

## Rape: An Historical And Cultural Enquiry

*This book analyses rape culture through the lens of the 'me too' era. Drawing feminist theory into conversation with peace studies and improvisation theory, it advocates for peace- building opportunities to transform culture and for the improvisatory resources of 'culture- jamming' as a mechanism to dismantle rape culture. The book's key argument is that cultural attitudes and behaviours can be shifted through the introduction of disrupting narratives, so each chapter ends with a 'culture- jammed' re- telling of a traditional fairy tale. Chapter 1 traces an overlap of feminist theory and peace studies, arguing that rape culture is most fruitfully understood through the concept of 'structural violence.' Chapter 2 investigates the genre scripts that rape culture produces, considering a female counterpart to the concept of 'toxic masculinity'; 'complicit femininity.' Chapter 3 offers analysis of non- consensual sex and a history of consent education, culminating in an argument that we need to move beyond consent to conceptualise a robust 'respectful mutuality.' Chapter 4 's history of sexual harassment in the workplace and the rise of #metoo argues that its global manifestations are a powerful peace- building initiative. Chapter 5 situates 'me too' within a culture- jamming history, using improvisation theory to show how this movement's potential can shape cultural reconstruction. This is a provocative and interventionist addition to feminist theory scholarship and is suitable for researchers and students in women's and gender studies, feminist theory, sociology and peace studies.*

... Globally, the nature of marriage is changing and so are notions of individual choice, love, intimacy, and rigid gender roles. [This book] documents wide ranging and fluid understandings of sex, consent, and rape in marriage. Such an array of perspectives demands an international and interdisciplinary approach to the study of sex and gender-based violence ...

*In thirteen studies of representations of rape in Medieval and Early Modern literature by such authors as Chaucer, Shakespeare and Spenser, this volume argues that some form of sexual violence against women serves as a foundation of Western culture. The volume has two purposes: first, to explore the resistance these pervasive representations generate and have generated for readers - especially for the female reader- and second, to explore what these representations tell us about social formations governing the relationships between men and women. More particularly, Rose and Robertson are interested in how representations of rape manifest a given culture's understanding of the female subject in society.*

*Applied epistemology brings the tools of contemporary epistemology to bear on particular issues of social concern. While the field of social epistemology has flourished in recent years, there has been far less work on how theories of knowledge, justification, and evidence may be applied to concrete questions, especially those of ethical and political significance. This volume fills this gap in the current literature by bringing together leading philosophers in a broad range of areas in applied epistemology. The potential topics in applied epistemology are many and diverse, and this volume focuses on seven central issues, some of which are general while others are far more specific: epistemological perspectives; epistemic and doxastic wrongs; epistemology and injustice; epistemology, race, and the academy; epistemology and feminist perspectives; epistemology and sexual consent; and epistemology and the internet. Some of the chapters in this volume contribute to, and further develop, areas in social epistemology that are already active, while others open up entirely new avenues of research. All of the contributions aim to make clear the relevance and importance of epistemology to some of the most pressing social and political questions facing us as agents in the world.*

*Essays on Television's History Channel Series*

*A Natural History of Rape*

*Tackling Rape Culture: Ending Patriarchy*

*Missing, Presumed Dead*

*Rape and Ravishment in the Literature of Medieval England*

*Watching Rape*

*The Unold History of Sexual Violence during Slavery*

In Tackling Rape Culture: Ending Patriarchy, Jan Jordan asks why, despite decades of feminist activism, does rape culture remain so endemic within contemporary society. She argues that, in order to understand the global pandemic of sexual violence, we must view rape culture as a consequence of the social divisiveness that emerges from the logic of patriarchy. In advancing this argument, Jordan offers a comprehensive indictment of the patriarchal system while recognising also women's efforts to resist its edicts. Jordan critically explores two mechanisms that she argues are central to the maintenance and reproduction of rape culture - silencing and objectification. Both are examined as patriarchal strategies that have been relied on for centuries to control and constrain women's lives, silencing their voices and keeping them as 'othered' outsiders in a male-defined world. Women throughout history have sought ways to resist such control and, since the second-wave women's movement of the 1970s, this has included multiple initiatives both offline and more recently online. While #MeToo is being hailed by many as evidence that the silencing of women's voices about rape has finally been broken, Jordan urges a more critical appraisal given the continued dominance of patriarchal thinking. To end rape culture, Jordan argues, we must end patriarchy. This timely and provocative book, which complements Jordan's Women, Rape and Justice: Unravelling the Rape Conundrum (Routledge, 2022), will be of great interest to researchers, students, practitioners and activists seeking to understand and challenge the pervasive rape culture characterising contemporary patriarchal society.

