

Primo Levi Una Vita Con Contenuto Digitale (fornito Elettronicamente)

A chemist-turned-writer and a construction rigger in a remote factory pass the time swapping tales of their lives and voyages. Primo Levi ’ s most light-hearted novel. The Monkey ’ s Wrench is a tribute to storytelling, human ingenuity, and the importance of finding meaningful work in life. “ A lot of stories have happened to me, ” says Faussone, the mysterious construction rigger at the center of this comic novel by Primo Levi. Far from home on a work assignment, Libertino Faussone befriends the book ’ s narrator, a chemist based loosely off of Levi himself. Although he can ’ t quite explain it, the chemist is immediately entranced by the wandering laborer who has traveled to every corner of the world. The two embark on an unlikely friendship, trading tales filled with curses and spies, scandal and heartbreak. With its easy-going and even whimsical tone, The Monkey ’ s Wrench is a change from Primo Levi ’ s other works. Yet its message is just as vital. The novel reminds us about the importance of connection between strangers, our endless capacity to solve even the most challenging of problems, and finding fulfillment in work. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

Review: This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries.
--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

The book is an against-the-grain study of Primo Levi ’ s lifelong concerns about agency, both personal and political. It moves from fresh readings of his lesser-known short story and novels to a major reinterpretation of the testimonial works at the center of his legacy.

In 1945, soon after the liberation of Auschwitz, Soviet authorities in control of the Katowitz (Katowice) camp in Poland asked Primo Levi and his fellow captive Leonardo De Benedetti to compile a detailed report on the sanitary conditions they witnessed in Auschwitz. The result was an extraordinary testimony and one of the first accounts of the extermination camps ever written. Their report, published in a medical journal in 1946, marked the beginnings of Levi ’ s life-long work as writer, analyst and witness. In the subsequent four decades, Levi never ceased to recount his experiences in Auschwitz in a wide variety of texts, many of which are assembled together here for the first time, alongside other testimony from De Benedetti. From early research into the fate of their companions to the deposition written for Eichmann ’ s trial, Auschwitz Testimonies is a rich mosaic of documents, memories and critical reflections of great historic and human value. Underpinned by his characteristically clear language, rigorous method and deep psychological insight, this collection of testimonies, reports and analyses reaffirms Primo Levi ’ s position as one of the most important chroniclers of the Holocaust.

The Black Hole of Auschwitz

Rebels and Collaborators in Occupied Italy

The Double Bond

Motherhood, Fatherland, and Primo Levi

Short Stories in Italian

The Legacy of Primo Levi

Primo Levi (1919-1987) is one of Italy's most distinguished writers. A survivor of the Holocaust, his memoirs on the Nazi death camps (If This Is a Man and The Truce) are internationally recognized as among the most powerful and profound testimonies to have come out of the extermination of European Jewry. This book is the first comprehensive introduction to Levi and his writing for English-speaking readers. The author draws attention to the literary worth of Levi's entire output - not just the Holocaust testimonies for which he is primarily known - and situates his works in the context of Italian culture and society from the 1920s to the 1980s. A man with many identities - chemist, industrial manager and writer - he tried, through his writing, to build bridges between different cultures and fields of enquiry.

Primo Levi, Holocaust survivor and renowned memoirist, is one of the most widely read writers of post-World War II Italy. His works are characterized by the lean, dispassionate eloquence with which he approaches his experience of incarceration in Auschwitz. His memoirs—as well as his poetry and fiction and his many interviews—are often taught in several fields, including Jewish studies and Holocaust studies, comparative literature, and Italian language and literature, and can enrich the study of history, psychology, and philosophy. The first part of this volume provides instructors with an overview of the available editions, anthologies, and translations of Levi's work and identifies other useful classroom aids, such as films, music, and online resources. In the second part, contributors describe different approaches to teaching Levi's work. Some, in presenting Survival in Auschwitz, The Reawakening, and The Drowned and the Saved, look at the place of style in Holocaust testimony and the reliability of memory in autobiography. Others focus on questions of translation, complicated by the untranslatable in the language and experiences of the concentration camps, or on how Levi incorporates his background as a chemist into his writing, most clearly in The Periodic Table.

