

Read Online Photographer's
Guide To The Sony RX1R II

***Photographer's
Guide To The Sony
RX1R II***

**In this comprehensive guide
book to the Sony DSC-RX10**

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Read Online Photographer's Guide To The Sony RX1R II

camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows

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beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized

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knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity.

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The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-

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Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes

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**more than 400 color
photographs that illustrate
the camera's controls,
display screens, and menus.
The images also provide
examples of the
photographs that can be**

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**taken using the RX10's
Scene shooting mode, with
settings that are optimized
for various subjects,
including landscapes,
portraits, and action shots;
the Creative Style and**

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Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the

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book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book

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includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus

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during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three

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appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other

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**resources for further
information. The book
includes an appendix with
"quick tips" on how to take
advantage of the camera's
features in the most
efficient ways possible.**

Read Online Photographer's Guide To The Sony RX1R II

Gary's Ebooks on the Sony cameras are renown for being the most thorough, detailed, and enjoyable to read. This latest edition goes into even more detail of the features everyone

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**wants to know about. In this
619-page (!) full-color book
you'll learn: * The new
exposure modes * The
Hybrid AF system and what
it means to you * All the
different focusing modes**

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explained in an intuitive way
*** 4K shooting and choosing**
a bit rate for video * S-Log2
in a way that a non-
videographer can
understand * My personal
camera configuration * How

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**to know which video mode is
right for you * NFC, Wi-Fi,
and step-by-step
instructions on using them *
A set of "Cliffs Notes" cards
you can print showing the
recipes for common**

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**shooting situations, and
Gary's Personal Camera
Settings Get the most out of
your investment, cut
through the clutter and
optimize your camera to
match the way YOU work**

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best!

***David Busch's Sony Alpha
a7R III Guide to Digital
Photography* is most
comprehensive resource and
reference for Sony's high-
speed, high-resolution full**

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frame mirrorless camera. Capable of 10 frame-per-second bursts even at 42 megapixels, the a7R III is fast enough for sports photography with the image quality that the most

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**demanding landscape
photographer demands.
Coupled with remarkable
low-light performance, fast
sensor-based phase detect
autofocus, and improved
5-axis in-body image**

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stabilization, it gives you all the tools needed to take incredible images. This book will show you how to master those features as you explore the world of digital photography and hone your

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creativity with your a7R III.
p.p1 {margin: 0.0px 0.0px
0.0px 0.0px; font: 12.0px
'Times New Roman'} p.p2
{margin: 0.0px 0.0px 0.0px
0.0px; font: 12.0px 'Times
New Roman'; min-height:

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**15.0px} span.s1 {font:
16.0px Times; color:
#212121} Filled with
detailed how-to steps and
full-color illustrations, *David
Busch's Sony Alpha a7R III
Guide to Digital***

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***Photography* covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each**

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**feature to specific
photographic techniques
and situations. Also included
is the handy camera
"roadmap," an easy-to-use
visual guide to the camera's
features and controls. Learn**

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**when to use every option
and, more importantly,
when not to use them, by
following the author's
recommended settings for
each menu entry. With best-
selling photographer and**

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mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full

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frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7R III. This book is a complete

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**guide to using the Sony
Cyber-shot DSC-RX10 III
camera. With this book,
author Alexander White
provides users of the RX10
III with a manual covering all
aspects of the camera's**

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operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 III, and explains when and why to

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use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The

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book covers all features of the RX10 III that are new for this model, including its high-quality zoom lens with a reach of 600mm; its Zoom Assist feature, which lets a photographer instantly pull

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back the zoom lens for a wide view before zooming back to a telephoto shot; and its additional controls, including a Focus Hold button on the side of the lens and a third Custom

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button, which is available for programming by the user. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus.

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The images include examples of photographs taken using the RX10 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots;

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**and its Creative Style and
Picture Effect menu options,
with settings for altering the
appearance of images. The
book also provides
introductions to topics such
as street photography and**

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infrared photography, and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet, or controlling the camera from such a device. The book

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includes a full discussion of the video features of the RX10 III, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book

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explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level,

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knee, and detail. The book describes the steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three

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appendices, the book discusses accessories for the RX10 III, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites

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**and other resources for
further information. The
book includes an appendix
with "quick tips" on how to
take advantage of the
camera's features in the
most efficient ways**

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possible. This guide to the RX10 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

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**Sony NEX-6
Buttons, Dials, Settings,
Modes, and Shooting Tips
Photographer's Guide to the
Sony Rx100 III
David Busch's Sony Alpha
a68/ILCA-68 Guide to Digital**

