

## ***Pista Nera (Il Vicequestore Rocco Schiavone)***

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice.

Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life.

Kafkaesque, tumultuous, and thoroughly gripping.

A memoir of food and friendship "combining the warm-heartedness of Tuesdays with Morrie with the sensual splendor of Julie and Julia" (Booklist, starred review). Isabel Vincent first arrives at Edward's New York apartment to check on him as a favor to his daughter. She has no idea that the nonagenarian baking a sublime roast chicken and a light-as-air apricot soufflé will end up changing her life. But their meeting comes at a moment of transition for each of them: Edward wants nothing more than to follow his late wife to the grave, while Isabel is watching her marriage unravel. As Edward and Isabel meet weekly for the glorious dinners that Edward prepares, he shares so much more than his recipes for apple galette or the perfect martini, or even his tips for deboning poultry. Edward teaches Isabel the art of slowing down, taking the time to think through her own life—cutting it back to the bone and examining the guts, no matter how messy that proves to be. *Dinner with Edward* is a book about love and nourishment, and about how dinner with a friend can, in the words of M. F. K. Fisher, "sustain us against the hungers of the world." "A rare, beautifully crafted memoir that leaves you exhilarated." —Rosemary Sullivan, author of *Stalin's Daughter* "This is a memoir to treasure." —Booklist (starred review)

Il Capodanno del vicequestore Rocco Schiavone non potrebbe essere più ruvido: a martellate è stato spaccato il cranio di un pensionato-barbone. Unico testimone un altro barbone. E in più è in attesa di un trasferimento punitivo. Il racconto 'L'accattone' è tratto dall'antologia 'Capodanno in giallo' pubblicata nel 2012.

Never Let You Go

A novel

The Real Life of Robert Johnson

Strapazzami

The Blue Room

L'accattone

*Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. Up Jumped the Devil is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. Up Jumped the Devil will astonish blues fans who thought they knew something about Johnson.*

*Springtime proffers fragrant temptations to the men and women of Naples. But evil also lurks in the sweet-smelling spring air. It is one week before Easter, Naples, 1932. At the high-class brothel in the center of town known as Paradiso, Viper, the most famous prostitute of all, is found dead. Suffocated with a pillow. Her last client swears that when he left her she was alive and well. But when her next client arrived, he found her dead. Who killed her and why? Ricciardi has to untangle a complex knot of greed, frustration, jealousy and rancor in order to solve the riddle of Viper's death. As he does so, he will discover no end of conflicting emotions just beneath the surface of a city that lives on passion. De*

*Giovanni's mysteries unfold with such sinuous ease that they seem to write themselves. They enchant, surprise; they hold readers enthralled. Commissario Ricciardi, whose dubious gift of being able to see and hear the last seconds in the lives of those who have suffered a violent death, is one of the most fascinating investigators to make his appearance in the world of international crime fiction in recent years. And in Vipers, the lustful and boisterous city of Naples has never been more seductive.*

*"One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian Master novelist Georges Simenon's critically acclaimed tale of the destructive power of lust and guilt "He felt no resentment towards Andree for biting his lip. In the context of their lovemaking, it had its place." For Tony and Andree, there are no rules when they meet in the blue room at the Hotel des Voyageurs. Their adulterous affair is intoxicating, passionate—and dangerous. It soon turns into a nightmare from which there can be no escape. Heart-pounding and high-stakes, The Blue Room is a stylish and sensual psychological thriller that weaves a story of cruelty, reckless lust, and relentless guilt.*

*The Deadly Dance continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Bossy, impulsive, and unlucky in love, the all-too-human Agatha Raisin has proved to be a surprisingly effective—and endearing—amateur sleuth. But can Agatha make it as a private investigator? After getting mugged on vacation, in what she will always think of as the Paris Incident, she decides to find out. Agatha soon learns that running her own detective agency in the Cotswolds is not quite like starring in a Raymond Chandler movie. Instead of dames in distress with big shoulder pads, her clients are ladies with missing cats and a man whose son has run off with his car. Agatha even worries that she might be outclassed by her sixty-seven-year-old secretary, Emma Comfrey. But then wealthy divorcée Catherine Laggat-Brown walks in with their first "real" case. Mrs. Laggat-Brown's daughter has received a death threat, and when Agatha thwarts an attack on the girl at a dinner dance, she recognizes an opportunity to show what Raisin Investigations can do. Even better, the case gives her a chance to reunite with her long-absent friend, Sir Charles Fraith. As they scour the Cotswolds in search of leads, Charles' insights prove invaluable and his charms irresistible, leading poor Emma to fall madly in love with him. As ever, Agatha bumbles her way through the case, trying her friends' patience and flirting shamelessly with the chief suspect. Will she put her tiny agency on the map, or has even the outrageous Agatha finally bitten off more than she can chew?*

