of the most recent suggestions. Chapters 13-24 await this latest wave of modification, with all chapters together scheduled to be in their fully revised form by February of 2015. My special thanks goes to Mr. Klay Harrison, whose

expertise and enthusiasm for this labor is stamped on every page. Preface: The world does not another Elementary Greek Grammar There are many fine products on the market that have proven themselves to be useful both in the classroom and for private instruction. The need for this particular grammar arises from the peculiar shape of the MDiv curriculum at Asbury Theological Seminary. Several years ago the faculty adopted a curriculum that required one semester of Greek and one semester of Hebrew, each as preparatory for a basic exegesis course in each discipline. It became clear after several years of trial and error that a "lexical" or "tools" approach to learning Greek and Hebrew was inadequate, no matter how skilled the instructors or how motivated the students. In today's general vacuum of grammatical training in public education across the United States, students typically enter seminary training with no knowledge of how languages work. Any training we might give them in accessing grammatical information through the use of Bible software programs will, we learned, come to naught in the absence of an understanding of just what such information actually means. We agreed that we actually needed to "teach the language itself," at least in some rudimentary fashion, if we hoped students would make sense of grammatical and linguistic issues involved biblical interpretation. The first 12 chapters of this

grammar are designed to correspond to the first semester's instructional agenda. In these chapters we introduce all the parts of speech, explain and drill the basic elements of grammar, set forth the larger verb system (excluding the perfect system), teach the tenses of the Indicative Mood only (again, excluding the perfect system), and help students build a vocabulary of all NT words occurring 100 times or more. We also lead students into the NT itself with carefully chosen examples, while at the same time guiding them in each lesson to learn the use of the standard NT lexicon [BDAG] and an exegetical grammar [Wallace's Greek Grammar Beyond the Basics]. We are well aware of the limitations of this approach, but genuinely believe that some instruction along these lines is better than none, and that such an approach provide a foundation for students interested in moving beyond the first semester (into chapters 13-24) into a firmer grasp of the language of the NT. From their decades of combined teaching experience, Andreas J. Köstenberger, Benjamin L. Merkle, and Robert L. Plummer have produced an ideal resource enabling students to improve their skills so they may properly read, exegete, and apply the Greek New Testament. Designed for those with a basic knowledge of Greek, Going Deeper with New Testament Greek is a user-friendly textbook for intermediate Greek courses at the college or seminary level. In fifteen chapters,

students learn Greek grammar and how to interpret the New Testament in a way that is accessible—and even fun. Also included are chapters on the Greek language and textual criticism, verbal aspect, sentence diagramming and discourse analysis, word studies, and continuing with Greek. Unique features include: Practical examples illustrating how knowing the content of a given chapter can guide proper interpretation of Scripture. Practice sentences and vocabulary lists, including all the words that occur fifteen times or more in the New Testament. Selected texts from every New Testament author for students to translate along with detailed reading notes to guide interpretation of each text. Summary charts to help students review material, serving as a handy study guide and quick reference tool. Additional resources for students and instructors available at deepergreek.com

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

*An Independent Study Guide to Reading Greek
An Intermediate Greek Reader : Greek Text
with Running Vocabulary and Commentary
Revised edition for OCR GCSE Classical Greek*

(9–1)

The Intellectual Revolution

Greek Text with Facing Vocabulary and Commentary

A First Greek Reader with Notes and Vocabulary

Reading Latin: Text

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax:

Read Free Reading Greek: Text And Vocabulary

minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Reading Greek Text and Vocabulary Cambridge University Press

Introduction to Greek, Second Edition is an introductory text to Classical Greek. It is designed for the first full year course and it concentrates on the basics in a way that allows the material to be covered easily in courses that meet three times a week over the course of two semesters. The focus of the text is on grammar with slightly altered readings drawn chiefly from the works of Xenophon and Herodotus.

Designed for complete beginners, and tested for years with real learners, Complete Ancient Greek offers a bridge from the textbook to the real world, enabling you to learn the grammar, understand the vocabulary and even how to translate the writings of Socrates and Homer. Structured around authentic material, placing an emphasis on the importance of reading classical texts in the original, and introducing both a grammar perspective and a full introduction to essential vocabulary, this course also features: -25 learning units plus maps and verb guide -Authentic materials - language taught through key texts -Teaches the key skills - reading and understanding Ancient Greek grammar and vocabulary -Culture

Read Free Reading Greek: Text And Vocabulary

insights - learn about the culture and beliefs of the Ancient Greeks -Self tests and learning activities - see and track your own progress. Featuring additional exercises in this new edition, this is a genuinely comprehensive yet accessible introduction to Ancient Greek. Rely on Teach Yourself, trusted by language learners for over 75 years.

