

Plymouth's Forgotten War: The Great Rebellion, 1642 1646

Four centuries after the Mayflower's arrival, a landmark collection of firsthand accounts charting the history of the English newcomers and their fateful encounters with the region's Native peoples For centuries the story of the Pilgrims and the Mayflower has been told and retold—the landing at Plymouth Rock and the first Thanksgiving, and the decades that followed, as the colonists struggled to build an enduring and righteous community in the New World wilderness. But the place where the Plymouth colonists settled was no wilderness: it was Patuxet, in the ancestral homeland of the Wampanoag people, a long-inhabited region of fruitful and sustainable agriculture and well-traveled trade routes, a civilization with deep historical memories and cultural traditions. And while many Americans have sought comfort in the reassuring story of peaceful cross-cultural relations embodied in the myth of the first Thanksgiving, far fewer are aware of the complex history of diplomacy, exchange, and conflict between the Plymouth colonists and Native peoples. Now, Plymouth Colony brings together for the first time fascinating first-hand narratives written by English settlers—Mour's Relation, the classic account of the colony's first year; Governor William Bradford's masterful Of Plymouth Plantation; Edward Winslow's Good News from New England; the heterodox Thomas Morton's irreverent challenge to Puritanism, New English Canaan; and Mary Rowlandson's landmark "captivity narrative" The Sovereignty and Goodness of God—with a selection of carefully chosen documents (deeds, patents, letters, speeches) that illuminate the intricacies of Anglo-Native encounters, the complex role of Christian Indians, and the legacy of Massasoit, Wecamaoc, Metacomb ("King Philip"), and other Wampanoag leaders, who faced the ongoing incursion into their lands of settlers from across the sea. The interactions of Plymouth Colony and the Wampanoag culminated in the horrors of King Philip's War, a conflict that may have killed seven percent of the total population, Anglo and Native, of New England. While the war led to the end of Plymouth's existence as a separate colony in 1692, it did not extinguish the Wampanoag people, who still live in their ancestral homeland in the twenty-first century.

When news of the war broke out in 1914, nothing could prepare the citizens of Bath for the changes that would envelop their city over the next four years. The story of Bath in the Great War is both an interesting and intriguing one. This book covers this historic city's involvement from the commencement of the Great War in July 1914, to the Armistice in November 1918, describing in great detail what happened to the city and its people, including their everyday lives, entertainment, spies and the internment of aliens living within the city. Bath played a key role in the deployment of troops to Northern Europe as well as supplying vital munitions. Local men responded keenly to recruitment drives and thousands of soldiers were billeted in the city before being sent off to fight the enemy overseas. The city also played a vital role caring for the many wounded soldiers who returned home from the front. As the end of the war was announced there were tremendous celebrations in the streets, but the effects of war lasted for years to come. By the end of the conflict, there wasn't a family in Bath who hadn't lost a son, father, nephew, uncle or brother. Bath features many forgotten news stories of the day and includes a considerable collection of rare photographs last seen in newspapers nearly 70 years ago.