An investigation of rape from a historical standpoint evaluates rape as a social construction to cover such topics as the physical responses of rapists, the “rape is about power” theory, and belief systems about embodiment, in a report that places an emphasis on rape perpetrators. According to Thornhill and Palmer, evolved adaptation of some sort gives rise to rape: the main evolutionary question is whether rape is an adaptation itself or a by-product of other adaptations. Regardless of the answer, Thornhill and Palmer note, rape circumvents a central feature of women’s reproductive strategy: mate choice. This is a primary reason why rape is devastating to its victims, especially young women. Thornhill and Palmer address, and claim to demolish scientifically, many myths about rape bred by social science theory over the past twenty-five years. The popular contention that rapists are not motivated by sexual desire is, they argue, scientifically inaccurate. Although they argue that rape is biological, Thornhill and Palmer do not view it as inevitable. Their recommendations for rape prevention include teaching young males not to rape, punishing rape more severely, and studying the effectiveness of “chemical castration.” They also recommend that young men make biological decisions about dress, appearance, and social activities. Rape could cease to exist, they argue, only in a society knowledgeable about its evolutionary causes. The book includes a useful summary of evolutionary theory and a comparison of evolutionary biology’s and social science’s explanations of human behavior. The authors argue for the greater explanatory power and practical usefulness of evolutionary biology. The book is sure to stir up discussion both on the specific topic of rape and on the larger issues of how we understand and influence human behavior.

Rape Culture and Spiritual Violence examines sexual violence against women, how religion and society contribute to a rape culture, and the extreme suffering endured by rape victims as a result. Using the testimony of women who have experienced both rape and the consequences of rape culture—from a range of religious, cultural, ethnic, and social contexts—the book explores both the suffering and healing of rape victims from World War II to today. Among the issues considered are victim invisibility, the inability to express pain, and the tendency to assume shame and self-blame. The study examines the role of society in shaping and reinforcing these responses, contributing to traumas that can lead to spiritual death. The book also explores possibilities for multiple spiritual resurrections within the practice of daily life, encouraging both individual healing and social change.

From 'Aggressive Masculinity' to 'Rape Culture'

The Blaming and Shaming of Defenseless Victims in America's Rape Culture

the creation and maintenance of a "rape mentality"

Fixing the Damage Done to Men and Women

Historical and Cultural Implications of rape

What It Feels Like

Sex, Violence, History

Explores the roots of rape and its expressions in today's male-dominated society, reveals how the feminist movement has altered people's ideas about the cry of rape, and reflects upon rape as an ever-present reality in a woman's consciousness

From 'Aggressive Masculinity' to 'Rape Culture' is the fifth volume in this series and explores the relationship between gender and sex roles and socialisation and education, foregrounding issues of inequity and different forms of oppression in various contexts. It tells a rich story of transformation of a field over nearly half a century, in relation to the theorisation of gender and sexuality in educational philosophy and theory. The transformation of this field is mapped on to broader social trends during the same period, enabling a better understanding of the potential role of educational philosophy and theory in developing feminist, queer, and related veins of scholarship in the future. The collection of texts focuses on a wide range of topics, including nature versus nurture and the debate over whether gender and sex roles are natural or based upon culture and socialisation, gender and sexual binaries, and how power is organised and circulates within educational spaces (including possibly online spaces) with regard to enabling or disrupting sexually oppressive or violently gendered social conditions. Other important trends include Internet activism and the use of intersectional theory, postcolonial theory, and global studies approaches. From 'Aggressive Masculinity' to 'Rape Culture' will be key reading for academics, researchers and postgraduate students in the fields of philosophy of education, philosophy, education, educational theory, the policy and politics of education, and the pedagogy of education.

