

Queen Country: A Hew Cullen Mystery: Book 5 (A Hew Cullen Mystery)

A suspenseful novel of sixteenth-century Scotland from a Dagger Award finalist: "A richly imagined tale, very well researched." --Historical Novel Society 1587. Three years after his enforced departure to London, lawyer Hew Cullen is reconciled with King James VI and recalled to Scotland. He elopes to St Andrews with a young Englishwoman. But the death of Mary, Queen of Scots has unleashed a wave of anti-English sentiment among the Scottish people, and fear and confusion in the king himself. James will grant his blessing to their controversial marriage on the condition that Hew discovers what lies behind a painting cunningly contrived to prick the young king' s conscience--an anamorphic death' s-head with his mother' s face. Meanwhile in St Andrews, the death of a painter is troubling to Giles Locke, and the English Frances, struggling to adapt to a foreign town and culture, helps Hew find the link among the artists and intriguers of opposing courts, a quest for love--and life--requiring all his skills.

A gripping and welcome addition to the growing genre of historical crime fiction" - Waterstone's Books Quarterly 'An elaborate, closely plotted tale that combines extensive research with high drama' -The Herald 1579, St. Andrews. A thirteen-year old boy meets his death on the streets of the university city of St. Andrews and suspicion falls upon one of the regents at the university, Nicholas Colp. Hew Cullan, a young lawyer recently returned home from Paris, uncovers a complex tale of passion and duplicity, of sexual desire and tension within the repressive atmosphere of the Protestant Kirk and the austerity of the academic cloister.

Letters Relating to Scotland in the Reign of Queen Anne

A Hew Cullen Mystery: Book 2

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City The Reluctant Duchess

Pennsylvania Business-to-business Sales & Marketing Directory

The first "narrative history" traces the thread that binds the dreams and aspirations of most Americans together, exploring shared history and sacred texts--the Constitution and the Declaration of Independence--in search of the origins of these ideas.

Gathers poetry and prose by Cullen, Zora Neale Hurston, and Langston Hughes, leading literary figures of the Harlem Renaissance

Punch, Or, The London Charivari

Cyclopædia of American Literature

A Hew Cullen Mystery: Book 4

British Medical Journal

A History of American Literature

Paul Cardinal Cullen and the Shaping of Modern Irish Catholicism

First to ninth reports, 1870-1883/84, with appendices giving reports on unpublished manuscripts in private collections; Appendices after v. [15a] pt. 10 issued without general title.

After Meg Barrett found her fiancé still had designs on his ex-wife, she decided it was time to refurbish her life. Leaving her glamorous job at a top home and garden magazine, she fled Manhattan for Montauk, only to find decorating can sometimes lead to detecting... In between scouring estate sales for her new interior design business, Cottages by the Sea, Meg visits the swanky East Hampton home of her old college roommate, Jillian Spenser. But instead of seeing how the other half lives—she learns how the other half dies. Jillian’s mother, known as the Queen Mother of the Hamptons, has been murdered. Someone has staged a coup.

When she helps a friend inventory the Spensers’ estate for the insurance company, Meg finds herself right in the thick of things. Cataloging valuable antiques and art loses its charm when Meg discovers that the Spenser family has been hiding dangerous secrets, which may have furnished a murderer with a motive. As Meg gets closer to the truth, the killer will do anything to paint her out of the picture... FIRST IN A NEW SERIES