MALAYA 16th June 1948. Early in the morning, 3 murders of Rubber Planters took place. All within the area of 'Tanjing Perak North Malaya. The names of the Planters were: - Mr. Arthur Walker, Manager of the Elphim Rubber Estate; and Mr J.M. Allison, along with Mr. I.D. Christian of the Pinu Soon Rubber Estate. The two gangs of Murderers all Chinese, were Members of the Malaya Communist Party, under the then Party Chairman Chin Peng. Chin Peng had been trained and fought alongside the British Special Operations Executive Force 136. During the Japanese Occupation of Malaya from 1942 until 1945, Chin Peng's objective was, to create a Communist Dictatorship in Malaya, after the cessation of hostilities. Then take over from the British Government in Malaya. The Malaya Communist Party, began to cause unrest creating strikes and acts of murder amongst the law-abiding Malayan people, whose population was mainly of Chinese origin. In February 1947, Under a Treaty arranged by the British Government. The Federated and Unfederated States of Malaya became one. Much against the Malayan Communist Party's wishes. Retaliating, they creating more havoc and unrest amongst the civilians, until finally decided to. 'Take up Arms' against the British Government. The murders of the three Planters, had the British High Commissioner Sir, Edward Gent forced to take action. Initiated a State of Emergency in Perak, quickly followed throughout other States. Chin Peng 'Declared War' against the British. Subsequently, the atrocities spread throughout Malaya. The Civil Police were unable to control the speeding violence and mayhem. Necessitating, the existing British and Gurkha Troops to take control. Nevertheless, the Communist had taken their fight into the jungles of Malaya. Where for the next 12 years, a Bloody War took place. It was called 'THE EMERGENCY' by the British Government, due to the possible Insurance claims from both the Rubber Plantation and Tin Mines Owners. It cost the lives of 1,818. Commonwealth Forces. & 1,026 Federation of Malaya Police. Over the following 12 years, it is estimated that in excess of 22,000, lost their lives consisting of, Commonwealth Forces of the three Service's, Federation of Malaya Police. Civilians, including the Chinese Communist Terrorist. Chin Peng survived, escaped with the remains of his beaten Army, numbering less than 400 across the Malay border into Thailand to remain an exile.

Britain's Forgotten Wars

The Devil Comes to Dartmoor

Also, the Old French and Indian Wars, from 1689 to 1704

The History of Plymouth from the Earliest Period to the Present Time

A Story of the Civil War (Classic Reprint)

A Weekly Publication of Sermons Preached by Henry Ward Beecher

Sometimes, when looking at an aged portrait one senses that the essence or spirit of the sitter is imbued in the canvas, captured for posterity, patiently waiting for those with an eye to see. This was certainly the case when I acquired the mysterious portrait of Lionel Ellis, painted by his friend and fellow artist Arnold Henry Mason in 1927. Keen to learn more about the man, I embarked on a journey of discovery which revealed a remarkable episode in local art history, an untold story of a prodigious talent.

Presents information about historic sites that can be visited to relive the War of 1812, including location, hours of operation and admission. Most of the sites have been visited by the authors.

Excerpt from The Last Year of the War in North Carolina, Including Plymouth, Fort Fisher and Bentonsville: An Address Before the Association Army of Northern Virginia, Delivered in the Hall of the House of Delegates, Richmond, Va., October 28, 1887 At any time, but more especially so soon after the memot able exercises and the soul-stirring oration of yesterday, it is of the Confederacy to perform the duty with which you have so highly honored me this evening, with out experiencing emotions to which it would be happier for him if he were insensible. The ood of memories which it turns loose, let him philosophize as he may, will overwhelm him, and the consciousness that the ranks of his living comrades are daily dwindling do emotions. If he could divest himself of them entirely, and look at that past as he would at any other period of human history - without personal interest and with the calm gaze of a student - this duty would re solve itself into a mere literary exercise; but, thank God, who has given to each of us a spark of the divine attribute of love, such a passionless regard of th on our memories it has also engraved upon our hearts. In the years that have passed since the close of our bloody drama, how often in the silent watches of the night, and even in the pursuit of our ordinary avocations, has each of us found himself contempla ting those pictures with all the varying emotions which they awaken! Their lines have grown softer beneath the

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Plymouth's Forgotten War

King Philip's War: The History and Legacy of America's Forgotten Conflict

Edinburgh in the Great War

A History of Salt and Sea

Cape Cod Bay

Reading, Writing, and Performing at Sea

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."-The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of In the Hurricane's Eye and Valiant Ambition on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

Excerpt from Plymouth and Devonport: In Times of War and Peace It has been the aim of the author to present the story in chronological sequence, and to trace the effect of changing circumstances, in each essentially epoch-making era, upon high art, popular education, religious evolution, dramatic development, and general culture. The task has necessitated innumerable references to the State papers which, in recent years, have been rendered available, and the author has thus been enabled to bridge over many hitherto abandoned historic gaps. Files of newspapers, dating back to the eighteenth century, have been systematically explored 3 and municipal archives have been searched with the eager interest of another standpoint. The task has been no light one. It has been conducted in the intervals of an anxious journalistic experience, and the author has produced his own work, and acted as his own publisher, in order that he might attain completeness without incurring personal loss. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