*Crimini*

*Riccardino*

*A History of Italy's Three Mafias*

*Dinner with Edward*

*A Novel*

*Out of Season*

**Pista nera Sellerio Editore srl**

**Questi cinque racconti sono stati pubblicati per la prima volta in altrettante raccolte a tema di autori vari pubblicate dal 2012 in poi da Sellerio. Protagonista il vicequestore Rocco Schiavone, un personaggio fuori dagli schemi: scontroso, irritabile, trasgressivo al limite del lecito, ma con un senso della giustizia tutto suo. Una rilettura della tradizione del giallo all'italiana, capace di coniugare lo sguardo dolente del neorealismo e la risata sfrontata di una commedia di avanspettacolo.**

**The long-awaited last novel in the transporting and beloved New York Times bestselling Inspector Montalbano series "At eighty, I foresaw Montalbano's departure from the scene, I got the idea and I didn't let it slip away. So I found myself writing this novel which is the final chapter; the last book in the series. And I sent it to my publisher saying to keep it in a drawer and to publish it only when I am gone." -Andrea Camilleri Montalbano receives an early-morning phone call, but this time it's not Catarella announcing a murder, but a man called Riccardino who's dialed a wrong number and asks him when he'll be arriving at the meeting. Montalbano, in irritation, says: "In ten minutes." Shortly after, he gets another call, this one announcing the customary murder. A man has been shot and killed outside a bar in front of his three friends. It turns out to be the same man who called him. Thus begins an intricate investigation further complicated by phone calls from "the Author" in tour de force of metafiction and Montalbano's last case.**

**Get on the Fast Track to Mastering the Italian Verb System! Confident use of verbs is an essential foundation for learning Italian. Italian Verb Drills will help you lay this foundation through clear explanations and rigorous practice. You language skills will be strengthened as you become more fluent in your use of the correct tenses and verb forms. Inside you'll find: ● Numerous examples that demonstrate how the Italian verb system works ● Review and mastery exercises to reinforce your learning ● An answer key to give you clear explanations on every concept Italian Verb Drills is the bestselling source of practice that you can use either in conjunction with a course or as a self-learning tool. You'll become less intimidated by verb conjugation and, instead, more confident in your Italian writing and speaking skills.**

**Beast**

**No Resurrection for Commissario Ricciardi**

**Non è stagione**

**Clash of Civilizations Over an Elevator in Piazza Vittorio**

**Murder on the 18th Green**

**Pista nera**

**MAFIA. CAMORRA. 'NDRANGHETA.** The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and

exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. Blood Brotherhoods traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. Blood Brotherhoods is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

A brutal killer is on the streets of Rome. He leaves no trace. And shows no mercy. A series of gruesome murders leaves the police force in Rome reeling, with no real clues or hard evidence to follow. Assigned to the case is Sandra Vega, a brilliant forensic analyst, struggling to come to terms with the crimes and her own past. Sandra's shared history with Marcus, a member of the ancient Penitenzeri – a unique Italian team, linked to the Vatican, and trained in the detection of true evil, means that the two are brought together again in the pursuit of a malignant killer. Soon Marcus and Sandra notice the emergence of a disturbing pattern running alongside the latest killings – and every time they think they have grasped a fragment of the truth, they are led down yet another terrifying path. A sensational new literary thriller from the bestselling author of *The Whisperer*, this novel captures the beautiful atmosphere of Rome and explores its dark and hidden secrets.

A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most riveting case ever. It's the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnappers' van skids off the road and crashes into a pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna's apartment. She's the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren't enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo's brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind. And when an unfortunate incident of mistaken identity makes Enzo's act of revenge even more fiendish, it also presents a gruesome scene for Rocco to discover on his return home.

The Perfect Paragon continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. After being nearly killed by both a hired hit man and her former secretary, Agatha Raisin could use some low-key cases. So when Robert Smedley walks through the door, determined to prove that his wife is cheating, Raisin Investigations immediately offers to help. Trouble is, Agatha hates divorce cases—especially when the client is as pompous as Smedley—but she has a business to run and she's not about to turn away a paying customer. Unfortunately for Agatha, Mabel Smedley appears to be the perfect wife, young and pretty and a regular volunteer at church. Although Smedley's case doesn't look promising, Agatha's attentions are diverted when she stumbles across the body of missing teenager, Jessica Bradley. In a sudden gesture of kindness (and good public relations), Agatha offers to investigate Jessica's death free of charge. As Agatha juggles her two biggest cases, things are turned upside down when Robert Smedley is found poisoned in his office. The prime suspect, his sainted wife Mabel, immediately hires Agatha to find the real killer. With the help of her old friend, Sir Charles Fraith, and some newly hired staff, Agatha Raisin sets off on another adventure solving crime in the English Cotswolds.

