

## Professione Killer (Assassins Vol 1)

NATIONAL BESTSELLER • In his work as a Miami crime scene investigator, Dexter Morgan is accustomed to seeing evil deeds—particularly because, on occasion, he commits them himself. Dexter's happy existence is turned upside down when he is called to an unusually disturbing crime scene at the university campus. • The Killer Character That Inspired the Hit Showtime Series Dexter Dexter's Dark Passenger—mastermind of his homicidal prowess—immediately senses something chillingly recognizable and goes into hiding. Dexter is alone for the first time in his life, and he realizes he's being hunted by a truly sinister adversary. Meanwhile he's planning a wedding and trying to learn how to be a stepfather to his fiancé's two kids—who might just have dark tendencies themselves. Macabre, ironic, and wonderfully entertaining, Dexter in the Dark goes deeper into the psyche of one of the freshest protagonists in fiction. In 1992 Italy was convulsed by two brazen Mafia assassinations of high-ranking officials. The latest "excellent cadavers" were Giovanni Falcone and Paolo Borsellino, the Sicilian magistrates who had been the Cosa Nostra's most implacable enemies. Yet in the aftermath of the murders, hundreds of "men of honor" were arrested and the government that had protected them for nearly half a century was at last driven from office. This is the story that Stille tells with such insight and immediacy in Excellent Cadavers. Combining a profound understanding of his doomed heroes with an unprecedented look into the Mafia's stringent codes and murderous rivalries, he gives us a book that has the power of a great work of history and the suspense of a true thriller. "Riveting...a well-paced and highly informative account stocked with well-drawn characters."--Philadelphia Inquirer "Masterful...[Stille] delivers a stiletto-sharp portrait of the bloodthirsty Sicilian mafia."--Business Week

Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

NATIONAL BESTSELLER • The Dexter series continues with Dexter's deadliest case yet. • The Killer Character That Inspired the Hit Showtime Series Dexter After his surprisingly glorious honeymoon in Paris, life is almost normal for Dexter Morgan. Married life seems to agree with him: he's devoted to his bride, his stomach is full, and his homicidal hobbies are nicely under control. But old habits die hard—and Dexter's work as a blood spatter analyst never fails to offer new temptations that appeal to his offbeat sense of justice. Not to mention that his Dark Passenger still waits to hunt with him in the moonlight. The discovery of a corpse (artfully displayed as a sunbather relaxing on a Miami beach chair) naturally piques Dexter's curiosity and Miami's finest realize they've got a terrifying new serial killer on the loose. And Dexter, of course, is back in business.

The Theory and Praxis of Music in Film

Roman Questions II

Sex and Film

Storie di pistoleri, banditi e bounty killers nel western "all'italiana," 1942-1998

A Complete Guide to the World of Movies

Vero come la finzione Vol. 2

Excellent Cadavers

John Rain is back. And the assassin is up against his most formidable enemy yet: the nexus of political, military, media, and corporate factions known only as the Oligarchy. Dalle sue mitiche origini nell'Antico Testamento passando attraverso il Giappone feudale, la Sicilia mafiosa e i giorni nostri: un affascinante viaggio nel mondo segreto dei Killer Professionisti, ripercorso nei suoi momenti chiave, che accompagna il lettore fino al contraddittorio presente. Che siate eccitati dalla prospettiva o atterriti al pensiero, sappiate che il killer professionista cammina tra noi, in tutti i modi, alcuni apparenti, altri velati. Ed è proprio in questa opacità inquietante ma avvincente che Forbus punta il faro dell'analisi. - David Inglis, Rettore del Dipartimento di Sociologia presso l'Università di Aberdeen, Gran Bretagna

Accepting an assignment from the CIA to take out an arms dealer who is supplying criminal groups in Southeast Asia, assassin-for-hire John Rain finds the job compromised by a rival assassin and the fear that he is being set up. Reprint.