Many people have been victims of rape, but we are all victims of what has been called a "rape culture." This topic deserves more attention towards education and prevention, and not just on the college campus. Rape culture is an idea that links rape and sexual violence to the culture of a society, and in which commonly-held beliefs, attitudes and practices normalize, excuse, tolerate, and even condone rape. This edited collection examines rape culture in the context of the current programming-attitudes, education, and awareness. Contributors explore changing the programming in terms of educational processes, practices and experiences associated with rape culture across diverse cultural, historical, and geographic locations. The complexity of rape culture is discussed from a variety of contexts and perspectives, as this volume contains interdisciplinary academic submissions from educators and students, as well as experiential accounts from members of various community settings who are doing work aimed at making a positive difference towards programming change.

People and Place demonstrates the fascinating ways in which personality and locale interact to shape the law, and how location influences legal cultural history. The essays, by a diverse array of scholars - including legal theorists, historians, and criminologists - examine law through the framework of history. They look at the lives of judges and lawyers, rape victims, prostitutes, religious sect leaders, and common criminals to explore how individuals or small groups have been able to make a difference in how law has been understood, applied, and interpreted. The essays allow readers to explore law's various meanings across communities and time and to develop a more profound awareness of the complexity of human society. Accessible to academics, students, and general readers interested in the formation of law within a social context, this collection offers a compelling perspective on the subtle relationship of people, place, and the law.

1500 to the Present

Behind the Veiling of the Iraq Museum

Marital Rape

Rape Culture 101

Biological Bases of Sexual Coercion

Vikings and the Vikings

The War Against Women in Bosnia-Herzegovina

On April 10, 2003, as the world watched a statue of Saddam Hussein come crashing down in the heart of Baghdad, a mob of looters attacked the Iraq National Museum. Despite the presence of an American tank unit, the pillaging went unchecked, and more than 15,000 artifacts—some of the oldest evidence of human culture—disappeared into the shadowy worldwide market in illicit antiquities. In the five years since that day, the losses have only mounted, with gangs digging up roughly half a million artifacts that have been sold to collectors and dealers. The Rape of Mesopotamia, Lawrence Rothfield answers the complicated question of how this wholesale thievery was allowed to occur. Drawing on extensive interviews with soldiers, bureaucrats, war planners, archaeologists, and collectors, Rothfield reconstructs the planning failures—originating at the highest levels of the U.S. government—that led to the invading forces' utter indifference to the protection of Iraq's cultural heritage from looters. Widespread incompetence and miscommunication on the part of the Pentagon and the U.S. Central American Indian National Book Award Despite what major media sources say, violence against Native women is not an epidemic. An epidemic is biological and blameless. Violence against Native women is historical and political, bounded by oppression and colonial violence. This book, like all of Sarah Deer's work, is aimed at engaging the problem head-on—and ending it. The Beginning and End of Rape collects and expands the powerful writings in which Deer, who played a crucial role in the reformation of cultural and legal reforms to protect Native women from endemic sexual violence and abuse. Deer provides a clear historical overview of rape and sex trafficking in North America, paying particular attention to the gendered legacy of colonialism in tribal nations—a truth largely overlooked or minimized by Native and non-Native observers. She faces this legacy directly, articulating strategies for Native communities and tribal nations seeking redress. In a damning critique of federal law that has accommodated rape by devaluing Native women's experiences, Deer shows how the law has been used to protect and perpetuate violence against Native women. Her work bridges the gap between Indian law and feminist thinking by exploring how intersectional approaches are vital to addressing the rape of Native women. Grounded in historical, cultural, and legal realities, both Native and non-Native, these essays point to the possibility of actual and positive change in a world where Native women are systematically undervalued, left unprotected, and hurt. Deer draws on her extensive experiences in a variety of Native communities, and her work is a powerful and necessary contribution to the ongoing struggle for justice for Native women.