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Photography

**Photographer's Guide to the
Sony DSC-RX10 II**

**Photographer's Guide to the
Sony a7C**

*This book is a complete guide
to using the Sony Cyber-shot*

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DSC-RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows

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beginning and intermediate photographers how to accomplish things with this premium full-frame camera, and explains when and why to use the camera's many features. The book provides

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details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX1R II, including its variable low pass

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***filter, fast autofocus system,
HD video recording, and
features for continuous
shooting. The book includes
more than 450 color
photographs that illustrate the
camera's controls, display***

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screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots;

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***and the Creative Style and
Picture Effect menu options,
with settings for altering the
appearance of images. The
book also provides
introductions to topics such
as street photography,***

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astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with manual control of exposure and focus during movie

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recording. In three appendices, the book discusses accessories for the RX1R II, including cases, power sources, remote controls, and external flash units, and includes a list of

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websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This

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guide to the RX1R II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

This is a complete guide to the

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controls, menus, and operation of two of Sony's popular compact cameras. The book includes more than 400 full-color illustrations and includes easy-to-follow guidance for all features of the

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cameras.

Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With Sony

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***NEX-6: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level.
Beautifully illustrated with***

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large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro

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***photographer Jerod Foster,
and you will: Set up fast and
learn the top ten things about
shooting with the Sony NEX-6
Understand the photographic
basics of composition, focus,
and depth of field Learn all the***

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best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully

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grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your

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photos, and discuss how you use your camera at flickr.com/groups/sonynex6_fromsnapshotsstogreatshots.

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of

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the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like

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approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book

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provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for

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this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes

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***more than 450 color
photographs that illustrate the
camera's controls, display
screens, and menus. The
images also provide examples
of photographs taken using
the RX10 II's Scene mode, with***

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settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The

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***book also provides
introductions to topics such
as street photography,
astrophotography, and
digiscoping. The book
includes a full discussion of
the video features of the RX10***

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II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level

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videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an

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external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote

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controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the

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camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of

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the camera.

*Photographer's Guide to the
Sony Dsc-Rx100 III*

*The Friedman Archives Guide
to Sony's A7R III (B&W
Edition)*

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***the most from your Sony DSC-
RX100 IV***

***Photographer's Guide to the
Leica D-Lux 4***

***Photographer's Guide to the
Sony Dsc-Rx10 II***

Photographer's Guide to the

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Sony DSC-RX10 III

In this full-color, comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to

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all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish

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things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus,

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manual focus, aperture
priority, shutter
priority, exposure
compensation, white
balance, and ISO
sensitivity. The book
discusses the camera's

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numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the

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RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book

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includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be

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taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative

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Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in

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dim lighting. In addition,
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introductions to topics
such as infrared
photography, street
photography,
astrophotography,

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digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with

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stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure

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and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external

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flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how

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to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 includes a detailed table of contents and index, so the reader

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can quickly find needed information about any particular feature or aspect of the camera. With this book, author Alexander S. White provides users of the

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a6400 with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to

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accomplish things with the a6400, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as

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its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400's ability to use its touch screen for focusing and

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enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera's wide range of

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options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the

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camera's controls, display screens, and menus. The images include photographs taken using the a6400's Scene mode, with settings optimized for subjects such as landscapes,

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sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise

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introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a

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smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the

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a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for

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professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book

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discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and

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other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways

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possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

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Based on the author's real-world experience, this book provides a comprehensive guide on how to develop a professional career and client base as a unit stills photographer

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in the entertainment industry. Industry veteran Jace Downs takes readers behind the scenes as he explores production from the perspective of a unit stills photographer.

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Honest and entertaining, chapters cover the production environment, set etiquette, equipment, dealing with difficult talent, shooting on set, developing a client base,

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joining the union and much more. Accessible to those within and outside of the entertainment industry, this book is ideal for intermediate level photographers looking to

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expand their skillset and client base, as well as for aspiring photographers who would like more insight into photography work in entertainment production.

