

## Partire Dal Perché Come Tutti I Grandi Leader Sanno Ispirare Collaboratori E Clienti

100.830

Nella Pontificia Università Gregoriana si svolgono, nell'arco dell'anno universitario, molteplici eventi, soprattutto di natura accademica, ma anche di grande rilevanza religiosa, culturale e sociale. In collegamento con la rivista Gregorianum, questa collana raccoglie i testi degli interventi pronunciati durante gli eventi più significativi per metterli a disposizione di tutti. At the Pontifical Gregorian University, various events are held, throughout the academic year, mainly of a scholarly nature, but also of notable religious, social or cultural relevance. In cooperation with the journal Gregorianum, this series publishes the texts of the papers given during the most significant of these events, thus making them available to all

Die 'alternativen' Fassungen des trojanischen Mythos von Dictys und Dares gehören zu den interessantesten und zugleich rätselhaftesten Werken der Spätantike. Dennoch erhalten sie erst seit Kurzem die ihnen gebührende Aufmerksamkeit, und viele Fragen sind noch immer ungelöst. Dies ist eines der ersten Bücher, das sich auf die Beiträge verschiedener Gelehrter stützt, um die Themengebiete in all ihren verschiedenen Facetten umfassend zu behandeln, angefangen mit der heiklen Frage nach den (wahren oder angeblichen) griechischen Modellen, hin zum kulturellen Kontext, der erwarteten Zielgruppe, Intertextualität, strukturellen Mustern, der Erzähltechnik, Themen, Charakteren, Zielen, bis zu Stil und Sprache. Daraus ergibt sich eine vollständigere und teilweise neue Sichtweise auf die zwei Werke.\*\*\*\*\*The 'alternative' rewritings of the Trojan myth by Dictys and Dares are among the most interesting and mysterious works of Late Antiquity: yet it is only recently that they have started getting due attention, and many issues about them still remain unsolved. This is one of the first books that relies on contributions by several scholars to comprehensively cover this subject in its various aspects, from the delicate question of (true or supposed) Greek models to cultural context, expected audience, intertextuality, structural patterns, narrative technique, themes, characters, aims, up to style and language. What emerges is a fuller and partly new view of the two works.

Chiasmi International 16

Acta Conventus Neo-Latini Upsaliensis

De Africa Romaque

Responsible Business in a Changing World

New Management Approaches for Sustainable Development

[Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione – la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta – fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile ./[English]:This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season.

Recientemente se ha descubierto la gran riqueza de textos científicos y filosóficos escritos en las lenguas vernaculas europeas durante la Edad Media. La medicina, la filosofía, la teología, la alquimia, etc. dejaron de ser patrimonio exclusivo de la lengua culta, el latín, para convertirse también en materia de tratados escritos en vulgar y traducidos al vulgar. Los Estudios ICREA sobre vernacularización analizaron el caso del catalán en el contexto de movimientos paralelos en toda Europa, incluidas las traducciones del hebreo y al hebreo.

Contents: Luca Vanzago, Introduction • Ted Toadvine, Tempo naturale e natura immemorabile • Luca Vanzago, The Problem of Nature between Philosophy and Science. Merleau-Ponty's Phenomenological Ontology and its Epistemological Implications • Roberta Lanfredini, Essenza e Natura: Husserl e Merleau-Ponty sulla fondazione dell'essere vivente • Christopher Pollard, Merleau-Ponty and Embodied Cognitive Science • Gianluca De Fazio, L'Essere pre-logico. Una lettura ontologica dell'interpretazione di Copenhagen a partire da Merleau-Ponty • Danilo Manca, La scienza allo stato nascente. Merleau-Ponty e Sellars sull'immagine scientifica della natura • Darian Meacham, Sense and Life: Merleau-Ponty's Philosophy of Nature and Evolutionary Biology • Franck Robert, Merleau-Ponty, Whitehead, une pensée de la vie • Claus Halberg, Emergent Life: Addressing the "Ontological-Diplopia" of the 21st Century with Merleau-Ponty and Deacon • Prisca Amoroso, Prospettive ecologiche nell'opera di Merleau-Ponty

Origeniana Octava

Atti parlamentari

Between past and future the mission of the catholic church in Asia: the contribution of Sophia University 14/15 Marzo 2014