The book explores the ways collective memory, religion, and sexist beliefs are used to silence sexual assault survivors and protect the powerful. It delves into how justice is denied in sexual assault cases and why and how American society is perpetuating and protecting a dangerous culture of sexual violence. In the wake of the MeToo movement, revelations of sexual assault and harassment continue to disrupt sexual politics across the globe. Reports of widespread misconduct—in workplaces from doctors' offices to factory floors—precipitate firings, legal actions, street protests, and policy punditry. Meenakshi Gigi Durham situates media culture as a place in which these broader social struggles are produced and reproduced. The media figures whose depravity sparked the #MeToo movement are symbols of the complexity of the situation. Media users have launched feminist resistance that turned to real-world activism; and investigative journalists have broken stories of assault, offering a platform for survivors to speak truth to patriarchal power. Arguing that the media are a linchpin in these events, Durham provides a feminist account of the interrelated contexts of media production, representation, and reception. She situates the media as the key site where the establishment of sexuality and social relations takes place, and traces the media's power to influence and shape the ways we think about ourselves and the world around us. Of interest to students and scholars of media, communication, gender studies, and sociology, as well as to anyone concerned by the current state of sexual politics.?

An Historical and Sociological Study

Dismantling Rape Culture

The Rape of Mesopotamia

Confronting Sexual Violence in Native America

Consent, Marriage, and Social Change in Global Context

Film and Television in Postfeminist Culture

*Many people have been victims of rape, but we are all victims of what has been called a "rape culture." This topic deserves more attention towards education and prevention, and not just on the college campus. Rape culture is an idea that links rape and sexual violence to the culture of a society, and in which commonly-held beliefs, attitudes, and practices normalize, excuse, tolerate, and even condone rape. This edited collection examines rape culture in the context of the current programming-attitudes, education, and awareness. Contributors explore changing the programming in terms of educational processes, practices, and experiences associated with rape culture across diverse cultural, historical, and geographic locations. The complexity of rape culture is discussed from a variety of contexts and perspectives, as this volume contains interdisciplinary academic submissions from educators and students, as well as experiential accounts from members of various community settings who are doing work aimed at making a positive difference towards programming change.*
*This fascinating study places multiple genres in dialogue and considers both medievalism and genre to be frameworks from which meaning can be produced. It explores works from a wide range of genres-children's and young adult, historical, cyberpunk, fantasy, science fiction, romance, and crime-and across multiple media-fiction, film, television, video games, and music. The range of media types and genres enable comparison, and the identification of overarching trends, while also allowing comparison of contrasting phenomena. As the first volume to explore the nexus of medievalism and genre across such a wide range of texts, this collection illustrates the fractured ideologies of contemporary popular culture. The Middle Ages are more usually, and often more prominently, aligned with conservative ideologies, for example around gender roles, but the Middle Ages can also be the site of resistance and progressive politics. Exploring the interplay of past and present, and the ways writers and readers work engage with them demonstrates the conscious processes of identity construction at work throughout Western popular culture. The collection also demonstrates that while scholars may have by-and-large abandoned the concept of accuracy when considering contemporary medievalisms, the Middle Ages are widely associated with authenticity, and the authenticity of identity, in the popular imagination; the idea of the real Middle Ages matters, even when historical realities do not. This book will be of interest to scholars of medievalism, popular culture, and genre.*
*"Investigates contemporary and historical rhetorics of rape culture within institutional, legal, cultural, and medical discourses. Examines how discourses about rape rely on strategies of containment and deny the felt experiences of victims, ultimately stalling broader claims for justice in the United States"--*
*Reading Rape examines how American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to Deliverance, American Psycho, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, Reading Rape also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.*