When news of the war broke out in 1914, nothing could prepare the citizens of Edinburgh for the changes that would envelop their city over the next four years. The story of Edinburgh in the Great War is both an interesting and intriguing one. This book covers this historic city's involvement from the commencement of the Great War in July 1914, to the Armistice in November 1918, describing in great detail what happened to the city and its people, including their everyday lives, entertainment, spies and the internment of aliens living within the city.Edinburgh played a key role in the deployment of troops to Northern Europe as well as supplying vital munitions. Local men responded keenly to recruitment drives, and thousands of soldiers were billeted in the city before being sent off to fight the enemy overseas. The city also played a vital role in caring for the many wounded soldiers who returned home from the front.The effect of the war on Edinburgh was great. By the end of the conflict, there wasn't a family in the city who hadn't lost a son, father, nephew, uncle or brother. There were tremendous celebrations in the streets as the end of the war was announced, but the effects of the conflict lasted for years to come.Edinburgh in the Great War features many forgotten news stories of the day and includes a considerable collection of rare photographs, which were last seen in newspapers nearly 100 years ago.

Forgotten Patriots

A Story of Courage, Community, and War

The History of Philip's War, Commonly Called the Great Indian War of 1675 and 1676

The Lamb Of God

History of the counties of Woodbury and Plymouth, Iowa

Plymouth's Forgotten War is the result of many years of painstaking research. It is a complete and precise record of Plymouth's stand in the great rebellion during the English Civil War, when its brave citizens stood alone against the Royalist forces.

Excerpt from I, Benjamin Holbeck, or How I Fared at the Siege of Plymouth: A Story of the Civil War Y mother made me promise her that I would write, though I had not then any know ledge, and have almost as little now, how I should convey what I wrote to her. But I conceive it is not the part of a son who loves his mother, or even a possibility for him to refuse her such a request as that. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

"Sieges determined the course of the English Civil Wars, yet they receive scant attention. In contrast, the major set-piece battles are repeatedly analyzed and reassessed. As a result our understanding of the conflict, and of its outcome, is incomplete. John Barratt, in this lucid and perceptive account, makes the siege the focal point of his study. As well as looking at the theory and practice of siege warfare and fortification, he considers the often-devastating human impact. Using a selection of graphic examples, he shows how siege warfare could ruin the lives of the soldiers - and the civilians - caught up in it.He examines in detail a dozen sieges, using a combination of eyewitness accounts, other contemporary sources, archaeological surveys, and other modern research. His study provides a detailed and vivid reconstruction of these often neglected episodes of civil war history. "

Benjamin Holbeck, Or How I Fared at the Siege of Plymouth

Bath in the Great War

Vol. I. Narrative--vol. II. Genealogies

The Forgotten History of America

Mayflower

The History of Philip's War, Commonly Called the Great Indian War, of 1675 and 1676. Also, of the French and Indian Wars at the Eastward, in 1689, 1690, 1692, 1696, and 1704 ... With Numerous Notes ... Also, an Appendix, Containing an Account of the Treatment of the Natives by the Early Voyagers ... By Samuel G. Drake. Second Edition. With Plates

For Britain the nineteenth century began, in military terms, with the global upheavals of the Napoleonic Wars and ended with a 'modern' conflict in which machine-guns and a scorched-earth policy were deployed against the Boers. In between there was a supposed peace, marred only by glorious, if tragic, enterprises in the Crimea, Africa and Afghanistan, against the Zulus, the Boers, the Mahdi and Indian mutineers, providing the battles whose names remain proudly emblazoned on regimental banners: Balaclava, Sevastopol, Alma, Lucknow, Kabul, Khartoum, Omdurum. These are the campaigns, it seems, that forged an Empire unparalleled in size before or since, and built the careers of such military leaders as Garnet Wolsley and Lord Kitchener. They were the source of many Boy's Own stories and novels, as well as romantic cinema epics full of dramatic cavalry charges with sabres drawn against hordes of painted savages.