Game for Five

The Perfect Paragon

Castore e Polluce

The Hunter of the Dark

Epoca

Spring Cleaning

"Stevens's taut writing and chilling depiction of love twisted beyond recognition make this a compelling read." —Publishers Weekly, Starred Review "Disturbing, suspenseful, and just a little nerve-wracking." —Library Journal Eleven years ago, Lindsey Nash escaped into the night with her young daughter and left an abusive relationship. Her ex-husband, Andrew, was sent to jail and Lindsey started over with a new life. Now, Lindsey is older and wiser, with her own business and a teenage daughter who needs her more than ever. When Andrew is finally released from prison, Lindsey believes she has cut all ties and left the past behind her. But she gets the sense that someone is watching her, tracking her every move. Her new boyfriend is threatened. Her home is invaded, and her daughter is shadowed. Lindsey is convinced it's her ex-husband, even though he claims he's a different person. But has he really changed? Is the one who wants her dead closer to home than she thought? With *Never Let You Go*, Chevy Stevens delivers a chilling, twisting thriller that crackles with suspense as it explores the darkest heart of love and obsession.

The first full-length narrative biography of Led Zeppelin's John Bonham, considered by many to be one of the greatest drummers in rock history, and a genuine wild man of epic (and sadly fatal) proportions. *Beast: John Bonham and the Rise of Led Zeppelin* is the first-ever biography of the iconic John Bonham, considered by many to be one of the greatest (if not THE greatest) rock drummer of all time. Bonham first learned to play the drums at the age of five, and despite never taking formal

lessons, began drumming for local bands immediately upon graduating from secondary school. By the late 1960s, Bonham was looking for a more solid gig in order to provide his growing family with a more regular income. Meanwhile, following the dissolution of the popular blues rock band The Yardbirds, lead guitarist Jimmy Page sought the company of new bandmates to help him record an album and tour Scandinavia as the New Yardbirds. A few months later, Bonham was recruited to join the band who would eventually become known as Led Zeppelin—and before the year was out, Bonham and his three bandmates would become the richest rock band in the world. In their first year, Led Zeppelin released two albums and completed four US and four UK concert tours. As their popularity exploded, they moved from ballrooms and smaller clubs to larger auditoriums, and eventually started selling out full arenas. Throughout the 1970s, Led Zeppelin reached new heights of commercial and critical success, making them one of the most influential groups of the era, both in musical style and in their approach towards the workings of the entertainment industry. They added extravagant lasers, light shows, and mirror balls to their performances; wore flamboyant and often glittering outfits; traveled in a private jet airliner and rented out entire sections of hotels; and soon become the subject of frequently repeated stories of debauchery and destruction while on tour. In 1977, the group performed what would be their final live appearance in the US, following months of rising fervor and rioting from their fandom. And in September of 1980, Bonham—plagued by alcoholism, anxiety, and the after-effects of years of excess—was found dead by his bandmates. To this day, Bonham is posthumously described as one of the most important, well-known, and influential drummers in rock, topping best of lists describing him as an inimitable, all-time great. As Adam Budofsky, managing editor of *Modern Drummer*, explained, "If the king of rock 'n' roll was Elvis Presley, then the king of rock drumming was certainly John Bonham."

Bampton, Derbyshire, January 1978. Two girls go missing: Rachel Jones returns, Sophie Jenkins is never found. Thirty years later: Sophie Jenkins's mother commits suicide. Rachel Jones has tried to put the past behind her and move on with her life. But news of the suicide re-opens old wounds and Rachel realises that the only way she can have a future is to finally discover what really happened all those years ago. This is a story about loss and family secrets, and how often the very darkest secrets are those that are closest to you.

Una vetta valdostana ha inghiottito per sempre uno scalatore: Rocco Schiavone, il poliziotto romano creato da Antonio Manzini con un cuore tenero sotto strati di scuro, deve salire dove mai vorrebbe per vedere la montagna assassina. Il racconto 'Castore e Polluce' (38 pagine) è tratto dall'antologia 'Turisti in giallo' (Sellerio 2015).