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest

scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

Darkly Dreaming Dexter

Dexter by Design

The Body of Evidence

Influence, Imitation, and Intertextuality

A Novel

After Hitchcock

I-KILL: passato e presente dei killer professionisti

***This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes, the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. Movies on Our Minds asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.***

***The Mandarin Oriental Hotel in Macau, where John Rain is on a tough assignment: take out a ruthless and well-protected international arms dealer and make it look like 'natural causes'. Trouble is, there are others interested in the quarry - with motives to counter Rain's own. Tracking his man from the casinos of Macau to the alleyways of downtown Hong Kong, Rain will need all his formidable talents to survive. He must face beautiful and lethal foreign agents, martial arts experts - and, most of all, the possibility that his employers are not quite what they seem. tino ever got a crack at Bond, chances are the results would 'If Tarantino ever got a crack at Bond, chances are the results would resemble one of Eisler's novels' Entertainment Weekly 'With each book Eisler climbs ever further up the ladder of excellence with well-crafted plots and adrenalin-filled action scenes that keep the suspense razor sharp' Daily Record***

***Foundations of Psychological Testing: A Practical Approach by Leslie A. Miller and Robert L. Lovler presents a clear introduction to the basics of psychological testing as well as psychometrics and statistics. Aligned with the 2014 Standards for Educational and Psychological Testing, this practical book includes discussion of foundational concepts and issues using real-life examples and situations that students will easily recognize, relate to, and find interesting. A variety of pedagogical tools furthers the conceptual understanding needed for effective use of tests and test scores. The Sixth Edition includes updated references and examples, new In Greater Depth boxes for deeper coverage of complex topics, and a streamlined organization for enhanced readability.***

***INSTRUCTORS: Bundle Foundations of Psychological Testing with the Student Workbook, featuring critical thinking and practical exercises, for only \$5 more! Bundle ISBN: 978-1-5443-6670-8***

***Alfred Hitchcock is arguably the most famous director to have ever made a film. Almost single-handedly he turned the suspense thriller into one of the most popular film genres of all time, while his Psycho updated the horror film and inspired two generations of directors to imitate and adapt this most Hitchcockian of movies. Yet while much scholarly and popular attention has focused on the director's oeuvre, until now there has been no extensive study of how Alfred Hitchcock's films and methods have affected and transformed the history of the film medium. In this book, thirteen original essays by leading film scholars reveal the richness and variety of Alfred Hitchcock's legacy as they trace his shaping influence on particular films, filmmakers, genres, and even on film criticism. Some essays concentrate on films that imitate Hitchcock in diverse ways, including the movies of Brian de Palma and thrillers such as True Lies, The Silence of the Lambs, and Dead Again. Other essays look at genres that have been influenced by Hitchcock's work, including the 1970s paranoid thriller, the Italian giallo film, and the post-Psycho horror film. The remaining essays investigate developments within film culture and academic film study, including the enthusiasm of French New Wave filmmakers for Hitchcock's work, his influence on the filmic representation of violence in the post-studio Hollywood era, and the ways in which his films have become central texts for film theorists.***

***Enciclopedia Internacional de Pseud.?nimos***

***Death and Destruction***

***The Evolution of Cinematic Engagement***

***Thucydides and the Ancient Simplicity***

***The Limits of Political Realism***

***Reviving Izabel***

***Historical Dictionary of Film Noir***

***NATIONAL BESTSELLER • Dexter Morgan's neatly organized life as a blood spatter analyst for the Miami Police, devoted husband and father, and killer of only those who deserve it is turned upside down by the arrival of his new daughter, Lily Anne. • The Killer Character That Inspired the Hit Showtime Series Dexter Feeling surprisingly sunny and loving, he's trying to suppress the influence of his Dark Passenger—the voice inside who guides his homicidal urges. But Dexter is summoned to investigate the disappearance of a seventeen-year-old girl who has been running with a bizarre group of goths who fancy themselves to be vampires. As Dexter gets closer to the truth of what happened to the missing girl, he realizes they are not really vampires, but cannibals. And most disturbing, these people have their eyes on Dexter ... and their mouths are watering.***

***With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In Composing for the Cinema, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into***

*his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition. This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work*

*Thucydides' History of the Peloponnesian War is the earliest surviving realist text in the European tradition. As an account of the Peloponnesian War, it is famous both as an analysis of power politics and as a classic of political realism. From the opening speeches, Thucydides' Athenians emerge as a new and frightening source of power, motivated by self-interest and oblivious to the rules and shared values under which the Greeks had operated for centuries. Gregory Crane demonstrates how Thucydides' history brilliantly analyzes both the power and the dramatic weaknesses of realist thought. The tragedy of Thucydides' history emerges from the ultimate failure of the Athenian project. The new morality of the imperialists proved as conflicted as the old; history shows that their values were unstable and self-destructive. Thucydides' history ends with the recounting of an intellectual stalemate that, a century later, motivated Plato's greatest work. Thucydides and the Ancient Simplicity includes a thought-provoking discussion questioning currently held ideas of political realism and its limits. Crane's sophisticated claim for the continuing usefulness of the political examples of the classical past will appeal to anyone interested in the conflict between the exercise of political power and the preservation of human freedom and dignity.*