Between 1775 and 1783, some 200,000 Americans took up arms against the British Crown. Just over 6,800 of those men died in battle. About 25,000 became prisoners of war, most of them confined in New York City under conditions so atrocious that they perished by the thousands. Evidence suggests that at least 17,500 Americans may have died in these prisons—more than twice the number to die on the battlefield. It was in New York, not Boston or Philadelphia, where most Americans gave their lives for the cause of independence. New York City became the jailhouse of the American Revolution because it was the principal base of the Crown's military operations. Beginning with the bumper crop of American captives taken during the 1776 invasion of New York, captured Americans were stuffed into a hastily assembled collection of public buildings, sugar houses, and prison ships. The prisoners were shockingly overcrowded and chronically underfed—those who escaped alive told of comrades so hungry they ate their own clothes and shoes. Despite the extraordinary number of lives lost, Forgotten Patriots is the first-ever account of

what took place in these hell-holes. The result is a unique perspective on the Revolutionary War as well as a sobering commentary on how Americans have remembered our struggle for independence—and how much we have forgotten.

The essays collected within this volume ask how literary practices are shaped by the experience of being at sea—and also how they forge that experience. Individual chapters explore the literary worlds of naval ships, whalers, commercial vessels, emigrant ships, and troop transports from the seventeenth to the twentieth-first century, revealing a rich history of shipboard reading, writing, and performing. Contributors are interested both in how literary activities adapt to the maritime world, and in how individual and collective shipboard experiences are structured through—and framed by—such activities. In this respect, the volume builds on scholarship that has explored reading as a spatially situated and embodied practice. As our contributors demonstrate, the shipboard environment and the ocean beyond it place the mind and body under peculiar forms of pressure, and these determine acts of reading—and of writing and performing—in specific ways.

Sermons Preached in Plymouth Church, Brooklyn, Sept., 1873-Sept., 1874

Colonial Campaigns of the 19th Century

Little-Known Conflicts of Lasting Importance From the Earliest Colonists to the Eve of the Revolutio

The Plymouth County Directory, and Historical Register of the Old Colony

The Untold Story of American Prisoners During the Revolutionary War

An Address Before the Association Army of Northern Virginia, Delivered in the Hall of the House of Delegates, Richmond, Va., October 28, 1887 (Classic Reprint)

Relive the Clashes that Shaped Colonial America Today Americans remember 1776 as the beginning of an era. A nation was born, commencing a story that continues to this day and that we ourselves are a part of. But the War of Independence also marked the end of another era—one in which many nations, Native American and European, had struggled for control of a vast and formidable wilderness. That saga, though separated from us now by a gulf of time that makes it seem strange and even alien, was the history out of which our own emerged. This book returns to that long-ago age, traveling through land that now forms part of the United States but that once knew a reality in which the clash between America's first peoples and the newcomers from Europe was still new. Focusing on events that are all but forgotten today, author Corinne Orben's masterful storytelling reveals how actors as diverse as Spanish conquistadores, Puritan ministers, Amerindian sachems, and ordinary farmers traded and clashed across a landscape of constant, often violent, change—and how these dramatic moments, though largely lost to memory, helped to shape the very world around us. From the founding of the first permanent European settlement in North America (1565) to the bloody chaos of the British frontier in Pontiac's War (1763), this vividly written narrative spans the two centuries of American history before the Revolutionary War. These lesser-known conflicts of the past are brought brilliantly to life, showing us a world of heroism, brutality, and tenacity—and also showing us how deep the roots of our own time truly run. Illustrated with more than 100 archival images.

