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Per sei mesi, tra il giugno e il dicembre 1943, Steinbeck fu inviato di guerra per il “ New York Herald Tribune ” ,

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raccontando la situazione italiana alla stampa americana: un punto di vista inedito sulla storia del nostro paese, che rivela nell'acutezza di un grande narratore tutte le sue contraddizioni. Dallo sbarco

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alleato alla prima fase di risalita della penisola, da Salerno a Ventotene, un mosaico di descrizioni acutissime e piene di ironia: l' accoglienza tributata dagli italiani agli alleati, i gerarchi fascisti che tentano di

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cambiare bandiera, la caduta di Mussolini, i bambini che chiedono ai soldati chewing gum e cioccolato. Un reportage dal fronte pieno di umanità, che racconta sotto una nuova luce lo sbarco alleato e la liberazione

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dell ' Italia.

In the Depression-era Deep South, a destitute farmer struggles to raise a family on his own: The bestselling classic by the author of Tobacco Road. Single father and poor Southern

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farmer Ty Ty Walden has a plan to save his farm and his family: He will tear his fields apart until he finds gold. While Ty Ty obsesses over his fool ' s quest, his sons and daughters search in vain for their own dreams of

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instant happiness—whether from money, violence, or sex. God ' s Little Acre is a classic dark comedy, a satire that lampoons a broken South while holding a light to the toll that poverty takes on the hopes and dreams

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of the poor themselves. This ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library.

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Steinbeck and Capa ' s account of their journey through Cold War Russia is a classic piece of reportage and travel writing. A Penguin Classic Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning

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author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to

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Moscow and Stalingrad – now Volgograd – but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as "superb" when it first appeared in 1948, A Russian Journal is the

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distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the

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private life of the Russian people." Unlike other Western reporting about Russia at the time, A Russian Journal is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of

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factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa ' s stirring photographs alongside Steinbeck ' s masterful prose. Through it all, we are

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given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than

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seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout

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history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

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translations by award-winning translators.

Storia della civiltà letteraria
russa: Dizionario, cronologia
The Collection of Preston Beyer
: Donated to the Princeton
University Library by His

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Daughters Barbara A. Rice,
Marilyn S. Shuffler, Lynne B.
Sagalyn : Annotated Catalogue
of the Collection
Of Mice and Men
Catalogo dei libri in commercio
Message in a Bottle

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The Stars Look Down was A.J. Cronin's fourth novel, published in 1935, and this tale of a North country mining family was a great favourite with his readers. Robert Fenwick is a miner, and so are his three sons. His wife is proud that all her four men go down the mines. But David, the youngest, is determined that somehow he

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will educate himself and work to ameliorate the lives of his comrades who ruin their health to dig the nation's coal. It is, perhaps, a typical tale of the era in which it was written – there were many novels about coal mining, but Cronin, a doctor turned author, had a gift for storytelling, and in his time wrote several

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very popular and successful novels In the magnificent narrative tradition of The Citadel, Hatter's Castle and Cronin's other novels, The Stars Look Down is deservedly remembered as a classic of its age.

A Penguin Classic Ancient pagan beliefs, the great Greek epics, and the Bible all

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inform this extraordinary novel by Nobel Prize winner John Steinbeck, which occupied him for more than five difficult years. While fulfilling his dead father's dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father's spirit. His brothers

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and their families share in Joseph's prosperity, and the farm flourishes—until one brother, frightened by Joseph's pagan belief, kills the tree, allowing disease and famine to descend on the farm. Set in familiar Steinbeck country, *To a God Unknown* is a mystical tale, exploring one man's attempt to control the forces of

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nature and, ultimately, to understand the ways of God and the forces of the unconscious within. This edition features an introduction and notes by Steinbeck scholar Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more

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than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations

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by award-winning translators.

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle

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on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all

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our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews

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our faith in destiny, in the ability of lovers
to find each other no matter where, no
matter when...

The Winter of Our Discontent

The Pastures of Heaven

The Life She Was Given

A Russian Journal

L'Europeo

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This is the first unexpurgated English edition of Curzio Malaparte's legendary work The Skin. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a

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liaison officer. He looks after Colonel Jack Hamilton, “a Christian gentleman . . . an American in the noblest sense of the word,” who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the

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disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers.

Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a

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supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in

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Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck’s last novel, works as a clerk

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in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own

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scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an

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**introduction and notes by leading
Steinbeck scholar Susan Shillinglaw.
For more than seventy years, Penguin
has been the leading publisher of classic
literature in the English-speaking
world. With more than 1,700 titles,
Penguin Classics represents a global
bookshelf of the best works throughout**

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history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on

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his own firsthand experience. Vietnam was no exception. Thomas E. Barden's Steinbeck in Vietnam offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for Newsday. Rejected by the military because of his reputation as a subversive, and reticent to

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document the war officially for the Johnson administration, Steinbeck saw in Newsday a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos,

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documenting his experiences in a series of columns titled Letters to Alicia, in reference to Newsday publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course.

