

Paolo Troubetzkoy Scultore (Verbania, 1866 1938)

Betr. u.a. Werke von Ferdinand Hodler, Cuno Amiet, Johannes Robert Schürch, Fritz Pauli und Werner Neuhaus.

Paolo Troubetzkoy scultore (Verbania, 1866-1938)

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This book explores the influence of Enlightenment and Romantic-era theories of the mind on the writings of Godwin and Shelley and examines the ways in which these writers use their fiction to explore such psychological phenomena as ruling passions, madness, the therapeutic value of confessions (both spoken and written), and the significance of dreams. Unlike most studies of Godwin and Shelley, it does not privilege their masterworks--for the most part, it focuses on their lesser-known writings. Brewer also considers the works of other Romantic-era writers, as well as the seventeenth- and eighteenth-century philosophical and medical theories that informed Godwin's and Shelley's presentations of mental states and types of behavior.

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illustrated guide to the arts of the early 19th century on both sides of the Atlantic is the most comprehensive volume available on the subject. Through both famous and obscure works, William Vaughan explores a stunning variety of artistic achievement, including landscape, still life, and figure painting by Gericault, Ingres, Delacroix, Turner, Blake, Constable, Goya, and Friedrich. Vaughan also treats sculpture, architecture, town planning, and photography, and offers an in-depth survey of the decorative arts: furniture, ceramics, glass, metalwork, and more. Drawing on the most up-to-date research, the author brings this exciting period and its inexhaustible artistic production to life.

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Tracce

Paolo Troubetzkoy scultore (Verbania, 1866-1938)The Encyclopedia of Sculpture

Z, indexFitzroy Dearborn Pub

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dipinti, sculture e grafica dell'Ottocento e del Novecento

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Rossiya imeet dolguyu traditsiyu bezmyasnogo pitaniya v periody posta. Tem ne menee sovremennoe vegetarianstvo, voznikshee na Zapade v seredine XIX v. i perezhivayushee teper' zamechatel'nyj renessans, prishlo k nej tol'ko v 1890-e gody. Blagodarya vliyaniyu L.N.Tolstogo, a takzhe deyatel'nosti takih uchenyh, kak A.N.Beketov i A.I.Voejkov, v Rossii do Pervoj mirovoj vojny obrazovalos' moschnoe vegetarianskoe dvizhenie. V knige v pervye podrobno, na osnove arhivnyh materialov, raskryvaetsya ego istoriya. Pokazyvaetsya eho vegetarianskih idej v sochineniyah Leskova, Chehova, Artsybasheva, V.Solov'eva, Natal'i Nordman, Nazhivina, Mayakovskogo, a takzhe hudozhnikov Paolo Trubetskogo, Repina, Ge i mnogih drugih. Izobrazhayutsya sud'by vegetarianskih obschestv, restoranov, zhurnalov, otnoshenie k vegetarianstvu vrachej; proslezhivayutsya tendentsii v razvitii etogo dvizheniya vplot' do ego podavleniya posle 1917 goda, kogda vegetarianskie kontsepty prodolzhalo suschestvovat' tol'ko v "nauchnoj utopii" i v "nauchnoj fantastike."

testimonianze e contributi

Paolo Troubetzkoy

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La scultura dell'Ottocento

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