

## Raven Black (Shetland Book 1)

*Rhyming text describes a mother guiding her young monster through bedtime preparations, such as howling at the moon, snacking on worm juice and beetle bread, and choosing a bedtime story.*

*From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV*

*shows—comes Silent Voices. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny When Detective Inspector Vera Stanhope finds the body of a woman in the steam room of her local gym, she wonders briefly if, for once, it’s a death from natural causes. But closer inspection reveals bruises around the victim’s throat....As she leads her team, Vera relishes the thrill she gets from running an investigation. Death has never made her feel so alive. But soon, the victim’s past reveals a shocking secret at the heart of Vera’s community, as she tries to stop a killer who wants deadly secrets kept silent. Singular, complex, and fiercely loyal, Vera has quickly become an iconic British detective loved by millions both on the page and on-screen, and Silent Voices showcases Ann Cleeves as a writer at the peak of her powers. \*BONUS CONTENT: This edition of Silent Voices includes a new introduction from the author and a discussion guide*

*Raven Black Book One of the Shetland Island Mysteries Minotaur Books*

*Murder in My Backyard is the second mystery novel*

***in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. No one in Heppleburn has a bad word to say about Alice Parry . . . but here she is, murdered in her own backyard on a bitter St. David's Eve. When detective Stephen Ramsay starts asking questions in the village, a more ambiguous picture begins to emerge. Yes, old Mrs. Parry was loved by everyone, but sometimes her kindness had caused trouble. Yes, her two nephews were devoted to her, but they didn't really want her interfering in their rather complicated personal lives. Even among her neighbours, Alice Parry's helpfulness had sometimes misfired; and after her death, tension tight as a clenched fist grips the uneasy village. Meanwhile, the suspects keep rolling in, and Heppleburn's friendly neighbourhood killer continues his nasty piece of work . . .***

***Cold Earth***

***A Novel***

***A Place of Execution***

***A Christmas Party***

***Blue Lightning: the Shetland Series 4***

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes Telling Tales. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny It has been ten years since Jeanie Long was charged with the murder of fifteen-year-old Abigail Mantel. Now residents of the East Yorkshire village of Elvet are disturbed to hear of new evidence proving Jeanie's innocence. Abigail's killer is still at

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large. For one young woman, Emma Bennett, the revelation brings back haunting memories of her vibrant best friend--and of that fearful winter's day when she had discovered her body lying cold in a ditch. As Inspector Vera Stanhope makes fresh enquiries on the peninsula and villagers are hauled back to a time they hoped to forget, tensions begin to mount. But are people afraid of the killer or of their own guilty pasts? With each person's story revisited, the Inspector begins to suspect that some deadly secrets are threatening to unfurl...

Series Complete: Binge read today! He gave up his daughter years ago, but now he'll risk his life to save hers. Alex Mercer is no stranger to kidnappings. The emotional scars still run deep from his sister's disappearance years earlier. His daughter Ariana remains safe long after her adoption, and he cherishes the few times a year he gets to see her. The joy is palpable when he takes her on their first one-on-one outing. At least until he pauses to answer a text and Ariana disappears... Wracked with guilt and determined to find answers, Alex teams up with an unlikely ally at the police department. As the clues reveal a pattern of missing girls, the kidnapping case becomes a race against time to save Ariana. What cost is Alex willing to pay to keep his daughter alive? Girl in Trouble is the first book in a series of thrilling stand-alone novels spun off from the USA Today bestselling Gone Trilogy. If you like heart-pounding suspense, page-turning action, and characters you'll never forget, then you'll love Stacy Claflin's engrossing series. Read Girl in Trouble today! THE COMPLETE ALEX MERCER SERIES: Girl in Trouble Turn Back Time Little Lies Against All Odds Don't Forget Me Tainted Love Take On Me Danger Zone Lady in Red White Wedding Careless Whisper Never Surrender SIDE STORIES:

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The Gone Trilogy No Return Dean's List OTHER CLAFLIN THRILLERS: The Brannon House Series Lies Never Sleep Dex ROMANTIC SUSPENSE: When Tomorrow Starts Without Me The Only Things You Can Take When You Start to Miss Me

