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Miracoli E Politica Nell'Italia Del
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Padre Pio Miracoli
E Politica
Nell'Italia Del
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Religion lies near the heart of the classical sociological tradition, yet it no longer occupies the same place within the contemporary sociological enterprise. This relative absence has left sociology under-prepared for thinking about religion's continuing importance in new issues, movements, and events in the twenty-first century. This book seeks to address this lacunae by offering a variety of theoretical perspectives on the study of religion

that bridge the gap between mainstream concerns of sociologists and the sociology of religion. Following an assessment of the current state of the field, the authors develop an emerging critical perspective within the sociology of religion with particular focus on the importance of historical background. Re-assessing the themes of aesthetics, listening and different degrees of spiritual self-discipline, the authors draw on ethnographic studies of religious involvement in Norway and the UK. They highlight the importance of power in the sociology of religion with help from Pierre Bourdieu, Marx and Critical Discourse

Analysis. This book points to emerging currents in the field and offers a productive and lively way forward, not just for sociological theory of religion, but for the sociology of religion more generally.

Within the past 10 years 'Religious Tourism' has seen both economic and education-sector growth on a global scale. This book addresses the central role of religious tourism and interrelationships with other aspects of pilgrimage management. It provides practical applications, models and illustrations and looks at secular and sacred spaces on a global stage. The second edition sees the introduction of a new structure

and the addition of new international case studies. It is an invaluable reference for academics, students and practitioners and is a timely text on the future of faith-based tourism and pilgrimage.

One hundred years after the rise to power of Fascism in Italy, John Foot's bracing and bold Blood and Power vividly recreates the on-the-ground experience of life under the regime. - Robert S C Gordon,

Serena Professor of Italian, University of Cambridge A major history of the rise and fall of Italian fascism: a dark tale of violence, ideals and a country at war. In the aftermath of the First World War, the seeds of fascism

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were sown in Italy. While the country reeled in shock, a new movement emerged from the chaos: one that preached hatred for politicians and love for the fatherland; one that promised to build a 'New Roman Empire', and make Italy a great power again. Wearing black shirts and wielding guns, knives and truncheons, the proponents of fascism embraced a climate of violence and rampant masculinity. Led by Mussolini, they would systematically destroy the organisations of the left, murdering and torturing anyone who got in their way. In Blood and Power, historian John Foot draws on decades of research to chart the

turbulent years between 1915 and 1945, and beyond. Using the accounts of real people – fascists, anti-fascists, communists, anarchists, victims, perpetrators and bystanders – he tells the story of fascism and its legacy, which still, disturbingly, reverberates to this day.

Pilgrimages can be analysed as acts of conflict - such as the Crusades - or also as platforms for relationship building and rapprochement between religions. With a set of contributions from leading experts in the field, this book explores the concept of pilgrimage in Christianity, Judaism and Islam. Some specific examples

of pilgrimages that helped to strengthen links between different religions or civilisations are explored, ranging from Europe to Asia and from the Middle Ages to the twentieth century. Even though every pilgrimage that is investigated here has helped to link different worlds, the case studies show that this relationship rarely led to a better in inter-understanding. Nowadays, peaceful coexistence seems to be its greatest achievement.

The Rise and Fall of Italian Fascism

Geographies of Encounter

Essays on Religion, Education, and Democratic Life

Religious Tourism and Pilgrimage

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Management, 2nd Edition

*The True Story of a Convent in
Scandal*

Religious Individualisation

The Secret Vatican Files

Biografia documentata che tratta dell'uomo, del frate e del sacerdote Pio nella sua realtà terrena, visto e studiato "dentro" e "fuori", prima come uomo e religioso poi come santo. Vi sono poi, oltre agli aspetti prodigiosi, carichi di simbolismi anche questioni particolari mai prese in considerazione prima, come la dimensione affettiva e il voto di castità, il passaparola sulla dispensa