*The Film Book, New Edition*

*The Mafia and the Death of the First Italian Republic*

*The Lighthouse Witches*

*Movies on Our Minds*

*The Erotic in British, American and World Cinema*

*La più nobile delle arti - Saggi, racconti e riflessioni su bugia, falsità, inganno e menzogna*

**Forced to go into witness protection, ATF Special Agent Thayne Wolfe, is less than thrilled. The State's Attorney needs him to testify against one of the most ruthless and notorious arms dealers in the world. Expecting boredom and lots of daytime television, he instead ends up with a ridiculous new job, a stupid new name, and the world's most annoying shadow. Jarrett Evans, is nevertheless tasked with keeping Wolfe alive long enough to put Mills Lang and his crew away for the rest of their miserable lives. Jarrett Evans, former Marine, has always been a free spirit, doing the dirty work for Uncle Sam whenever and wherever he's needed. One of the best snipers in the world, Evans is at peace with the man he's become. That doesn't mean he's ever liked the cold-blooded killer who stares back at him from the mirror every day. The moment he meets pretty boy Thayne Wolfe, things start a slow change and redemption begins to sound possible. Mills Lang, the world's most ruthless arms dealer, is little more than a serial killer in his own right. Rotting away in prison with nothing but time on his hands, Lang is determined to destroy the man he allowed into his inner circle. Thayne Wolfe will die in the most painful way... along with anyone he loves.**

**In recent years, there has been an explosion of critical interest in the icons, genres and traditions of 1970s Italian cult film. Thanks to the international success of directors such as Dario Argento and Sergio Martino, and the influential giallo (thriller) cycle in which they worked, these unconventional and often controversial films are now impacting on new generations of filmmakers, scholars and moviegoers alike. Bodies of Desire and Bodies in Distress: The Golden Age of Italian Cult Cinema 1970-1985 considers the current interest in specific Italian directors and cult genres, exploring the social, political and cultural factors that spawned a decade of cinema dominated by extreme, yet stylish, images of sexuality and violence. Bodies of Desire and Bodies in Distress situates the explosion of 1970s Italian cult 'excess' against the toxic backdrop of political violence and terrorist activity that produced shocking images of carnage and crime during this period. The volume also considers why the iconography of the sexually liberated female became recast as a symbol of fear and violation in a range of Italian cult film narratives. In addition, the book also analyses how longstanding regional distinctions between Italy's urban North and the much maligned rural South fed into sex and death cycles produced between 1970 and 1985. Bodies of Desire and Bodies in Distress profiles leading 1970s Italian directors and performers including Aristide Massaccesi (Joe D'Amato), Laura Gemser, and Dario Argento (who also provides an interview discussing his work and 1970s Italian society). The volume also provides case-studies of the giallo cycle, rape and revenge dramas, the Italian rogue cop series, post-apocalypse films, barbarian movies, and sex comedy formats. By considering the icons and genres from the golden age of Italian cult film alongside the crucial social and sexual tensions that influenced their creation, this book will be of interest to film scholars and cult movie fans alike.**

**Focused on a body of films bound together through a cinematic aesthetic of slowness, this book is a pioneering effort to situate, theorise and map out slow cinema within contemporary global film production and across world cinema history.**

**Dexter Morgan, a secret assassin working as a blood spatter analyst for the Miami Police Department,**

finds his efforts to seek domestic tranquility undermined by a psychopath terrorizing the city.