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel. When the vicar who has given her so much support is found dead, Deborah St. James begins a journey of personal

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discovery in order to find out who is responsible

The Burning

Man in the Queue

a gripping and unforgettable crime thriller from the New York Times bestselling author

The Moth Catcher

Red Bones

Introducing Inspector Jimmy Perez. Raven Black is the first book in Ann Cleeves' bestselling Shetland series – a major BBC One drama, starring Douglas Henshall. A remote community with a killer in their midst . . . On New Year's Day Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour. As Fran opens her mouth to scream, the ravens continue their deadly dance . . . The body is found close to the home of a lonely outcast and local suspicion falls firmly on him. But when Inspector Jimmy Perez insists on broadening the search for suspects, a veil of distrust and fear is thrown over the entire community. As the case develops Perez finds himself peering deeper into the past of the Shetland Islands than anyone wants to go. Also available in the Shetland series are White Nights, Red Bones, Blue Lightning, Dead Water and Thin Air.

From CWA Diamond Dagger Award winner Ann Cleeves comes The Glass Room, the fifth book in the Vera Stanhope series. Published for the first time in the US. "I do love Vera!" —Val McDermid "Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book." —Louise Penny, New York Times Bestselling author of the Inspector Gamache series DI Vera Stanhope is not one to make friends easily, but her hippy neighbors keep her well-supplied in homebrew and conversation, and somehow bonds

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have formed. When one of them goes missing, Vera tracks the young woman down to the Writer's House, a country retreat where aspiring authors work on their stories. Things get complicated when a body is discovered, and Vera's neighbor is found with a knife in her hand. Calling in the team, Vera knows that she should hand the case over. She's too close to the main suspect. But the investigation is too tempting, and she's never been one to follow the rules. Somewhere there is a killer who has taken murder off the page and is making it real . . .

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is followed by the second Inspector Morse book, Last Seen Wearing.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes The Moth Catcher. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny Life seems perfect in the quiet community of Valley Farm. Then a shocking discovery shatters the silence. The owners of a big country house have employed a house-sitter, a young ecologist, to look after the place while they're away. But his dead body is found by the side of the lane—a lonely place to die. When DI Vera Stanhope arrives on the scene, she finds the body of a second man. What the two victims seem to have in common is a

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fascination with studying moths—and with catching these beautiful, intriguing creatures. The others who live in Valley Farm have secrets too: Lorraine's calm demeanor belies a more complex personality; Annie and Sam's daughter, Lizzie, is due to be released from prison; and Nigel watches, silently, every day, from his window. As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be many deadly secrets trapped there . . .

Telling Tales

Hidden Depths

A Lesson in Dying

Thin Air

A Seasonal Murder Mystery/Envious Casca

The Crow Trap is the first book in Ann Cleeves' Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. Three very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal... Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide - a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the

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picture - the unconventional Detective Inspector Vera Stanhope...

Three very different women come together to complete an environmental survey. Three women who, in some way or another, know the meaning of betrayal....For team leader Rachael Lambert the project is the perfect opportunity to rebuild her confidence after a double-betrayal by her lover and boss, Peter Kemp. Botanist Anne Preece, on the other hand, sees it as a chance to indulge in a little deception of her own. And then there is Grace Fulwell, a strange, uncommunicative young woman with plenty of her own secrets to hide... When Rachael arrives at the cottage, however, she is horrified to discover the body of her friend Bella Furness. Bella, it appears, has committed suicide--a verdict Rachael finds impossible to accept. Only when the next death occurs does a fourth woman enter the picture--the unconventional Detective Inspector Vera Stanhope, who must piece together the truth from these women's tangled lives...