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As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of

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his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library’s Steinbeck holdings, and the archives of Newsday—Barden’s collection brings together the last

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published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context

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**of the 1960s, and Steinbeck's personal
and political attitudes at the time.**

un romanzo nel 68

To a God Unknown

Dispatches from the War

(Penguin Orange Collection)

A quasi ottant'anni dalla sua

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pubblicazione questo romanzo, che decretò il successo letterario di John Steinbeck, conserva intatto il fascino dell'epopea americana. Con uno stile narrativo vibrante e un gusto per la descrizione quasi cronachistico, Steinbeck rende

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omaggio a tutti coloro che hanno attraversato la frontiera. Pian della Tortilla è il quartiere di Monterey in cui vivono i paisanos, un luogo dove sopravvivere è il fine primario. Discendenti dei primi californiani, formano una colonia di gente

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povera ma felice, di perdigiorno
amoralmente ma intimamente
incoscienza nelle cui vene si
intreccia sangue messicano, indio e
spagnolo. Tra questi vive Danny,
che ha ereditato due case e vive con
sette paisanos cui ha concesso il

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diritto di dimorare nelle sue proprietà. Le giornate passano tra bevute e corteggiamenti, truffe ed espedienti, mentre il lavoro viene considerato l'ultima risorsa per procurarsi i mezzi di sussistenza. Dotati di spirito cavalleresco, i

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personaggi che popolano le pagine di questo capolavoro della narrativa americana vivono con umanità e grande dignità la propria decadenza morale e materiale nell'illusione di un domani migliore.

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Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

A GREAT GROUP READS

Selection of the Women's National Book Association and National

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Reading Group Month A
GOODREADS Best of the Month
Selection "A powerful, poignant
novel." —In Touch, Grade A From
the internationally bestselling
author of The Orphan Collector
comes a beautifully written and

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moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set

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in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of

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her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw

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her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For

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Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of

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circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon,

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thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate

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and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different

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women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope.

“Perfect for book clubs and readers who admired Sara Gruen’s *Like Water for Elephants*.” —Library Journal, STARRED REVIEW “A

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vibrant maze of desires."

—ForeWord Reviews "Seamlessly blends mystery and history with compelling and well-researched details." —The Historical Novels Review "Vividly drawn and complex...Fans of Karen White and

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Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." —BookPage

The Stars Look Down

I pascoli del cielo

Bombs Away

East of Eden

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King Arthur and the Knights of the
Round Table

***This classic fifteenth-century
chronicle of King Arthur and
his knights is the essential
interpretation of Arthurian
legend in the English***

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language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on

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French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among

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many other exciting events. Sometimes published as Le Morte d'Arthur, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord

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***Tennyson to T. H. White,
author of The Once and
Future King, from American
satirist Mark Twain to British
comedy troupe Monty Python.
Pubblicato nel 1936 e
tradotto in Italia da Eugenio
Montale nel 1940, il romanzo***

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***riassume lo spirito di
un'epoca, un'opera in cui
viene presentata
un'immagine atroce,
scandalosa ma anche poetica
del New Deal americano. Nel
1933 il presidente degli Stati
Uniti, Theodore Roosevelt, si***

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***trovò a dover fronteggiare
una crisi disastrosa,
conseguenza diretta del crollo
del 1929. Furono anni difficili
e occuparsi di letteratura
implicò un impegno sociale
fino a quel momento
sconosciuto. A questa nuova***

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***generazione apparteneva
Steinbeck, che in questo
romanzo narra la storia di uno
sciopero di braccianti, del suo
fallimento e di uomini che
trasformano la propria
disperazione in lotta per il
riconoscimento dei propri***

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diritti fondamentali.

Pian della TortillaPian della

TortillaPian della

TortillaGiunti

Tutti dicono Germania

Germania

C'era una volta una guerra

Steinbeck in Vietnam

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(Tascabili)

Il lungo viaggio di Vittorini
The Long Valley

*A Penguin Classic In Nobel Prize
winner John Steinbeck's
beautifully rendered depictions of
small yet fateful moments that
transform ordinary lives, these*

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twelve early stories introduce both the subject and style of artistic expression that recur in the most important works of his career. Each of these self-contained stories is linked to the others by the presence of the Munroes, a family

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whose misguided behavior and lack of sensitivity precipitate disasters and tragedies. As the individual dramas unfold, Steinbeck reveals the self-deceptions, intellectual limitations, and emotional vulnerabilities that shape the

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characters' reactions and gradually erode the harmony and dreams that once formed the foundation of the community. This edition includes an introduction and notes by James Nagel. For more than seventy years, Penguin

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has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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Romanzo “profetico” che prende il titolo dal discorso tenuto da san Paolo nell’Areopago di Atene, Al Dio sconosciuto fu pubblicato nel 1933 e tradotto da Eugenio Montale nel 1946. Racconta la storia di un contadino, Joseph

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Wayne, che lascia la vecchia fattoria del Vermont per traversare l'America e stabilirsi insieme ai fratelli in una fertile vallata della California. Le vicende, talora cruente, che si susseguono nella "terra promessa" raggiunta da