Nombres verdaderos. Parte I

dal 1930 ai giorni nostri

A Short History of Film, Third Edition

The Value of Worthless Lives

Foundations of Psychological Testing

Bodies of Desire and Bodies in Distress

Choke Point

**Il secondo volume di Vero come la finzione che, come il precedente, è frutto del lavoro di diversi autori, tutti psichiatri appassionati di cinema, prende in esame i film rilevanti per le aree dei disturbi affettivi, il suicidio, i disturbi del comportamento alimentare, quelli da abuso di sostanze e quelli legati al gioco d'azzardo patologico, i disturbi sessuali, i disturbi di personalità. Sono incluse nel libro più di 100 schede di opere cinematografiche, suddivise in capitoli dedicati alle aree psicopatologiche menzionate, in cui gli autori analizzano l'intera sceneggiatura del film ponendo grande attenzione ai sintomi, alle interpretazioni dei meccanismi psichici profondi, valorizzando al tempo stesso la clinica in tutti i suoi aspetti. Attraverso l'elenco finale dei registi citati nel libro e la sezione di minischede, il lettore potrà approfondire il percorso cinematografico di alcuni di essi. Anche questo secondo volume è rivolto a psicologi, psichiatre studenti e costituisce uno strumento utile sia per la fruizione personale, sia per la formazione professionale e culturale.**

**<I>The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.**

**Reuters Handbook for Journalists was compiled by the late Ian Macdowall, whose career with Reuters spanned 33 years as sub-editor, foreign correspondent and Chief News Editor. His last journalistic assignment was to adapt the contents of this book, originally written for Future journalists, for a wider audience. Intended to be a guide for reporters and editors of international news, it deals with the craft of news writing, the 'real-time' coverage of politics and economics, wars and natural disasters - and the whole range of human interest. Reuters Handbook for Journalists was compiled by the late Ian Macdowall, whose career with Reuters spanned 33 years as sub-editor, foreign correspondent and Chief News Editor. His last journalistic assignment was to adapt the contents of this book, originally written for Future journalists, for a wider audience. Intended to be a guide for reporters and editors of international news, it deals with the craft of news writing, the 'real-time' coverage of politics and economics, wars and natural disasters - and the whole range of human interest. The book is in four sections: \* An A-Z guide which is fully cross-referenced \* An appendix giving equivalents between metric and British and American measures \* A glossary of technical terms \* An appendix giving business abbreviations a comprehensive and invaluable reference book**

**Jack is a young, innocent boy just out of high school, forced to leave home to save his parents from the ultimate grief of not being able to care for their child. To break the cycle of poverty into which he was born, he travels from Michigan to California as a hobo to begin life anew with his aunt and uncle. On his short trip across the barren desolate landscape of the 1930s Midwest, he enters a world unlike anything he ever believed could exist. A member of the OSS during World War Two, he witnesses and participates in intrigue and the utter brutality of espionage, only to return home to continue a Machiavellian existence, his pre-war education and war experience having rescued him from a life of poverty and dependence. Though his investments have made him a wealthy man, he wants to return to the idealistic person of his youth and make a difference in the world. Instead, he continues to use his OSS friends to resolve some of the intrigues in his complicated life of business, romance, vengeance, and politics. As the years pass he tries to redress his predatory morals and becomes a United States Congressman, always remembering his hobo odyssey and the brave decision his father had made that resulted in his life of childhood poverty. He hopes the next generation-his son, a Vietnam Veteran in charge of the family business-won't fall prey to the Judas kiss and its mode of sex and politics.**

**I registi**

**Felony and the Guilty Mind in Medieval England**

**Composing for the Cinema**

**A Practical Approach**

**Rain Storm**

**The Golden Age of Italian Cult Cinema 1970-1985**

**La psicopatologia al cinema**

The first volume of Roman Questions appeared in 1995 and was received very positively by the scholarly community. The present collection contains 71 papers written mostly in English (with one paper in German and one in Latin) and predominantly published in the last 20 years in various leading journals in Europe and America. They are all reset, and supplied with addenda. There are also 5 inedita, and addenda to the previous volume. They deal with Roman republican and imperial history and constitutional law, prosopography, epigraphy, Latin philology, Roman religion, and the history of classical scholarship. They ask questions, try to answer them, and do not avoid polemic. They uphold the unity of Altertumswissenschaft: history cannot be understood without philology, and philology is blind without history; and history, law and literature are infused with ideology and religion. And the tool to knowledge is the painstaking linguistic dissection of texts.