A Lesson in Dying is the first mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. Who hung the headmaster in the playground on the night of the school Halloween Party? Almost everyone in Happleburn either hated or feared the viper-tongued Harold Medburn. Inspector Ramsay is convinced it was the headmaster ' s enigmatic wife but Jack

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Robson, school governor and caretaker, is determined to prove her innocence. With the help of his restless daughter Patty, Jack digs into the secrets of Heppleburn, and uncovers a cesspit of lies, adultery, blackmail and madness . . . Continue the detective series with *Murder in My Backyard*. The media call him The Burning Man, a brutal murderer who has beaten four young women to death, before setting their bodies ablaze in secluded areas of London's parks. And now the fifth victim has been found

Blue Lightning

You Cannot Stop Me

Goodnight, Little Monster

A Vera Stanhope Mystery

The Last Crossing

*When a twisted serial killer emerges, J. C. Harrow, the host of the reality TV show Crime Seen!, which tracks down America's dangerous criminals with the help of viewer's tips, hunts for this murderer who killed his family.*

*Ann Cleeves is back with the sixth book in her Shetland series featuring Inspector Jimmy Perez, whom readers will remember from Raven Black, White Nights, Red Bones, Blue Lightning, and Dead Water. A group of old university friends leave the bright lights of*

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London and travel to Shetland to celebrate the marriage of one of their friends. But, one of them, Eleanor, disappears—apparently into thin air. It's mid-summer, a time of light nights and unexpected mists. And then Eleanor's body is discovered lying in a small loch close to the cliff edge. Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the ghost had seemed unhealthy—obsessive, even—to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor's death than they first thought. Is there a secret that lies behind the myth? One so shocking that someone would kill—many years later—to protect? Ann Cleeves' striking new novel is a quintessential whodunit with surprises at every turn. Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves introduces a dazzling new suspense series to U.S. mystery readers. Raven

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*Black begins on New Year's Eve with a lonely outcast named Magnus Tait, who stays home waiting for visitors who never come. But the next morning the body of a murdered teenage girl is discovered nearby, and suspicion falls on Magnus. Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go.*

*'Tis the Season—for murder... A colorful assortment of guests at a festive holiday house party discover there is a killer in their midst when their universally reviled host is found dead—in a room locked from the inside. For Inspector Hemingway of Scotland Yard, the investigation is complicated by the fact that every guest is hiding something—throwing all their testimony into question and casting suspicion far and wide. The clever and daring crime will mystify readers, yet the answer is in plain sight all along... PREVIOUSLY PUBLISHED AS ENVIOUS CASCA Georgette Heyer wrote over fifty books, including Regency romances, mysteries, and historical fiction. Her barrister husband, Ronald Rougier, provided many*

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*of the plots for her detective novels, which are classic English country house mysteries reminiscent of Agatha Christie. Heyer was legendary for her research, historical accuracy, inventive plots, and sparkling characterization. "Georgette Heyer has given me such great pleasure over the years in my reading, and rereading, of her stories. -#1 New York Times bestselling author Nora Roberts "Sit back, slip away to a happier time and enjoy." -New York Times bestselling author Kasey Michaels "One never forgets one's first Heyer." -New York Times bestselling author Mary Jo Putney "The wittiest of detective writers." -Daily Mail "Miss Heyer's characters and dialogue are an abiding delight to me." -Dorothy L. Sayers*

*Too Good To Be True*  
*Shatter the Sky*  
*Missing Joseph*

### *The Glass Room*

Blue Lightning is the fourth book in the Shetland series, from Ann Cleeves, the number one bestselling author and creator of Vera, Shetland, and The Two Rivers series.

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“A powerful, urgent novel that wields issues of gender and class like a blade. . . . This intergenerational novel asks hard questions about who we are, who we can become, and what awaits on the other side of our becoming. Thrity Umrigar is known as a bold and generous writer, and *The Secrets Between Us* only further establishes her reputation.” — Wiley Cash, author of *The Last Ballad*

Bhima, the unforgettable main character of Thrity Umrigar’s beloved national bestseller *The Space Between Us*, returns in this triumphant sequel—a poignant and compelling novel in which the former servant struggles against the circumstances of class and misfortune to forge a new path for herself and her granddaughter in modern India. Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima’s only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support

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herself and her granddaughter, Maya. Bhima's fortunes take an unexpected turn when her path intersects with Parvati, a bitter, taciturn older woman. The two acquaintances soon form a tentative business partnership, selling fruits and vegetables at the local market. As they work together, these two women seemingly bound by fate grow closer, each confessing the truth about their lives and the wounds that haunt them. Discovering her first true friend, Bhima pieces together a new life, and together, the two women learn to stand on their own. A dazzling story of gender, strength, friendship, and second chances, *The Secrets Between Us* is a powerful and perceptive novel that brilliantly evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive.

