

Lynburn Legacy series *New York Times* bestselling author duo *Amie Kaufman* and *Meagan Spooner* have crafted a gripping tale of magic and logic, fate and choice, and a deadly love. Perfect for fans of *Laini Taylor* and *Brandon Sanderson*. *Prince North's home is in the sky, in a gleaming city held aloft by intricate engines, powered by technology. Nimh is the living goddess of her people on the Surface, responsible for providing answers, direction—hope. North's and Nimh's lives are entwined—though their hearts can never be. Linked by a terrifying prophecy and caught between duty and fate, they must choose between saving their people or succumbing to the bond that is forbidden between them. Plus don't miss the thrilling sequel, Beyond the End of the World!*

The Quiet Warrior

Alice Coachman, Olympic High Jumper

Orphans of the Sky

(Newbery Medal Winner)

The Story of Pulsars

'Reach For The Sky' is an anthropomorphic tale in which you will find stories of daring, bravery, and even love; where by the Battle of Britain is brought to vivid life from the perspective of those who lived it. The stories in this series are based upon real history. They represent memories that are fast slipping away; memories of a time that drastically affected the entire world. Storyteller Vixxy Fox and Artist Little Napoleon have combined their efforts in this work; bringing to life a history blended with characters all too human yet set apart by who they are. In the reading you will forget they are Fox or Stag or Bulldog or Wolf. The fact they are not human actually allows you to understand more fully the human emotion they portrait. There is the determination of the Wolf; unwavering loyalty expressed as German nationalism. There is the tenacious Bulldog; shown to be fierce and unrelenting as the leader of England or as an old fighter pilot. Then too the quick wits and cleverness of the Fox are brought forward as a sorely needed wingman complimenting the determination and resolve of the English Stag who is willing to take on all challenges no matter the cost. Written for the adult reader, 'Reach For The Sky' is a continuing Battle of Britain series based upon the characterization of Flight Lieutenant Archie Corn as introduced to the writer by Anthony Stewart, her friend and fellow aviation enthusiast. Enjoy...

Pulsars are rapidly spinning neutron stars, the collapsed cores of once massive stars that ended their lives as supernova explosions. In this book, Geoff McNamara explores the history, subsequent discovery and contemporary research into pulsar astronomy. The story of pulsars is brought right up to date with the announcement in 2006 of a new breed of pulsar, Rotating Radio Transients (RRATs), which emit short bursts of radio signals separated by long pauses. These may outnumber conventional radio pulsars by a ratio of four to one. Geoff McNamara ends by pointing out that, despite the enormous success of pulsar research in the second half of the twentieth century, the real discoveries are yet to be made including, perhaps, the detection of the hypothetical pulsar black hole binary system by the proposed Square Kilometre Array - the largest single radio telescope in the world.

Ancient myths told of a place called Earth, but the modern world knew it was nonsense. Science knew the Ship was all the Universe, and as long as the sacred Converter was fed, lights would glow and air would flow through the miles of metal corridors. Hugh never questioned these truths until a despised mutie showed him the Control Room and he learned the true nature of the Ship and its mission.

One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bright of the Sky

The Story of Douglas Bader, Legless Ace of the Battle of Britain

The Great Escape

A Deepness in the Sky

Alexa Lee Short Stories

Reach for the Skies

From award-winning author McCall Hoyle comes a new young adult novel, *Meet the Sky*, a story of love, letting go, and the unstoppable power of nature. It all started with the accident. The one that caused Sophie's dad to walk out of her life. The one that left Sophie's older sister, Meredith, barely able to walk at all. With nothing but pain in her past, all Sophie wants is to plan for the future—keep the family business running, get accepted to veterinary school, and protect her mom and sister from another disaster. But when a hurricane forms off the coast of North Carolina's Outer Banks and heads right toward their island, Sophie realizes nature is one thing she can't control. After she gets separated from her family during the evacuation, Sophie finds herself trapped on the island with the last person she'd have chosen—the reckless and wild Finn Sanders, who broke her heart freshman year. As they struggle to find safety, Sophie learns that Finn has suffered his own heartbreak; but instead of playing it safe, Finn's become the kind of guy who goes surfing in the eye of the hurricane. He may be the perfect person to remind Sophie how to embrace life again, but only if their newfound friendship can survive the storm. Praise for McCall Hoyle's debut novel, *The Thing with Feathers*: “Beautiful, touching, and bursting with hope.” Pintip Dunn, award-winning and *New York Times* bestselling author “Heartfelt and affecting. Hoyle tells a familiar story, but does so in a voice that is rarely heard, and that makes all the difference.” Leah Thomas, William C. Morris Award finalist and author of *Because You'll Never Meet Me and Nowhere Near You* “The inspiring story of one girl's struggle not to be defined by her illness, *The Thing with Feathers* soars as it explores what it means to live—and love—without fear.” Kathryn Holmes, author of *How It Feels to Fly* “A refreshing, quality debut—meaningfully woven and beautifully engaging, from the first page to the last.” YA Books Central (5 stars)