***dal voto di povertà
nell'ambito dell'artificiosa
sistemazione giuridica
dell'ospedale e altro
ancora, il tutto in
convivenza con il suo
essere frate cappuccino a
tutto campo nella
semplicità della vita
fraterna dove lo
straordinario si sminuzzava
nell'ordinario.***

***Questo è un libro che fa
parlare la gente e che
proporrà le testimonianze
inedite di coloro che hanno
avuto la grande fortuna di
conoscere il Padre, di
ricevere la sua benedizione,
di ascoltare la sua Messa,***

di parlare con lui. "Nella mia veste di cronista - scrive l'autore nella premessa - citerò quindi queste testimonianze in modo chiaro, attenendomi a quanto gli intervistati mi hanno riferito, cercando di soffocare quell'istinto innato di tutti i giornalisti, di fare lo scoop, di scrivere qualcosa solo perché fa notizia. In questi venticinque anni che mi separano dal mio primo "contatto" con Padre Pio - scrive ancora l'autore - oltre ad aver raccolto molto materiale inedito su Padre Pio, ho avuto modo di

conoscere la sua spiritualità. Con l'aiuto di testimoni attendibili e fonti certe, ho tracciato un nuovo profilo del frate, citando episodi di prima mano vissuti direttamente dai protagonisti. Tra gli altri ricordiamo le testimonianze dei giornalisti Renzo Allegri e Vittorio Messori, quella dell'attore Andrea Castelli, dell'avvocato Antonio Pandiscia, quella del celebre esorcista Padre Amort e alcuni memoriali inediti di religiosi e figli spirituali. Nel corso della trattazione dei vari

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***argomenti, ancora miracoli,
virtù carismatiche, doni
mistici ma anche tanta
spiritualità attraverso le
pagine del suo Epistolario,
attraverso i pensieri
giornalieri del mistico più
conosciuto del XX° secolo.
John Pollard's book surveys
the relationship between
Catholicism and the process
of change in Italy from
Unification to the present
day. Central to the book is
the complex set of
relationships between
traditional religion and the
forces of change. In a broad
sweep, Catholicism in
Modern Italy looks at the***

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***cultural, social, political
and economic aspects of
the Catholic church and its
relationship to the different
experiences across Italy
over this dramatic period of
change and
'modernisation'.***

***Focolare, Community of
Sant'Egidio,
Neocatechumenal Way,
Legionaries of Christ,
Communion and Liberation,
Opus Dei. These are but a
few of the most
recognizable names in the
broader context of the so-
called ecclesial movements.
Their history goes back to
the period following the***

First Vatican Council, crosses Vatican II, and develops throughout the twentieth century. It is a history that prepares the movements' rise in the last three decades, from John Paul II to Francis. These movements are a complex phenomenon that shapes the Church now more than before, and they play a key role for the future of Catholicism as a global community, in transition from a Europe-centered tradition to a world Church. The Making and Unmaking of Multi-Religious Spaces Destination, Temporality,

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***Transformation
Itineraries, Gaps and
Obstacles
Blood and Power
The Nuns of Sant'Ambrogio
Political Fellini
Infirmity in Antiquity and
the Middle Ages***

This volume is based on the recognition that heritage is popular and popular culture is now readily transformed into heritage whose meanings and myths reshape social life and political and economic realities as well as re-make “tradition.” The papers in this volume consider: What does popular heritage look like? To

whom does it speak? Is it active in dissolving class and cultural boundaries or just in reproducing new ones? How do societies manage a heritage that is fluid, immediate and that straddles extremes of serious conflict and hedonistic frivolity? When/under what circumstances is the creation and expression of new cultural forms – popular culture – capable of being transformed into heritage?. This volume discusses infirmitas (‘infirmity’ or ‘weakness’) in ancient and medieval societies. It

concentrates on the cultural, social and domestic aspects of physical and mental illness, impairment and health, and also examines frailty as a more abstract, cultural construct. It seeks to widen our understanding of how physical and mental well-being and weakness were understood and constructed in the longue durée from antiquity to the Middle Ages. The chapters are written by experts from a variety of disciplines, including archaeology, art history and philology, and pay particular attention to the differences of

experience due to gender, age and social status. The book opens with chapters on the more theoretical aspects of pre-modern infirmity and disability, moving on to discuss different types of mental and cultural infirmities, including those with positive connotations, such as medieval stigmata. The last section of the book discusses infirmity in everyday life from the perspective of healing, medicine and care.