**Rape and Representation**

**An Historical and Cultural Enquiry**

**Programming Change**

**Applied Epistemology**

**Rape and Sexual Power in Early America**

**The Peacebuilding Power of 'Me Too'**

**Visceral Rhetoric and the Politics of Rape Culture**

What It Feels Like interrogates an underexamined reason for our failure to abolish rape in the United States: the way we communicate about it. Using affective and feminist materialist approaches to rhetorical criticism, Stephanie Larson examines how discourses about rape and sexual assault rely on strategies of containment, denying the felt experiences of victims and ultimately stalling broader claims for justice. Investigating anti-pornography debates from the 1980s, Violence Against Women Act advocacy materials, sexual assault forensic kits, public performances, and the #MeToo movement, Larson reveals how our language privileges male perspectives and, more deeply, how it is shaped by systems of power--patriarchy, white supremacy, and heteronormativity as well as masculine commitments to "science" or "evidence." In addition, Larson finds that the culture holds a general mistrust of testimony by women, stereotyping it as "emotional." But she also gives us hope for change, arguing that women's testimony--the bodily, material expression of violation--is needed to give voice to victims of sexual violence and to present, accurately, the facts of these crimes. Larson makes a case for visceral rhetorics, theorizing them as powerful forms of communication and persuasion. Demonstrating the communicative power of bodily feeling, Larson challenges the long-held commitment to detached, distant, rationalized discourses of sexual harassment and rape. Timely and poignant, the book offers a much-needed corrective to our legal and political discourses.

This anthology explores the recurring trope of the dead or absent mother in Western cultural productions. Across historical periods and genres, this dialogue has been employed to articulate and debate questions of politics and religion, social and cultural change as well as issues of power and authority within the family. Åström seeks to investigate the many functions and meanings of the dialogue by covering extensive material from the 1200s to 2014 including hagiography, romances, folktales, plays, novels, children's literature and graphic novels, as well as film and television. This is achieved by looking at the discourse both as products of the time and culture that produced the various narratives, and as part of an on-going cultural conversation that spans the centuries, resulting in an innovative text that will be of great interest to all scholars of gender, feminist and media studies.

Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s—usually detective shows—reflected traditional ideas that “real” rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal reformers’ concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as Barney Miller, Dallas, The Cosby Show, and Quincy. She outlines the “basic plot” for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes. Rape on Prime Time provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974. Susan Brownmiller’s groundbreaking bestseller uncovered the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spill of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library’s Books of the Century, Against Our Will remains an essential work of sociological and historical importance.

Rape Culture and Spiritual Violence

Television, Masculinity, and Sexual Violence

The Impact of Rape Culture in the Media

Rape on Prime Time

Rape

RAPE CULTURE 101: Programming Change

The Middle Ages in Popular Culture: Medievalism and Genre

In "Watching Rape", Sarah Projansky undermines the complacent view - that equality for women has already been achieved - in her analysis of depictions of rape in US film, television, and independent video. This study addresses the relationship between rape and postfeminism.

"Joanna Bourke, author of the critically acclaimed Feat, unflinchingly examines the nature of rape, drawing together the work of criminologists, sociologists and psychiatrists to analyse what drives the perpetrators of sexual violence. The rapist, not the victim, is at the centre of this book."--BOOK JACKET.

In a comprehensive examination of rape and its prosecution in British America between 1700 and 1820, Sharon Block exposes the dynamics of sexual power on which colonial and early republican Anglo-American society was based. Block analyzes the legal, social, and cultural implications of more than nine hundred documented incidents of sexual coercion and hundreds more extralegal commentaries found in almanacs, newspapers, broadsides, and other print and manuscript sources. Highlighting the gap between reports of coerced sex and incidents that were publicly classified as rape, Block demonstrates that public definitions of rape were based less on what actually happened than on who was involved. She challenges conventional narratives that claim sexual relations between white women and black men became racially charged only in the late nineteenth century. Her analysis extends racial ties to rape back into the colonial period and beyond the boundaries of the southern slave-labor system. Early Americans' treatment of rape, Block argues, both enacted and helped to sustain the racial, racial, gender, and political hierarchies of a New World and a new nation.

