

# Psychology And Alchemy (Collected Works Of C G Jung)

*Aion, originally published in German in 1951, is one of the major works of Jung's later years. The central theme of the volume is the symbolic representation of the psychic totality through the concept of the Self, whose traditional historical equivalent is the figure of Christ. Jung demonstrates his thesis by an investigation of the Allegoria Christi, especially the fish symbol, but also of Gnostic and alchemical symbolism, which he treats as phenomena of cultural assimilation. The first four chapters, on the ego, the shadow, and the anima and animus, provide a valuable summation of these key concepts in Jung's system of psychology.*

*Although alchemy is popularly regarded as the science that sought to transmute base physical matter, many of the medieval alchemists were more interested in developing a discipline that would lead to the psychological and spiritual transformation of the*

***individual. C. G. Jung discovered in his study of alchemical texts a symbolic and imaginal language that expressed many of his own insights into psychological processes. In this book, Marie-Louise von Franz examines a text by the sixteenth-century alchemist and physician Gerhard Dorn in order to show the relationship of alchemy to the concepts and techniques of analytical psychology. In particular, she shows that the alchemists practiced a kind of meditation similar to Jung's technique of active imagination, which enables one to dialogue with the unconscious archetypal elements in the psyche. Originally delivered as a series of lectures at the C. G. Jung Institute in Zurich, the book opens therapeutic insights into the relations among spirit, soul, and body in the practice of active imagination.***

***Five long essays that trace Jung's developing interest in alchemy from 1929 onward. An introduction and supplement to his major works on the subject, illustrated with 42 patients' drawings and paintings.***

***An Introduction to the Symbolism and the Psychology***

# Where To Download Psychology And Alchemy (Collected Works Of C G Jung)

## **Collected Works of C.G. Jung, Volume 9 (Part 1)**

### **Two Essays in Analytical Psychology**

### **The Collected Works of C.G. Jung**

## **Collected Works of C.G. Jung, Volume 14**

A study of the analogies between alchemy, Christian dogma, and psychological symbolism. Revised translation, with new bibliography and index.

The psychological and religious implications of alchemy were Jung's major preoccupation during the last thirty years of his life. The essays composing the present volume complete the publication of his alchemical researches, to which three entire volumes have been devoted: *The Red Book*, *The Symbolion*, and *Psychology and Alchemy*, and *Aion* besides shorter papers in other volumes. This collection of shorter Alchemical Studies has special value as an introduction to Jung's work on alchemy. The first study, on Chinese alchemy, marked the beginning of his interest in the subject, and was originally published in a volume written jointly with Richard Wilhelm. The other four are now published for the first time completely in English.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Psychology and alchemy / translated by R.F.C. Hull

Psychology & Alchemy. Vol 12

The Collected Works of C. G. Jung: Psychology and alchemy  
Jung on Alchemy

Collected Works of C.G. Jung, Volume 20

Until now, the single most important unpublished work by C.G. Jung—*The Black Books*. In 1913, C.G. Jung started a unique self-experiment that he called his

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“confrontation with the unconscious”: an engagement with his fantasies in a waking state, which he charted in a series of notebooks referred to as The Black Books. These intimate writings shed light on the further elaboration of Jung’s personal cosmology and his attempts to embody insights from his self- investigation into his life and personal relationships. The Red Book drew on material recorded from 1913 to 1916, but Jung actively kept the notebooks for many more decades. Presented in a magnificent, seven-volume boxed collection featuring a revelatory essay by noted Jung scholar Sonu Shamdasani—illuminated by a selection of Jung’s vibrant visual works—and both translated and facsimile versions of each notebook, The Black Books offer a unique portal into Jung’s mind and the origins of analytical psychology.

Jung and the Alchemical Imagination illustrates the spiritual nature of Jungian psychology and the debt it owes to the tradition of esoteric religion. Unlike other books on Jung and alchemy which contain a psychological interpretation of alchemical material, this work uses alchemy to understand the three cornerstones of Jungian spirituality--the self, the transcendent function, and active imagination. Through the interpretation of alchemical imagery, Raff explains the nature of these three concepts and illustrates how together they form a new model of contemporary Western spirituality.