The Seductions of Pilgrimage explores the simultaneously attractive and repellent, beguiling and alluring forms of

seduction in pilgrimage. It focuses on the varied discursive, imaginative, and practical mechanisms of seduction that draw individual pilgrims to a pilgrimage site; the objects, places, and paradigms that pilgrims leave behind as they embark on their hyper-meaningful travel experience; and the often unforeseen elements that lead pilgrims off their desired course. Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism, it will appeal to scholars of

**anthropology, cultural
geography, tourism, heritage,
and religious studies.
Die International Bibliography
of Historical Sciences
verzeichnet jährlich die
bedeutendsten
Neuerscheinungen
geschichtswissenschaftlicher
Monographien und
Zeitschriftenartikel weltweit,
die inhaltlich von der Vor- und
Frühgeschichte bis zur
jüngsten Vergangenheit
reichen. Sie ist damit die
derzeit einzige laufende
Bibliographie dieser Art, die
thematisch, zeitlich und
geographisch ein derart**

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**breites Spektrum abdeckt.
Innerhalb der systematischen
Gliederung nach Zeitalter,
Region oder historischer
Disziplin sind die Werke nach
Autorennamen oder
charakteristischem
Titelhauptwort aufgelistet.
Sorting Out Catholicism
An International Perspective
Tourism Imaginaries
Italian Humanist Photography
from Fascism to the Cold War
miracoli e politica nell'Italia
del Novecento
Sacred Journeys Afar and
Astray in the Western
Religious Tradition
A Comparative Study of the**

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Standard Lives of St. Francis and Milarepa

How do Christians make relationships with land central to their faith? How have the realities of materiality, geography, and ecology shaped Christian territories of belonging and theologies of territory? What social-economic-political conditions surround exchanges between religion and nature? This book explores how Christianity intersects with nature to create unique religious landscapes. Case studies range from the Mormon Trail across the USA completed by thousands every year, to the Catholic devotional cult of and

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shrine to St. Padre Pio of Pietrelcina. Contributors examine the entangled forms of agency between nature and culture that are at work as Christians produce, consume, experience, imagine, inhabit, manage, and struggle over formations of land. Focusing on Christian engagements with land forms in the early 21st century, this book advances the spatial turn in the study of religion, contributes to the anthropology of religion and the study of global Christianities, as well as our understanding of the relationship between Christianity, space and place.

This edited collection explores

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forms of multi-religious cohabitation as well as the spatial arrangements that underpin and shape them through sixteen chapters that range across disciplines, historical periods, and global geographies. Focusing on interactions between different religious groups and traditions, the authors conceptualize three types of spatial arrangements and explore how they operate ad geographies of encounter; i.e., multi-religious places, multi-religious cities, and multi-religious landscapes. With perspectives from anthropologists, historians, sociologists, and geographers, the book demonstrates the multiple

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ways in which geographies of interreligious encounters and forms of multi-religious cohabitation have changed throughout history due to their embeddedness in different frameworks of political organization, shifting religious ideologies, and changing forms of human mobility.

Focusing on the experiences and representations of the 'brown babies' born at the end of World War Two from the encounters between Black Allied soldiers and Italian women, this book explores the persistence of racial thinking and racism in post-fascist and postcolonial Italy. Through the

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use of a large variety of historical sources, including personal testimonies and the cinema, Silvana Patriarca illustrates Italian – and also American – responses to what many considered a 'problem'. She sensitively analyses the perceptions of race/color among different actors, such as state and local authorities, Catholic clerics, filmmakers, geneticists, psychologists, and ordinary people, and her book is rich in detail about their impact on the lives of the children. Uncovering the pervasiveness of anti-Black prejudice in the early democratic republic, as well as the presence

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and limitations of anti-racist sensibilities, *Race in Post-Fascist Italy* allows us to better understand Italy's conflicted reaction to its growing diversity. This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different

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religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and

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provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

Padre Pio. La Fede E i Miracoli Di Un Uomo Del Signore.