Rape Culture Hysteria: Fixing the Damage Done to Men and Women offers a comprehensive overview and debunking of the “rape culture” myth that has devastated campuses and is spilling into Main Street America. An ideological madness is grotesquely distorting North America’s view of sexuality. The book applies sanity to the claims that men are natural rapists and our culture encourages sexual violence. Written by a libertarian feminist and rape survivor, Rape Culture Hysteria opens with a highly personal appeal to depoliticize rape and treat it instead as a crime. Victims need to heal. Politicizing their pain and rage is a callous political maneuver that harms victims, women and men. Chapter One: The Fiction of the Rape Culture defines the “rape culture” and explains why it does not exist in North America. It glances back at how the fiction became embedded into society, especially in academia. Then it looks forward to an emerging rape culture trend that will deeply impact daily life: microaggressions. Chapter Two: Intellectual Framework and Myth History of Rape Culture. The myth did not arise in an intellectual vacuum. In a straight-forward manner, Chapter Two explains the theories upon which the rape culture is based, including social construction, gender, patriarchy, post-Marxism, and social justice. It rejects three of the rape culture’s founding beliefs: rape is facilitated by society; men have created a mass psychology of rape; and, rape is a part of normal life. Chapter Three: Dynamics of the Hysteria and Psychology of Rape Culture True Believers. The dynamics of rape culture politics are exposed through the behavior of its social justice warriors. A recent travesty is used to showcase those dynamics. On November 19, 2014, Rolling Stone accused members of a University of Virginia fraternity of gang-raping a female student. The accusation was quickly revealed as untrue. The unraveling at U-Va. is a perfect vehicle to illustrate how rape culture dogma is maintained even when it is revealed to be untrue. The chapter discusses effective tactics with which to handle social justice warriors. Chapter Four: Data, Facts and True. The rape culture myth is based on untrue and unfounded “facts,” which have been repeatedly refuted. Yet they lumber on as zombie stats, kept alive by those to whom the lies are useful and so are repeated like a mantra that drowns out contradicting evidence. This chapter examines of some of the more prevalent zombie stats such as “one in every 4 or 5 women will be raped in their lifetimes.” Where did the faux “facts” originate? What evidence, if any, supports them? Which stats better reflect reality? Chapter Five: Comparative Studies and Surveys. This chapter compares and contrasts four of the most important, frequently cited studies and surveys on rape: National Intimate Partner and Sexual Violence Survey; Campus Sexual Assault Study; and, Uniform Crime Reporting Program. They are analyzed independently but also compared to each other, including major strengths and weaknesses. Lesser studies are also analyzed in passing. Chapter Six: Harms of the Rape Culture. The gender war must end. Chapter Six offers in-depth analysis of the damage it inflicts on innocent people, with emphasis on the damage done to victims of rape. Victims are a focus because rape culture adherents claim to be their greatest champions; the opposite is true. Chapter Seven: Solutions to Rape Culture Hysteria. Moving Toward Sanity. We can fix this. This is the ultimate message of the book. Undoing the damage is not only possible but also within reach. The solutions offered range from radical suggestions, such as abolishing the Department of Education, to more modest ones, such as recognizing rape as a criminal matter to be handled by police. Defend yourself and your children against rape culture zealots. Demand sanity.

When Rape Was Legal

Rape Cultures and Survivors: An International Perspective [2 volumes]

An Educational Philosophy and Theory Gender and Sexualities Reader

The Routledge History of Sex and the Body

MeToo

People and Place

Representing Rape in Medieval and Early Modern Literature

This essay collection is a wide-ranging exploration of Vikings, the television series that has successfully summoned the historical world of the Norse people for modern audiences to enjoy. From a range of critical viewpoints, these all fresh essays explore the ways in which past and present representations of the Vikings converge in the show's richly textured dramatization of the rise and fall of Ragnar Loobrok--and the exploits of his heirs--creating what many viewers label a "true" representation of the age. From the show's sources in both saga literature and Victorian revival, to its engagement with contemporary concerns regarding gender, race and identity, via setting, sex, society and more, this first book-length study of the History Channel series appeals to fans of the show, Viking enthusiasts, and anyone with an interest in medievalist representation in the 21st century.

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the ‘tensions, problems and areas deserving further scrutiny’.