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If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online

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video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains

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what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to

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your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual

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reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be

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able to dive into 200
pages of detailed
information covering
Nikon, Canon, Sony, Micro
Four-Thirds, Olympus,
Samsung, Leica, Mamiya,
Hasselblad, Fuji, Pentax,

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Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book

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several times per year,
and buying the book gives
you a lifetime
subscription to the
updated content. You'll
always have an up-to-date
reference on camera gear

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right at your fingertips.
Here are just some of the
topics covered in the
book: What should my first
camera be? Which lens
should I buy? Should I buy
Canon, Nikon, or Sony? Is a

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mirrorless camera or a
DSLR better for me?Do I
need a full frame
camera?Is it safe to buy
generic lenses and
flashes?What's the best
landscape photography

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gear? Which portrait lens
and flash should I
buy? What gear do I need to
photograph a wedding? How
can I get great wildlife
shots on a budget? Which
sports photography

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equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is

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the best for my budget?How
can I save money by buying
used?What kind of computer
should I get for photo
editing?What studio
lighting equipment should
I buy?When you buy this

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book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer,

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tablet, smartphone, or
eReader!

Photographer's Guide to
the Sony A7C

Photographer's Guide to
the Sony a6400

Focal Digital Camera

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guides

David Busch's Sony Alpha
a6500/ILCE-6500 Guide to
Digital Photography
Getting the Most from
Sony's Pocketable
Superzoom Cameras

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Photographer's Guide to
the Sony DSC-RX10

This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With the

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**publication of this book,
author Alexander White
provides users of the RX100 III
with a manual covering all
aspects of the camera. Using
a tutorial-like approach, the
book shows beginning and**

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**intermediate photographers
how to accomplish things with
the RX100 III, and explains
when and why to use the
camera's features. The book
provides details about the
camera's numerous shooting**

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modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting

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LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the

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camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX100 III's Scene shooting mode, with settings optimized for

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subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with a variety of settings for altering the appearance of images; and the camera's

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features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to more advanced topics such as infrared photography, astrophotography, and

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digiscoping. The book includes a full discussion of the video recording abilities of the RX100 III, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of

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exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book provides information about accessories for the RX100 III, including cases,

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external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the

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camera's features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of

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the camera.

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom

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camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains

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topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom

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lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-

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in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera,

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including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes,

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pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography,

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infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to

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four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to

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images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control

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devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with “quick tips” to help users take advantage of

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the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index. Designed for photographers who haven't memorized every

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button, dial, setting, and feature on their Sony a7 III, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. * Confirm that your

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**camera is set up properly with
the pre-shoot checklist *
Identify every button and dial
on your camera * Learn the
essential modes and settings
you need to know * Dive
deeper with additional**

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**features of your camera *
Execute step-by-step
instructions for shooting
multiple exposures, in-camera
HDR, time-lapse movies, and
more * Follow tips and
techniques for getting great**

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**shots in typical scenarios
(portrait, landscape, freezing
action, low light, etc.)**

**This book is a comprehensive,
illustrated guide to the
operation, features, menus,
and controls of the Leica D-**

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Lux 4 compact camera. It provides clearly written guidance for how to achieve excellent results using the camera's numerous sophisticated options. It also discusses topics such as

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infrared photography, macro photography, and street photography, and provides information about accessories for the D-Lux 4.

**Photographer's Guide to the
Sony RX1R II**

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**Photographer's Guide to the
Sony DSC-RX100 VII**

Sony A300/A350

Sony A7 III: Pocket Guide

**Getting the Most from Nikon's
Superzoom Digital Camera**

From Snapshots to Great

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Shots

David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This

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eagerly-anticipated
enthusiast/professional digital
camera adds in-body image
stabilization, a useful touch screen,
and better low light performance at
up to ISO 51,200. It features a 24
megapixel sensor with 425

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embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, and stunning 4K/UHD video capabilities, the a6500/ILCE-6500 is a versatile

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digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6500/ILCE-6500 as you explore the world of digital photography,

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develop your creativity, and capture the best photographs you've ever taken. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} Filled with detailed how-to steps and full-color illustrations,

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David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting,

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and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6500/ILCE-6500's features and controls. Learn when to use every

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option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your

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camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your

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vision to light with the Sony Alpha a6500/ILCE-6500.

This book provides enthusiastic photographers with a wealth of information about the unique features of the Sony SLT-A77, an interchangeable-lens camera with

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an electronic viewfinder and a fixed, translucent mirror. The A77 differs from the current crop of DSLRs in its ability to use a phase detection focusing system throughout the entire picture-taking process, for both still photographs and videos.