(Supplemento Al Numero 41 Di

"Annabella". Redatto Da Enzo

Biagi [and Others].) [With Plates and Illustrations, Including

Portraits.].

2007

The Jews of San Nicandro

Lorenzo Milani's Culture of Peace

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Pilgrims and Pilgrimages as
Peacemakers in Christianity,
Judaism and Islam
Cross-Cultural Perspectives on
Hagiographical Strategies

The intimate story of an Italian peasant community's unique conversion to the Jewish faith, and its links to major changes that swept twentieth-century Europe Not many people know of the utterly extraordinary events that took place in a humble southern Italian town in the first half of the twentieth century—and those who do have struggled to explain them. In the late 1920s, a crippled shoemaker had a vision where God called upon him to bring the Jewish faith to this “dark corner” in the Catholic heartlands, despite his having had no prior contact with Judaism itself. By 1938, about a

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dozen families had converted at one of the most troubled times for Italy ' s Jews. The peasant community came under the watchful eyes of Mussolini ' s regime and the Catholic Church, but persisted in their new belief, eventually securing approval of their conversion from the rabbinical authorities, and emigrating to the newly founded State of Israel, where a community still exists today. In this first fully documented examination of the San Nicandro story, John A. Davis explains how and why these incredible events unfolded as they did. Using the converts ' own accounts and a wide range of hitherto unknown sources, Davis uncovers the everyday trials and tribulations within this community, and shows how they intersected with many key contemporary issues, including national identity and popular

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devotional cults, Fascist and Catholic persecution, Zionist networks and postwar Jewish refugees, and the mass exodus that would bring the Mediterranean peasant world to an end. Vivid and poignant, this book draws fresh and intriguing links between the astonishing San Nicandro affair and the wider transformation of twentieth-century Europe.

This book examines the potential of conducting studies in comparative hagiology, through parallel literary and historical analyses of spiritual life writings pertaining to distinct religious contexts. In particular, it focuses on a comparative analysis of the early sources on the medieval Christian Saint Francis of Assisi (1182-1226) and the Tibetan Buddhist Milarepa (c. 1052-1135), up to and including the so-called 'standard versions' of their life

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stories written by Bonaventure of Bagnoregio (1221-1274) and Tsangny ö n Heruka (1452-1507) respectively. The book thus demonstrates how in the social and religious contexts of both 1200s Italy and 1400s Tibet, narratives of the lives, deeds and teachings of two individuals recognized as spiritual champions were seen as the most effective means to promote spiritual, doctrinal and political agendas. Therefore, as well being highly relevant to those studying hagiographical sources, this book will be of interest to scholars working across the fields of religion and the comparative study of religious phenomena, as well as history and literature in the pre-modern period. A Washington Post Notable Book In 1958, a German princess, recently

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inducted into the convent of Sant ' Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she feared for her life. A subsequent investigation by the Church ' s Inquisition uncovered the shocking secrets of a convent ruled by a beautiful young mistress, who coerced her novices into lesbian initiation rites and heresies, and who entered into an illicit relationship with a young theologian. Drawing upon written testimony and original documents discovered in a secret Vatican archive, *The Nuns of Sant ' Ambrogio* is the never-before-told true story of how one woman was able to practice deception, heresy, seduction, and murder in the heart of the Catholic Church. It is hard to imagine tourism without the creative use of seductive, as well

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as restrictive, imaginaries about peoples and places. These socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe. As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism, “tourism imaginaries” have yet to be fully explored. Presenting innovative conceptual approaches, this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it. The various authors contribute methodologically as well as conceptually to anthropology’s grasp of the images, forces, and encounters of the contemporary world.