Come tutti i grandi leader sanno ispirare collaboratori e clienti

Atlante dei luoghi misteriosi dell'antichità

Monumenta miscellanea varia

Merleau-Ponty ENTRE HIER ET DEMAIN BETWEEN YESTERDAY AND TOMORROW TRA IERI E DOMANI\*\*\*\*dossiers □ special sections □ dossiers Merleau -Ponty demain Merleau -Ponty Tomorrow Merleau -Ponty domani Merleau -Ponty et la philosophie classique allemande Merleau -Ponty and Classical German Philosophy Merleau -Ponty e la filosofia classica tedesca\*\*\*\*varia □ diverse □ varia\*\*\*\*COMPTES RENDUS □ REVIEWS □ RECENSIONI textes de □ texts by □ testi di Jacopo Bodini, Guillaume Carron, Frank Chouraqui, Anna Caterina Dalmaso, Guy-Félix Duportail, Faustino Fabbianelli, Véronique M. Fóti, Anne Gléonec, Koji Hirose, Kathleen Hulley, Takashi Kakuni, Stefan Kristensen, Donald A. Landes, Len Lawlor, Laura McMahon, Stefano Micali, David Morris, Angelica Nuzzo, Claudio Rozzoni, Ted Toadvine, Dylan Trigg, Luca Vanzago

Conference proceedings

This book explores the current state of Corporate Social Responsibility (CSR) from an international perspective, the goal being to share ideas and visions for a sustainable future and to provide useful guidelines for academics, practitioners and policymakers in the context of the 2030 □ Agenda for Sustainable Development □ released by the United Nations. Research on CSR has evolved considerably over the last three decades. However, there are still many unanswered questions concerning the sustainability of business in an increasingly changing world, for example: If most companies consider CSR to be valuable to their organizations, why do only 15% of them systematically implement Social Responsibility initiatives? If CSR has been found to be profitable for companies, why are they so reluctant to develop an active, internal CSR policy? Why are there such significant differences in CSR adoption from country to country? Why does it take a huge crisis to make politicians react and regulate certain core CSR issues? This contributed volume answers these questions, presenting a wealth of case studies and new approaches in the process.

Mircea Eliade once again

Essays for Peter Brown

Despatches of Michele Suriano and Marc' Antonio Barbaro

All'ombra dei Lumi: Jacques-André Naigeon philosophe

Studies on Dictys Cretensis and Dares Phrygius

Politics, Philosophy, and Language

Published in 1891, this work reproduces and translates the Venetian ambassadorial despatches from the French court in the early 1560s.

Consists of separately numbered series of publications of the Parlamento as a whole, the Senato, and the Camera dei deputati. Each session is divided into Disegni di leggi; Documenti; and: Discussioni.

This issue of CIRPIT REVIEW features the Cirpit Proceedings of three Conferences promoted by Cirpit Association in the year 2012, in collaboration with public and private institutions, universities and Philosophical Departments (CISRECO □ ROMA TRE Univ, SIENA Univ.), which saw the participation of several Italian and foreign scholars of intercultural philosophy and inter-religious dialogue (Giacomo Marramao, Giuliano Boccali, V.Pérez Prieto, S.Gasparetti Landolfi, Giangiorgio Pasqualotto, Franz Martin Wimmer, Joseph Prabhu, Piergiorgio Solinas, Young-chan Ro, Michiko Yusa, Ralph Weber, Marcello Ghilardi, Giorgio Taffon, Augusto Cavadi, Achille Rossi, Giuseppe Cognetti, Roberta Cappellini). The Review also features contributions by Pietro Barcellona, Jacob Parappally, Gabriele Piana, Gianni Vacchelli, Filippo Dellanoce. The topics discussed regard the actual problems and perspectives of interculturality, pluralism and dialogue, focusing on the many different visions of the world, cultures, philosophies, behaviors, values, and with the problem of peace: the real practical question of human coexistence on the planet. Questo numero della Cirpit Review 4/2013 accoglie gli Atti di tre Convegni promossi dall'Associazione Cirpit, in collaborazione con alcune istituzioni pubbliche e private, università e dipartimenti filosofici (CISRECO - Università ROMA TRE, Università di SIENA), che hanno visto la partecipazione di diversi studiosi italiani e stranieri di filosofia interculturale e di dialogo interreligioso (Giacomo Marramao, Giuliano Boccali, V.Pérez Prieto, S.Gasparetti Landolfi, Giangiorgio Pasqualotto, Franz Martin Wimmer, Joseph Prabhu, Piergiorgio Solinas, Young-chan Ro, Michiko Yusa, Ralph Weber, Marcello Ghilardi, Giorgio Taffon, Augusto Cavadi, Achille Rossi, Giuseppe Cognetti, Roberta Cappellini). La rassegna ospita anche i contributi di Pietro Barcellona, Jacob Parappally, Gabriele Piana, Gianni Vacchelli, Filippo Dellanoce. Gli argomenti trattati riguardano gli attuali problemi e prospettive relative all'interculturalità, al pluralismo e al dialogo e sono incentrati sulle molteplici visioni del mondo, culture, filosofie, comportamenti, valori e sul problema della pace: la vera questione pratica della convivenza umana sul pianeta.