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This provides an immediacy and responsiveness when using burst shots and creating HD videos that is unavailable in any other camera. In this guide, authors Carol Roullard and Brian Matsumoto teach you how to obtain exceptional

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photographs and videos as they cover everything from the basics of using the camera's automatic modes, to the more advanced aperture-priority, shutter-priority, program, and manual exposure modes. You'll also learn how best to

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take advantage of features such as the built-in dynamic range adjustment, sweep panoramic, GPS, colorization modes, facial detection and recognition, multiple shot exposures, and HD video. The authors provide you with an

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opportunity to improve your skills even further by discussing how third party software and accessories can improve Sony's standard commands. You'll also learn about how the electronic viewfinder, fixed mirror, and Sony's novel shutter design

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improve the camera's utility for scientific photography through the microscope and telescope.

Additional topics include:

Advantages of the electronic viewfinder for previewing your photographs Using the accessory

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Sony shoe-mount flash Advantages
of using the JPEG file format
Advantage of having a fixed mirror
and electronic first curtain shutter
Settings for using the camera on a
microscope and telescope Using the
older Minolta Maxxum lenses

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This book is the larger-sized paperback version of Photographer's Guide to the Sony DSC-RX100 III. This version of the book contains the same content as the earlier version, which was published in September 2014 with

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dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related

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images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable,

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cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers

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how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects.

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The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a

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wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode, with settings

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optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in

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dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with

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stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external

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flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

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This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony a7C is a full-color, fully illustrated

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guide book covering all features and operations of the a7C mirrorless, compact, full-frame interchangeable-lens digital camera. With this book, author Alexander S. White provides users of the a7C with a manual covering all aspects of the camera's

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operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a7C, and explains when and why to use the camera's many features. The book provides details about the

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camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a7C's ability to use its touch screen for focusing and enlarging images in some situations,

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its upgraded autofocus system, which includes real-time tracking autofocus as well as automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to

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carry out photographic functions. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a7C's various shooting modes and its

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Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and astrophotography, and explains how to use the camera's Wi-Fi and

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Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a7C, which can

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shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow

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adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the

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book discusses accessories for the a7C, including lenses, cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an

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appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the a7C includes a detailed index, so the reader can quickly locate information about any particular

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feature or aspect of the camera.
David Busch's Sony Alpha
a6000/ILCE-6000 Guide to Digital
Photography
David Busch's Sony Alpha
A6600/ILCE-6600 Guide to Digital
Photography

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Getting the Most from Leica's
Compact Digital Camera

Photographer's Guide to the Sony
Dsc-Rx10

Photographer's Guide to the Canon
PowerShot S110

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This book is intended to be the primary textbook to support any college who would like to run a Photography 101 course for students. The course is designed to offer tutors an independent learning tool to enable students

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to learn the craft of using an interchangeable lens camera (DSLR or Mirrorless) and the basics of an image-editing program (Adobe Lightroom) to enable them to take creative control of the imaging process.

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The curriculum offers a step-by-step and jargon-free approach to learning the fundamental skills of creative camera control. Each page features a large image with a brief explanation of how the creative controls of

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the camera have led to the resulting visual appearance of the image. Information on each page is stripped down the essentials and text is carefully selected to be unambiguous and kept to the bare minimum

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to ensure rapid acquisition of the skills on offer. This effective course-in-a-book allows students quickly to become technically proficient, and instructors to efficiently evaluate students ' progress.

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Photographer's Guide to the
Sony DSC-RX10 Getting the Most
from Sony's Advanced Compact
Camera White Knight Press
The Sony A9 needs no
introduction... but if you're an
owner of this incredible camera,

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you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-

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understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are

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explained.

This book "Photographer's
Guide - Get the most from your
Sony DSC-RX100 IV" is a 2019
updated and comprehensive
guide for using the most
advanced yet portable Sony

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Cyber-shot DSC-RX100 IV camera. In this edition, I provide you the user of the RX100 IV a clear and well illustrated manual that covers all functions and aspects of the RX100IV's operation. I have used a tutorial-

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like approach so that both the beginner and intermediate photographers can accomplish many amazing things with the camera. I take the pain to explain why and when to use the camera's awesome features.

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Tony Northrup's Photography
Buying Guide

Photographer's Guide to the
Sony DSC-RX100 II (Text-Only
Edition)

Photographer's Guide to the
Sony DSC-RX10 IV

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Photographer's Guide to the
Sony DSC-RX100 VI

Getting the Most from Sony's
Advanced Mirrorless Camera
Getting the Most from Sony's
Advanced Compact Camera

This book is a complete manual on the

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Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning

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and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24

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frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color

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photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the

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Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video

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features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles

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that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the

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RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways

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possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author

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Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's

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many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase

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detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images

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include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise

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introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full

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discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow

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adjustment of settings such as gamma curve, black level, knee, and detail.