In the spirit of Khaled Hosseini, Nadia Hashimi and Shilpi Somaya Gowda comes this powerful debut from a talented new voice—a sweeping, emotional journey of two childhood friends in Mumbai, India, whose lives converge only to change forever one fateful night. India, 1986: Mukta, a ten-year-old village girl from the lower caste Yellama cult has come of age and must fulfill her destiny of becoming a temple prostitute, as her mother and grandmother did before her. In an attempt to escape her fate, Mukta is sent to be a house girl for an upper-middle class family in Mumbai. There she discovers a friend in the daughter of the family, high spirited eight-year-old Tara, who helps her recover from the wounds of her past. Tara introduces Mukta to an entirely different world—one of ice cream, reading, and a friendship that soon becomes a sisterhood. But one night in 1993, Mukta is kidnapped from Tara's family home and disappears. Shortly thereafter, Tara and her father move to America. A new life in Los Angeles awaits them but Tara never recovers from the loss of her best friend, or stops wondering if she was somehow responsible for Mukta's abduction. Eleven years later, Tara, now an adult, returns to India determined to find Mukta. As her search takes her into the brutal underground world of human trafficking, Tara begins to uncover long-buried secrets in her own family that might explain what happened to Mukta—and why she came to live with Tara's family in the first place. Moving from a traditional Indian village to the bustling modern metropolis of Mumbai, to Los Angeles and back again, this is a heartbreaking and beautiful portrait of an unlikely friendship—a story of love, betrayal, and, ultimately, redemption.

From the author of *The Hundred Lies of Lizzie Lovett* and *As You Wish* comes the unforgettable story of the one small town's biggest hoax and the two brothers who started it all. This is the absolutely true account of how Lansburg, Pennsylvania was invaded by aliens and the weeks of chaos that followed. There were sightings of UFOs, close encounters, and even abductions. There were believers, Truth Seekers, and, above all, people who looked to the sky and hoped for more. Only...there were no aliens. Gideon Hofstadt knows what really happened. When one of his science experiments went wrong, he and his older brother blamed the resulting explosion on extraterrestrial activity. And their lie was not only believed by their town—it was embraced. As the brothers go to increasingly greater lengths to keep up the ruse and avoid getting caught, the hoax flourishes. But Gideon's obsession with their tale threatened his whole world. Can he find a way to banish the aliens before Lansburg, and his life, are changed forever? Told in a report format and comprised of interviews, blog posts, text conversations, found documents, and so much more, *It Came from the Sky* is a hysterical and resonant novel about what it means to be human in the face of the unknown. Also by Chelsea Sedoti: *The Hundred Lies of Lizzie Lovett* *As You Wish* Praise for Chelsea Sedoti: "Depending on the reader, this novel offers different levels of intensity, starting with the everyday sort of teen troubles, progressing to difficult family dynamics, and reaching up to the ethical dilemmas wishing can create—all while being easy to read and hard to put down."—VOYA, STARRED Review for *As You Wish* "Heartbreaking, other times hilarious, but always thought-provoking. An unexpectedly affecting book that will have readers pondering what they would wish for if given the chance."—Booklist for *As You Wish* "Resonant and memorable."—Publishers Weekly for *The Hundred Lies of Lizzie Lovett* "Wildly creative."—School Library Journal for *The Hundred Lies of Lizzie Lovett*

Kay Kenyon, noted for her science fiction world-building, has in this new series created her most vivid and compelling society, the Universe Entire. In a land-locked galaxy that tunnels through our own, the Entire is a bizarre and seductive mix of long-lived quasi-human and alien beings gathered under a sky of fire, called the bright. A land of wonders, the Entire is sustained by monumental storm walls and an exotic, never-ending river. Over all, the elegant and cruel Tarig rule supreme. Into this rich milieu is thrust Titus Quinn, former star pilot, bereft of his beloved wife and daughter who are assumed dead by everyone on earth except Quinn. Believing them trapped in a parallel universe—one where he himself may have been imprisoned—he returns to the Entire without resources, language, or his memories of that former life. He is assisted by Anzi, a woman of the Chalin people, a Chinese culture copied from our own universe and transformed by the kingdom of the bright. Learning of his daughter's dreadful slavery, Quinn swears to free her. To do so, he must cross the unimaginable distances of the Entire in disguise, for the Tarig are lying in wait for him. As Quinn's memories return, he discovers why. Quinn's goal is to penetrate the exotic culture of the Entire—to the heart of Tarig power, the fabulous city of the Ascendancy, to steal the key to his family's redemption. But will his daughter and wife welcome rescue? Ten years of brutality have forced compromises on everyone. What Quinn will learn to his dismay is what his own choices were, long ago, in the Universe Entire. He will also discover why a fearful multiverse destiny is converging on him and what he must sacrifice to oppose the coming storm. This is high-concept SF written on the scale of Philip Jose Farmer's *Riverworld*, Roger Zelazny's *Amber Chronicles*, and Dan Simmons's *Hyperion*.

Stories of the First African American Flight Attendants

Paradise Lost

Where Butterflies Fill the Sky

Stars in the Sky

Reach for the Skai

A Poem in Twelve Books

Douglas Bader was a legend in his lifetime. After losing both legs in a 1931 air crash and being dismissed by the Royal Air Force, he fought his way back into the cock-pit of a Spitfire and became one of the great heroes of the Battle of Britain. Bader's story is so extraordinary that no one would dare invent it, and his accomplishments have been an inspiration to many. Told he would never walk without a cane, Bader became not only one of the RAF's top combat pilots but a squadron leader and innovator of fighter tactics. Among the thrilling incidents chronicled in this book are his first successful encounter with an enemy plane, the shoot down of his own plane, and his succession of escapes from the Germans.

*Reach for the Sky**The Story of Douglas Bader**Reach for the Sky**The Story of Douglas Bader, Legless Ace of the Battle of Britain**Naval Inst Press*

Touch the Sky

Reach for the Stars

The Color of Our Sky

20 Stories of Woman in Architecture