Despatches of Michele Suriano and Marc' Antonio Barbaro, Venetian Ambassadors at the Court of France, 1560-1563

El saber i les llengües vernacles a l'època de Llull i Eiximenis

Transformations of Late Antiquity

La Papauté et les croisades / The Papacy and the Crusades

estudis ICREA sobre vernacularització

Actes du VIIe Congrès de la Society for the Study of the Crusades and the Latin East/ Proceedings of the VIIth Conference of the Society for the Study of the Crusades and the Latin East

*The 71st volume of the Eranos Yearbooks, Beyond Masters – Spaces Without Thresholds, presents the work of the activities at the Eranos Foundation in 2012. The book gathers the lectures organized on the theme of the 2012 Eranos Conference, "On the Threshold – Disorientation and New Forms of Space" together with the talks given on the occasion of the 2012 Eranos–Jung Lectures seminar cycle, on the topic, "The Eclipse of the Masters?" This volume includes essays by Valerio Adami, Stephen Aizenstat, Claudio Bonvecchio, Michael Engelhard, Adriano Fabris, Maurizio Ferraris, Mauro Guindani, Nikolaus Koliussis, Fabio Merlini, Bernardo Nante, Fausto Petrella, Gian Piero Quaglino, Shantena Augusto Sabbadini, Amelia Valtolina, and Marco Voza. Each lecture is reproduced in the language in which it was presented: 12 essays in Italian, 3 in English, and 2 in German.*

*Proviamo solo a immaginare quali devono essere stati l'emozione e la gioia. Il giovanissimo orientalista Johann Ludwig Burckhardt, travestito da arabo, accompagnato da beduini diffidenti che lo ritengono un mago infedele, si avventura nel deserto giordano finché si imbatte in una gola angusta, quasi buia. Il silenzio è palpabile, il rischio assoluto. Ma, all'improvviso, dalle rocce e dall'oblio dei secoli, riemerge la ricca e raffinata città dei Nabatei, la favolosa Petra, che ormai si pensava essere solo un luogo della fantasia. Ecco, in questo volume che raccoglie le più belle storie intorno ai misteri dei tempi antichi di tutti i continenti, Francesco Bongiorno e Massimo Polidoro restituiscono l'irripetibile emozione della scoperta e la gioia incontenibile di una scommessa vinta quasi sempre contro ogni buon senso. Scoprendo così che a inseguire miraggi e leggende apparentemente inconsistenti si finisce spesso con il trovare testimonianze e tesori concretissimi, ma soprattutto la ricompensa a domande che ciascuno di noi porta dentro di sé e che costituiscono il nostro mistero più antico e insondabile.*

*Partire dal perché. Come tutti i grandi leader sanno ispirare collaboratori e clienti Come tutti i grandi leader sanno ispirare collaboratori e clienti FrancoAngeli Responsible Business in a Changing World New Management Approaches for Sustainable Development Springer Nature*

*Ultimo viene il leader. Perché alcuni team sono coesi e altri no*

*Une Visite aux Archives et à la Bibliothèque Royales de Munich. 3me série, 1re Bull, du Compte–Rendu des séances de la Commission Royale Histoire.) Extrait du t. VI.*