Here is a collection of writings that Primo Levi considered to be essential reading. These 30 pieces reflect his knowledge of science and deep passion for literature, and his survival of Auschwitz - making it an anthology that is both universal and autobiographical.

2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like If This Is a Man and The Periodic Table, finally gathers all fourteen of Levi ’ s books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “ quicksilver little woodland creature enlivened by the forest ’ s most astute intelligence, ” has largely been considered a heroic figure in the annals of twentieth-century literature for If This Is a Man, his haunting account of Auschwitz. Yet Levi ’ s body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century ’ s greatest writers culminates in this publication of The Complete Works of Primo Levi. This magisterial collection finally gathers all of Levi ’ s fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi ’ s writing as a “ triumph of human identity and worth over the pathology of human destruction. ” The appearance of this historic publication will occasion a major reappraisal of “ one of the most valuable writers of our time ” (Alfred Kazin). The Complete Works of Primo Levi features all new translations of: The Periodic Table, The Drowned and the Saved, The Truce, Natural Histories, Flaw of Form, The Wrench, Liiith, Other People ’ s Trades, and If Not Now, When?—as well as all of Levi ’ s poems, essays, and other nonfiction work, some of which have never appeared before in English.

The Monkey's Wrench

New Penguin Parallel Texts

In memoria, per la memoria

The Individual and the Masses in Literature and Cinema

Imagining Mass Dictatorships

Survival In Auschwitz

The author describes his twenty month ordeal in the Nazi death camp.

Eric Griffiths delivered hundreds of lectures at the Faculty of English in Cambridge, yet his lectures were never turned into books. If Not Critical brings together ten lectures, published here for the first time, that offer a representative selection of Dr Griffiths' original, fully-argued, and richly exemplified contributions to literary criticism and literary history. Crammed into his writing are decades of reading in several languages and across most genres and literary periods. In these lectures, he pursues the blind spots not only of other people's arguments, but of the whole business of criticism in general, with what he calls its 'over-concentration on a narrow range of examples . . . such over-concentration warps our thinking'. Implicit and explicit throughout his work is the argument that 'an appropriately wide range of instances is essential to making progress in conceptualisation'; that what we need, in order to do better thinking, is 'a keener attention to a greater variety of examples'. Such examples include, in these lectures, the works of Shakespeare, Dante, Kafka, Beckett, Racine, Rabelais, T. S. Eliot, and Jonathan Swift.

The legacy of antifascist partisan, Auschwitz survivor, and author Primo Levi continues to drive exciting interdisciplinary scholarship. The contributions to this intellectually rich, tightly organized volume - from many of the world's foremost Levi scholars - show a remarkable breadth across fields as varied as ethics, memory, and media studies.

This collection represents some of the latest research on Primo Levi, the famous Auschwitz survivor Italian author, in the field of Italian Studies, Holocaust Studies, Jewish Studies, literary theory, philosophy, and ethics. The author has collected an impressive group of scholars, including Ian Thomson, who has published a well-received biography of Levi in the UK (a US edition is due this year); Alexander Stille, who is a staff writer got the New Yorker as well as for the New York Times (he is also the author of Benevolence and Betrayal: Five Italian Jewish Families under Fascism); and David Mendel, who knew Levi and had an extensive correspondence with the Italian writer. There are four essays on Levi's complex and fertile theory of the 'Gray Zone' and further essays on the myriad aspects of this thought. This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi.