Continuities and Changes in a Catholic Country

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The Papacy in the Age of
Totalitarianism, 1914-1958

The Shroud at Court

una strada di misericordia

Padre Pio il santo tra noi. Vita, miracoli
e testimonianze. Ediz. multilingue

Padre Pio - beato di Dio - Spiritualità,
carismi, miracoli e testimonianze sul
santo monaco stigmatizzato di

Pietrelcina

Landscapes of Christianity

Italy's traditional subcultures -

Communist, Socialist, Liberal,
Republican, Right-wing - have

largely dissolved and yet Catholics
have retained their vitality and

solidity. How can the vast majority
of Italians continue to maintain

some connection with Catholicism?

How much is the Italian situation
influenced by the closeness of the
Vatican? Examining the religious

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condition of contemporary Italy, Religion Italian Style argues that the relationship between religion and society in Italy has unique characteristics when compared with what is happening in other European Catholic Countries.

Exploring key topics and religious trends which question how the population feel - from the laity and the role of religions in the public sphere, to moral debates, forms of religious pluralism, and new spiritualities - this book questions how these affect religious life, and how intricately religion is interwoven with the nation's fabric and the dynamics of the whole society.

In this book, Lucia Ceci reconstructs the relationship between the Catholic Church and

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Fascism, using new and previously unstudied sources in the Vatican Archives.

The Shroud at the Court analyses the ties between the Shroud and the Savoy court from the fifteenth to twentieth centuries, when rituals, ceremonies, and images made the relic an essential source of legitimacy and propaganda for the Savoy dynasty.

Researchers, activists, and educators draw inspiration from the radical thought of Lorenzo Milani to invite readers to explore the intricacies, logistics, ethics and pedagogy of conflict and peace as played out in a number of domains, including religion, education, gender, sexuality, democracy, art, sociology and philosophy.

Power and Magic in Italy

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A Brief History of the New Ecclesial
Movements

Encounters with Popular Past

Anthropological Approaches

International Perspectives on
Pilgrimage Studies

Padre Pio Under Investigation

The Seductions of Pilgrimage

Federico Fellini is often considered a disengaged filmmaker, interested in self-referential dreams and grotesquerie rather than contemporary politics. This book challenges that myth by examining the filmmaker's reception in Italy, and by exploring his films

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in the context of significant political debates. By conceiving Fellini's cinema as an individual expression of the nation's "mythical biography," the director's most celebrated themes and images – a nostalgia for childhood, unattainable female figures, fantasy, the circus, carnival – become symbols of Italy's traumatic modernity and perpetual adolescence. The first historical appraisal of the

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astonishing life and times of a controversial twentieth-century saint Padre Pio is one of the world's most beloved holy figures, more popular in Italy than the Virgin Mary and even Jesus. His tomb is the most visited Catholic shrine anywhere, drawing more devotees than Lourdes. His miraculous feats included the ability to fly and to be present in two places at once; an apparition of Padre Pio in midair prevented Allied

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warplanes from dropping bombs on his hometown. Most notable of all were his stigmata, which provoke heated controversy to this day. Were they truly God-given? A psychosomatic response to extreme devotion? Or, perhaps, the self-inflicted wounds of a charlatan? Now acclaimed historian Sergio Luzzatto offers a pioneering investigation of this remarkable man and his followers. Neither a worshipful hagiography nor a

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sensationalist exposé, Padre Pio is a nuanced examination of the persistence of mysticism in contemporary society and a striking analysis of the links between Catholicism and twentieth-century politics. Granted unprecedented access to the Vatican archives, Luzzatto has also unearthed a letter from Padre Pio himself in which the monk asks for a secret delivery of carbolic acid—a discovery which helps

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explain why two successive popes regarded Padre Pio as a fraud, until pressure from Pio-worshipping pilgrims forced the Vatican to change its views. A profoundly original tale of wounds and wonder, salvation and swindle, Padre Pio explores what it really means to be a saint in our time.