From Puritanism to Postmodernism

Report of the Royal Commission on Historical Manuscripts

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

Aspects of Ceramic History

Selected Editorials of William Cullen Bryant, 1829-1861

Cyclopædia of American Literature

Paul Cullen (1803–78) was the outstanding figure in Irish history between the death of Daniel O’Connell and the rise of Charles Stewart Parnell. Yet this powerful prelate remains an enigmatic figure. This new study of his career sets out to reveal the real nature of his achievements in putting his stamp so indelibly on the Irish Catholic Church. After several years spent in Rome, at a time when the papal states were under constant attack, Cullen was sent back to Ireland as Archbishop of Armagh and subsequently of Dublin. He had been charged with reorganizing the Catholic Church in his native country—a task which brought him into conflict with the authorities, many of his fellow-bishops and frequently nationalist opinion. The first Irishman to be made a cardinal, he played a leading part in securing the declaration of papal infallibility from the First Vatican Council (1870). Cardinal Cullen has not generally been well treated by historians. A brilliant scholar, whose intelligence was never underestimated by contemporaries, he has been dismissed as an ‘industrious mediocrity.’ A tough-minded, indefatigable political tactician, he has nevertheless been described as a world-denying spiritual leader. Cullen was the most devoted of papal servants, yet he was accused of ‘preferring the ... principles of Irish nationalism to the opinions of his friend Pius IX.’ Generations of Irish nationalist historians, however, have taken a different view, seeing the leading Irish churchman of the nineteenth century as a tool of the British government. In Paul Cardinal Cullen and the Shaping of Modern Irish Catholicism, Desmond Bowen shows the true purpose of Cullen’s mission. An Ultramontanist of the most uncompromising type—a Roman of the Romans—neither the aspirations of the Irish nationalists nor the concerns of British governments were of primary importance to him. The mind and accomplishments of this most reserved and complex of men can be understood only in his total dedication to the mission of the papacy as he interpreted it during a time of crisis for the Catholic Church throughout Europe.

1581: young St Andrews academic Hew Cullen is unhappy with his life and disillusioned with the law. After his father's death he is invited by the advocate Richard Cunningham to complete his legal education in Edinburgh as Richard's pupil at the bar. Among his father's things Hew finds a manuscript entitled 'In Defence of the Law', directed to the Edinburgh printer, Christian Hall. At first, he resists its influence, but when a young girl is found dead on the beach at St Andrews, he is left unsettled and confused. He resolves to take the book to press and agrees to Richard's offer. Embarking on his new life in the capital, he falls in love. His relationships are fraught with lies and secrets and lead to brutal murder on the borough muir. Hew suspects a link with the dead girl on the beach. As he begins his desperate search to find the killer, he finds that the truth lies closer to home.

Preserved at Hatfield House, Hertfordshire ...

My Sou!s High Song

Best Class You Never Had

Better Homes and Corpses

Report

A Hew Cullen Mystery: Book 1

Set in the French and Spanish courts of the eighteenth century, this novel is based on a true story about the fate of two young princesses caught in the intrigues and secrets of the moment Philippe d’Orléans, the regent of France, has a gangrenous heart—the result of a life of debauchery, alcohol, power, and flattery. One morning in 1721, he decides to marry eleven-year-old Louis XV to the daughter of Philippe V of Spain, who is only four. Orléans hopes this will tie his kingdom to Spain. But were Louis to die without begetting an heir—the likelihood of which is greatly increased by having a child bride—Orléans himself would finally be king. Orléans tosses his own daughter into the bargain, the twelve-year-old Mlle de Montpensier, who will marry the Prince of Asturias, the heir to the Spanish throne. The Spanish court enthusiastically agrees and arrangements are made. The two nations trade their princesses in a grand ceremony in 1722, making bonds that should end the historical conflict. Nothing turns out as expected.