The Periodic Table

Bridges of Knowledge

Rewriting the Holocaust

The Search for Roots

Primo Levi's Resistance

If Not Critical

One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

The Black Hole of Auschwitz brings together Levi's writings on the Holocaust and his experiences of the concentration camp, as well as those on his own accidental status as a writer and his chosen profession of chemist. In this book Levi rails intelligently and eloquently against what he saw as the ebb of compassion and interest in the Holocaust, and the yearly assault on the veracity and moral weight of the testimonies of its survivors. For Levi, to keep writing and, through writing, to understand why the Holocaust could happen, was nothing less than a safeguard against the loss of a collective memory of the atrocities perpetrated against the Jewish people. This moving book not only reveals the care and conviction with which he wrote about the Holocaust, but also shows the range of Levi's interests and the skill, thoughtfulness and sensitivity he brought to all his subjects. The consistency and moral force of Levi's reflections and the clarity and intimacy of his style will make this book appeal to a wide readership, including those who have read and been moved by his masterpiece If This is a Man.

After Words investigates how the suicide of an author informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the 'natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Morselli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.

In Recent Italian Cinema, two fundamental questions are asked: the first concerns whether Italian cinema, as national cinema, is in reality reduced to a niche market in its own territory. The second relates to what Italian audiences do with domestic films.For nearly two decades, most Italian films have been produced outside box office returns, through a practice of subsidy and co-financing between many institutional and private entities. Thus Italian cinema has had to define its mode of production and use-value of films in a different way. It is clear that it is no longer possible to separate national cinemas from the grip that the American film industry has on world markets, in terms of imagination and modes of production, distribution and exhibition. It is thus only by examining the multiple layers of description and analysis, which take into account the presence of Hollywood, that we can come to an understanding of what recent Italian cinema actually is.

After Words

1945-1986

la vita, le opere

Recording and Reconstruction in the Testimonial Literature

Italian Literature since 1900 in English Translation 1929-2016

Primo Levi, a Biography

Primo Levi (1919–87) was the author of a rich body of work, including memoirs and reflections on Auschwitz, poetry, science fiction, historical fiction and essays. In particular, his lucid and direct accounts of his time at Auschwitz, begun immediately after liberation in 1945 and sustained until weeks before his suicide in 1987, has made him one of the most admired of all Holocaust writer-survivors and one of the best guides we have for the interrogation of that horrific event. But there is also more to Levi than the voice of the witness. He has increasingly come to be recognised as one of the major literary voices of the twentieth century. This Companion brings together leading specialists on Levi and scholars in the fields of Holocaust studies, Italian literature and language, and literature and science, to offer a stimulating introduction to all aspects of the work of this extraordinary writer.

Interdisciplinary explorations into the work of one of the premier writer-survivors of the Holocaust.

Russo Bullaro's collection focuses on Benigni's Oscar winning *La vita e bella/Life is Beautiful*, a film which has set off continuous and often bitter debate about Holocaust representation and historical consciousness. The topics covered in Russo Bullaro's collection offer insights from critics around the world in a forum for the consideration of the wider issues that Benigni's films provoke.