Sociological, cultural, and medical essays recount the testimony of mass rape, sexual enslavement, systematic impregnation, and torture of Muslim, Croatian, and Serbian women and girls

In a comprehensive examination of rape and its prosecution in British America between 1700 and 1820, Block analyzes the legal, social, and cultural implications of more than nine hundred documented incidents of sexual coercion and hundreds more extralegal commentaries found in almanacs, newspapers, broadsides, and other print and manuscript sources. She demonstrates that public definitions of rape were based less on what actually happened than on who was involved. Early Americans' treatment of rape, she argues,

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Against Our Will

The Beginning and End of Rape

What it Feels Like

Men, Women and Rape

A History from 1860 to the Present Day

Mass Rape

Rape Culture Hysteria

**Rape does not have to happen. The fact that it does--and in the United States a rape is reported every six minutes--indicates that we live in a rape-prone culture where rape or the threat of rape functions as a tool for enforcing sexual difference and hierarchy. Rape and Representation explores how cultural forms construct and reenforce social attitudes and behaviors that perpetuate sexual violence. The essays proceed from the observation that literature not only reflects but also contributes to what a society believes about itself. Fourteen essays by authors in the fields of English, American and African-American, German, African, Brazilian, Classical, and French literatures and film present a wide range of texts from different historical periods and cultures. Contributors demythologize patriarchal representation in literature and art in order to show how it makes rape seem natural and inevitable. Contributors include: the editors, John J. Winkler, Patricia Klindiest Joplin, Susan Winnett, Ellen Rooney, Coppélia Kahn, Eileen Julien, Marta Peixoto, Kathryn Gravdal, Carla Freccero, Nellie V. McKay, Nancy A. Jones, and Froma I. Zeitlin. Their work raises pressing--and often difficult--questions for feminist criticism.**

**When Rape was Legal is the first book to solely focus on the widespread rape perpetrated against enslaved black women by white men in the United States. The routine practice of sexual violence against enslaved black women by white men, the motivations for this rape, and the legal context that enabled this violence are all explored and scrutinized. Enlightening analysis found that rape was not merely a result of sexual desire and opportunity, or simply a form of punishment and racial domination, but instead encompassed all of these dimensions as part of the identity of white masculinity. This provocative text highlights the significant role that white women played in enabling sexual violence against enslaved black women through a variety of responses and, at times, through their lack of response to the actions of the white men in their lives. Significantly, this book finds that sexual violence against enslaved black women was a widespread form of oppression used to perform white masculinity and reinforce an intersectional hierarchy. Additionally, white women played a vital role by enabling this sexual violence and perpetuating the subordination of themselves and those subordinate to them.**

**Joanna Bourke, author of the critically-acclaimed Fear, unflinchingly and controversially moves away from looking at victims to look at the rapists. She examines the nature of rape, drawing together the work of criminologists, sociologists and psychiatrists to analyse what drives the perpetrators of sexual violence. Rape - A History looks at the perception of rape, both in the mass media and the wider public, and considers the crucial questions of treatment and punishment. Should sexual offenders be castrated? Will Freud's couch or the behaviourists' laboratory work most effectively? Particular groups of offenders such as female abusers, psychopaths and exhibitionists are given special attention here, as are potentially dangerous environments, including the home, prison, and the military. By demystifying the category of the rapist and revealing the specificities of the past, Joanna Bourke dares to consider a future in which sexual violence has been placed outside the human experience.**

**Rape**An Historical and Cultural EnquiryWiley-Blackwell

The Absent Mother in the Cultural Imagination

Reading Rape

The Rhetoric of Sexual Violence in American Literature and Culture, 1790-1990

Religion, Testimony, and Visions of Healing

Historical Influences on Legal Culture

Rape in Medieval England

An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. • Includes case studies on a variety of sexual assault survivors in environments ranging from college campuses to war zones • Integrates the expertise of contributors, who include both academics and activists on sexual violence in different parts of the world • Represents, through case studies, incidents of rape in countries from Africa to Europe and from Asia to the United States • Compares "rape cultures" across the world

An exploration of the development of Middle English portrayals of rape and ravishment in the context of shifting legal, theological and medical attitudes.