Sex and Film is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's lively study moves

from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema. "When, why and how was it first believed that the corpse could reveal 'signs' useful for understanding the causes of death and eventually identifying those responsible for it? The Body of Evidence. Corpses and Proofs in Early Modern European Medicine, edited by Francesco Paolo de Ceglia, shows how in the late Middle Ages the dead body, which had previously rarely been questioned, became a specific object of investigation by doctors, philosophers, theologians and jurists. The volume sheds new light on the elements of continuity, but also on the effort made to liberate the semantization of the corpse from what were, broadly speaking, necromantic practices, which would eventually merge into forensic medicine"-- A Most Anticipated Novel by Pop Sugar \* Book Riot \* Betches \* Bustle \* and more! "Utterly spellbinding....Witchcraft meets thriller."--Pop Sugar Two sisters go missing on a remote Scottish island. Twenty years later, one is found--but she's still the same age as when she disappeared. The secrets of witches have reached across the centuries in this chilling Gothic thriller from the author of the acclaimed The Nesting. When single mother Liv is commissioned to paint a mural in a 100-year-old lighthouse on a remote Scottish island, it's an opportunity to start over with her three daughters--Luna, Sapphire, and Clover. When two of her daughters go missing, she's frantic. She learns that the cave beneath the lighthouse was once a prison for women accused of witchcraft. The locals warn her about wildlings, supernatural beings who mimic human children, created by witches for revenge. Liv is told wildlings are dangerous and must be killed. Twenty-two years later, Luna has been searching for her missing sisters and mother. When she receives a call about her youngest sister, Clover, she's initially ecstatic. Clover is the sister she remembers--except she's still seven years old, the age she was when she vanished. Luna is worried Clover is a wildling. Luna has few memories of her time on the island, but she'll have to return to find the truth of what happened to her family. But she doesn't realize just how much the truth will change her.

Writing Italian American Immigrant Autobiographies

The Intellectual as a Detective

The Ritual Murder Accusation at the Limit of Jewish History

Decreta Regni Mediaevalis Hungariae

Silver Ties

Reuters Handbook for Journalists

Corpses and Proofs in Early Modern European Medicine

***With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century. Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.***

***With the help of a professional killer, Victor, Sarai re-creates herself as Izabel, an assassin, in order to kill Arthur Hamburg.***

***The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo-noir. It consists of a chronology, an introductory essay, a bibliography, a filmography, and over 400 cross-referenced dictionary entries on every aspect of film noir and neo-noir, including key films, personnel (actors, cinematographers, composers, directors, producers, set designers, and writers), themes, issues, influences, visual style, cycles of films (e.g. amnesiac noirs), the representation of the city and gender, other forms (comics/graphic novels, television, and videogames), and noir's presence in world cinema. It is an essential reference work for all those interested in this important cultural phenomenon.***

***Dearly Devoted Dexter***

***The Detachment***

***Dexter Morgan (5)***

***Reframing Luchino Visconti***

***Dexter in the Dark***

***The Judas Kiss***

***From Leonardo Sciascia to Roberto Saviano***

I-KILL: passato e presente dei killer professionistiAli Ribelli Edizioni

A serial killer is preying upon gay men in Los Angeles. Detective Cassidy Ryan of the LAPD is out to stop the monster before more mutilated corpses turn up. The victims have one thing in common and it leads back to an infamous online club called DOMZ.com. The website owner, Zachary Teak, is stunningly gorgeous and infuriatingly uncooperative. Having spent years in vice, investigating crimes fueled by pornography, Cassidy hates the Dom on sight. Zack Teak is a wealthy man and a popular Dom with a long waiting list of subs who beg to lick his boots. The moment he meets the

detective, a former Navy SEAL, he is determined to help the handsome, blond hunk explore his own submissive nature but Cassidy is having none of it. As Cassidy closes in on the killer, he succumbs to Teak's charms, finding that it's okay to give up control and let Zack take charge. Join the men as they flush out a killer while trying not to become victims themselves.

Meet Dexter Morgan, a polite wolf in sheep's clothing. He's handsome and charming, but something in his past has made him abide by a different set of rules. He's a serial killer whose one golden rule makes him immensely likeable: he only kills bad people. • The Killer Character That Inspired the Hit Showtime Series Dexter And his job as a blood splatter expert for the Miami police department puts him in the perfect position to identify his victims. But when a series of brutal murders bearing a striking similarity to his own style start turning up, Dexter is caught between being flattered and being frightened—of himself or some other fiend.

Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury.

Selected Papers

Film and Art

Dexter Is Delicious

Se sei vivo spara!

Blood Libel

Slow Cinema

The first book investigating the recent historiography of the ritual murder accusation