Cold. Ruthless. Deadly. The myth of Lady Macbeth looms large. But behind the villainous portrait stands a real woman. This is her story. . . . Scotland, 1020 AD. King Malcolm II lies on his deathbed, and the most powerful families make a violent claim for the Scottish throne. . . . On the eve of her sixteenth birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are stolen from her, and the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, Cora must learn to use every weapon at her disposal - even those she loathes. . . . The beginning of a brand new Historical fiction series by the bestselling author of the Queens of Conquest series, her new trilogy unearths the real women behind Shakespeare's most infamous queens. . . . If you love Elizabeth Chadwick and Anne O'Brien you will adore Joanna Courtney What readers are saying about Joanna Courtney: "I was hooked from the very first page and didn't want to put it down. Joanna Courtney is a new talent in the world of historical fiction and one that I would highly recommend. I look forward to reading more by this fantastic author' Bookbabblers 'A strong sense of atmosphere and place and time. I really got into the story, in fact I was so gripped by it at one point that I missed my bus. It was a really good, exciting, read. I cannot wait to read the next two books.' Michelle Birkby, author of The House at Baker Street 'Amazing' (Miranda Dickinson) 'Courtney's novel breathes new life into this complex character...A thrilling introduction to Courtney's new trilogy on Shakespearean queens.' - The Lady 'A glorious, rich, epic story of love, friendship and sacrifice which will sweep you up and transport you to another time. I absolutely loved this and can't wait for the next book in the series' (Rachael Lucas, author of Sealed With A Kiss and Coming Up Roses) 'An absorbing and emotional debut novel' (Candis magazine) 'A thrilling and atmospheric read with strong female characters' (MyWeekly) 'A beautifully written multi layered tale with a tremendously authentic sense of place and time. . . .an epic feel . . .highly recommended' (LiZLovesBooks) 'The story reaches a heart-rending climax. A must read. I loved it' (Freda Lightfoot, author of The Amber Keeper) 'With lovely writing and a terrific sense of narrative drive, Joanna Courtney portrays an era of change through a story about a long forgotten Queen. In The Chosen Queen, Edyth is a heroine who inhabits a convincingly re-created historical world, peopled with personalities whose lives leap from the page. Superb! (Carol McGrath, author of The Daughters of Hastings trilogy) An outstanding opening to this new series set to rival historical fiction heavyweights like Philippa Gregory and Susanna Dunn (Lisareadsbooks)

Calendar of the Manuscripts of the Most Honourable the Marquess of Salisbury ...

Embracing Personal and Critical Notices of Authors, and Selections from Their Writings, from the Earliest Period to the Present Day, with Portraits, Autographs, and Other Illustrations Final Grade

The Builder

3rd Report of the Royal Commission on Historical Manuscripts

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non – Celtic influence on Scotland ’ s history has been largely ignored for centuries? This book argues that much of Scotland ’ s history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgheses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland ’ s identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors ’ wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burghs and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

USA TODAY BESTSELLER • Perfect for fans of Mary Balogh and Eloisa James, Sharon Cullen ’ s seductive new historical romance ignites as a shy country girl and a theheaded duke surrender to dangerous temptations. Lady Sara Emerson was jolted out of her dull provincial life by her cousin ’ s murder. Now that the killer seems to be targeting her, Sara seeks help from the man who was once her cousin ’ s fiancé, Gabriel Ferguson, Duke of Rossmoyne. With his towering frame and fiery personality, Ross cuts an intimidating figure. Living under his protection, however, has its own hazards—like the sudden urge Sara feels to take their relationship in new, exquisitely inappropriate directions. Dazzled by the social graces of his betrothed, Ross never noticed her shy, blushing cousin. Looking at Sara now, though, he ’ s drawn to her lovely eyes and calm disposition. Funny how a year away from the hustle and bustle of the ton changes a man. But Ross has no intention of allowing a woman to interfere with his plan to return overseas. He will simply capture the murderer and set sail once again. The problem is, with her beguiling lips and heavenly touch, Sara makes him never want to leave home—or his bed—again. Look for all of Sharon Cullen ’ s delightful historical romances: The All the Queen ’ s Spies series: WED TO A SPY | BOUND TO A SPY The Secrets & Seduction series: THE NOTORIOUS LADY ANNE | LOVING THE EARL | PLEASING THE PIRATE | HIS SAVING GRACE | SEBASTIAN ’ S LADY SPY | THE RELUCTANT DUCHESS The Highland Pride series: SUTHERLAND ’ S SECRET | MACLEAN ’ S PASSION | CAMPBELL ’ S REDEMPTION Praise for The Reluctant Duchess " Riveting . . . The true depth of the characters is revealed through dialogue that eschews Austen-style witticisms for thoughtful discussion and quiet but determined clashes of will. Intense romance and intriguing mystery make this a tale to be savored. " —Publishers Weekly (starred review) " Cullen allows the suspense to ebb and flow naturally between finding clues and hitting dead ends. She wisely uses the downtime to develop two strong main characters. Ross ’ s ability to see past Sara ’ s shy reserve and his admiration for her courage and strength will have readers rooting for the couple ’ s success. Highly recommended for historical romance buffs who prefer a little may/hem in the mix. " —Library Journal (starred review) " Many readers will enjoy this lively Victorian tale starring a protective hero and a quietly stubborn heroine. " —Anne Gracie, award-winning author of The Spring Bride " The Reluctant Duchess is a tale replete with sizzling tension and high stakes, as could only come from the pen of Sharon Cullen. " —Ashlyn Macnamara, author of What a Lady Requires Includes a special message from the editor, as well as an excerpt from another Loveswept title.