Nel luglio 1986 Ian Thomson, un giovane giornalista inglese già autore di interviste a scrittori italiani come Calvino, Moravia o Natalia Ginzburg arriva a Torino per incontrare Primo Levi. L' autore di *Se questo è un uomo* ha quasi sessantotto anni, la barba ben spuntata e gli occhiali con la montatura di metallo. Le maniche della camicia arrotolate rivelano il tataggio sull' avambraccio sinistro con il numero 174517 ma nonostante lo spettro di Auschwitz che aleggia per la stanza, Thomson racconta di un uomo serio e dolce allo stesso tempo, che parla con generosità di chimica e alpinismo, editoria e fantascienza, dando vita a una conversazione piena di un' allegria inaspettata. Nove mesi dopo, l' 11 aprile 1987, Levi si suicida gettandosi nella tromba delle scale della sua casa di Torino. Un evento tragico in cui si enuclea il più profondo dramma del Novecento. Non solo l' "Italia ma il mondo intero è sconvolto dalla perdita di un uomo con " lo spessore morale e l' " equilibrio intellettuale di un titano del Ventesimo secolo " come lo definisce Philip Roth. Ian Thomson ha passato pi ù di cinque anni inseguendo i sempitici testimoni: annota oltre 300 testimonianze, raccoglie immagini, consulta fonti di archivio. Da questo lungo lavoro di scavo esce un ritratto complesso di Levi, che prova a sbrogliare la matassa di una vita trascorsa fra la chimica e la letteratura, la fabbrica e la macchina da scrivere. Thomson, evitando di schiacciarsi sull' autobiografia fittoriale costruita da Levi stesso e aggirando la sua nota riservatezza, ricostruisce il suo rapporto con la famiglia, la passione per la montagna, la storia dei rifiuti editoriali e infine formula alcune ipotesi riguardo il suicidio. Finalmente tradotta in Italia, la biografia definitiva dello scrittore italiano che pi ù di ogni altro ha saputo interrogare in profondità la storia oscura del Novecento. «Lo scrittore, il chimico, l' amante della montagna, il partigiano, il deportato. Queste e tante cose è stato Primo Levi» - la Lettura, *Corriere della Sera*. «Come scrivere della vita di un tale uomo? Thomson l' ha fatto con grande rispetto... Talvolta la sua discazione lascia di stucco.» - Anthony Grafton, *The New York Times*. «Un capolavoro per il suo garbo e le sue rivelazioni.» - James Hamilton-Paterson «Ian Thomson ha fatto una quantit à prodigiosa di ricerche e offre una notevole mole di materiale biografico inedito... Molto convincente.» - *The New York Review of Books*

The Cambridge Companion to Primo Levi

An Annotated Bibliography, 1929–2016

A Novel

Philip Roth

Interpreting Primo Levi

Animals and Animality in Primo Levi ’ s Work

Primo Levi has been identified in the public mind as the supreme witness to the barbarism that was the Nazi Holocaust but he was ambivalent about having that role thrust upon him. He also wished to be judged as a writer who, in addition to the autobiographical works on his experiences in the death camps, wrote poetry, produced volumes of sci-fi stories, authored novels and contributed critical essays to newspapers on a range of topics and writers. No one has the right to ignore or downplay the 'testimony' Primo Levi offered, but it is time to examine the wider vision inherent in his work and to explore the tradition in which he operated. Levi was one of the great wisdom writers of his age, whose ethical authority, somewhat to his own embarrassment, was accepted in many fields. Several contributors to this collection of essays see him as a proponent of Enlightenment values, or as heir to a longer Humanist tradition. Even after enduring Auschwitz, he held fast to a notion of the dignity of the human person, and no man did more to re-establish, however quizzically, the secular basis for such beliefs. His overall standing as writer is the subject of this book.

Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to animals and animality: from an unquestionable bio-ethical origin ("suffering"); through an investigation of the relationships between writing, technology, and animality ("Techné"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

A culture defines monsters against what is essentially thought of as human. Creatures such as the harpy, the siren, the witch, and the half-human all threaten to destroy our sense of power and intelligence and humst our human consciousness. In this way, monster myths actually work to define a culture's definition of what is human. In Monsters in the Italian Literary Imagination, a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century. Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human. The essays in this volume engage a wide variety of philological, feminist, and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods. They each share a critical interest in how monsters reflect a culture's dominant ideologies.

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

Primo Levi as Writer and Witness

A Counterlife

Recent Italian Cinema

Comedy and Tragedy in the Cinema of Roberto Benigni

Interdisciplinary Perspectives

Spaces, Contexts, Experiences

This volume in the series Mass Dictatorship in the Twentieth Century series sees twelve Swedish, Korean and Japanese scholars, theorists, and historians of fiction and non-fiction probe the literary subject of life in 20th century mass dictatorships.