The first of the author's novels starring the popular Inspector Alan Grant traces the mysterious slaying of a man waiting to see a London musical, whose neighbors in line insist they saw nothing. Reprint. 10,000 first printing.

In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals

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and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered coves and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the hardiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

Raven Black

The Secrets Between Us

Girl in Trouble

The Crow Trap

Raven Black: the Shetland Series 1

**Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally**

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bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who’s a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she’s writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther’s role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women’s pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “dark family

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secrets—and a smorgasbord of surprises” (People).

Wild Fire is the much-anticipated final entry in Ann Cleeves's beloved Shetland series, which is now a hit television show starring Douglas Henshall. "Nothing short of riveting."—Louise Penny on Blue

Lightning "Gripping from start to finish."—Booklist "Jimmy Perez is a fine creation."—Peter Robinson The betrayal of those closest burns most of all . . .

Hoping for a fresh start, an English family moves to the remote Shetland islands, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn beside their home, rumors of her affair with the husband spread like wildfire. As suspicion and resentment of the family blazes in the community, Detective Inspector Jimmy Perez is called in to investigate. He knows it will mean his boss, Willow Reeves, returning to run the investigation, and confronting their complex relationship. With families fracturing and long-hidden lies emerging, Jimmy faces the most disturbing case of his career.

LONGLISTED FOR THE THEAKSTON OLD PECULER CRIME NOVEL OF THE YEAR 2021\* 'Poetic, human and gripping... reminded me of Bernard MacLaverty's early work. Yes, it's

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that good' Ian Rankin 'Moving and powerful, this is an important book, which everyone should read' Ann Cleeves 'The Last Crossing is not only a riveting story about loss and guilt in a fractured society, it is also an important work. Beautifully written and lingers long in the memory' Steve Cavanagh Tony, Hugh and Karen thought they'd seen the last of each other thirty years ago. Half a lifetime has passed and memories have been buried. But when they are asked to reunite - to lay ghosts to rest for the good of the future - they all have their own reasons to agree. As they take the ferry from Northern Ireland to Scotland the past is brought into terrible focus - some things are impossible to leave behind. In The Last Crossing memory is unreliable, truth shifts and slips and the lingering legacy of the Troubles threatens the present once again. Praise for Brian McGilloway '... McGilloway brings a forensic and compassionate eye to bear on the post-Troubles settlement in this thoughtful, moving, morally complex book' The Irish Times 'McGilloway's grasp of characterisation is of the first rank, and more than compensates for the familiarity of the scenario here. The author continues to be one of Ireland's most accomplished

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crime writers' CrimeTime '[A] superb book... thoughtful and insightful, wrenching and utterly compelling. It says something truly profound and universal about love, loyalty and revenge... If you want to understand Northern Ireland, or any society that has experienced conflict, put it on your list. And the writing is exquisite' Jane Casey 'Unearths individuals truths, unreliable memories and personal mythologies with a complex character-driven story that will leave you breathless until the final page' Gerard Brennan 'As heart-stopping and thrilling as it is exquisitely written and prescient' Claire Allan 'Another extraordinary novel from one of Ireland's crime fiction masters' Adrian McKinty Named one of The Guardian's Best Crime Books and Thrillers of 2016.