An Intermediate Study of the Grammar and Syntax of the New Testament

Going Deeper with New Testament Greek, Revised Edition

The Lightning Thief

Galatians and Related Texts
text

Flashcards for the 'Reading Greek' Series
Elementary New Testament Greek

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial

reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

After completing basic biblical Greek, students are often eager to continue to learn and strengthen their skills of translation and interpretation. This intermediate graded reader is designed to meet those needs. The reader is "intermediate" in the sense that it presumes the user will have already learned the basics of Greek grammar and syntax and has memorized Greek vocabulary words that appear frequently in the New Testament. The reader is "graded" in the sense that it moves from simpler translation work (Galatians) towards more advanced readings from the book of James, the Septuagint, and from one of the Church Fathers. In each reading lesson, the Greek text is given, followed by supplemental notes that offer help with vocabulary, challenging word forms, and syntax. Discussion questions are also included to foster group conversation and engagement.

The Joint Association of Classical Teacher's Greek Course Reading Greek has been written for beginners in the upper school, at the university and in adult education. Its aim is to enable students to read fifth-and fourth-century Attic Greek, Homer and Herodotus, with some fluency and intelligence in one to two years. The main medium of learning is a continuous, graded Greek text, adapted from

original sources, coupled with a grammar, vocabulary and exercise book which runs in phase with the text.

Biblical Greek Vocabulary in Context by Miles V. Van Pelt is designed to reinforce a student's basic Greek vocabulary by presenting words that occur twenty-five times or more in the context of the Greek New Testament. Miles Van Pelt collates all 513 of these Greek words into approximately 200 key biblical verses and/or verse fragments to help students practice reading them in their literary context and thus improve their Greek vocabulary retention. Rather than rote memorization, Van Pelt's approach teaches word meaning through each word's naturally occurring context--the way people naturally learn languages. The book includes two primary sections: The first section provides room for students to write their own glosses of the biblical verse and to parse as they feel necessary. An English translation is also provided, and any term that appears less than twenty-five times is glossed. Proper names are identified with gray text. The second section of the book provides the same biblical verses from the first section but with minimal room to write glosses and parse and without an English translation for aid. The end of the book includes a Greek-English lexicon of all the words occurring twenty-five times or more in the Greek New Testament.

Greek

An Introduction to Ancient Greek

Authorized King James Version

A Reference for Intermediate Readers of Attic Greek

An Intermediate/Advanced Course in Reading and Vocabulary

Learn Ancient Greek

Greek to GCSE: Part 1

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

With enthusiasm and wry wit, author Jones takes you step by step through the rudiments of the Western World's first great language--the medium of Plato and the New Testament. Introduces the Greek alphabet, explains each grammar point in layman's terms, gives plenty of study hints, provides answers for the exercises, and even presents a "to-do" list at the end of most chapters. Not too far into the book you'll already be reading masterful Greek literature, in extracts chosen from such authors as Plato, Sophocles, and Thucydides. Offers a discussion of Greek history and culture in each chapter, and another feature that looks closely at Greek words, with special emphasis on related words in English.--From publisher description. Each page of this volume contains 9-10 lines of Greek

text, exactly one-third of a page from Hude's 1912 Oxford Classical Text of Lysias I or one-third of a page from Burnet's 1903 Oxford Classical Text of Plato's Crito, with all corresponding vocabulary and grammatical commentary arranged below. Once readers have memorized the core vocabulary list, they will be able to read the classical Greek and consult all relevant vocabulary and commentary without turning a page. Helps post-beginner-level students to read substantial extracts from the New Testament in Greek.

Grammar and Exercises

A Comprehensive Guide to Reading and Understanding Ancient Greek, with Original Texts

An Intensive Course

Over 50 Designs for Cards That Fold, Flap, Spin, and Slide

Lysias I and Plato's Crito

Text and vocabulary

Reading Latin

Facing each set of 20 lines from Books 6-8 of Thomas W. Allen's edition of Homer's Odyssey (originally published by Oxford University Press in 1908) is a single page of corresponding vocabulary and intermediate level grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the Homeric Greek and consult all relevant vocabulary and commentary without

turning a page.