This is the first book to treat bombing during WWII as a European phenomenon and not just the 'Blitz' on Britain

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and Germany. With Western Europe now at the heart of a united continent, it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air. There were many blitzes between 1940 and 1945 with an estimated 700,000 people killed. The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing. In

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particular, it considers the political, cultural and social responses to bombing rather than the military, strategic and social dimensions which have formed the core of the discussion hitherto. This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest, Palermo, and Rostock. An international panel of

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historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in C20th history.

Although research on contemporary pilgrimage has expanded considerably since the early 1990s, the conversation has largely been dominated by Anglophone researchers in anthropology, ethnology, sociology, and religious studies from the United Kingdom,

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the United States, France and Northern Europe. This volume challenges the hegemony of Anglophone scholarship by considering what can be learned from different national, linguistic, religious and disciplinary traditions, with the aim of fostering a global exchange of ideas. The chapters outline contributions made to the study of pilgrimage from a variety of international and

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methodological contexts and discuss what the 'metropolis' can learn from these diverse perspectives. While the Anglophone study of pilgrimage has largely been centred on and located within anthropological contexts, in many other linguistic and academic traditions, areas such as folk studies, ethnology and economics have been highly influential.

Contributors show that in many traditions the

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study of 'folk' beliefs and practices (often marginalized within the Anglophone world) has been regarded as an important and central area which contributes widely to the understanding of religion in general, and pilgrimage, specifically. As several chapters in this book indicate, 'folk' based studies have played an important role in developing different methodological orientations in Poland,

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Germany, Japan, Hungary,
Italy, Ireland and
England. With a highly
international focus,
this interdisciplinary
volume aims to introduce
new approaches to the
study of pilgrimage and
to transcend the
boundary between center
and periphery in this
emerging discipline.
Religion, Society and
Politics Since 1861
Historical Dimensions
and Comparative
Perspectives
Con la preghiera per
ottenere grazie per

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intercessione del frate
stigmatizzato

Nuova dizione aggiornata
con la preghiera per
ottenere grazie per
intercessione di Padre
Pio

Padre Pio

il profumo dell'amore
Race in Post-Fascist
Italy

Spanning four decades of radical political
and social change in Italy, this
interdisciplinary study explores
photography ' s relationship with Italian
painting, film, literature, anthropological
research and international photography.
Evocative and powerful, Italian social
documentary photography from the 1930s
to the 1960s is a rich source of cultural

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history, reflecting a time of dramatic change. This book shows, through a wide range of images (some published for the first time) that to fully understand the photography of this period we must take a more expansive view than scholars have applied to date, considering issues of propaganda, aesthetics, religion, national identity and international influences. By setting Italian photography against a backdrop of social documentary and giving it a distinctive place in the global history of photography, this exciting volume of original research is of interest to art historians and scholars of Italian and visual culture studies.

Chronicles the life of the priest and saint Padre Pio, particularly the Vatican's investigation of his stigmata in 1921 through documents recently released by the Catholic Church.

This collection represents a tool to broaden and deepen our geographical, institutional,

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and historical understanding of the term totalitarianism. Is totalitarianism only found in ‘ other ’ societies? How come, then, it emerged historically in ‘ ours ’ first? How come it developed in so many countries either in Western Europe (Italy, Germany, Portugal, and Spain) or under implicit Western forms of coercion (Latin America)? How do relations between individual(s), mass and the visual arts relate to totalitarian trends? These are among the questions this book asks about totalitarianism. The volume does not impose a ‘ one size fits all ’ interpretation, but opens new spaces for debate on the connection between the visual arts and mass-culture in totalitarian societies. From the Mediterranean to Scandinavia, from Western Europe to Latin America, from the fascism of the early 20th century to contemporary forms of totalitarian control, and from cinema to architecture, the chapters included in TotArt

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bring expertise, historical sensibility and political awareness to bear on this varied range of phenomena. This collection offers international contributions on visual, performing and plastic arts. The chapters range from examination of comics to study of YouTube videos and American newsreels, from Italian, Spanish, Portuguese, and Uruguayan cinemas to more contemporary American films and TV series, from painters and sculptors to the study of urban spaces. The Papacy in the Age of Totalitarianism, 1914-1958 examines the most momentous years in papal history. Popes Benedict XV (1914-1922), Pius XI (1922-1939), and Pius XII (1939-1958) faced the challenges of two world wars and the Cold War, and threats posed by totalitarian dictatorships like Italian Fascism, German National Socialism, and Communism in Russia and China. The wars imposed enormous strains upon the unity of Catholics and the hostility of the