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This book is also unique in selecting alchemical texts for analysis that are relatively unknown and which, for the most part, have never been interpreted. In addition, he presents two new concepts--the ally and the psychoid realm. Through the addition of these ideas, and the new understanding that they offer, it is possible to apply alchemical imagery to transpsychic experience/ that is, to a world of spirits which may not be reduced to psychological concepts. By including this realm in the study of alchemy and Jungian thought, it is possible to gain insights into the nature of visionary and ecstatic experiences that form part of the path of individuation--the road to completion.

After joining the staff of the Burgholzli Mental Hospital in 1900, Jung developed and applied the word-association tests for studying normal and abnormal psychology. The studies have remained a significant phase in the development of Jung's conceptions and an important contribution to diagnostic psychology and psychiatry. Between 1904 and 1907 he published nine studies on the tests. These studies, together with two lectures on the association method given in 1909 at Clark University and three articles on psychophysical researches from American and English journals in 1907-1908, compose this volume. Jung's association studies showed the definite influence of Bleuler and also of Freud, with whom he worked closely for

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several years. With this volume, the Collected Works are complete except for the Miscellany, Bibliography and Index volumes.

Experimental Researches

The Collected Works

Mysterium Coniunctionis

The Collected Works of C.G. Jung

The Collected Works of C.G. Jung: Psychology and alchemy

For the first time, The Collected Works of C. G. Jung is now available in a complete digital edition that is full-text searchable. The Complete Digital Edition includes Vols. 1–18 and Vol. 19, the General Bibliography of C. G. Jung's Writings. (Vol. 20, the General Index to the Collected Works, is not included.) Volumes 1–18 of The Collected Works are available for individual purchase and are also full-text searchable at

<http://press.princeton.edu/catalogs/series/bscwj.html> [The Collected Works of C.G. Jung]. The Collected Works of C. G. Jung forms one of the basic texts of twentieth-century thought: at once foundational for depth psychology and pivotal for intellectual, cultural, and religious history. The writings presented here, spanning five decades, embody Jung's attempt to establish an interdisciplinary science of analytical psychology, and apply its insights to the fields of psychiatry, criminology, psychotherapy, psychoanalysis, personality psychology, anthropology, physics, biology, education, the arts and literature, the history of the mind and its symbols, comparative religion, alchemy, and contemporary culture and politics, among others: each in turn has been decisively marked by his thought. Of timely and ongoing relevance to the understanding of these fields, Jung's writings are at the same time essential reading for any understanding of the making of the modern mind.

Essays which state the fundamentals of Jung's psychological system: "On the Psychology of the Unconscious" and "The Relations Between the Ego and the Unconscious," with their original versions

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in an appendix.

At the turn of the last century C. G. Jung began his career as a psychiatrist. During the next decade three men whose names are famous in the annals of medical psychology influenced his professional development: Pierre Janet, under whom he studied at the Salpêtrière Hospital in Paris; Eugen Bleuler, his chief at the Burghölzli Hospital in Zurich; and Sigmund Freud, with whom Jung began corresponding in 1906. It is Bleuler, and to a lesser extent Janet, whose influence bears on the studies in descriptive and experimental psychiatry composing Volume 1 of the Collected Works. This first volume of Jung's Collected Works contains papers that appeared between 1902 and 1905. It opens with Jung's dissertation for the medical degree: "On the Psychology and Pathology of So-called Occult Phenomena," a detailed analysis of the case of an hysterical adolescent girl who professed to be a medium. This study foreshadows much of his later work and is indispensable to all serious students of his psychiatric career. The volume also includes papers on cryptomnesia, hysterical paraphrasias in reading, manic mood disorder, simulated insanity, and other topics.

Psychiatric Studies

Archetypes and the Collective Unconscious

Psychology of the Transference

Revised Edition

The Collected Works of C. G. Jung

**"It was the genius of C.G. Jung to discover in the 'holy technique' of alchemy a parallel to the psychological individuation process. This book, by Jung's long-time friend and co-worker, completely demystifies the subject.**

**Designed as an introduction to Jung's more detailed studies, and profusely**

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illustrated, here is a lucid and practical account of what the alchemists were really looking for--emotional balance and wholeness"--back cover.

