

Passo D'addio

One of the most important Italian poets of the last century, Vittorio Sereni (1913–83) wrote with a historical awareness unlike that of any of his contemporaries. A poet of both personal and political responsibility, his work sensitively explores life under fascism, military defeat and imprisonment, and the resurgence of extreme right-wing politics, as well as the roles played by love and friendship in the survival of humanity. The first substantial translation of Sereni's oeuvre published anywhere in the world, The Selected century poet. A bilingual edition, reissued in paperback for the poet's centenary, it collects Sereni's poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson.

Cosa può volere di più una ragazza che ha tutto nella vita? Una famiglia numerosa e benestante, tanti amici, un fidanzato che se solo lei glielo chiedesse andrebbe a prenderle la luna? Una grande passione! E se poi tutto cambiasse? Così: in un ora? E se tutte le sue certezze divenissero solo fumo? Perché la vita è anche questo, un mistero da vivere, nessuna certezza tante delusioni... e cosa succede se poi lungo la strada si incontrano nuovi amici? Nuovi modi di pensare? ... Se lungo la strada si incontra un pugile che ti f

The Selected Poetry and Prose of Vittorio Sereni

Dove nasce l'addio

Book Review Index

(Bos)

Cricot 2 Theatre Information Guide

A Traveller's Guide to Their History and Traditions

Le sue pretese erotiche mettono in discussione tutto ciò in cui lei crede...Quando Nathan Donovan, un uomo audace e di grande personalità , diventa il suo capo, la vita di Kelsey Lane viene stravolta. Il multimilionario vuole che lei resti a lavorare al suo fianco, ma le sue richieste non si fermano lói .Kelsey rifugge dai legami sentimentali, soprattutto con uomini travolgenti e pericolosi come Nathan. Ma presto si accorge che le attenzioni e i desideri sensuali dell' uomo innescano un desiderio profondo che la trascina verso un cammino che metterà a dura prova tutto quello in cui lei crede.Più giovane e sfacciato dei potenti fratelli Donovan, Nathan è abituato ad ottenere ciò che vuole. Per questo, concentra la sua attenzione sull' intelligente e sexy Kelsey Lane, scoprendo rapidamente che è diversa da qualsiasi altra donna che abbia mai conosciuto.Lei lo conquista, giorno dopo giorno, riuscendo farsi strada nel suo animo, distruggendo le barriere che lui ha innalzato intorno al suo cuore. Una domanda lo assilla: lei è disposta a dargli l' unica cosa che lui esige?

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

Comandami

First Position

The New York Times Biographical Service

Alessandro Manzoni

Encyclopedia of Italian Literary Studies

Italian poetry of the last century is far from homogeneous: genres and movements have often been at odds with one another, engaging the economic, political, and social tensions of post-Unification Italy. The thirty-eight poets included in this anthology represent this literary diversity and competition: there are symbolists, free-verse satirists, hermetic poets, feminist poets, twilight poets, fragmentists, new lyricists, neo-avant-gardists, and neorealists - among many others.

Chronicles the life, career, style, and relationships of fifteen dancers from around the world, including Rudolf Nureyev, Margot Fonteyn, Mikhail Baryshnikov, and Carla Fracci.

A Survey of Post-war Italian Poetry, 1945-1965

A List of Authors, Titles, and Subjects of Multi-media Materials in the Dance Collection of the Performing Arts Research Center of the New York Public Library

Annuario della danza 2006-2007

Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000

In English Translation, with Italian Text

SRAZ

Ogni addio compiuto ha varcato una soglia e diventa misura del tempo per ogni «storia smisurata», antidoto contro la presunzione di eternità di una vita, di un legame. Dire addio oltrepassa il potere della parola, della nostalgia e del rimpianto, figli dell'amore perduto che per un tempo infinito ha continuato a sedurre e catturare dolcemente. È nella poesia che Graziella Savoldi cerca questa misura, in una lotta con la parola che in questo tempo della sua vita ritrova spoglia, disabitata da una voce, come ogni traccia del passato che incontra nel suo andare. Cacciati dall'Eden e condannati al mondo, rimane agli amanti solo l'eco lontana e irresistibile di ciò che è stato, come canto di sirena che li condanna a cercare ancora tra quelle macerie, in una terra d'esilio oscura e dolente. Ma forse è proprio in esilio, all'ombra di una certa luce che aveva abbagliato, che ci è concesso di lasciar andare l'orgoglio, la pretesa nei confronti di un altro, l'illusione di essere quella tessera indivisibile e necessaria al suo esistere, quell'irrinunciabile pezzo mancante.

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risì and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

A Bilingual Edition

A Century of Ballet Artists

Great Opera Houses

An Italian Dictionary

Granite

Bibliographic Guide to Dance

This book reconstructs the lines of nihilism that Walter Benjamin took from Friedrich Nietzsche that define both his theory of art and the avant-garde, and his approach to political action. It retraces the eccentric route of Benjamin's philosophical discourse in the representation of the modern as a place of "permanent catastrophe", where he attempts to overcome the Nietzschean nihilism through messianic hope. Using conventions from literary criticism this book explores the many sources of Benjamin's thought, demonstrating that behind the materialism which Benjamin incorporates into his Theses on the Concept of History is hidden Nietzsche's nihilism.

Maura Ponzi analyses how Benjamin's Arcades Project uses figures such as Baudelaire, Marx, Aragon, Proust and Blanchot as allegories to explain many aspects of modernity. The author argues that Benjamin uses Baudelaire as a paradigm to emphasize the dark side of the modern era, offering as a key to the interpretation of communicative and cultural trends of today.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

From Pure Silence to Impure Dialogue

Dancing Times

A Bibliography

Aspect, Actuality, and Grammaticalization

Nietzsche's Nihilism in Walter Benjamin

A Guide to Italian Film from Its Origins to the Twenty-first Century

Every 3rd issue is a quarterly cumulation.

A compilation of current biographical information of general interest.

Verbal Periphrases in Romance

Italy

Si è soli con tutto ciò che si ama...

A Critical Bibliography : 1950-2000

Dictionary Catalog of the Dance Collection

World Literature Today

*Passo d'addio**Passo d'addio**Passo d'addio**romanzo**Aragno**Passo d'addio**Encyclopedia of Italian Literary Studies**Routledge*

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

romanzo

The La Scala Theatre at Milan

Encyclopedia of Italian Literary Studies: A-J

Italian Directors

(Statistica Delle Rappresentazioni Dal 1830 Al 1969).

Twenty Years of Cinema in Venice