The quest to write a geographical book leading up to the two-hundredth anniversary of this conflict, known as the War of 1812, that created two North American countries we enjoy today, began in 2006, with the goal to visit as many historical sites as possible. We started searching for roadside markers, plaques, monuments, cemeteries, the tombstones to the fallen, fortifications, battlefields and those who fought in this war, and to tell the readers the stories behind them. Searching for the Forgotten War 1812, was an experience that was more than we expected in terms of the wonderful people we met along the way.

King Philip's War—one of America's first and costliest wars—began in 1675 as an Indian raid on several farms in Plymouth Colony, but quickly escalated into a full-scale war engulfing all of southern New England. At once an in-depth history of this pivotal war and a guide to the historical sites where the ambushes, raids, and battles took place, King Philip's War expands our understanding of American history and provides insight into the nature of colonial and ethnic wars in general. Through a careful reconstruction of events, first-person accounts, period illustrations, and maps, and by providing information on the exact locations of more than fifty battles, King Philip's War is useful as well as informative. Students of history, colonial war buffs, those interested in Native American history, and anyone who is curious about how this war affected a particular New England town, will find important insights into one of the most seminal events to shape the American mind and continent.

Also, of the French and Indian Wars at the Eastward, in 1689, 1690, 1692, 1696, and 1704

Plymouth's Forgotten Prodigy

Tracing Your Boer War Ancestors

The Pilgrims of Plymouth

Containing an Historical Sketch of the County, and of Each Town in the County; a Roll of Honor, with the Names of All Soldiers of the Army and Navy, from this County, who Lost Their Lives in Service; an Alphabetical List of the Voters; a Complete Index to the Mercantile, Manufacturing, and Professional Interests of the County ... An Address at Plymouth, Massachusetts, on the Three Hundredth Anniversary of Their Landing, December 21, 1920

History of the Counties of Woodbury and Plymouth, Iowa: Including an Extended Sketch of Sioux City, Their Early Settlement and Progress to the Present Time, a Description of Their Historic and Interesting Localities, Sketches of the Townships, Cities and Villages, Portraits of Some of the Prominent Men, and Biographies of Many of the Representative Citizens. Part 1, 1-405 p.

Many will have heard of the ghostly white lady haunting Tavistock – the notorious Mary Howard, accused of murdering her four husbands. A few may know the true story of her lover, George Cuttford, a Plymouth 'cutty man' who became a Puritan lawyer. Cuttford was imprisoned in the honor of Lydford Gaol, persecuted by Mary's fourth husband - Sir Richard Grenville, the most notorious and sadistic royalist General of the Civil War – and how these dramatic moments, though largely lost to memory, helped to shape the very world around us. From the founding of the first permanent European settlement in North America (1565) to the bloody chaos of the British frontier in Pontiac's War (1763), this vividly written narrative spans the two centuries of American history before the Revolutionary War. These lesser-known conflicts of the past are brought brilliantly to life, showing us a world of heroism, brutality, and tenacity—and also showing us how deep the roots of our own time truly run. Illustrated with more than 100 archival images.

The story of Plymouth in the First World War has never been fully covered although the town played a key role in the deployment of troops to Northern Europe as well as supplying ships and vital munitions. By August 1914, the British War office had moved 120,000 men into the town. Plymouth became the principal base for military operations and was one of the most important of the southern shipping ports. The town also played a vital role caring for the many wounded soldiers who returned home from the front.The effect of the war on Plymouth was great. By the end of the conflict, there wasn't a family in Plymouth who hadn't lost a son, father, nephew, uncle or brother. There were tremendous celebrations in the streets as the end of the war was announced but the effects of the war lasted for years to come.