Personal pronouns have a special status in languages. As indexical tools they are the means by which languages and persons intimately interface with each other within a particular social structure. Pronouns involve more than mere grammatical functions in live communication acts. They variously signal the gender of speakers as parts of utterances or in their anaphoric roles. They also prominently indicate with a range of degrees the kind of social relationships that hold between hostility. Languages greatly vary in the number of pronouns and other address terms they offer to their users with a distinct range of social values. Children learn their relative position in their family and in their society through the “correct” use of pronouns. When languages come into contact because of population migrations or through the process of translation, pronouns are the most sensitive zone of tension both psychologically and politically. This volume endeavours to probe from different language families and cultural areas.

A daring investigation of Primo Levi's brief career as a fighter with the Italian Resistance, and the grim secret that haunted his life No other Auschwitz survivor has been as literarily powerful and historically influential as Primo Levi. Yet Levi was not only a victim or a witness. In the fall of 1943, at the very start of the Italian Resistance, he was a fighter, participating in the first attempts to launch guerrilla warfare against occupying Nazi forces. Those three months have been largely the rest of his life he barely acknowledged that autumn in the Alps. But an obscure passage in Levi's The Periodic Table hints that his deportation to Auschwitz was linked directly to an incident from that time: "an ugly secret" that had made him give up the struggle, "extinguishing all will to resist, indeed to live." What did Levi mean by those dramatic lines? Using extensive archival research, Sergio Luzzatto's groundbreaking Primo Levi's Resistance reconstructs the events of 1943 to two teenagers who had sought to join the partisans, deciding the boys were reckless and couldn't be trusted. The brutal episode has been shrouded in silence, but its repercussions would shape Levi's life. Combining investigative flair with profound empathy, Primo Levi's Resistance offers startling insight into the origins of the moral complexity that runs through the work of Primo Levi himself.

Judith Kelly looks at Levi's work in the context of testimonial literature and examines the linguistic expression of the author's Auschwitz experience. The moral and philosophical nature of humanity within the camp is investigated. In particular, there is a comparison between If This is Man and a co-authored medico-scientific report, and a consideration of sources and motifs which provide the cultural framework for the authors expression of his experiences.

A Life

The Complete Works of Primo Levi

Suicide and Authorship in Twentieth-century Italy

Voci dal mondo per Primo Levi

Auschwitz Testimonies

A comparative approach

This innovative reading of Primo Levi's work offers the first sustained analysis in English of his representations of bodies and embodiment. Discussion spans the range of Levi's works — from testimony to journalism, from essays to science fiction stories — identifying and tracing multiple narratives of embodiment and disembodiment across his oeuvre. These narratives range from the abject, disembodied condition of prisoners in Auschwitz, to posthuman or cyborg individuals, whose bodies merge with technological devices. Levi's representations of bodies are explored in relation to theories of embodiment and posthumanism, bringing his work into new dialogue with critical discourses on these issues. Taking inspiration from Levi's definition of the human being as a constructor of containers, as well as from the recurring references to both material and metaphorical containing structures in his work, the book suggests that for Levi, embodiment involves constant negotiations of containment. He depicts the complex relationships between physical and social bodies, the material and the immaterial self, the conscious and unconscious subject, the organic and the technologically-enhanced body, engaging with evolving understandings of the boundaries of the body, the self, and the human.