The book describes steps for recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including

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cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways

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possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Complete guide book to the operation, menus, features, and controls of the Sony Cyber-shot DSC-RX100 VI

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compact digital camera.

This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book

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explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about

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how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many

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options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of

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everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which

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can record high-definition (HD) video with stereo sound and can take “Super Slow Motion” movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and

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other resources; and includes helpful “quick tips” that give particular insights into how to take best advantage of the camera’s features.

Getting the Most from Sony's Compact Full-Frame Camera

Getting the Most from Sony's Full-frame Compact Camera

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*How to Choose a Camera, Lens,
Tripod, Flash & More*

*Photographer's Guide to the Sony Dsc-
Hx80 and Hx90v: Getting the Most
from Sony's Pocketable Superzoom
Cameras*

The Sony SLT-A77

David Busch's Sony Alpha a7C Guide

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to Digital Photography

This book is a text-only guide to the operation of the Sony Cyber-shot DSC-RX100 II digital camera. It is a shortened version of Photographer's Guide to

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the Sony DSC-RX100 II,
published in 2013. The
original book contains
hundreds of color
photographs, which make it
quite expensive to print.
This text-only edition has

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had almost all of the illustrations removed, and those few that are remain printed in black and white, in order to reduce the printing cost and, therefore, the purchase

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price. This revised version contains almost all of the text of the original book, though it omits some introductory remarks about the camera and other information that

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does not explain the use of the camera. It also does not include discussions about illustrations that do not appear in this edition of the book. The purpose of

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this edition is to provide a less-expensive alternative for readers who want a printed reference guide to the features and operation of the camera at a reduced

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price. Because this volume contains very few illustrations, it may be difficult to follow some of the discussions.

Therefore, the publisher will provide a free copy

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of the downloadable PDF version of the original book, with all of its color illustrations, to any purchaser of this text-only volume who requests one. Details of this offer

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are included in the book's Introduction.

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 III camera. With this book, author Alexander White

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provides users of the RX10 III with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate

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photographers how to accomplish things with the RX10 III, and explains when and why to use the camera's many features. The book provides details about the camera's

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shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all features of the RX10 III that are new for this model,

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including its high-quality zoom lens with a reach of 600mm; its Zoom Assist feature, which lets a photographer instantly pull back the zoom lens for a wide view before

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zooming back to a telephoto shot; and its additional controls, including a Focus Hold button on the side of the lens and a third Custom button, which is available

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for programming by the user. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images

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include examples of
photographs taken using
the RX10 III's Scene mode,
with settings optimized
for subjects such as
landscapes, sunsets,
portraits, and action

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shots; and its Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics

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such as street photography and infrared photography, and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet, or controlling the

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camera from such a device. The book includes a full discussion of the video features of the RX10 III, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure

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and focus during movie recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that

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allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes the steps for recording 4K video to an external video recorder

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using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 III, including cases, power sources,

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remote controls,
microphones and external
flash units, and includes
a list of websites and
other resources for
further information. The
book includes an appendix

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with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 III includes a detailed index, so the

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reader can quickly find needed information about any particular feature or aspect of the camera.

Gary Friedman's books are known for their thoroughness and

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approachability. And now, Gary is working on a new book covering the incredible Sony A1. Aimed at experienced still photographers and videographers alike, this

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729-page book (!) explains every feature in excruciating detail, providing the most comprehensive book available anywhere on this camera. Details include: *

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Every video setting and feature * Hidden features that can only be had by assigning them to buttons first * Shortcuts to quickly navigate through the new menu system * The

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phase-detect AF's little-known blind spot and how to avoid it * All of Gary's personal camera settings and customizations * A comprehensive guide to 3rd

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party adapters for legacy
glass * How to do pixel-
shift for 200MB images! *
Step-by-step instructions
for uploading images and
video from the field using
the Transfer and Tagging

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app and FTP * And more!
Get the most out of your
camera and shorten the
learning curve with this
best-selling book on the
Sony A1!
This book is a complete

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manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White

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provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure

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control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains

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when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at

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rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The

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book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more

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than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using

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the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and

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Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography,

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astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K

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(ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are

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useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book

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provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three

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appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of

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websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the

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most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or

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aspect of the camera.