The Story of an Unexpected Friendship

The Devil's Dice

Her Darkest Nightmare

«'E parole de Roma»

Up Jumped the Devil

Black Run

This volume gathers etymological, lexicological, and lexicographical studies of the Romanesco dialect, written by the most renowned experts in Romanesco and/or Italian linguistics. Considering all historical phases of Romanesco, past and present, they discuss a great number of words and word forms in relation to standard Italian and other varieties of Italian. Rocco Schiavone, il triste tenebroso di Antonio Manzini, scopre un piccolo ributtante intrigo sul volo per le vacanze e rischia di provocare, con l'aria che tira, un grosso guaio. Il racconto 'Rocco va in vacanza' (38 pagine) è tratto dall'antologia 'Vacanze in giallo' (Sellerio 2014).

Un vicequestore nato e cresciuto a Trastevere, che odia lo sci, le montagne, la neve e il freddo viene trasferito ad Aosta. Rocco Schiavone ha combinato qualcosa di grosso per meritare un esilio come questo. È un poliziotto corrotto, ama la bella vita. È violento, sarcastico nel senso più romanesco di esserlo, saccente, infedele, maleducato con le donne, cinico con tutto e chiunque, e odia il suo lavoro. Però ha talento. Una rilettura della tradizione del giallo all'italiana, capace di coniugare lo sguardo dolente del neorealismo e la risata sfrontata di una commedia di avanspettacolo.

Dopo Pista nera e La costola di Adamo ritorna il vicequestore Rocco Schiavone. Torna il racconto dell'Italia di oggi dalle quattro pareti di una questura di montagna. Tra nordici e meridionali, cittadini e paesani, vittime e carnefici. Una rilettura della tradizione del giallo all'italiana, capace di coniugare crimine e passione, lo sguardo più dolente e la risata più sfrontata.

Blood Brotherhoods

Little Mother

Don Camillo and His Flock

Don Camillo Meets Hell's Angels

The Bitter Lemon Book of Italian Crime Fiction

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak THE HUNT FOR A SERIAL KILLER Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same...

"Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying."—New York Times bestselling author Allison Brennan

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of For the Relief of Unbearable Urges. A Los Angeles Times Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —The Boston Globe In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. Dinner at the Center of the Earth is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl's lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

John Bonham and the Rise of Led Zeppelin

Judges

Rocco va in vacanza

The Whisperer's Game

An Agatha Raisin Mystery

Italian Verb Drills, Fourth Edition

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." —Publishers Weekly

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Second in the renowned Marseilles trilogy following Total Chaos, "one of the masterpieces of modern noir" (Michael Dirda, The Washington Post). This second novel in Izzo's acclaimed Marseilles trilogy is a touching tribute to the author's beloved city, in all its color and complexity. Fabio Montale is an unwitting hero in this city of melancholy beauty. Montale has left a police force marred by corruption, xenophobia, and greed. But getting out is not going to be so easy. When his cousin's son goes missing, Montale is dragged back onto the mean streets of a violent, crime-infested Marseilles. To discover the truth about the boy's disappearance, he infiltrates a dangerous underworld of mobsters, religious fanatics, crooked cops, and ordinary people driven to extremes by desperation. "Noir at its finest." —The Times Literary Supplement "Izzo, who died in 2000, is more than adept at noir conventions—gritty light, sudden switches of scene, the pervasive rot of cynicism, which sullies even the best intentions. But what makes his work

haunting is his extraordinary ability to convey the tastes and smells of Marseilles, and the way memory and obligation dog every step his hero takes." —The New Yorker "Like the best American practitioners in the genre, Izzo refrains from any sugarcoating of the city he depicts or the broken and imperfect men and women who people it." —Publishers Weekly "This hard-hitting series captures all the world-weariness of the contemporary European crime novel, but Izzo mixes it with a hero who is as virile as he is burned out." —Booklist

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

Viper

In Bitter Chill

Studi di etimologia e lessicologia romanesche

Dinner at the Center of the Earth

Hanover House

Book #1 of the Evelyn Talbot Chronicles

'A pacy, twisty read that had me on the edge of my seat...what a brilliant debut! 'KL Slater

Welcome to Hanover House. Psychiatrist Evelyn Talbot has dedicated her life to solving the mysteries of the antisocial mind. After having been kidnapped, tortured and left for dead when she was just a teenager, by her high school boyfriend, she's determined to understand how someone she trusted so much could turn on her. So she's established a revolutionary new medical health center in the remote town of Hilltop, Alaska, where she studies the worst of the worst. But not everyone in Hilltop is excited to have Hanover House and its many serial killers in the area. Alaskan State Trooper, Sergeant Amarok, is one of them. He knows what could happen if one little thing goes wrong...

Chourmo

COMRADE DON CAMILLO

The Deadly Dance

La Trilogia Completa

Cinque indagini romane per Rocco Schiavone