*Merleau-Ponty and the Natural Sciences*

*Partiti e caso italiano*

*Perché alcuni team sono coesi e altri no*

*MERLEAU-PONTY ENTRE HIER ET DEMAIN / BETWEEN YESTERDAY AND TOMORROW / TRA IERI E DOMANI*

**The Radical Machiavelli: Politics, Philosophy and Language offers a partial and even partisan reading of Machiavelli, whose thought continues to divide interpreters, forcing them to confront their responsibility as contemporary thinkers in a global society.**

**This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece, and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia.**

**This book focuses on a simple dynamic: the taking in hand of a heritage, the variety of changes induced within it, and the handing on of that legacy to new generations. Our contributors suggest, from different standpoints, that this dynamic represented the essence of 'late antiquity'. As Roman society, and the societies by which it was immediately bounded, continued to develop, through to the late sixth and early seventh centuries, the interplay between what needed to be treasured and what needed to be explored became increasingly self-conscious, versatile, and enriched. By the time formerly alien peoples had established their 'post-classical' polities, and Islam began to stir in the East, the novelties were more clearly seen, if not always welcomed; and one witnesses a stronger will to maintain the momentum of change, of a forward reach. At the same time, those in a position to play now the role of heirs were well able to appreciate how suited to their needs the 'Roman' past might be, but how, by taking it up in their turn, they were more securely defined and yet more creatively advantaged. 'Transformation' is a notion apposite to**

essays in honour of Peter Brown. 'The transformation of the classical heritage' is a theme to which he has devoted, and continues to devote, much energy. All the essays here in some way explore this notion of transformation; the late antique ability to turn the past to new uses, and to set its wealth of principle and insight to work in new settings. To begin, there is the very notion of what it meant to be 'Roman', and how that notion changed. Subsequent chapters suggest ways in which fundamental characteristics of Roman society were given new form, not least under the impact of a Christian polity. Augustine, naturally, finds his place; and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions - on miracles, for example, and the errors of the pagan past. The discussion then moves on to

**Discipline Filosofiche (2019-1)**

**Economic Essays in Honour of Gustav Cassel**

**Carmelite. La nuova, vaga, et dilettevole villa ... opera d'agricoltura, etc**

**Noi, Ausiliari Della Sosta**

**La Repubblica di Venezia e la Persia. [Edited by C. Negri. With plates.]**

**Taccuino Barbaro**

Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere Reception and Innovation*. Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

First Published in 1967. Routledge is an imprint of Taylor & Francis, an informa company.

**Luigi Azzariti-Fumaroli, Lidia Gasperoni, Presentazione • Paul Franks, From Quine to Hegel: Naturalism, Anti-Realism and Maimon's Question Quid Facti • Christoph Asmuth, Salomon Maimon und die Transzendentalphilosophie ganz grundsätzlich • Gideon Freudenthal, Overturning the Narrative: Maimon vs. Kant • Luigi Azzariti-Fumaroli, Uno schlemiel trascendentale. Salomon Maimon fra momenti di vita e movimenti di pensiero • Daniel Elon, Skepsis und System. Salomon Maimons Versuch über die Transzendental-philosophie und Gottlob E. Schulzes Aenesidemus in chiastischer Gegen-überstellung • Meir Buzaglo, Salomon Maimon and the Regular Decahedron • Gualtiero Lorini, Verità, linguaggio e coscienza in Salomon Maimon • Luca Guidetti, Kant e Maimon: prolegomeni a una topologia del tempo • Gaetano Rametta, Filosofia trascendentale e ontologia della differenza in Salomon Maimon • Lidia Gasperoni, Immaginare approssimando. L'(im)possibilità di un'estetica nella filosofia di Salomon Maimon • Maria Caterina Marinelli, Maimon's Implicit Influence in the Eigne Meditationen über Elementar-Philosophie of Fichte • David Hereza Modrego, Die Transformation der Frage "quid juris?" bei Kant zu Maimons "Satz der Bestimmbarkeit"**

**Cirpit Review 4 - 2013**

**Principii di diritto civile**

**Antropologie dell'immagine**

**Origen and the Alexandrian Tradition**

**Amandla!**

**The Radical Machiavelli**