Plymouth in the Great War

In Times of War and Peace

(The Great Rebellion, 1642-1646)

Sieges of the English Civil War

Air Force Magazine

Plymouth Colony: Narratives of English Settlement and Native Resistance from the Mayflower to King Philip's War (LOA #337)

England, the 1460s: the conflict known as the Wars of the Roses, pitting Lancastrian against Yorkist, is at its height. After his terrible experiences at the Battle of Towton and the siege of Bamburgh Castle, Philip Neville is tasked with finding and escorting the recently deposed Henry VI - a man so pious and kind-hearted that many call him 'the lamb of God' - to London. During the period of relative peace that follows, Philip, previously disappointed in love, is at last persuaded to take a wife and make his way at court but finds it difficult to rein in his belligerent and insubordinate nature. Despite his burning hatred for the ambitious nobles who have profited from the war, Philip remains steadfastly loyal to the new King, Edward IV. However, that loyalty is tested as never before when the alliance between the two most powerful men in the country - King Edward and Richard Neville, known as 'Warwick the Kingmaker' - begins to fray... The Lamb of God is the second book in Philip Phiotou's War of the Roses trilogy. The first, The Wrath of Kings, was praised by best-selling author Philippa Gregory for its 'intense realism and wealth of period detail': qualities that The Lamb of God displays on every page.

The Boer War took place between 1899 and 1902, just 15 years before the start of the First World War. Some 180,00 Britons, mainly volunteers, traveled 6,000 miles to fight and die in boiling conditions on the veld and atop 'kopjes'. Of the over 20,000 who died more than half suffered enteric, an illness consequent on insanitary water. This book will act as an informative research guide for those seeking to discover and uncover the stories of the men who fought and the families they left behind. It will look in particular at the kind of support the men received if they were war injured and that offered to the families of the bereaved. Some pensions were available to regular soldiers and the Patriotic Fund, a charitable organization, had been resurrected at the beginning of the conflict. However for those who did not fit these categories the Poor Law was the only support available at the time. The book will explore a variety of research materials such as: contemporary national and local newspapers; military records via websites and directly through regimental archives; census, electoral, marriage and death records; records at the National Archives including the Book of Wounds from the Boer War, the Transvaal Widows' Fund and others.

European explorers were captivated by the seemingly endless bounty of natural resources on Cape Cod Bay. One Englishman declared that the codfish were so thick one could walk on their backs. Early settlers quickly learned how to harness the bay's resources and excelled at shore whaling, shipping and salt making. But as these new industries flourished, the native Wampanoag, who helped the fledgling colony to take root, nearly vanished. Author Theresa Mitchell Barbo's skillful narrative weaves together the natural and cultural histories of the bay, highlighting some of the region's diverse milestones- from the drafting of the Mayflower Compact in 1620 to the establishment of the Pilgrim Nuclear Power Plant 350 years later. Cape Cod Bay: A History of Salt & Sea inspires new appreciation for this storied and stunning seascapes, and underscores the importance of new efforts to preserve the bay's unique ecosystem.

In Commemoration of the Landing of the Fathers

History of Plymouth, New Hampshire

Soldiers of a Forgotten War

Bloody British History: Plymouth

In Times of War and Peace (Classic Reprint)

United States of America

Facsimile edition of a work originally published at Hartford in 1861.

Bread riots and bodysnatchers! Pirates and privateers! Hell holes for Boney! The disgusting true story of Plymouth's Napoleonic prison ships! 'A very daughter of Hell!' In 1675, a poisonous nursemaid was hanged on Prince Rock - but was she innocent of the crime? Find out inside! Death aboard the Titanic! Blitz, bombs and Plymouth men's battles on Omaha BeachPlymouth has one of the darkest and most dreadful histories on record. Beginning with the discovery of the bones of cave men and rushing through French attacks, outbreaks of leprosy and the plague, Civil War sieges and deadly Spanish ships, disasters, demollitions and the enormous death tolls of the Plymouth Blitz, it will change the way you see the city forever!

Plymouth Pulpit

The Original Plymouth Pulpit

Shipboard Literary Cultures

The Last Year of the War in North Carolina, Including Plymouth, Fort Fisher and Bentonsville

Semi-monthly Publication of Sermons Preached by Henry Ward Beecher in Plymouth Church, Brooklyn

Searching for the Forgotten War - 1812 Canada