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*questo indecifrabile sacerdote-
colono, danno luogo a un quadro
di sapore pagano – primitivistico –
che Steinbeck ammanta di una luce
sacrale.*

*A controversial tale of friendship
and tragedy during the Great*

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Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and

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Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre

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of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the

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*consequences of Lennie's
unswerving obedience to the things
George taught him. Of Mice and
Men represents an experiment in
form, which Steinbeck described as
“a kind of playable novel, written
in a novel form but so scened and*

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set that it can be played as it stands.” A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an

introduction by Susan Shillinglaw,

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one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a

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distinguished scholars and*

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*contemporary authors, as well as
up-to-date translations by award-
winning translators.*

Tortilla Flat

A Novel

Il bell'Antonio

Catalogo generale Bompiani,

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1929-2009

La rivoluzione dei piccoli pianeti

Enrico e i suoi
compagni. Hanno
diciassette anni, è
l'anno scolastico
'67-'68, come tutti gli

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adolescenti sono alla
ricerca di se stessi.
Vogliono evadere da una
scuola che li tiene
prigionieri e da un
costume sociale
oppressivo, indagano sul

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passato opaco delle loro famiglie e sull'omertà che copre come una nebbia gli anni della guerra. Per riuscirci occupano il liceo e partecipano agli scontri

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di Valle Giulia, a Roma. Soffriranno, per questo: uno di loro compirà un atto estremo di ribellione. Enrico scoprirà tracce di una sorella morta bambina in

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manicomio, e cercherà di sapere perché una pistola è nascosta in casa dei suoi e in che modo suo padre sia divenuto proprietario di un negozio di tessuti

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appartenuto a un ebreo
deportato ad Auschwitz.
Ci riuscirà con l'aiuto
di uno zio, ex
combattente repubblicano
in Spagna. I ragazzi si
liberano dalle famiglie,

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vanno a vivere insieme,
sono liberi di amarsi,
iniziano i vagabondaggi
tra il sud delle isole
Eolie, la Germania e la
Milano delle fabbriche,
la Parigi del maggio.

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Intorno a loro esplodono
il Vietnam
dell'offensiva del Têt e
la morte di Ernesto
Guevara, il terremoto
del Belice e la
Primavera di Praga. Una

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narrazione intima e
intensa delle emozioni e
dei sogni che
diventarono una
rivoluzione. Pierluigi
Sullo è stato redattore
del Quotidiano dei

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lavoratori tra il 1974 e il 1976, ha lavorato al manifesto per ventidue anni, fino a diventarne vicedirettore (direttore Luigi Pintor), e per dodici anni ha diretto

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il settimanale Carta. Ha pubblicato, oltre a numerose raccolte di saggi e libri collettivi, come "Calendario della fine del mondo" (Intramoenia,

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2011) e "No Tav
d'Italia" (Intramoenia,
2013), un libro sul
terremoto in Irpinia nel
1980, "La casa di Rocco"
(Edizioni Lavoro),
"Guerre minime"

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(Intramoenia, 2002),
sulla vicenda di un
giovane marocchino
annegato ai Murazzi di
Torino, e un saggio
sulla fine della
modernità, "Postfuturo"

Read Online Pian Della Tortilla (Tascabili)

(Carta/Intramoenia,
2009).

A Penguin Classic "Age
can never dull this kind
of writing," writes the
Chicago Tribune of John
Steinbeck's dispatches

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from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war.

Writing from England in the midst of the London

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blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his

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USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them.

First published in book form in 1958, these

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writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

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A Penguin Classic In
Monterey, on the
California coast, Sweet
Thursday is what they
call the day after Lousy
Wednesday, which is one
of those days that are

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just naturally bad.
Returning to the scene
of Cannery Row—the weedy
lots and junk heaps and
flophouses of Monterey,
John Steinbeck once more
brings to life the

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La battaglia

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the unruly French. Steinbeck creates around the infamous Pippin the most hilarious royal court ever: Pippin's wife, Queen Marie, who "might have taken her place at the bar of a very good restaurant"; his uncle, a

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of love's absence.

The Skin

Carlone di Libero Bigiaretti

The Cream Train

John Steinbeck

Al dio sconosciuto

Venti famiglie. Un piccolo
villaggio, all'inizio del '900, in

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una fertile vallata della California centrale. È lo scenario del primo libro importante di John Steinbeck, I pascoli del cielo, che fu pubblicato nel 1932 e tradotto da Elio Vittorini nel 1940. Si compone di dodici capitoli ma

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non è propriamente un romanzo perché a tenere insieme le diverse vicende, ciascuna conclusa in sé, di questo piccolo capolavoro non sono i personaggi ma l'ambientazione – il rapporto dei contadini con la

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natura circostante – e, soprattutto, il tema del misterioso insinuarsi del male in un luogo che all'occhio umano appare come l'ingannevole replica del Giardino dell'Eden.

A Fabrication

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Bibliografia nazionale italiana
God's Little Acre
The Short Reign of Pippin IV
Sweet Thursday