Silent Voices

Nameless

A Shetland Mystery

A Thriller

Murder in My Backyard

*New England Book Award Finalist* "A top-notch dragon story...Both nuanced and real." —Shelf Awareness (starred review) "I absolutely devoured it." —Mackenzi Lee, bestselling author of *The Gentleman's Guide to Vice and Virtue* "Perfect for fans of Tamora Pierce, Renée Ahdieh, and Cindy Pon." —Saundra Mitchell,

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*author of All the Things We Do in the Dark and editor of YA anthology All Out A determined young woman sets out to rescue her kidnapped girlfriend by stealing a dragon from the corrupt emperor in this stunning fantasy debut that's perfect for fans of Margaret Rogerson, Rae Carson, and Rachel Hartman. Raised among the ruins of a conquered mountain nation, Maren dreams only of sharing a quiet life with her girlfriend Kaia—until the day Kaia is abducted by the Aurati, prophetic agents of the emperor, and forced to join their ranks. Desperate to save her, Maren hatches a plan to steal one of the emperor's coveted dragons and storm the Aurati stronghold. If Maren is to have any hope of succeeding, she must become an apprentice to the Aromatory—the emperor's mysterious dragon trainer. But Maren is unprepared for the dangerous secrets she uncovers: rumors of a lost prince, a brewing rebellion, and a prophecy that threatens to shatter the empire itself. Not to mention the strange dreams she's been having about a beast deep underground... With time running out, can Maren survive long enough to rescue Kaia from impending death? Or could it be that Maren is destined for something greater than she could have ever imagined?*

*Ann Cleeves returns to her critically acclaimed Shetland Island series with this stunning mystery featuring Inspector Jimmy Perez, who readers will remember from Raven Black, White Nights, Red Bones, and Blue Lightning. When the body of a journalist is found, Detective Inspector Willow Reeves is drafted from outside to head up the investigation. Inspector Jimmy*

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*Perez has been out of the loop, but his local knowledge is needed in this case, and he decides to help Willow. The dead journalist had left the islands years before to pursue his writing career. In his wake, he left a scandal involving a young girl. When Willow and Jimmy dig deeper, they realize that the journalist was chasing a story that many Shetlanders didn't want to come to the surface. In Dead Water, a triumphant continuation to her Shetland series, Ann Cleeves cements her place as one of Britain's most successful crime writers.*

*The electrifying follow up to the award-winning Raven Black Raven Black received crime fiction's highest monetary honor, the Duncan Lawrie Dagger Award. Now Detective Jimmy Perez is back in an electrifying sequel. It's midsummer in the Shetland Islands, the time of the white nights, when birds sing at midnight and the sun never sets. Artist Bella Sinclair throws an elaborate party to launch an exhibition of her work at The Herring House, a gallery on the beach. The party ends in farce when one the guests, a mysterious Englishman, bursts into tears and claims not to know who he is or where he's come from. The following day the Englishman is found hanging from a rafter, and Detective Jimmy Perez is convinced that the man has been murdered. He is reinforced in this belief when Roddy, Bella's musician nephew, is murdered, too. But the detective's relationship with Fran Hunter may have clouded his judgment, for this is a crazy time of the year when night blurs into day and nothing is quite as it seems. A stunning second installment in the acclaimed Shetland Island Quartet, White Nights is sure to garner American raves for*

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*international sensation Ann Cleeves. This series is the basis for the hit BBC show Shetland, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.*

*Nameless is a gripping underworld thriller by bestselling author Jessie Keane. She never forgot, and she'll never forgive . . . In 1941, mixed race Ruby Darke is born into a family that seem to hate her, but why? While her two brothers dive into a life of gangland violence, Ruby has to work in their family store. As she blossoms into a beautiful young woman she crosses paths with aristocrat Cornelius Bray, a chance meeting that will change her life forever. When she finds herself pregnant, and then has twins, she is forced to give her children away. At that point she vows never to trust another man again. As the years pass, Ruby never forgets her babies, and as the family store turns into a retail empire, Ruby wants her children back. But secrets were whispered and bargains made, and if Ruby wants to stay alive she needs to forget the past, or the past will come back and kill her. Nameless is followed by the thrilling sequel, Lawless.*

*Dead Water*

*Shetland: The Four Seasons:*

*The Tenant*

*The Crow Trap: A Vera Stanhope Novel 1*

*Red Devil Drive*

CWA Diamond Dagger winner Ann Cleeves's Shetland Island series has long been beloved both by fans who have been intrigued by Detective Inspector Jimmy Perez from the very first page, and recent converts drawn in by the brilliant BBC series