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totalitarian regimes to Catholicism lead to the Church facing persecution and martyrdom on a scale similar to that experienced under the Roman Empire and following the French Revolution. At the same time, these were years of growth, development, and success for the papacy. Benedict healed the wounds left by the 'modernist' witch hunt of his predecessor and re-established the papacy as an influence in international affairs through his peace diplomacy during the First World War. Pius XI resolved the 'Roman Question' with Italy and put papal finances on a sounder footing. He also helped reconcile the Catholic Church and science by establishing the Pontifical Academy of Sciences and took the first steps to move the Church away from entrenched anti-Semitism. Pius XI continued his predecessor's policy of the 'indigenisation' of the missionary churches in preparation

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for de-colonisation. Pius XII fully embraced the media and other means of publicity, and with his infallible promulgation of the Assumption in 1950, he took papal absolutism and centralism to such heights that he has been called the 'last real pope'. Ironically, he also prepared the way for the Second Vatican Council.

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Beppe Amico, autore di questa nuova edizione del fortunato best seller su Padre Pio, è stato il principale promotore di questa iniziativa editoriale perché desiderava mettere a disposizione dei devoti del frate stigmatizzato e soprattutto delle nuove generazioni, anche la versione e-book digitale del suo libro. Stando alle testimonianze dei numerosi lettori che hanno letto le prime edizioni, questo è un libro che coinvolge fin dalla prima pagina e porta il lettore ad affrontare tematiche della fede spesso non adeguatamente sviluppate nella predicazione, quali l'aldilà, la vita eterna, il

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premio che aspetta tutti coloro che muoiono nell'amicizia di Dio, la resurrezione dai morti, ecc. Le numerose interviste a personaggi celebri, quali l'avvocato Antonio Pandiscia e il Regista Michele Guardì dei "Fatti vostri" di Rai due, o meno conosciuti come Maria Pia Campanini, figlia dell'attore Carlo che fu convertito grazie a Padre Pio, rendono il volume una viva testimonianza sulla fede. "Si tratta della stessa opera – chiarisce Beppe Amico – ma è stata completamente riveduta e sono stati inseriti alcuni episodi che nelle prime sei edizioni non erano presenti. Ad esempio la

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terribile e meravigliosa storia di Fra Daniele, che come ben sanno i figli spirituali di Padre Pio, ha vissuto un'esperienza molto singolare. E' un libro che non pu ò mancare nella vostra collezione, perch é è ricco anche di numerosi spunti di riflessione e informazioni grazie alle quali potete diventare figli spirituali di Padre Pio ed iniziare un cammino di crescita interiore. Il libro è disponibile in tutti gli Store online in edizione e-book e in versione brossura stampata è reperibile sulla piattaforma "Lulu Enterprise". Maggiori info sull'edizione in brossura: <http://www.lulu.com/content/18685705>

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At the end of the First World War, countries across Europe participated in an unprecedented ritual in which a single, anonymous body was buried to symbolize the overwhelming trauma of the battlefields. The Tomb of the Unknown Soldier explores the creation and reception of this symbolic national burial as an emblem for modern mourning. Bringing together literature, newspaper accounts, wartime correspondence, and popular culture, *The Tomb of the Unknown Soldier* examines how the Unknown Soldier was imagined in diverse national

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contexts and used by radically opposed political parties. Laura Wittman argues that this monument established a connection between the wounded body vulnerable to the war machine and a modern identity defined by common mortality and social alienation. Highly original and interdisciplinary, *The Tomb of the Unknown Soldier* powerfully links the symbolic language and ethics of mourning to a fascinating national ritual. "Published in Association with the European Association of Social Anthropologists."

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