Jung's last major work, completed in his 81st year, on the synthesis of the opposites in alchemy and psychology. This volume has become known as perhaps the best introduction to Jung's work. In these famous essays. "The Relations between the Ego and the Unconscious" and "On the Psychology of the Unconscious," he presented the essential core of his system. Historically, they mark the end of Jung's intimate association with Freud and sum up his attempt to integrate the psychological schools of Freud and Adler into a comprehensive framework. This is the first paperback publication of this key work in its revised and augmented second edition of 1966. The earliest versions of the Two Essays, "New Paths in Psychology" (1912) and "The Structure of the Unconscious" (1916), discovered among Jung's posthumous papers, are published in an appendix, to show the development of Jung's thought in later versions. As an aid to study, the index has been comprehensively expanded.

Vol.12 Psychology and alchemy

Authorised Trans. Ed. by Constance E. Long



# Where To Download Psychology And Alchemy (Collected Works Of C G Jung)

General Index

The Black Books (Slipcased Edition) (Vol. Seven-Volume Set)

The Collected Works of C.G. Jung:

Alchemical studies

**Fables, folklore, and fantasy--this compendium of all things alchemical and mystical gathers centuries of esoteric mythology in the form of writings, drawings, paintings, and prints. From early Christian mystics to the illustrations of William Blake and the Romantics, this collection spans science, philosophy, and otherworldly mystery over the ages.**

**Sixteen studies in religious phenomena, including Psychology and Religion and Answer to Job. ?**

**Extracted from Volume 16. An authoritative account, based on a series of 16th century alchemical pictures, of Jung's handling of the transference between analyst and patient.**

**Psychology and Alchemy: Volume 12 of the Collected Works of C.G. Jung**

**Collected Works of C.G. Jung, Volume 9 (Part 2)**

**Collected Papers on Analytical Psychology**

## **Man and His Symbols**

### **Collected Works of C.G. Jung: Psychology and alchemy**

*Alchemy is central to Jung's hypothesis of the collective unconscious. In this volume he begins with an outline of the process and aims of psychotherapy, and then moves on to work out the analogies between alchemy, Christian dogma and symbolism and his own understanding of the analytic process. Introducing the basic concepts of alchemy, Jung reminds us of the dual nature of alchemy, comprising both the chemical process and a parallel mystical component. He also discusses the seemingly deliberate mystification of the alchemists. Finally, in using the alchemical process as providing insights into individuation, Jung emphasises the importance of alchemy in relating to us the transcendent nature of the psyche.*

*Psychology and Alchemy* Routledge

*An exceptionally comprehensive index by paragraph numbers. Certain subjects are treated in separate sub-indexes within the General Index. These include alchemy, animals, the Bible, colors, Freud, Jung, and numbers.*

*Jung and the Alchemical Imagination*

*(From Vol. 16 Collected Works)*

*Psychology and Alchemy. Vol. 12*

*Alchemical Active Imagination*

*The Collected Works: Psychology and alchemy*

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*The ancient practice of alchemy, which thrived in Europe until the seventeenth century, dealt with the phenomenon of transformation--not only of materials (ore into gold) but also of the human spirit (self into Other). Through their work in the material realm, alchemists discovered personal rebirth as well as a linking between outer and inner dimensions. C. G. Jung first turned to alchemy for personal illumination in coping with trauma brought on by his break with Freud. Alchemical symbolism eventually suggested to Jung that there was a process in the unconscious, one that had a goal beyond discharging tension and hiding pain. In this book, Nathan Schwartz-Salant, a leading Jungian analyst with an interest in alchemy, brings together a key selection of Jung's writings on the subject. These writings expose us to Jung's fascinating reflections on the symbols of alchemy--such as the three-headed Mercurial dragon, hermaphrodites, and lions devouring the sun--and brings us closer to the spirit of his approach to the unconscious, closer than his purely scientific concepts often allow.*

*Aion Researches Into the Phenomenology of the Self  
Collected Works of C.G. Jung, Volume 12*

*Collected Works of C.G. Jung, Volume 11*

*Alchemy and Mysticism*

*The Collected Works of C.G. Jung: Psychology and alchemy. 2d ed. 1968*