Primo Levi, author of Survival in Auschwitz and The Periodic Table, wrote books that have been called the essential works of humankind. Yet he lived an unremarkable existence, remaining until his death in the house in which he'd been born: managing a paint and varnish factory for thirty years; and tending his invalid mother to the last. Now, in a matchless account, Ian Thomson unravels the strands of a life as improbable as it was influential, the story of the most modest of men who became a universal touchstone of conscience and humanism. Drawing on ex access to family members and previously unseen correspondence, Thomson reconstructs the world of Levi's youth—the rhythms of Jewish life in Turin during the Mussolini years—as well as his experience in Auschwitz and difficult reintegration into postwar Italy. Thomson presents Levi in all his facets: his fondness for Louis Armstrong and fast cars. His insomnia and many near-catastrophic work accidents. Finally, he explores the controversy and isolation of Levi's later years, along with the increasing tensions in his life—between his private anguish and gift for friendship; his severe bouts of depression and passion for life and ideas; his pervasive dread and reasoned, pragmatic ethic. Praised in Britain as “the best sort of history” and “a model of its kind,” Primo Levi: A Life is certain to take its place as the standard biography and a necessary companion to the works themselves. Vent'anni fa rientrava drammaticamente nel mondo del "sommersi" un personaggio unico nella storia del nostro Paese, uno degli sparuti "salvati" che aveva trovato la forza di testimoniare i drammi del ventosimo secolo: Primo Levi. Nel ventesimo anniversario della scomparsa Firenze University Press ha deciso di vivificare la sua lezione con un omaggio che non vuol essere celebrazione, bensì pausa di riflessione per riascoltare le parole di questo grande scrittore, atomizzate nel mondo intero originando germi di memoria auspicabilmente universali ai pari dei segni matematici e geometrici o delle formule chimiche da lui tanto amati. Voci dal mondo per Primo Levi. In memoria, per la memoria curato da Luigi Dei, docente di chimica fisica dell'Ateneo fiorentino, consta di quindici contributi di dimensioni circoscritte realizzati da un insieme multiforme e poliedrico di autori, sia a livello di provenienza geografica che di formazione e professione.

This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

Containing the Human

1999

A Personal Anthology

Primo Levi's Narratives of Embodiment

una vita

The Austere Humanist

A biography of the Italian chemist and writer discusses his divided internal life, his experience in Auschwitz, his need to tell the world about the Holocaust, and the international devastation at his apparent suicide.

This work includes international secondary literature on anti-Semitism published throughout the world, from the earliest times to the present. It lists books, dissertations, and articles from periodicals and collections from a diverse range of disciplines. Written accounts are included among the recorded titles, as are manifestations of anti-Semitism in the visual arts (e.g. painting, caricatures or film), action taken against Jews and Judaism by discriminating judiciaries, pogroms, massacres and the systematic extermination during the Nazi period. The bibliography also covers works dealing with philo-Semitism or Jewish reactions to anti-Semitism and Jewish self-hate. An informative abstract in English is provided for each entry, and Hebrew titles are provided with English translations.

This new biography of famed American novelist Philip Roth offers a full account of his development as a writer. Philip Roth was much more than a Jewish writer from Newark, as this new biography reveals. His life encompassed writing some of the most original novels in American literature, publishing censored writers from Eastern Europe, surviving less than satisfactory marriages, and developing friendships with a number of the most important writers of his time from Primo Levi and Milan Kundera to Isaac Bashevis Singer, Saul Bellow and Edna O'Brien. The winner of a Pulitzer Prize, National Book Award, and the Man Booker International Prize, Roth maintained a remarkable productivity throughout a career that spanned almost fifty years, creating 31 works. But beneath the success was illness, angst, and anxiety often masked from his readers. This biography, drawing on archives, interviews and his books, delves into the shaded world of Philip Roth to identify the ghosts, the character, and even identity of the man.

As one of the best-known survivors of the concentration camps, Primo Levi's testimony to his experiences in Auschwitz is internationally recognised as one of the most significant works of the last century. This volume examines each of Levi's works in detail, assessing and analysing the influence of Levi's time in Auschwitz on his writing. It identifies a variety of thematic, temporal, stylistic and linguistic echoes of Levi's concentration camp testimony, and traces these echoes throughout his subsequent, apparently unrelated, work. The book provides original and fascinating insights into the works of this remarkable writer, giving readers a new understanding and perspective on the immense significance and the pervasive influence of the holocaust on Levi's creative output.

Holocaust Literature: Lerner to Zychlinsky, index

Monsters in the Italian Literary Imagination

Approaches to Teaching the Works of Primo Levi

Memory and Mastery

una vita per immagini

Beyond "Life is Beautiful"