The Unofficial

Quintessential Guide

The Photographer's Career

Guide to Shooting

Production Stills for Film

and Television

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Photographer's Guide to
the Sony RX10 III
Getting the Most from
Canon's Pocketable Digital
Camera

David Busch's Sony Alpha
a7R III Guide to Digital

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Photography

A Visual Guide to the
Essential Skills of
Photography and Lightroom

*This book is a complete guide to
using the Sony Cyber-shot DSC-
RX10 II camera, one of the most*

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advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows

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beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well

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as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and

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ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide

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examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for

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*altering the appearance of images.
The book also provides
introductions to topics such as
street photography,
astrophotography, and digiscoping.
The book includes a full discussion
of the video features of the RX10 II,*

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which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including Picture Profiles that allow

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adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the “clean” video output from the camera’s

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HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book

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includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any

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particular feature or aspect of the camera.

This book is a fully illustrated, comprehensive guide to all features, menus, controls, and functions of the Sony a7C compact, full-frame camera.

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Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7R III doesn't disappoint!
David Busch's Sony Alpha a7C

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Guide to Digital Photography is the most comprehensive resource and reference for Sony's ultra-compact 24-megapixel full frame mirrorless camera. The a7C packs large sensor image quality and low light performance into the world's

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smallest full-frame camera with in-body five-axis image stabilization. The perfect companion for travel photography under the most demanding conditions, it's also fast enough for 10 frames-per-second action photography bursts, and

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delivers the resolution the most demanding landscape or fine-art photographer require.

With fast, sensor-based 693-point phase detect autofocus (with real-time face and eye tracking), and 4K

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and full HD video capabilities, the a7C has all the tools needed to take incredible still images and capture compelling movies and video blogs. This book will show you how to master those features as you explore the world of digital

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*photography and hone your
creativity with your a7C.*

*Filled with detailed how-to steps
and full-color illustrations, David
Busch's Sony Alpha a7C Guide to
Digital Photography covers every*

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feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the

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*handy camera "roadmap" chapter,
an easy-to-use visual guide to the
camera's features and controls.
Learn when to use every option
and, more importantly, when not to
use them, by following the author's
recommended settings for each*

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*menu entry. With best-selling
photographer and mentor David
Busch as your guide, you'll quickly
have full creative mastery of your
camera's capabilities, whether
you're shooting on the job, as an
advanced enthusiast exploring full*

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frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7C.

The Friedman Archives Guide to

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Sony's Alpha 9

*Photographer's Guide to the Sony
DSC-HX80 and HX90V*

*The Friedman Archives Guide to
Sony's Alpha 1 (B&W Edition)*

*Getting the Most from Sony's
Advanced Digital Camera*

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Introduction to Photography
Photographer's Guide to the Nikon
Coolpix P1000

Focal Digital Camera Guides:
Sony A300/A350 Just bought a
Sony A300 or A350 and looking
to combine practical know-how

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with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an

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understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too.

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Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory, and power

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sources. The section called "Software" shows you how to get the most out of your camera's software. It covers tethered shooting, color management, RAW conversion, storing your images, managing your library,

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and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly

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superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the Sony A300/A350. Written by a

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widely acclaimed photographer,
Sony A300/A350 shows you how
to get the shots you can see in
your head but have never been
able to capture with a camera. *

The quick start guide will have
you taking great photos in five

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minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-color examples demonstrate how different settings affect your photos. *

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Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your

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camera's software. * A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. * Dozens of tips and tricks prepare you for every situation you're likely to

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encounter - in the field, at the studio, or at your next wedding or family reunion.

This book is a complete guide to the Sony Cyber-shot DSC-HX80 and HX90V cameras, two highly versatile, and pocketable,

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superzoom models, which offer a 30x optical zoom range from 24mm to 720mm. With this book, author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras'

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operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the HX80 and HX90V, and explains when and why to use the

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cameras' many features. The book provides details about the cameras' automatic and advanced shooting modes as well as their menu options for shooting, playback, setup, and using Wi-Fi connections with in-

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camera apps. The book has more than 400 color photographs that illustrate the cameras' controls, display screens, and menus. The images also provide examples of photographs taken using the cameras' Scene mode,

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with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book

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also provides introductions to topics such as street photography, macro photography, and getting the most benefit from the superzoom lens. The book includes a full discussion of the video features

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of the HX80 and HX90V, which can shoot HD movies, and which offer manual control of exposure during movie recording. In three appendices, the book discusses accessories for both models, including cases, power sources,

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and remote controls, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the cameras’ features in the most

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efficient ways possible.

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