A Novel

Time and Tide

Calendar of House of Lords Manuscripts [1450-1678]

Embracing Personal and Critical Notices of Authors, and Selections from Their Writings, from the Earliest Period to the Present Day, with Portraits, Autographs, and Other Illustrations. In two volumes

Punch

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, From Puritanism to Postmodernism: A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

History teacher Kevin Lee is retiring from Seneca Falls High School, where he has worked for the past forty years. He decides to use the freedom of his pending exit to toss the state curriculum and teach the U.S. survey as the story of the alluring, inspiring, murderous concept we know as the American Dream—which, he understands, his students regard with justified, if instinctive, skepticism. Lee discusses the rise, fall, and legacy of the Dream with these smart, funny, and irreverent eleventh graders, in a narrative peppered with memos, email exchanges, text messages, student journalism, and other documents from beyond the walls of his classroom. The result is the best history class you never had. A chronological history of the United States, this compelling novel also offers a snapshot of American education, written by a veteran teacher who slices through the arid literature of pedagogy to vividly depict the life of the classroom. Finally, it offers a deeply affectionate and patriotic vision of American history.

Sands and McDougall's Directory of Victoria ... Melbourne and Suburban Sections ... Country Section

Hue & Cry

"The" Illustrated London News

A Hew Cullan Mystery

The American Dream

When Scotland Was Jewish

Journalists, 19th-century historians and political history readers should all find this volume of William Cullen Bryant's editorials for the New York Evening Post to be a valuable resource. Renowned as America's premier poet, Bryant's ideas and ideologies were deeply woven into the political, social and cultural life of New York and the nation. As chief editor and principal owner of the New York Evening Post for 51 years, Bryant's prose became equally influential, punctuated as it was with his characteristic ironic wit and clear-headed arguments which cut to the heart of the issue at hand.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Collected Writings of Countee Cullen, Voice of the Harlem Renaissance

Prominent Families of New York

Fate & Fortune

Blood Queen

Friend & Foe

New York Magazine

1582, St Andrews. In the swell of a storm, a ship is wrecked in the harbour. The only survivor is a young Flemish sailor. The cargo brings devastation to the town as squabbling turns to tragedy. Hew traces the ship to its source in Ghent, where he uncovers a strange secret and finds his principles tested to the core --

Queen & CountryA Hew Cullan MysteryCasemate Publishers

Scottish Forestry

Cyclopædia of American Literature

Queen & Country

The Exchange of Princesses

Report 1-

An innocent girl's reputation for her competitive edge causes her classmates to become suspicious when an obnoxious rival is murdered, and one particularly obsessed individual is out to see that Lily pays a deadly price. Original.

PRAISE FOR SHIRLEY MCKAY 'Intoxicating mix of dramatic crime and repressed passion' - New Books 'A gripping mystery that holds the reader to the very last page, and a marvellous portrait of St Andrews in the sixteenth century' - John Burnside St Andrews. 1583, and tensions are running high. Dissension rages between King and councillors, and between the separate factions of the Kirk. At St Mary's college, the reformer Andrew Melville is unsettled by a series of unnatural events, while the ailing Archbishop Patrick Adamson plays out his darkest fantasies, in the safe seclusion of the castle vaults. Hew is called to investigate a mysterious incident and finds suspicion falling upon him as he is ensnared in a world of superstition, subterfuge and death. This new Hew Cullan story sees the academic lawyer once again in the company of his sister Meg and her husband, physician Giles Locke, in their most challenging case yet. Alliances are formed; there are old scores to be settled; old ghosts reappear and spies are abroad. The king's escape from captivity throws all in confusion, and as Hew's loves and loyalties are put to the test, his own life and future are no longer secure.

Friend & Foe is the fourth Hew Cullan mystery by Shirley McKay. Hue & Cry, Fate & Fortune and Time & Tide are also available from Polygon.