This in-depth yet student-friendly introduction to Koine Greek provides a full grounding in Greek grammar, while starting to build skill in the use of exegetical tools. The approach, informed by twenty-five years of classroom teaching, emphasizes reading Greek for comprehension as opposed to merely translating it. The workbook is integrated into the textbook, with exercises appearing within each chapter rather than pushed to the end or located in a separate book. This enables students to practice concepts as they encounter them in the chapter--ideal for distance learning or studying beyond the traditional classroom. The book covers not only New Testament Greek but also the wider range of Bible-related Greek (LXX and other Koine texts). It introduces students to reference tools for biblical Greek, includes tips on learning, and is supplemented by robust web-based resources through Baker Academic's Textbook eSources. Resources for students include flash cards and audio files. Resources for professors

include a test bank and an instructor's manual.

A user-friendly edition for the student reading Homer in the original Greek
A Reading Course in Homeric Greek, Book One, Third Edition is a revised edition of the well respected text by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

Complete Ancient Greek

Selections from Homer, Herodotus and Sophocles

New Testament Greek

A Reading Course in Homeric Greek, Book 1

Biblical Greek Vocabulary in Context

Athenaze

Pop-Up Cards

A card is an even more special gift when it's made by hand, and the cards in this book make the giving even more fun through designs that pop up, move, and

spin. The charm and whimsy of these cards will elevate any occasion. From children's birthday cards with wheels that spin to get-well wishes revealed with the pull of a tab and gift boxes that magically take shape when the card is opened, the cards in this book are sure to please. With over fifty designs for a range of occasions—from birthdays, baby announcements, and get-well wishes to Easter, Halloween, and Christmas—there's sure to be something for everyone in this book. Each project is presented through beautifully styled photographs, clear step-by-step instructions, detailed diagrams, and templates. Even those new to working with paper will be able to make the whimsical and elegant designs in this book. Make the cards in this book and give your friends and family a keepsake they will treasure.

Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with

translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course, although the present volume could be used as a self-standing beginner's reader if desired. This second edition has been fully revised and updated, with a new chapter containing stories from early Roman history. Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of

the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to navigate. Practical Faster Reading provides the basis for a reading improvement course lasting a total of 30 class hours and has proved popular with students and teachers in a variety of settings. Thirty passages covering a wide range of topics of general interest and accompanying exercises give practice in the reading skills needed at upper-intermediate and more advanced levels. Substantial increases in reading speed are usually attained with improvements in comprehension and vocabulary. The full answer key for self-checking also makes

this useful for the student working alone.

Introduction to Attic Greek

Text and Vocabulary

Greek text with facing vocabulary and commentary

Beginning with New Testament Greek

Covering the Vocabulary of Sections 1- 9

*Designed for intermediate-level students, this textbook presents an outline of the essential forms and syntax of ancient Attic Greek. A perfect supplement to Louise Pratt's *Eros at the Banquet*, it also stands alone as a useful resource for any student seeking to move beyond the basics of Greek into the exciting experience of reading classical literature in its original language. *The Essentials of Greek Grammar* is based on the author's many years of classroom experience and on the handouts she developed and fine-tuned to supplement a variety of textbooks and approaches. In part 1 of the volume, Pratt covers the following: morphology and parts of speech in increasing order of complexity, from articles and pronouns through adjectives; active and passive participles; nouns, with a summary of endings and examples of the three declensions; verbs, with summaries and examples of regular and irregular forms. Part 2 presents syntax, moving from the relatively straightforward case uses of nouns and pronouns, to the uses and positions of adjectives and the complexities of verb types and moods. Pratt also includes miscellaneous figures of speech and a handy appendix listing two hundred common Attic verbs and their principal parts.*

*The aim of this book is to make Lucian's *The Ass* accessible to intermediate students of Ancient Greek. The running vocabulary and commentary are meant to provide everything necessary to read each page. *The Ass* is a great intermediate Greek text. The*

narrative is fast-paced and funny, and the language is fairly simple and easy to follow. Unlike its better-known Latin relative, Apuleius' Golden Ass, Lucian's The Ass is an unpretentious satirical text that tells a funny story in a casual and light-hearted manner. There is little moralizing or didacticism in the story, and unlike the hero of Apuleius's version of the story, there is no religious or philosophical illumination at the end. The final episode is a funny twist of events completely in tune with the tenor of the rest of the novel. There is a hilarious love-making episode with lots of double-entendre, and other episodes that portray the doings of various low-life characters who are rarely present in ancient literature at all. Thieves, religious charlatans, witches, millers, servants, soldiers and bakers all find a place in this strange story of chance and magic.