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Shetland. Set in the most northerly community in the UK, the islands have a stark beauty that provides the backdrop for Jimmy's quietly intense cases. Here together for the first time in a fantastic low-priced eBook bundle are the first four Shetland Island mysteries: *Raven Black*: Winner of the coveted Duncan Lawrie Dagger Award, *Raven Black* begins on New Year's Eve with lonely outcast Magnus Tait. When the body of a murdered girl is discovered, suspicion falls on Magnus, and Inspector Jimmy Perez enters an investigative maze that leads deeper into the past of the Shetland Islands than anyone wants to go. *White Nights*: The launch of an exhibition at The Herring House art gallery is disturbed by a stranger who bursts into tears then claims not to remember who he is or where he comes from. The next day he's found dead, and Jimmy must follow the winding trail the stranger has left behind to its conclusion. *Red Bones*: When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot, and Jimmy Perez is called in. In *Red Bones*, a claustrophobic mist swirls around the Shetland Islands, and Inspector Perez finds himself totally in the dark. *Blue Lightning*: Detective Inspector Jimmy Perez brings his fiancée home to Fair Isle, a birder's paradise, but when a woman's body is discovered at the island's bird

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observatory, the investigation is hampered by a raging storm that renders the island totally isolated. Jimmy has to find clues the old-fashioned way, and he has to do it quickly. There's a killer on the island just waiting for the chance to strike again.

Too Good To Be True is a gripping Quick Read from Ann Cleeves, featuring Detective Inspector Jimmy Perez from the bestselling Shetland series. When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen. But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof. Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder . . .

A remote community, touched by evil - would you know who to trust? Raven Black is the first book in Ann Cleeves' Shetland series - which is now the major BBC1 drama starring Douglas Henshall, SHETLAND. It is a cold January morning and

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Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour Catherine Ross. As Fran opens her mouth to scream, the ravens continue their deadly dance . . . The locals on the quiet island stubbornly focus their gaze on one man - loner and simpleton Magnus Tait. But when police insist on opening out the investigation a veil of suspicion and fear is thrown over the entire community. For the first time in years, Catherine's neighbours nervously lock their doors, whilst a killer lives on in their midst. Also available in the Shetland series are *White Nights*, *Red Bones*, *Blue Lightning* and *Dead Water*. Ann Cleeves' Vera Stanhope series (ITV television drama *VERA*) contains five titles, of which *The Glass Room* is the most recent.

Inspector Jimmy Perez takes his fiancé home to Fair Isle, the tiny island he comes from, to meet his parents. The island is a magnet for bird watchers, who congregate at the local inn and lighthouse. When a local married celebrity, who had an eye for the lads, is murdered, Perez discovers that the suspects are very close to him indeed. With a sensational ending destined to create much buzz in the mystery world, *Blue Lightning* will thrill suspense fans everywhere. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall,

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which attracted over 12 million viewers in its first two nights on the air.

Wild Fire

Shetland Island Quartet, #1

A Shetland Island Mystery

Book One of the Shetland Island Mysteries

White Nights

When a young archaeologist discovers a set of human remains, the locals are intrigued. Is it an ancient find—or a more contemporary mystery? Then an elderly woman is fatally shot and Ann Cleeves's popular series detective Jimmy Perez is called in. As claustrophobic mists swirl around the island, Inspector Perez finds himself totally in the dark. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and *Shetland* series, both of which are hit TV shows—comes *Hidden Depths*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny On a hot summer on the Northumberland coast, Julie Armstrong arrives home from a night out to find her son murdered. Luke has been strangled, laid out in a bath of water and covered with wild flowers. This stylized murder scene has Inspector Vera Stanhope and her team intrigued. But now, Vera must work quickly to find this killer who is making art out of death. As local residents are forced to share their private lives, sinister secrets are slowly unearthed. And all the while the killer remains in their midst, waiting for an opportunity to prepare another beautiful, watery grave...

*Raven Black* is the first book in the *Shetland* series, from Ann Cleeves, the number one bestselling author and creator of

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Vera, Shetland, and The Two Rivers series.

Last Bus to Woodstock

Shetland